

HENRY COWELL

Old American Country Set

for Orchestra

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NOTE

My "Old American Country Set" was written in nostalgic memory of the period during my childhood spent with relatives in Western Kansas, Oklahoma, and Southern Iowa. The tunes are all my own, but they are in the manner of the music heard at that time.

My cousin fiddled for the dance, and when he started a reel and then changed the time unexpectedly, he called it "blarneying".

On Sunday at the Meeting House, chorale-like hymns were often sung.

A "comallye" (*come all ye good people and hear what I say*, or something of the sort) is a form which usually is in 3/4 meter, starting with three eighth-notes before the bar line, but the comallyes heard in the Midwest followed their own pattern.

The "charivari" (pronounced "shivaree" in Kansas) is usually an improvised din by a group of merry noise-makers outside the home of newly-weds on their wedding night, but when my fiddling cousin was married, the crowd outside his house that evening played and sang a slow, rather lugubrious melody.

It was with another cousin that I went corn husking in Iowa, and I found that the secret of his astonishing rapidity was that he sang himself a rapid hornpipe-rhythm tune as he husked, keeping his work to the fast pulse.

Henry Cowell

Old American Country Set

Henry Cowell
(1937)

1. Blarneying Lilt

Allegro (♩. = 100)

Flute *a 2 ad lib.*

Oboe *a 2 ad lib.*

Clarinet in B $\flat$ *a 2 ad lib.*

Bassoon (or Baritone Saxophone or Bass Clarinet)

Horn in F

Trumpet in B $\flat$

Allegro (♩. = 100)

Violins 1

Violins 2 *div.*

Viola

Cello

Bass

N.B. In this movement, if only one player each is desired for parts marked "a2 ad lib.", the second player must be directed not to play.

This musical score page contains measures 5 through 10 for an orchestral arrangement. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), and Trumpet in B-flat (Tpt. (Bb)). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.).

Measure 5 is marked with a box containing the number 5. Measures 6 and 7 are marked with a box containing the number 1. Measure 8 is marked with a box containing the number 2. The score includes various musical notations such as notes, rests, and dynamic markings (*f* for fortissimo and *p* for piano). The Flute part has a first ending (1.) and a second ending (2.). The Violin 1 part has a first ending (1.) and a second ending (2.). The Violoncello and Double Bass parts have a first ending (1.) and a second ending (2.).

Fl
Ob.
Cl. (Bb)
Bsn.
Hn. (F)
Tpt. (Bb)
Vln. 1
Vln. 2
Vla.
Vcl.
B.

A 10

Fl. *mf* *p cresc.*

Ob. *mf* *p cresc.*

Cl. (B $\flat$) *mf* *p cresc.*

Bsn. *mf* *p cresc.*

Hn. (F) *mf* *p cresc.*

Tpt. (B $\flat$) Solo *f* *p cresc.*

A 10

Vln. 1

Vln. 2

Vla.

Vcl.

B.

[illegible]

[illegible]

Trio *a tempo (l'istesso tempo)*

25

Fl.

Ob.

Cl.
(Bb)

Bsn.

Hn.
(F)

Tpt.
(Bb)

This block contains the musical notation for the woodwind and brass sections of the Trio. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), and Trumpet in Bb (Tpt. (Bb)). The score begins at measure 25, marked with a box containing the number 25. The tempo is indicated as 'a tempo (l'istesso tempo)'. Each instrument part starts with a forte (sf) dynamic and plays a single eighth note followed by a quarter rest. The notes are: Flute (G4), Oboe (G4), Clarinet (F#4), Bassoon (G3), Horn (F4), and Trumpet (F#4).

Trio *a tempo (l'istesso tempo)*

25

unis.

Vln. 1

Vln. 2

div.

Vla.

pizz.

Vcl.

B.

This block contains the musical notation for the string section of the Trio. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The score begins at measure 25, marked with a box containing the number 25. The tempo is indicated as 'a tempo (l'istesso tempo)'. The Violin 1 part is marked 'unis.' (unison) and starts with a forte (sf) dynamic, followed by a piano (p) dynamic. The Violin 2 part is marked 'div.' (divisi) and also starts with a forte (sf) dynamic, followed by a piano (p) dynamic. The Viola, Violoncello, and Double Bass parts are marked 'pizz.' (pizzicato) and start with a forte (sf) dynamic, followed by a piano (p) dynamic. The Violin 1 part plays a melodic line, while the other instruments play a rhythmic accompaniment.

30 *rit.* 1. 2. *C a tempo*

Fl. *p* *pp*

Ob. *p*

Cl. (Bb) *p*

Bns.

Hn. (F) *p* *pp*

Tpt. (Bb)

30 *rit.* 1. 2. *C a tempo*

Vln. 1 *pizz.* *pp*

Vln. 2 *div* *pp* *unis. pizz.*

Vla. *pizz.* *pp*

Vcl. *arco* *pizz.* *pp*

B. *arco* *pizz.* *pp*

35

Fl.

Ob.

Cl.
(Bb)

Bsn.

