

# SYMPHONY No. 5

Op. 100

By SERGE PROKOFIEFF



The *Fifth Symphony*, introduced in the Western Hemisphere by Serge Koussevitzky and the Boston Symphony Orchestra, has achieved quick and well-grounded recognition as one of the great symphonic works produced in the last twenty-five years. On all sides, it has been justifiably proclaimed as Prokofieff's most monumental and most mature composition.

Written in a single month of the summer of 1944, the *Fifth Symphony* has been described by Prokofieff himself as "a work about the spirit of man." In the summer of 1944, Russia was still locked in bloody combat with the Nazis, and the spirit of man was deeply troubled. While the *Symphony* is devoid of program, painting or local color, it is suffused with moods of introspection, compassion and exaltation whose roots are not difficult to trace in the furious military struggle.

In structure, the *Symphony* seems to employ two forms of development. The first movement, *Andante*, and the third movement, *Adagio*, are rather free in style. In the first, there is a spirit of philosophic probing, and in the third, a mood of funereal sadness that find expression in freely elaborated melodic materials. In contrast, the second and fourth movements are constructed along more or less classical lines, with a traditional development of themes. Perhaps the most remarkable aspect of the *Symphony* is the brilliant concluding movement, *Allegro Giocoso*, which achieves a degree of intensity and exaltation unapproached in any contemporary symphonic work.

The world premiere of the *Fifth* was given on March 3, 1945 in the Large Conservatory Hall of the Moscow State Philharmonic Society. It was conducted by Alexander Gauk. Since the Western Hemisphere premiere by the Boston Symphony Orchestra in November 1945, the *Fifth Symphony* has been repeated a number of times, each time to a profounder appreciation of its monumental qualities. It has also been recorded by Artur Rodzinski and the New York Philharmonic-Symphony (Columbia Masterwork Set M-MM 661), in a set of records which vividly display the gigantic stature of the work.

Harald Sheldon

# *Instrumentation*

Piccolo	Timpani
2 Flutes	Triangle
2 Oboes	Cymbals
English Horn	Tambourine
Clarinet Piccolo ( <i>Eb</i> )	Snare-Drum
2 Clarinets ( <i>Bb</i> )	Wood Block
Bass Clarinet ( <i>Bb</i> )	Bass Drum
2 Bassoons	Tam-Tam
Contrabassoon	Piano
4 Horns (F)	Harp
3 Trumpets ( <i>Bb</i> )	1st & 2nd Violins
3 Trombones	Violas
Tuba	Violoncellos
Basses	

Note: In the score, all instruments are written in C. In the parts, however, the Clarinets and Trumpets are in *Bb* and the Horns in F.

*Playing time: 40-42 minutes*

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# SYMPHONY No. 5

Op. 100

Edited with special annotations by  
HAROLD SHELDON

By  
SERGE PROKOFIEFF

Andante  $\text{♩} = 48$

Flauti

Fagotto I

Viola

Violoncelli

Contrabassi

Fl. I

Ob.

Clar.

Cl. basso

Fag. I

Trba. I

Cor.

Trbn. e Tba.

Tuba

Viola

Vclli

Cb.

1

Ob. *mp* a. 2

C. ingl. *mf*

Clar. *mp* a. 2

Cl. basso *mf* *p*

C. fag. *mf*

Trba. I *p*

Cor. I. II *mf*

Tba. *mf*

Gr. C.  $\frac{4}{4}$   $\frac{3}{4}$  *mp*

Arpa *f*

1

Archi *mp espress.* *mf* *V* *mf* *div.* *mf*

Fl.

Ob.

C. ingl.

Cl. pic.

Clar.

Cl. basso

Fag.

C. fag.

Trba I

Gor.

Trbne III e Tba

Piatti

Gr. C.

