

LES BICHES

VIOLONCELLE

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Rondeau

21 *Très lent* ♩ = 66 *pizz.* *f* *long* *p* 22 *Subito All' molto* ♩ = 168 *f sec*

23 *arco* 2

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35 *ff* pizzi arco

36 *fff*

37 Div. *f* très sec Unis

38 Div. à 3 *fff* éclatant

1 Unis sans ralentir 1 pizzi *ff* *f*

Detailed description: This is a musical score for a cello part, consisting of five staves of music. The first staff (measure 35) begins with a forte (*ff*) dynamic and includes the markings 'pizzi' and 'arco'. The second staff (measure 36) is marked *fff*. The third staff (measure 37) features a 'Div.' (divisi) marking, a dynamic of *f* 'très sec', and the instruction 'Unis'. The fourth staff (measure 38) includes a 'Div. à 3' marking, a dynamic of *fff* 'éclatant', and a '1' above the staff. The fifth staff continues with '1 Unis sans ralentir', a dynamic of *ff*, and 'pizzi' with a dynamic of *f*.

Adagietto

♩ = 108

57 11 Div. arco
pizz mf

58 pizz

59 sempre pizz. arco Unis ff

60

61 62 mf

Soli pizz fff 63 arco

Unis 2

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64 Div. pizz *mf* Unis arco *mf*

65 *f* *ff*

66 *molto* *p* Div. *mp*

67 Unis

68 *céder à peine* Tempo pizz arco *p* *mf*

69 pizz *f*

70 arco *p*

Très lent $\text{♩} = 66$ 2

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Rag Mazurka

90 Presto ♩ = 160 - 164

Violoncello score for measures 90-91. Measure 90 starts with a first ending bracket labeled '1'. The music is in 3/8 time. Dynamics include *ff* and *f*. Performance instructions include *pizz.* and *arco*.

Violoncello score for measure 91. It begins with a first ending bracket labeled '1' and the instruction *très sec*. The measure concludes with the instruction *Soli*.

Violoncello score for measures 91-92. Measure 91 features a first ending bracket labeled '8'. Measure 92 includes a first ending bracket labeled '2' and the instruction *pizz.*. Dynamics range from *f* to *fff*.

Violoncello score for measures 92-93. Measure 92 has a first ending bracket labeled '2'. Measure 93 includes the instruction *arco*. Dynamics include *fff*.

Violoncello score for measures 93-94. Measure 93 starts with a first ending bracket labeled '8' and the instruction *Soli*. Measure 94 includes the instruction *fff*.

Violoncello score for measures 94-95. Measure 94 has a first ending bracket labeled '2' and the instruction *fff*. Measure 95 includes the instruction *fff*.

Violoncello score for measures 95-96. Measure 95 has a first ending bracket labeled '1'. Measure 96 includes the instruction *fff*.

Violoncello score for measures 96-97. Measure 96 has a first ending bracket labeled '1'. Measure 97 has a first ending bracket labeled '2'.

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96

Violoncelle musical notation for measures 96-97. The first system shows two staves with a grand staff. The second system shows a single staff with a double bass clef, starting with a *pizz.* instruction and a '2' above the first two notes, and ending with an *arco* instruction.

97

Violoncelle musical notation for measures 97-98. The first system shows two staves with a grand staff. The second system shows two staves with a grand staff.

Très rythmé

Violoncelle musical notation for measures 98-99. The first system shows two staves with a grand staff. The second system shows two staves with a grand staff. The tempo marking *Très rythmé* is positioned above the first system.

Pressez un peu

98

Violoncelle musical notation for measures 98-100. The first system shows two staves with a grand staff. The second system shows two staves with a grand staff. The tempo marking *Pressez un peu* is positioned above the first system. The dynamic marking *Soli ff* is positioned above the first staff of the second system.

99 Più mosso

Violoncelle musical notation for measures 99-101. The first system shows a single staff with a double bass clef. The second system shows a single staff with a double bass clef. The tempo marking *99 Più mosso* is positioned above the first system.

100

Violoncelle musical notation for measures 100-102. The first system shows a single staff with a double bass clef. The second system shows a single staff with a double bass clef. The dynamic marking *ff* is positioned above the first staff of the first system. The dynamic marking *mf* is positioned below the first staff of the second system. The instruction *pizz.* is positioned above the first staff of the second system.

101

Violoncelle musical notation for measures 101-102. The first system shows a single staff with a double bass clef. The instruction *arco* is positioned above the first staff.

102

Violoncelle musical notation for measures 102-103. The first system shows a single staff with a double bass clef. The instruction *pizz.* is positioned above the first staff. The instruction *arco* is positioned above the second staff. The dynamic marking *f* is positioned below the first staff. The instruction *bien en dehors* is positioned below the first staff.