Hr.
(F)

Tpt.
(Bb)

This system contains the musical notation for woodwind and brass instruments. The Flute (Fl.) part begins at measure 35 with a melodic line. The Oboe (Ob.) part enters at measure 36 with a *pp* dynamic, followed by a *p* dynamic at measure 38. The Clarinet in Bb (Cl. (Bb)) part enters at measure 38 with a *p* dynamic. The Bassoon (Bsn.) part has a *pp* dynamic at measure 36 and a *p* dynamic at measure 38. The Horn in F (Hr. (F)) part has a *p* dynamic at measure 38. The Trumpet in Bb (Tpt. (Bb)) part is silent throughout this system.

35

1

Vln.

2

Vla.

Vcl.

B.

This system contains the musical notation for string instruments. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a similar pattern. The Violoncello (Vcl.) and Double Bass (B.) parts play a pattern of quarter notes. All string parts have a *p* dynamic starting at measure 38.

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 40-41 have rests. In measure 42, it plays a half note G4 (*mp*). In measure 43, it plays a half note A4 (*sf*).
- Oboe (Ob.):** Measures 40-41 have rests. In measure 42, it plays a half note G4 (*mp*). In measure 43, it plays a half note A4 (*sf*).
- Clarinet in Bb (Cl. (Bb)):** Measures 40-41 have rests. In measure 42, it plays a half note G4 (*mp*). In measure 43, it plays a half note A4 (*sf*).
- Bassoon (Bsn.):** Measures 40-41 have rests. In measure 42, it plays a half note G4 (*mp*). In measure 43, it plays a half note A4 (*sf*).
- Horn in F (Hn. (F)):** Measures 40-41 have rests. In measure 42, it plays a half note G4 (*p*). In measure 43, it plays a half note A4 (*sf*).
- Trumpet in Bb (Tpt. (Bb)):** Measures 40-41 have rests. In measure 42, it plays a half note G4 (*p*). In measure 43, it plays a half note A4 (*sf*).
- Violin 1 (Vln. 1):** Measures 40-41 have rests. In measure 42, it plays a half note G4 (*p*). In measure 43, it plays a half note A4 (*sf*).
- Violin 2 (Vln. 2):** Measures 40-41 have rests. In measure 42, it plays a half note G4 (*p*). In measure 43, it plays a half note A4 (*sf*).
- Viola (Vla.):** Measures 40-41 have rests. In measure 42, it plays a half note G4 (*p*). In measure 43, it plays a half note A4 (*sf*).
- Violoncello (Vcl.):** Measures 40-41 have rests. In measure 42, it plays a half note G4 (*p*). In measure 43, it plays a half note A4 (*sf*).
- Bass (B.):** Measures 40-41 have rests. In measure 42, it plays a half note G4 (*p*). In measure 43, it plays a half note A4 (*sf*).

The score includes dynamic markings (*mp*, *sf*, *p*) and articulation marks (accents) for the woodwinds and strings. The woodwinds and strings play a half note in measures 42 and 43, while the brass and percussion play a half note in measure 42 and a half note in measure 43.

45 *rit. D.C. al Fine*

Fl. *pp cresc. p*

Ob. *pp cresc. p*

Cl. (Bb) *pp cresc. p*

Bsn. *pp cresc. p*

Hr. (F) *p*

Tpt. (Bb) *p*

45 *rit. D.C. al Fine*

Vln. 1 *pp cresc. p*

Vln. 2 *div. pp cresc. p*

Vla. *pp cresc. p*

Vcl. *pp cresc. p*

B. *pp cresc. p*

The musical score is written for a full orchestra. The first system (measures 45-48) includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in Bb). The second system (measures 45-48) includes strings (Violin 1, Violin 2, Viola, Violoncello, Bass). The key signature has one sharp (F#). The time signature is 4/4. The score is marked with dynamics: *pp* (pianissimo), *cresc.* (crescendo), and *p* (piano). A *rit.* (ritardando) is indicated at the end of measure 47, leading to a double bar line and the instruction *D.C. al Fine*.

2. Meeting House

Largo sostenuto (♩ = 66)

The musical score is divided into two systems. The first system includes woodwinds and brass, while the second system includes strings. All parts are in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Largo sostenuto' with a quarter note equal to 66 beats per minute. Dynamics include *f* (forte) and *sfz* (sforzando).

Woodwinds:

- Flutes:** Part 1 and 2. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line, often in harmony with Part 1.
- Oboes:** Part 1 and 2. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line, often in harmony with Part 1.
- Clarinets in B♭:** Part 1 and 2. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line, often in harmony with Part 1.
- Bassoon:** Part 1 and 2. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line, often in harmony with Part 1.

Brass:

- Horns in F:** Part 1 and 2. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line, often in harmony with Part 1.
- Trumpets in B♭:** Part 1 and 2. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line, often in harmony with Part 1.
- Trombone Tuba:** Part 1 and 2. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line, often in harmony with Part 1.

Strings:

- Violins:** Part 1 and 2. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line, often in harmony with Part 1.
- Viola:** Part 1 and 2. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line, often in harmony with Part 1.
- Cello:** Part 1 and 2. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line, often in harmony with Part 1.
- Bass:** Part 1 and 2. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 plays a similar line, often in harmony with Part 1.