Arpa

Archi

*a2*

*f*

*mf*

*p*

*pp*

*div.*

*pizz.*

*arco*

*2*



3

Fl. *a. 2*

Ob. *a. 2*

C. ingl. *mf*

Clar. *a. 2* *mf*

Cl. basso *mf* *mp espress.*

Fag. *a. 2* *mf* *mp espress.*

C. fag. *mf* *mf* *mp espress.*

Trba II

Cor. *a. 2* *mp* *mp* *mf pesante*

Trbne I *mf* *mp* *mp* *mf pesante*

Tba *mp* *mp* *mf* *mf pesante*

Timp. *mf*

Piano *mp*

3

Archi *mf* *mp* *mp espress.* *div.* *unis.*

*mf* *mp espress.* *mf*

*mf* *mp espress.* *mf*



Fl.  
 Ob.  
 Cl. ingl.  
 Cl. picc.  
 Clar.  
 Cl. basso  
 Fag.  
 I  
 Trbe II  
 Cor.  
 Trbne I  
 Tba.  
 Timp.  
 T. mil.  
 Gr. C.  
 Piano  
 Arpa  
 Archi

Musical score for a full orchestra, page 10. The score includes parts for Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Trumpets I and II, Horns, Trombones I, Tuba, Timpani, Military Tom-toms, Gong/Cymbal, Piano, Harp, and Strings. The music is in 2/4 time and features various dynamics and articulations such as *mf pesante*, *dim.*, and *p*.



Ob. *a 2*

Clar.

Cl. basso

Fag. *a 2*

C. fag.

Cor.

Trbni e Tba

Gr. C.

Arpa

Archi

*mf* *mp* *p* *dim.* *f* *mf* *mp* *p* *unis.*



7

Fl. *mf cresc.*

Ob. *mf cresc.*

Clar.

Cl.basso *mf espress. cresc.*

Fag. *mf espress. cresc.*

C-fag. *mf espress. cresc.*

Arpa

7

Archi *f, ma dolce, espress.*

*f, ma dolce, espress.*

*mf espress.* *div.*

*mf espress.*

Clar.

Cl.basso

Fag. *a 2*

C-fag. *a 2*

Arpa

Archi *simile*

*simile*



Fl. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C.-fag.

Trbe I

Trbe II, III

Cor.

Trbni e Tba

Piano

Archi

*f cantabile*

*pizz.*

*div.*

Fl. *a. 2*  
 Ob. *a. 2*  
 C. ingl. *a. 2*  
 Clar. *a. 2*  
 Cl. basso *a. 2*  
 Fag. *a. 2*  
 C. fag. *a. 2*  
 Trbe I  
 Trbe II  
 Cor.  
 Trbni e Tba  
 Timp.  
 Piano  
 Archi

Musical score for page 17, featuring woodwinds, brass, percussion, piano, and strings. The score includes a rehearsal mark **9** in a box. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon) and strings (Violins I & II, Horns, Trumpets & Trombones, Timpani, Piano, and Arches) are all marked *f animato*. The Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon parts include the marking *a. 2*. The string parts include the marking *arco*.





