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# BLUE VOYAGE

(After Conrad Aiken)

*Rhapsody*

*For Piano*

By

WALLINGFORD RIEGGER

Price

90 cents, net

(In U. S. A.)

G. SCHIRMER, INC.

New York

JG

# Blue Voyage

(After Conrad Aiken)

18820

Wallingford Riegger

*♩ = 96*  
 Lento e poco rubato *♩ = circa 54*

Piano *p* *dolciss.*

G:

*p* *pp* *p*

*simile con pedale*

*p* *p cresc.* *pp*

*Ped. sempre al*

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♩ = 48

14

♩ = 60  
 Più mosso  
 marcatissimo e pesante

17

Begin these 16ths *pp*, playing perhaps 3 or 4 times as many as are here written quite *ad libitum*: *molto stringendo* to *fff*; *dim.* and *smorz.* to *PPP*, ending with slight fermata. The length of time is immaterial— the passage should sound effective.

19

♩ 84

*molto lento  
espress.*

*affret.*

8

*mp*

*mf*

*f*

*con pedale*

1

8

*Più mosso* ♩ = 72

*sf*

*f*

*sf*

*sf*

8

*slentando*

*Molto ritenuto* ♩ = 42

*martellato*

*mf*

*f*

*ff*

*p*

*mf*

8

*f* *ff* *fff*

3 2 3 2

8

31

8

*p* *pp* *cresc. molto*

*gliss.*

28 8

8

32

8

*mf* *pp* *f*

*gliss.*

7 3 28 8

8

33

Vivo  $\text{♩} = 132$

*secco*

First system of musical notation, measures 1-8. It features a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo) and includes glissando passages. A circled section contains a *ff* chord with a fermata. Measure numbers 35 and 36 are indicated on the right.

Second system of musical notation, measures 9-16. It continues the grand staff notation with *ff* and *p* (piano) dynamics. Glissando passages are present. Measure numbers 37 and 38 are indicated on the right.

Third system of musical notation, measures 17-24. It includes markings for *ff*, *sf* (sforzando), *strepitoso* (tumultuous), and *furioso* (furious). A *Red.* (Reduction) marking is present. Measure numbers 42 and 43 are indicated on the right.

Fourth system of musical notation, measures 25-32. It features *mf* (mezzo-forte) and *f* dynamics, along with the instruction *sempre agitato* (always agitated). Measure numbers 46 and 47 are indicated on the right.

Fifth system of musical notation, measures 33-40. It includes markings for *ff*, *smorz.* (ritardando), and *pp* (pianissimo). The system concludes with a 3/4 time signature change. Measure numbers 50 and 51 are indicated on the right.

Tempo I<sup>o</sup>  
*misterioso*

$\text{♩} = 96$

pp

Come prima

pp

Sopra l. h.

r. h.

Ped.

\*

56

*animando*

10

5

8

12 5

3 2 1 2

11

cresc.

58

con pedale

$\text{♩} = 90$   
Più mosso

5

8

2 3 4 5

ff

59

5

8

2 1 3 4 5

4

60

1 8 4 5 5 4

*mf* *cresc.*

62

riten.

*f*

*a tempo*  $\text{♩} = 176$   
*l.h. ad lib.*

*r.h. ad lib.*

*f*

4 3 1 2 3 2 1

64

*f* *f* *sf*

4 3 2 7 | 2 1 | 4 3 1 2 3 2 1

67

riten.

*sffz*

2 1 2 4 4 2 1

4 5

68

8

2 1 2 4

69