Fls. 1 & 2

Obs. 1 & 2

Cl. in Bb 1 & 2

Bsn.

Hns. 1 & 2 (F)

Tpts. 1 & 2 (Bb)

Tbn. Tuba

Vln. 1 & 2

Vla.

Vcl.

B.

5

I. Solo

pp

p

f

con sord.

pp

con sord.

pp

con sord.

Solo

p

Tutti

pp

con sord.

Score for measures 10-15, featuring a crescendo and a fortissimo (ff) section.

Measures 10-15:

- Fls. 2:** *cresc.* (Measures 10-14), *ff* (Measure 15)
- Obs. 2:** *ff* (Measure 15)
- Cls. (Bb) 2:** *ff* (Measure 15)
- Bsn.:** *ff* (Measure 15)
- Hns. I (F) 2:** *ff* (Measure 15)
- Tpts. I (Bb) 2:** *ff* (Measure 15)
- Tbn. Tuba:** *ff* (Measure 15)
- Vln. 1:** *cresc.* (Measures 10-14), *ff* (Measure 15)
- Vln. 2:** *cresc.* (Measures 10-14), *ff* (Measure 15)
- Vla.:** *cresc.* (Measures 10-14), *ff* (Measure 15)
- Vcl.:** *cresc.* (Measures 10-14), *ff* (Measure 15)
- B.:** *con sord.* *pp* *cresc.* (Measures 10-14), *ff* (Measure 15)

Dynamic markings include *cresc.*, *ff*, *mf*, and *pp*.

[illegible]

a tempo 20

Fls. 1 2

Obs. 1 2

Cls. 1
(Bb) 2

Bsn.

Hns. 1
(F) 2

Tpts. 1
(Bb) 2

Tbn.
Tuba

stopped
1. + + + + +
ff

con sord.
1. *ff*

2. *stopped* *p*

con sord. *p*

con sord. *p*

pp

a tempo 20

Vln. 1 2

Vla.

Vcl.

B.

This musical score page contains measures 30 through 33. The key signature is D major (two sharps). The score is divided into three systems of staves.

System 1 (Measures 30-33):

- Fls. 2:** Flute 2, Treble clef. Measure 30 has a box containing the number 30. Measures 31-33 are marked *rit.*
- Obs. 2:** Oboe 2, Treble clef.
- Cls. 1 (Bb) 2:** Clarinet 1 (Bb), Treble clef.
- Bsn.:** Bassoon, Bass clef.

System 2 (Measures 30-33):

- Hns. 1 (F) 2:** Horns 1 (F), Treble clef.
- Tpts. 1 (Bb) 2:** Trumpets 1 (Bb), Treble clef.
- Tbn. Tuba:** Trombone/Tuba, Bass clef.

System 3 (Measures 30-33):

- Vln. 1 2:** Violins 1 and 2, Treble clef.
- Vla.:** Viola, Treble clef.
- Vcl.:** Violoncello, Bass clef.
- B.:** Bass, Bass clef.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play sustained notes, while the brass instruments have more active parts.

3. Comallye

Andante non troppo (♩ = 88)

I. Solo

Flutes 1 2

Oboes 1 2

Clarinets in B♭ 1 2

Bassoon

Horns in F 1 2

Trumpets in B♭ 1 2

Trombone Tuba

Banjo*

Xylophone

Snare Drum

Bass Drum

Andante non troppo (♩ = 88)

Violins 1 2

Viola

Cello

Bass

pizz.

mf

pp

pp

*The Banjo should be electrically amplified to balance tonally. It may be omitted and the top notes in its part played on the Xylophone, if preferred, or the part may be played on an amplified Guitar, a Mandolin, or a Flute.

Score for page 22, featuring woodwinds, brass, strings, and percussion.

Woodwinds:

- Fls. 1/2:** Flute 1 and 2. Flute 1 has a first ending bracket (5) and a first ending instruction (1.).
- Obs. 1/2:** Oboe 1 and 2.
- Cls. (Bb) 1/2:** Clarinet in Bb 1 and 2.
- Bsn.:** Bassoon. Solo *pp* starting in measure 4.
- Hns (F) 1/2:** Horns in F 1 and 2.
- Tpts. 1/2 (Bb):** Trumpets in Bb 1 and 2. I. Solo con sord. *pp* starting in measure 2.
- Tbn. Tuba:** Trombone and Tuba.

Strings and Percussion:

- Bj.:** Bells. Playing a rhythmic pattern.
- Xylo.:** Xylophone.
- Drs.:** Drums.
- Vln. 1/2:** Violins 1 and 2.
- Vla.:** Viola. Playing a rhythmic pattern.
- Vcl.:** Violoncello. Playing a rhythmic pattern.
- B.:** Bass.

Rehearsal Mark: F 5

[illegible]

15

Fis. 1/2

Obs. 1/2

Cls. (Bb) 1/2

Bsn.

Hns. (F) 1/2

Tpts. (Bb) 1/2

Tbn. Tuba

Bj.

Xylo.

Drs.

15 (Solo)

Vln. 1

Vln. 2

Vla.

Vcl. (Solo)

B.

tutti

f

tutti arco

f

25

Fis. 2

Obs. 2

Cl. 1 (Bb) 2

Bsn.