11

Clar. *mp espress.*

Cl. basso *mp*

Cor. *mp* *pp* *mp*

Tba *mp*

Gr. C. *p*

11

Viol. I div. a 4 *pizz.* *pp*

Viol. II *con sord.* *div.* *pp*

Viole *con sord.* *div.* *pp*

Vclli div. a 3 *mp espress.* *pp* *pizz.* *arco* *mp espress.*

Cb. *mp* *dim.* *pp* *mp*

## un poco animando

Fl. *p* *mp* *mf*

C. ingl. *mp espress.* *mf*

Clar. *p* *mp* *mf*

C. fag. *mp*

Cor. *p* *mp espress.* *mf*

Fba *p* *mp*

## un poco animando

senza sord. unis. pizz. *p* *mp* *mf* unis. arco *mf*

senza sord. (div.) pizz. *p* *mp* *mf* arco *mf*

Archi *p* *mp* *mf*

unis. *p* *mp* *mf*

unis. *p* *mp* *mf* div. *mp*

Fl. *mf* *a2* 12

Ob. *mf* *a2*

C. ingl. *mf*

Clar. *mf*

Fag. *mf* *a2*

C. fag. *mf*

Trba I *mf* *Sola*

Cor. *mf*

Trbni II *mf*

Tba. *mf*

Archi *mf* *unis. a. fco.* 12

*mf*

Fl. *a 2*  
*mf* *espress.*

Ob. *mf*

C. ingl. *mf*

Clar. *a 2*  
*mf* *espress.*

Fag. *a 2*  
*mf* *espress.*

C. fag. *mf*

Trba. I *mf*

Cor. *mf*

Arpa *mf*

Archi *div.* *mp* *div.* *mp* *V* *mp* *unis.* *mp* *mf* *espress.* *mf*

Fl. *a 2* *f* *espress.*

Ob. *a 2* *f* *espress.*

C. ingl. *p* *mf*

Cl. picc. *f* *espress.*

Cl. basso *f*

Fag. *a 2* *f*

C-fag. *mf*

Trbn I II *mf*

Tba *mf*

T. mil.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *pp*

Arch. *mf* *p* *mf* *f*

13

Fl. *a2*

Ob. *a2*

C.ingl.

Cl.picc.

Clar.

Cl.basso

Fag. *a2*  
*ff espress.*

C.fag.

Trbe

Cor. *f espress.*  
*f espr. f espress.*  
*f espress.*

Trbni e Tba

Timp.

T.mil. *mf*

Piano

Arpa

13

Archi *unis.*  
*ff espress.*  
*unis.*





Fl. *a 2* *sf*

Ob. *a 2* *sf*

Cl. ingl. *sf*

Cl. picc. *sf*

Clar. *a 2* *sf*

Fag. *sf*

Trbe. I *sf*

Trbe. II *con sord.* *f*

Cor. *a 2* *IV* *sf*

Archi *sf* *div.* *sf* *div.* *sf*

14

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C. fag.

Trbne I  
II

Cor.

Trbne III  
e Tba

Timp.

T. ml.

Gr. C.

Piano

Archi

*a. 2*

*senza sord.*

*espress.*

*unis.*

*f. espress.*

14

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

Trbe I

Trbe II

Cor.

Trbni e Tba

Gr. C.

Archi

*a. 2*

*f*

*Sola senza sord.*

*a. 2*

*I*

*f espress.*

*a. 2*

*III*

*f espress.*

*senza sord.*

*I Solo*

*f ben tenuto*

*f*

*f espress.*

*div.*

*unis.*

15

Fl. *a 2*  
*f espress.*

Ob. *a 2*

C. ingl.

Cl. basso

Fag. *a 2*

Detailed description: This block contains the woodwind staves. The Flute part has a first ending bracketed '1' and a second ending bracketed '2'. The Oboe part also has a first ending bracketed '1' and a second ending bracketed '2'. The English Horn, Bass Clarinet, and Bassoon parts have their own melodic lines. Dynamics include *f* and *ff*. The time signature is 4/4.

Cor. *f espress.*

Trbnni e Tbn. *f*

Detailed description: This block contains the horn and trumpet/tuba staves. The Horns (Cor.) part has a first ending bracketed '1' and a second ending bracketed '2'. The Trumpets and Tubas (Trbnni e Tbn.) part has a first ending bracketed '1' and a second ending bracketed '2'. Dynamics include *f* and *ff*. The time signature is 4/4.

15

Archi *f espress.*

Detailed description: This block contains the string staves. The Violins and Violas (Archi) part has a first ending bracketed '1' and a second ending bracketed '2'. The Cellos and Double Basses (Archi) part has a first ending bracketed '1' and a second ending bracketed '2'. Dynamics include *f* and *ff*. The time signature is 4/4.

a tempo

poco allargando

Fl. picc.

Fl. picc. staff with notes, dynamics *a 2*, *f*, *p*, and *mf*.