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103

pizz. arco en dehors

arco p

Detailed description: This block contains the first two staves of music. The top staff starts with a bass clef and a key signature of one flat. It begins with a rest, followed by a series of eighth and sixteenth notes. Above the staff, the markings 'pizz.' and 'arco' are placed over the first and second measures respectively. The phrase 'en dehors' is written below the staff between the two measures. The bottom staff continues the melodic line with similar rhythmic patterns. A dynamic marking 'p' is placed below the first measure of the bottom staff.

104

pizz. arco p

Detailed description: This block contains the next two staves. The top staff features a series of quarter notes, some with accents. Above the staff, 'pizz.' and 'arco' are marked. The bottom staff continues with a similar melodic line. A dynamic marking 'p' is placed below the first measure of the bottom staff.

105

pizz. arco 3

Detailed description: This block contains two staves. The top staff has a series of eighth notes. Above the staff, 'pizz.' and 'arco' are marked, followed by a triplet bracket labeled '3'. The bottom staff continues the melodic line.

106

ff

Detailed description: This block contains two staves. The top staff has a series of eighth notes. A dynamic marking 'ff' is placed below the staff. The bottom staff continues the melodic line.

107

ff

Detailed description: This block contains two staves. The top staff has a series of eighth notes. A dynamic marking 'ff' is placed below the staff. The bottom staff continues the melodic line.

108

pizz. (pizz.) arco f sec

Detailed description: This block contains two staves. The top staff has a series of eighth notes. Above the staff, 'pizz.', '(pizz.)', and 'arco' are marked. A dynamic marking 'f sec' is placed below the staff. The bottom staff continues the melodic line.

109

4 pizz. mf 3 (pizz.)

Detailed description: This block contains two staves. The top staff has a series of eighth notes. Above the staff, '4 pizz.' and 'mf' are marked. The bottom staff continues with a triplet of eighth notes marked '3 (pizz.)'.

110

arco sec

Detailed description: This block contains two staves. The top staff has a series of eighth notes. Above the staff, 'arco' and 'sec' are marked. The bottom staff continues the melodic line.

111

Detailed description: This block contains two staves. The top staff has a series of eighth notes. The bottom staff continues the melodic line.

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112

Musical notation for measures 112-113. Measure 112 features a melodic line in the right hand and a bass line in the left hand. Measure 113 continues the melodic line with a *molto* marking.

113

Musical notation for measures 113-114. Measure 113 includes dynamic markings *mf*, *p*, and *pp*, and a *pizz.* instruction. Measure 114 includes *1^o pizz.*, *2^o pizz.*, and *1* markings.

114

Musical notation for measures 114-115. Measure 114 includes *arco* and *pizz.* markings. Measure 115 includes *arco* and *pizz.* markings.

115

Musical notation for measures 115-116. Measure 115 includes *(arco)* and *Soli* markings. Measure 116 includes *arco* and *pizz.* markings.

116

Musical notation for measures 116-117. Measure 116 includes *2* and *pizz.* markings. Measure 117 includes *arco* and *pizz.* markings.

117

Musical notation for measures 117-118. Measure 117 includes *arco* and *pizz.* markings. Measure 118 includes *arco* and *pizz.* markings.

118

Musical notation for measures 118-119. Measure 118 includes *arco* and *pizz.* markings. Measure 119 includes *arco* and *pizz.* markings.

119

Musical notation for measures 119-120. Measure 119 includes *Céder un peu*, *arco*, *mf*, and *p* markings. Measure 120 includes *Très Calme*, *arco*, *pizz.*, and *2* markings.

120

Musical notation for measures 120-121. Measure 120 includes *Très Calme*, *arco*, *pizz.*, and *2* markings. Measure 121 includes *long silence* marking.

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Andantino

121 $\text{♩} = 108$
pizz *mf* arco

122 *mf* *mf*

123 2 pizz arco *mf* *p* *p*

124 1 *ff* *sec*

125 pizz arco *mf*

126 *mf*

127 1 arco pizz arco *P très expressif*

128 pizz arco pizz arco

129 pizz arco

130 Céder Div. à 3 *p* Très calme *f* *p* Sublto *p* Unis *sf* long

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Finale

139 Presto $\text{♩} = 108$

1

3

140 *sec*

141 *Soli* *sf*

3 142 3 *ff*

143

144 *pizz* *arco*

145

1

1

146 *ff*

147 *Presser un peu* $\text{♩} = 116$ *f*

148 *ff*

1

1

1

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149

Céder un peu

Tempo 1" $\text{♩} = 104$

150

151

152

Le double plus lent

153

arco

arco

Div

pizz.

arco

pizz.

très sec

pizz.

Unis

Soli

3

3

pizz. arco

pizz.

arco

154

mf

155

arco

mf

156

Céder

p

ff

157

Tempo 1"

1

158

sec

159

ff

160

Fin concert

Fin théâtre

très sec

sec