Hrns. 1 (F) 2

Tpts. 1 (Bb) 2

Tbn. Tuba

Bj.

Xylo.

Drs.

25

Vln. 1

Vln. 2

Vla.

Vcl.

B.

div

unis.

H 30
 Fls. 1/2
 Obs. 1/2
 Cls. (Bb) 1/2
 Bns.
 Hns. (F) 1/2
 Tpts. I (Bb) 2
 Tbn. Tuba
 Bj.
 Xylo
 Drs. S.D.

H 30

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Viola (Vla.) and Violoncello (Vcl.) parts are also visible. The Bass (B.) part is shown at the bottom. The score is for measures 30-33. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The 'pizz.' (pizzicato) marking is present for all string parts.

35

Fls. 1 2

Obs. 1 2 *a 2*

Cls. (Bb) 1 2

Bsn.

Hrns. (F) 1 2 *a 2*

Tpts. (Bb) 1 2

Tbn. Tuba

Bj.

Xylo.

Drs. S.D.

35

Vln. 1 2

Vla.

Vcl.

B.

arco

1 40

Fis. 1 2

Obs. 1 2

Cl. 1 (Bb) 2

Bsn. *mp*

Hns. 1 (F) 2

Tpts. 1 (Bb) 2

Tbn. Tuba

Bj. *mp*

Xylo.

Drs.

40

Vln. 1 *arco*

Vln. 2 *p*

Vla. *arco* *p*

Vcl. *arco* *p*

B. *arco* *p*

Fls. 1 2

Obs. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hns. (F) 1 2

Tpts. (Bb) 1 2

Tbn. B.

Bj.

Xylo.

Drs.

Vln. 1 2

Vla.

Vcl.

B.

I. Solo

mf

mp

J
45

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Cl. 1 (Bb) 2 *I. Solo mf*

Bsn. *mf*

Hns. 1 (F) 2 *stopped mp*

Tpts. 1 (Bb) 2 *con sord. mp*

Tbn. Tuba

Bj.

Xylo. *pp*

Drs.

J
45

Vln. 1 2

Vla. *pizz. mp*

Vcl.

B.

K **Meno mosso** (♩ = 69)

✓ Meno mosso (♩ = 69)

K *Meno mosso* (♩ = 69)

55

arco ff

ff

ff

arco ff

ff

Fls. 1 2
Obs. 1 2
Cls. 1 (Bb) 2
Bsn.
Hns. 1 (F) 2
Tpts. 1 (Bb) 2
Tbn. Tuba
Bj.
Xylo.
Drs. S. D. B. D.
Vln. 1 2
Vla.
Vcl.
B.

60

60

ff

ff

ff

L Poco meno mosso (♩ = 56)

Fls. 1 2

Obs. 1 2

Clas. 1 (Bb) 2

Bsn.

Hns. 1 (F) 2

Tpts. 1 (Bb) 2

Tbn. Tuba

Bj.

Xylo

Drs. S.D. B.D.

ff

L Poco meno mosso (♩ = 56)

Vln. 1 2

Vla.

Viol.

B.

ff

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a 2/2 time signature. The instruments listed on the left include Flutes (Fls.), Oboes (Obs.), Clarinets (Cls. 1 (Bb) 2), Bassoon (Bsn.), Horns (Hns. 1 (F) 2), Trumpets (Tpts. 1 (Bb) 2), Trombone (Tbn. Tuba), Percussion (Bj., Xylo., Drs. S.D., B.D.), Violins (Vln. 1 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score includes dynamic markings such as *ff* (fortissimo) and *accel.* (accelerando). A rehearsal mark [65] is present at the top left of the first system and at the bottom left of the last system. The music is arranged in systems, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and accidentals.

M Tempo I [70]

Fls. 1 2 *a 2*

Obs. 1 2 *a 2*

Cls. 1 (Bb) 2 *a 2*

Bsn. *ff* *mf*

Hns. 1 (F) 2 *a 2* *ff* *mf*

Tpts. 1 (Bb) 2 *a 2* *mf*

Tbn. Tuba *ff* *mf* *a 2*

Bj. *ff* *ff*

Xylo. *ff* *ff*

Drs.

M Tempo I [70]

Vln. 1 2 *mf*

Vla. *mf*

Vcl. *ff* *mf*

B. *mf*

Fls. 1 2

Obs. 1 2

Cls. 1 (Bb) 2 a 2

Bns.

Hns. 1 (F) 2 a 2

Tpts. 1 (Bb) 2 a 2

Tbn. Tub a

Bj.

Xylo.

Drs.

N 75

I. Solo

p

p

p

p

p

mf

mf

p

pizz.

p

N 75

80

Fls. 1 2

Obs. 1 2

Cl. 1 (B $\flat$) 2

Bns.

Hns. 1 (F) 2

Tpts. 1 (B $\flat$) 2

Tbn. Tuba

Bj.

Xylo.

Drs.

80

Vln. 1 2

Vla.

Vcl.

B.

p

85

Fls. 1 2

Obs. 2

Cl. 1 (Bb) 2

Bsn.

Hrns. 1 (F) 2

Tpts. 1 (Bb) 2

Tbn. Tuba

Bj.