Fl.

Fl. staff with notes, dynamics *a 2*, *f*, *p*, and *mf*.

Ob.

Ob. staff with notes, dynamics *a 2*, *f*, *p*, and *mf*.

C. ingl.

C. ingl. staff with notes, dynamics *f*, *p*, and *mf*.

Cl. picc.

Cl. picc. staff with notes, dynamics *f*, *p*, and *mf*.

Clar.

Clar. staff with notes, dynamics *a 2*, *f*, *p*, and *mf*.

Cl. basso

Cl. basso staff with notes, dynamics *f*, *p*, and *mf*.

Fag.

Fag. staff with notes, dynamics *a 2*, *f*, *p*, and *mf*.

C. fag.

C. fag. staff with notes, dynamics *f*, *p*, and *mf*.

Trbe

Trbe staff with notes, dynamics *mf*, *f*, *p*, and *mf*.

Cor.

Cor. staff with notes, dynamics *mf*, *f*, *p*, and *mf*.

Trbne III e Tba.

Trbne III e Tba. staff with notes, dynamics *mf*, *f*, *p*, and *mf*.

Piatti

poco allargando

a tempo

Piatti staff with notes, dynamics *f*, *p*, and *mf*.

Arch.

Arch. staff with notes, dynamics *div.*, *f*, *p*, *mf*, and *unis.*

Arch. staff with notes, dynamics *f*, *p*, and *mf*.

Arch. staff with notes, dynamics *f*, *p*, and *mf*.

III senza sord.

*f* marcato

*f* marcato

*f* marcato

*f* marcato

*f* marcato



16

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C.-fag.

Trbe

Cor.

Trbni e Tba

Timp.

Gr.C.

Piano

16

Archi

consord.

div.

unis.

div.

unis.

unis.

poco rit.

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 2*

C. ingl.

Cl. picc.

Clar. *a 2*

Cl. basso

Fag. *a 2*

C. fag.

Trbe

Cor.

Trbni e Tba

Timp.

T. mil.

Gr. C.

Piano

senza\_sord.

*mp*

poco rit.

Archi

*div. pizz.*

*div. pizz.*

*div. pizz.*

*div. pizz.*

*div.*

*un. arco*

*un. arco*

*un. arco*

*arco*

*div.*

17 a tempo

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

Trbe

Cor.

Trbni e Tba

Piatti

17 a tempo

Arch.

unis.

unis.



19

C. ingl.

Clar. *a 2*

Cl.basso

Fag. *a 2*  
*f*  
*espress.*  
*mf pesante*

C-fag.

Trba II

Cor. *I*  
*mf*  
*mf*  
*mf*

Trbne I

Tba *f*  
*espress.*  
*mf*

Timp. *mf*

19

div. *mf*

div. *f*

Arch. *mf pesante*  
*div.*  
*espress.*  
*mf pesante*  
*unis.*  
*espress.*  
*mf pesante*

*unis.*  
*mf pesante*  
*unis.*  
*mf pesante*  
*unis.*  
*mf pesante*  
*unis.*  
*mf pesante*

Fl. *a 2* *f* *mp* *mf*

Ob. *a 2* *f* *mp* *mf*

C. ingl. *f* *mp*

Cl. picc. *f* *mp* *mf*

Clar. *a 2* *f* *mp* *mf*

Clbasso *f* *mp* *mp espress.*

Fag. *a 2* *f* *mp* *mp espress.*

C-fag. *f* *mp*

Trbe *I Sola* *mf* *f*

Cor. *II Sola* *mf* *f* *II* *f espress.* *IV* *f espress.*

Trbne III e Tba *f* *f espress.*

Piatti *f* *espress.*

T.mil. *p* *mf* *pp*

Piano *f* *mp* *mf*

Arpa *f*

Archi *mf* *mp* *mp* *f espress.* *div. unis.* *f espress.*





## 21 Poco più mosso

FLI *mf dim.* *p dolce*

Ob.I *mf dim.* *p dolce*

Cl.I *mf dim.*

Cl. basso *p*

Fag. *a 2* *mp* *p*

Cor. *Solo* *mf* *dim.* *p*

Piano *p*

## 21 Poco più mosso

Archi *div.* *p* *unis.*

*mf dim.* *p*

Fl. I  
Ob. I  
Cl. basso

Archi

Fl. I  
Ob.  
C. ingl.  
Clar.  
Cl. basso  
Fag.  
C-fag.  
Cor. I  
Trbn III  
o Tbn.  
T. mil.  
Archi

