

Bb Clarinet

Six Casual Developments  
for Clarinet and Piano

HENRY COWELL

(1897 - 1966)

NOTE: Developments II, IV, V and VI are versions of the four movements of the composer's SUITE FOR WOODWIND QUINTET.

I

Rubato ♩ = 90

5

*p* *mf*

6

*p* *f*

5

*ff*

10

*mf*

5

*p*

15

6

2

II

Andante

7 10 15 20 25 30 35 40 45 50

*p* *f* *ff* *pp* *f* *rit.* *dim.*

III

Andante

1

NOTE: Dynamics for this movement were not indicated by the composer.

5

10

15

20

*slow gliss.*

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks such as accents and slurs. Measure numbers 5, 10, 15, and 20 are clearly marked. A triplet of eighth notes is indicated with a '3' and a bracket. A glissando is marked with 'slow gliss.' and a wavy line. The score concludes with a double bar line.

# IV

**Allegro**  
*p*

5  
*f*

10

15

20

25

30

35

25

30

V

Adagio cantabile

5

10

rit.

# VI

## Allegretto con moto

pp detached

5 cresc.

10 poco a poco al fine

15

20

25

30

rit. f