Xylo.

Drs.

Vln. 1 2

Vla.

Vcl.

B.

mf

ff

rit.

[90]

O Largo e maestoso (♩ = 56)

Woodwind and Percussion section of the score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Tuba) play a complex, rhythmic melody with frequent sixteenth-note patterns. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cys.). The woodwinds are marked with *ff* (fortissimo) and *q2* (quadruple). The percussion is marked with *ff* and *q2*.

Fls. 1 2
Obs. 1 2
Cls. 1 (Bb) 2
Bns.
Hns. 1 (F) 2
Tpts. 1 (Bb) 2
Tbn. Tuba
Bj.
Xylo.
Drs. S. D. B. D.

O Largo e maestoso (♩ = 56)

String section of the score. The Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.) play a complex, rhythmic melody with frequent sixteenth-note patterns. The strings are marked with *ff* (fortissimo) and *arco* (arco).

Vln. 1 2
Vla.
Vcl. arco
B.

Allegro

[illegible]

4. Charivari

Andante (♩ = 72) 5

Flutes 1 2

Oboes 1 2

Clarinets in B♭ 1 2

Bassoon

Horns in F 1 2

Trumpets in B♭ 1 2

Trombone Tuba

Andante (♩ = 72) 5

Violins 1 2

Viola

Cello

Bass

div.

pp

pp

pp

The image shows a page from a musical score for a piece titled '4. Charivari'. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoon) and brass section (Horns in F, Trumpets in Bb, Trombone Tuba) are shown in the first system, all with rests. The string section (Violins, Viola, Cello, Bass) is shown in the second system. The Violins have a 'div.' (divisi) marking and play a melody starting on a half note, marked 'pp' (pianissimo). The Viola also has a 'pp' marking and enters in the fourth measure. The Cello and Bass have rests. A rehearsal mark '5' is indicated in a box at the end of the first system and the beginning of the second system. The time signature is 3/4.

Music score for measures 10-15. The score includes parts for Horn (F), Violin I, Violin II, Viola, Violoncello, and Bass.

Measure 10: Horn (F) has a *Solo* marking and a *pp* dynamic. Violin I has a *div.* marking. Violin II, Viola, and Violoncello have a *p* dynamic.

Measure 11: Horn (F) has a *P* dynamic. Violin I has a *div.* marking. Violin II, Viola, and Violoncello have a *p* dynamic.

Measure 12: Horn (F) has a *P* dynamic. Violin I has a *div.* marking. Violin II, Viola, and Violoncello have a *p* dynamic.

Measure 13: Horn (F) has a *P* dynamic. Violin I has a *div.* marking. Violin II, Viola, and Violoncello have a *p* dynamic.

Measure 14: Horn (F) has a *P* dynamic. Violin I has a *div.* marking. Violin II, Viola, and Violoncello have a *p* dynamic.

Measure 15: Horn (F) has a *P* dynamic. Violin I has a *div.* marking. Violin II, Viola, and Violoncello have a *p* dynamic.

Music score for measures 16-21. The score includes parts for Horn (F), Violin I, Violin II, Viola, Violoncello, and Bass.

Measure 16: Horn (F) has a *P* dynamic. Violin I has a *div.* marking. Violin II, Viola, and Violoncello have a *p* dynamic.

Measure 17: Horn (F) has a *P* dynamic. Violin I has a *div.* marking. Violin II, Viola, and Violoncello have a *p* dynamic.

Measure 18: Horn (F) has a *P* dynamic. Violin I has a *div.* marking. Violin II, Viola, and Violoncello have a *p* dynamic.

Measure 19: Horn (F) has a *P* dynamic. Violin I has a *div.* marking. Violin II, Viola, and Violoncello have a *p* dynamic.

Measure 20: Horn (F) has a *P* dynamic. Violin I has a *div.* marking. Violin II, Viola, and Violoncello have a *p* dynamic.

Measure 21: Horn (F) has a *P* dynamic. Violin I has a *div.* marking. Violin II, Viola, and Violoncello have a *p* dynamic.

[illegible]

30

Fis. 1
2

Obs. 1
2

Cls. 1
(Bb) 2

Bn.

Hn. 1
(F) 2

Tpts. 1
(Bb) 2

Tbn.
Tb.

30
div.

Vln. 1
2

Vla

Vcl

B.

This musical score page contains measures 30 through 33. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II (Bb), Bassoon, Horn I & II (F), Trumpet I & II (Bb), and Trombone/Tuba. The brass section includes Horn I & II (F), Trumpet I & II (Bb), and Trombone/Tuba. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '30' is present at the beginning of the first system and above the Violin I staff in the third system. The key signature has one sharp (F#) and the time signature is 4/4.

35 40

Fis. 1 2

Obs. 2

Cl. 1 (Bb) 2

Bns.

Hns. 1 (F) 2

Tpts. 1 (Bb) 2

Tbn. Tb.

35 40

Vln. 1 div.