22 Tempo I

Fl. picc. *a. 2*

Fl. *a. 2*

Ob. *a. 2*

C. ingl.

Cl. picc. *a. 2*

Cl. *a. 2*

Cl. basso

Fag. *ff*

C. fag. *ff*

Trbe I. II *ff* *ben tenuto* *a. 2*

Cor. *ff*

Trbni e Tba *ff*

Timp.

T. mil.

Piano *ff*

22 Tempo I

Arch. *un. p.*

Fl. picc. *a 2*

Fl. *animato* *mf*

Ob. *mf* *mf*

C. ingl. *animato* *mf* *mf*

Cl. picc. *a 2* *animato* *mf*

Cl.

Cl. basso

C. fag. *mf* *mf*

Trbe I. II

Cor. *mf* *mf* *mf*

Trbni e Tba. *mf* *mf* *mf*

Timp. *mf* *mp*

Archi *animato* *mf* *mf* *mf*

Detailed description of the musical score: This page of a musical score, numbered 45, contains parts for various instruments. The woodwind section includes Piccolo Flute (marked 'a 2'), Flute (starting with 'animato' and 'mf'), Oboe (with 'mf' and 'mf' markings), English Horn (marked 'animato' and 'mf'), Piccolo Clarinet (marked 'a 2', 'animato', and 'mf'), Clarinet, Bass Clarinet, and Bassoon (with 'mf' and 'mf' markings). The brass section consists of Trumpets I & II, Horns (all marked 'mf'), Trombones & Tubas (all marked 'mf'), and Timpani (marked 'mf' and 'mp'). The string section (Archi) is marked 'animato' and 'mf' throughout. The score is written in a key signature of two flats and a common time signature. The first system covers measures 1-4, and the second system covers measures 5-8. The Flute and Piccolo Flute parts feature complex rhythmic patterns with many sixteenth notes. The English Horn and Piccolo Clarinet parts have a more melodic line with some slurs. The bassoon part has a steady, rhythmic accompaniment. The strings play a consistent rhythmic pattern, often with accents.

rit., ma non troppo

Fl. *a 2*

Ob.

C. ingl. *mp pesante*

Cl. picc.

Cl. *mp pesante*

Cl. basso *mp pesante*

Fag. *mp pesante*

C. fag. *mp*

Trba II *mp pesante*

Cor. *mp pesante*

Trbni e Tba *mp pesante* Tuba

Timp.

Gr. C.

Archi *p* *ppizz* *arco* *mp*

rit., ma non troppo



Fl. picc. *fresc.*

Fl. *a. 2* *f*

Qb. *a. 2* *cresc.* *ff*

C.ingl. *cresc.*

Cl. picc. *fresc.*

Cl. *fresc.* *ff*

Cl.basso *fresc.* *ff*

Fag. *a. 2* *cresc.* *ff*

C.fag. *cresc.* *ff*

Trba II *ff*

I. II *cresc.* *ff*

Cor. III *cresc.* *ff*

IV *cresc.* *ff*

Trbne III e Tba *cresc.* *ff*

Timp.

Piatti

Gr. C.

Piano *g*

Archi *div. g* *cresc.* *div.* *unis.* *ff*

24

Fl. picc. *a2*

Fl. *a2*

Ob.

C. ingl.

Cl. picc. *a2*

Cl.