Vln. 2

Vla. 13

Vcl. 13

B. 13

The musical score is arranged in three systems. The first system includes Flutes 1 and 2, Oboe 2, Clarinets 1 (Bb) and 2, Bassoon, Horns 1 (F) and 2, Trumpets 1 (Bb) and 2, and Trombone/Tuba. The second system includes Violins 1 and 2, Viola, Violoncello, and Bass. Measures 35 and 40 are marked with boxes. The key signature has one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings.

Score for measures 44-45, marked with a rehearsal sign **R** and measure number **45** in a box.

Fls. 2: Treble clef, key of D major. Part 1 (labeled *p*) plays a rapid sixteenth-note scale starting on D4. Part 2 is a whole rest.

Obs. 2: Treble clef, key of D major. Part 1 (labeled *pp*) plays a half-note scale starting on D4. Part 2 is a whole rest.

Clars. 1 (Bb) 2: Treble clef, key of D major. Both parts are whole rests.

Bsn.: Bass clef, key of D major. Part is a whole rest.

Hn. 1 (F) 2: Treble clef, key of D major. Part is a whole rest.

Tpts. 1 (Bb) 2: Treble clef, key of D major. Part is a whole rest.

Tbn. Tb.: Bass clef, key of D major. Part is a whole rest.

Vln. 1: Treble clef, key of D major. Part (labeled *pp*) plays a half-note scale starting on D4. Part 2 is a whole rest.

Vln. 2: Treble clef, key of D major. Part (labeled *pp*) plays a half-note scale starting on D4. Part 2 is a whole rest.

Vla.: Alto clef, key of D major. Part (labeled *Solo p*) plays a half-note scale starting on D4. Part 2 is a whole rest.

Vcl.: Bass clef, key of D major. Part (labeled *pp*) plays a half-note scale starting on D2. Part 2 is a whole rest.

B.: Bass clef, key of D major. Part (labeled *pp*) plays a half-note scale starting on D2. Part 2 is a whole rest.

50

Fls. 1
2

Obs. 1
2

Cl. 1
(Bb) 2

Bsn.

p

Hns. 1
(F) 2

Tpts. 1
(Bb) 2

Tbn.
Tb.

I. stopped
pp

I. Solo, con sord.
p

50

Vln. 1
2

Vla. (Solo)
tutti
pp

Vcl.

B.

pp

This image displays a page of a musical score, specifically measures 55 through 60. The score is written for a large orchestra and includes the following parts:

- Fls. 1 & 2:** Flutes in G major, measures 55-60.
- Obs. 2:** Oboe in G major, measures 55-60.
- Cls. 1 (Bb) 2:** Clarinets in B-flat major, measures 55-60.
- Bsn.:** Bassoon in G major, measures 55-60.
- Hn. (F) 2:** Horn in F major, measures 55-60.
- Tpts. 1 (Bb) 2:** Trumpets in B-flat major, measures 55-60.
- Tbn. Tb.:** Trombone and Tuba in G major, measures 55-60.
- Vln. 1 & 2:** Violins in G major, measures 55-60.
- Vla.:** Viola in G major, measures 55-60.
- Vcl.:** Violoncello in G major, measures 55-60.
- B.:** Bass in G major, measures 55-60.

The score is written in G major (one sharp) and 2/4 time. The key signature is G major. The tempo is marked 'Allegretto'.

Measure 55 is marked with a box containing the number 55. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mp, pp, open). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 2/4.

Fls. 1/2 S
a 2

Ob. 1/2

Cl. 1/2
(Bb) 1.

Bsn. *p*

Hn. 1/2
(F) 2

Tpts. 1/2
(Bb) 2

Tbn. Tb.

Vln. 1 S
2

Vla. 1/2

Vcl. *pizz.*
p

B. *pizz.*
p

60

65

Fls. I 2 *a 2*

Obs. I 2 *I. Solo*
mp

Cl. I (Bb) 2 *I.*
p

Bsn.

Hns. I (F) 2

Tpts. I (Bb) 2 *I. (con sord.)*
p

Tbn. Tb. *con sord. (ad lib.)*
pp

65

Vln. I 2

Vla. *mp arco*

Vcl. *mp*

B.

70

Fis. 2

Obs. 2

Cls. I (Bb) 2

Bsn.

Hns. I (F) 2

Tpts. I (Bb) 2

Tbn. Tb.

70

Vln. 1

Vln. 2

Vlo.

Vcl.

B.

mp

f

f

ff

ff

ff

mp

ff

senza sord.

ff

T Meno mosso (♩ = 66)

75

Fls. 1/2

Obs. 1/2

Cls. 1/2 (Bb)

Bsn

ff

Hns. 1/2 (F)

Tpts. 1/2 (Bb)

Tbn. Tb.

senza sord.

T Meno mosso (♩ = 66)

75

Vln. 1/2

Vla.

Vcl.

B.

ff

arco

80

Fls. 2

Obs. 2

Cls. I
(Bb) 2

Bsn.

Hns. I
(F) 2

Tpts. I
(Bb) 2

Tbn.
Tb.

80

Vln. 1

Vln. 2

Vla.

Vcl.

B.

85

Fls. 1/2

Obs. 2

Clts. 1
(Bb) 2

Bsn.

Hns. 1
(F) 2

Tpts. 1
(Bb) 2

Tbn. Tb.

8vo ad lib.

85

Vln. 1

Vln. 2

Vla.

Vcl.

B.

5. Cornhuskin' Hornpipe

Allegro (♩ = 108)

Allegro (♩ = 108)

Flutes

Oboes

Clarinets in B $\flat$

Bassoon

Horns in F

Trumpets in B $\flat$

Trombone
Tuba

Snare Drum

Allegro (♩ = 108)

[illegible]

[illegible]

10

Fls. 2 *f* *a 2*

Obs. 2 *f*

Cl.s. 1 (Bb) 2 *f* *a 2*

Bsn. *f*

Hns. 1 (F) 2 *f*

Tpts. 1 (Bb) 2 *f*

Tbn. Tb. *f*

S. D.

10

Vln. 1 2

Vla. *f*

Vcl. *f*

B. *f*

[15] *poco rit. Va tempo*

Fls. 1 2

Obs. 2

Cl. 1 (Bb) 2

Bsn.

Hns. 1 (F) 2

Tpts. 1 (Bb) 2

Tbn. Tb.

S. D.

[15] *poco rit. Va tempo*

Vln. 1

Vln. 2

Vla.

Vcl.

B.

f *mp* *p* *f* *mf* *f* *p* *div.*

Fls. 1 2

Obs. 1 2

Clars. 1 (Bb) 2

Bsns. 1 2

Hns. 1 (F) 2

Tpts. 1 (Bb) 2

Tbn. 1 2

S.D.

Vln. 1 2

Vla.

Vcl.

B.

20

2

poco rit.

div.

p

f

W a tempo [25]

Fls. 1
2 *ff* *mf* *ff* *mf*

Obs. 2
2 *ff*

Cl. 1
(Bb) 2 *ff*

Bsn.
2 *ff* *mf* *ff* *mf*

Hns. 1
(F) 2 *ff* *mf* *ff* *mf*

Tpts. 1
(Bb) 2 *ff* *mf* *ff* *mf*

Tbn. Tb.
2 *ff*

S.D.
2 *ff*

W a tempo [25]

Vln. 1
div. unis. *ff* *mf* *ff* *mf*

Vln. 2
div. unis. *ff* *mf* *ff* *mf*

Vla.
2 *ff* *mf* *ff* *mf*

Vcl.
2 *ff* *mf* *ff* *mf*

B.
2 *ff* *mf* *ff* *mf*

Fls. 1 2 *ff* *mf* *ff* *rit.* *Fine*

Obs. 1 2 *ff* *ff*

Cls. 1 (Bb) 2 *ff* *ff*

Bsn. *ff* *mf* *ff*

Hn. 1 (F) 2 *ff* *mf* *ff*

Tpts. 1 (Bb) 2 *ff* *mf* *ff*

Tbn. Tb. *ff*

S. D. *ff*

Vln. 1 2 *ff* *mf* *ff* *rit.* *Fine*

Vla. *ff* *mf* *ff*

Vcl. *ff* *mf* *ff*

B. *ff* *mf* *ff*

30

X a tempo 35

Fis. 2 *p* *f* *p* *f* *p*

Obs. 2

Cl. 1 (Bb) 2

Bsn.

Hns. 1 (F) 2 *mf*

Tpts. 1 (Bb) 2

Tbn. Tb.

S. D.

X a tempo 35

Vln. 1 *p* *f* *p* *f* *p*

Vln. 2 *f*

Vla. *p* *f* *p* *f* *p*

Vcl. *f*

B. *f*

Score for measures 39-40, featuring woodwinds, brass, and strings. The score is divided into three systems.

System 1:

- Fis. 1/2:** Flute 1 and 2. Measure 39: Flute 1 plays a half note G4 (marked *f*), Flute 2 plays a half note A4. Measure 40: Flute 1 plays a half note B4, Flute 2 plays a half note C5. A box labeled "40" is above measure 40.
- Obs. 1/2:** Oboe 1 and 2. Measure 39: Oboe 1 plays a half note G4, Oboe 2 plays a half note A4. Measure 40: Oboe 1 plays a half note B4, Oboe 2 plays a half note C5.
- Cl. 1 (Bb) 2:** Clarinet 1 and 2. Measure 39: Clarinet 1 plays a half note G4, Clarinet 2 plays a half note A4. Measure 40: Clarinet 1 plays a half note B4, Clarinet 2 plays a half note C5. A box labeled "40" is above measure 40.
- Bsn.:** Bassoon. Measure 39: Bassoon plays a half note G4. Measure 40: Bassoon plays a half note A4.

System 2:

- Hns. 1 (F) 2:** Horn 1 and 2. Measure 39: Horn 1 plays a half note G4, Horn 2 plays a half note A4. Measure 40: Horn 1 plays a half note B4, Horn 2 plays a half note C5. A box labeled "40" is above measure 40.
- Tpts. 1 (Bb) 2:** Trumpet 1 and 2. Measure 39: Trumpet 1 plays a half note G4, Trumpet 2 plays a half note A4. Measure 40: Trumpet 1 plays a half note B4, Trumpet 2 plays a half note C5. A box labeled "40" is above measure 40.
- Tbn. Tb.:** Trombone and Tuba. Measure 39: Trombone plays a half note G4, Tuba plays a half note A4. Measure 40: Trombone plays a half note B4, Tuba plays a half note C5.
- S.D.:** Snare Drum. Measure 39: Snare Drum plays a half note. Measure 40: Snare Drum plays a half note.