Cl. basso *a2*

Fag. *a2*

C-fag. *a2*

Trbe

Cor.

Trbn  
e Tba

Timp.

Triang.

Piatti

T. mil.

Gr. C.

Tam-tam

Piano

Arpa *reg, mi b*

24

Archi *unis.* *unis.* *unis.* *unis.* *div. unis.*

Fl. picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl. picc.  
 Cl.  
 Cl. basso  
 Fag.  
 C.-fag.  
 Trbe  
 Cor.  
 Trbni e Tba  
 Timp.  
 Triang.  
 Piatti  
 T.mil.  
 Gr. C.  
 Tam-tam  
 Piano  
 Arpa  
 Archi

Musical score for page 50, featuring woodwinds, brass, percussion, piano, harp, and strings. The score includes various musical notations such as notes, rests, dynamics (cresc., ff), and articulation marks (accents, slurs).





II

26 Allegro marcato  $\text{♩} = 132$  Solo

Clarinetto I *mp*

Violini I *p* *f* *mp*

Ob. I

Clar. I

Viol. I *f* *mf* *pizz.*

Viol. II

Viola *f*

Vcelli *mf*

27

Clar. *mp* *mf*

Cl. basso *mf*

Fag. *mp* *mf*

Piano *f*

27

Archi *mp* *mf* *p* *arco*

*pizz.* *mp* *mf*

*pizz.* *mp* *mf*

Ob.

Cl. basso

Piano

Viol. I

Viol. II

Viole

28

F1.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Cor. I II

T. mil.

Piano

28

Archi

28

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

Trbe  
II con sord.  
senza sord.  
a2

Cor.

Trbn I

Tba

Timp.

T. mil.

Piano

Archi

16 2

TR

con sord.

senza sord.

Solo

(con sord.)



Ob. *a 2*

C. ingl.

Clar.

Fag.

30

*mp*

*mp*

Archi

30

*mf*

*mp*

*pizz.*

*mf*

*mp*

*pizz.*

*mp*

Fl.

Ob. *a 2*

C. ingl.

Clar.

Cl. basso

Fag.

T. mil.

Archi

*p*

*a 2*

*p*

*mf*

*mf*

*f*

*p*

*mf*

*arco*

This page of a musical score contains measures 1 through 4. The instruments are arranged as follows:

- Fl.** (Flute): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Ob.** (Oboe): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- C. ingl.** (English Horn): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Cl. picc.** (Piccolo Clarinet): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Clar.** (Clarinet): Active throughout, playing a complex melodic line with many slurs and accents.
- Cl. basso** (Bass Clarinet): Active throughout, playing a rhythmic accompaniment.
- Fag.** (Bassoon): Active throughout, playing a rhythmic accompaniment.
- C.-fag.** (Contrabassoon): Active throughout, playing a rhythmic accompaniment.
- Cor. I, II** (Cori): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Tba.** (Tuba): Active throughout, playing a rhythmic accompaniment.
- Legno** (Woodwinds): Active throughout, playing a rhythmic accompaniment.
- T. mil.** (Timpani): Active throughout, playing a rhythmic accompaniment.
- Piano**: Active throughout, playing a rhythmic accompaniment.
- Archi** (Strings): Active throughout, playing a rhythmic accompaniment. The word "arco" is written above the first staff, and "div." is written below the second staff.

Measure 4 includes the marking "a 2" above the Flute and Cori staves, and "mf" (mezzo-forte) below the Timpani staff.

31 *es*

Clar.

Fag.

C. fag.

Trba II

Tba

Gr. C.

Piano

Detailed description: This system contains the woodwind parts for measures 31 to 34. The Clarinet (Clar.) part starts with a dynamic marking of *es* and features a melodic line with some grace notes. The Bassoon (Fag.) and Contrabassoon (C. fag.) parts play a rhythmic accompaniment of eighth notes. The Trumpet II (Trba II) and Trombone (Tba) parts have sparse notes, while the Horn in C (Gr. C.) and Piano parts are mostly silent.