System 3:

- Vln. 1 2:** Violin 1 and 2. Measure 39: Violin 1 plays a half note G4, Violin 2 plays a half note A4. Measure 40: Violin 1 plays a half note B4, Violin 2 plays a half note C5. A box labeled "40" is above measure 40.
- Vla.:** Viola. Measure 39: Viola plays a half note G4. Measure 40: Viola plays a half note A4.
- Vcl.:** Violoncello. Measure 39: Violoncello plays a half note G4. Measure 40: Violoncello plays a half note A4.
- B.:** Bass. Measure 39: Bass plays a half note G4. Measure 40: Bass plays a half note A4.

Y 45

Fis. 1 2

Obs. 1 2

Cl. 1.
(Bb) 2

Bsn.

Hns. 1
(F) 2

Tpts. 1
(Bb) 2

Tbn.
Tb.

S.D.

Y 45

Vln. 1 2

Vla.

Vcl.

B.

pizz.

f

p

f

poco rit. *Z a tempo*

Fls. 1/2 *ff*

Obs. 1/2 *ff*

Cls. 1 (B $\flat$) 2 *ff*

Bsn. *ff*

Hns. (F) 2 *ff* *stopped* *pp*

Tpts. 1 (B $\flat$) 2 *ff*

Tbn. Tb. *ff*

S. D

poco rit. *Z a tempo*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *mp*

B. *ff*

50

Fis. 1
2

Obs. 1
2

Cls. 1
(Bb) 2

Bsn.

Hns. 1
(F) 2

Tpts. 1
(Bb) 2

Tbn.
Tb.

S. D.

pp stopped

mp

mf

mf

50

Vln. 1

Vln. 2

Vla.

Vcl.

B.

mp

mf

mp

mf

mp

mf

f

arco

f

55 Δa

Fis. 1/2

Obs. 2

Cl. 1/2 (Bb)

Bsn

Hns. 1/2 (F)

Tpts. 1/2 (Bb)

Tbn. Tb.

S.D.

55 Δa

Vln. 1/2

Vla.

Vcl.

B.

This musical score page contains two systems of staves. The first system includes Flute 1/2, Oboe 2, Clarinet 1/2 (Bb), Bassoon, Horn 1/2 (F), Trumpet 1/2 (Bb), Trombone/Tuba, and Snare Drum. The second system includes Violin 1/2, Viola, Violoncello, and Bass. Measure 55 is marked with a box containing the number 55 and a dynamic marking of *p*. The key signature is one sharp (F#). The woodwinds and strings play melodic lines, while the brass and snare drum provide harmonic support. The score is written in a standard musical notation style with various dynamics and articulations.

60 *pochiss. rit.*

Fls. 1/2 *mp* *f*

Obs. 1/2 *mp* *f*

Cls. 1 (Bb) 2 *mp* *f*

Bsn *f*

Hns. 1 (F) 2 *mp* *f* 1. open 2. open

Tpts. 1 (Bb) 2 *mp* *f*

Tbn. Tb. *f*

S.D.

60 *pochiss. rit.*

Vln. 1/2

Vla

Vcl.

B.

Bb *a tempo*

65

Fls. 1 2
Obs. 1 2
Cl. (Bb) 1 2
Bsn.
Hns. (F) 1 2
Tpts. (Bb) 1 2
Tbn. Tb.
S. D.

Detailed description: This block contains the musical notation for woodwinds and percussion from measure 65 to 68. The Flutes (Fls.) and Oboes (Obs.) play a melodic line starting in measure 65, marked *f*, and becoming *ff* in measure 66. The Clarinet in Bb (Cl. (Bb)) and Bassoon (Bsn.) provide harmonic support. The Horns in F (Hns. (F)) and Trumpets in Bb (Tpts. (Bb)) have rests in measure 65, with the Horns entering in measure 66 marked *mf*. The Trombone and Tuba (Tbn. Tb.) also have rests in measure 65, entering in measure 66 marked *mf*. The Snare Drum (S. D.) plays a rhythmic pattern starting in measure 66. Dynamics include *f*, *ff*, and *mf*. The key signature is Bb and the tempo is *a tempo*.

Bb *a tempo*

65

Vln. 1 2
Vla.
Vcl.
B.

Detailed description: This block contains the musical notation for the string section from measure 65 to 68. The Violins (Vln.) play a melodic line starting in measure 65, marked *f*, and becoming *ff* in measure 66. The Viola (Vla.) and Violoncello (Vcl.) provide harmonic support. The Double Bass (B.) also provides harmonic support. Dynamics include *f* and *ff*. The key signature is Bb and the tempo is *a tempo*.

70

rit. D.C. al Fine

Fis. 1 2

Obs. 1 2

Cls. I (Bb) 2

Bsn.

Hns. I (F) 2

Tpts. (Bb) 1 2

Tbn. Tb.

S. D.

rit. D.C. al Fine

Vln. 1 2

Vla.

Vcl.

B.