31 *vallia* *con sord.*

Archi

*piss p*

*div. unis. pian.*

Detailed description: This system contains the string parts for measures 31 to 34. The Violin (Archi) part begins with a *vallia* marking and a *con sord.* instruction, playing a melodic line with slurs. The Viola part also has a *vallia* marking. The Violoncello (Cello) and Double Bass (Bass) parts play a rhythmic accompaniment of eighth notes. Dynamic markings include *piss p* and *div. unis. pian.*

Clar.

Cl. basso

Fag.

Trba II

Archi

Detailed description: This system contains the woodwind and string parts for measures 35 to 38. The Clarinet (Clar.) part has a melodic line with dynamic markings *vs.* and *vd*. The Bass Clarinet (Cl. basso) and Bassoon (Fag.) parts play a rhythmic accompaniment. The Trumpet II (Trba II) part has notes with *vd* markings. The string section (Archi) continues with a rhythmic accompaniment of eighth notes.

Fl. picc.

Fl.

Ob.

Cl. picc.

Clar.

Fag.

Trba II

Triang.

Arch.

The musical score is arranged in two systems. The top system includes staves for Fl. picc., Fl., Ob., Cl. picc., Clar., Fag., Trba II, and Triang. The bottom system includes staves for the string section (Arch.).

Key musical details include:

- Fl. picc.:** Enters in the final measure with a melodic line marked *f*.
- Fl.:** Enters in the final measure with a melodic line marked *mf*.
- Ob.:** Enters in the final measure with a melodic line marked *f*.
- Cl. picc.:** Enters in the final measure with a melodic line marked *mp*.
- Clar.:** Features a melodic line starting in the second measure with a *p* dynamic, marked *a.2*, and a *tr* (trill) in the third measure. It reaches *mp* in the fourth measure and *cresc.* in the fifth.
- Fag.:** Features a melodic line starting in the second measure with a *p* dynamic, marked *a.2*, and a *tr* (trill) in the third measure. It reaches *mp* in the fourth measure.
- Trba II:** Features a melodic line starting in the second measure with a *p* dynamic, marked *a.2*, and a *tr* (trill) in the third measure.
- Triang.:** Enters in the final measure with a rhythmic pattern marked *p cresc.*
- Arch. (Violins):** Features a melodic line starting in the second measure with a *p* dynamic, marked *a.2*, and a *tr* (trill) in the third measure. It reaches *mp* in the fourth measure and *cresc.* in the fifth.
- Arch. (Violas):** Features a melodic line starting in the second measure with a *p* dynamic, marked *a.2*, and a *tr* (trill) in the third measure. It reaches *mp* in the fourth measure and *cresc.* in the fifth.
- Arch. (Cellos/Double Basses):** Features a melodic line starting in the second measure with a *p* dynamic, marked *a.2*, and a *tr* (trill) in the third measure. It reaches *mp* in the fourth measure.

32

Fl. picc. *dv*

Fl. *a.2*

Ob. *a.2*

Cl. picc. *a.2*

Clar. *a.2*

Trba. I *senza sord.*

Triang.

Legno

Piano

Viol. I *32* *(v)*

Viol. II

Viola

Ob. *a.2*

C. ingl.

Clar.

Fag.

Archi *arco unis.* *arco* *(V)*



**33 Pochissimo più animato**

Fl. *a.2*

C. ingl.

Clar.

Cl. basso

Fag. *p* *a.2*

Cor. I. II

Tba. *p*

T. mi. *2/2*

Piano

**33 Pochissimo più animato**

Viola

Vclli. *p*

Cb. *p*

Ob. *mp*

C. ingl. *mp*

Fag. *a.2* *mf* *a.2* *mf* *a.2*

Cor. III. IV *a.2* *mp*

Piano *mf* *mf*

Viol. I *p* *mp*

Viola *mp*

Vclli. *p*

Cb. *p*

*sul pont.*

34

Ob. I

C. ingl. *mp*

Clar. *mp*

Cl. basso *mp*

Cor. III

Tba. *p*

*Solo*

34 con sord.

Viol. I

Vclli

Cb.

Cl. basso

Fag.

Cor. III

Timp.

Piano *mp*

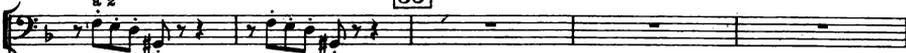
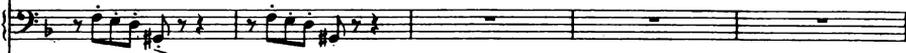
Arch. *ord.*

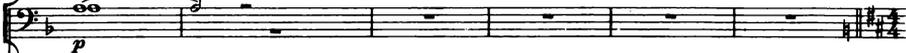
*senza sord. pinn.*

*pinn.*

*pinn.*

*pinn.*

a. 2 35  
 Fag.   
 Piano   
35  
 Archi   
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 p

Fag.   
 p  
 p  
 p  
 Archi   
 p  
 p  
 p  
 p  
 p

36 *Meno mosso*

Ob. *mf*

Clar. *mf*

Cl.basso *f*

Fag. *f* *mf*

Cor. *f* *mf*

Tba *mf*

Velli *f* *mf*

Cb. *f* *mf*

Ob. *mf*

C. ingl. *f*

Cl.picc. *f*

Clar. *f* *mf*

Cl.basso *f* *mf*

Fag. *f* *mf*

Cor. *f* *mf*

Tba *mf*

Velli *f* *mp*

Cb. *f* *mf*

**37** Più mosso (un poco più animato ch'el tempo I)

Clar. *a 2*

Tamb.

T. mil.

**37** Più mosso (un poco più animato ch'el tempo I)

Viol. II *div. V* *arco* *V* *V* *V simile*

Violo *arco* *p* *V*

Vcelli *p*

Cb. *p*

**38**

Clar. *a 2*

Fag.

Tamb.

T. mil.

*mp*

*a 2*

*p*

*p*

**39**

Viol. I *arco* *con sord.* *p*

div. a 3 *arco* *con sord.* *p*

*arco* *con sord.* *p*

Viol. II *mp*

Violo *mp*

Vcelli *mp*

Cb. *mp*



C. ingl.

Clar. *a 2*

Cl. basso

Fag. *a 2*

Cor. III *a 2*

Tba. *mf*

Tamb.

T. mil. *mp*

Piano *mf*

Viol. II

Viole

Volli

Cb.

40

Fl. picc.

Fl.

Clar.

Cl. basso

Fag.

Cor. I. II

Trbne I

Tba

Tamb.

T. mil.

Piano

Arpa

do, re, mi, fa, sol, la, si

senza sord.

40

Viol. I

div. a 3

Viol. II

Viola

Vclli

Cb.

Fl. picc.

Fl.

Ob. I

C. ingl.

Clar.

Cl. basso

Fag.

C. fag.

Piano

Arpa

Archi

The musical score is arranged in a system with multiple staves. The woodwind section includes Piccolo Flute, Flute, Oboe I, English Horn, Clarinet, Bassoon, and Bassoon in C. The string section is labeled 'Archi' and includes Violins I and II, Violas, Cellos, and Double Basses. The Piano and Harp parts are also present. The score is in 2/4 time and features various dynamics such as *mf* and *p*. There are several instances of 'a. 2' (second ending) and 'mit' (with) markings. The key signature has one sharp (F#) and the time signature is 2/4.

41

F1.I

Ob.I

C.ingl.

Clar. a 2

Cl.basso

Fag. a 2

C.fag.

I Cor.

III Cor.

Tba

Piano

Arpa

41

unis.

Archi

Fl. *a2* *f*

Ob. *a2* *f*

C. ingl. *f* *dim.* *p*

Cl. picc. *f*

Clar. *a2* *f* *dim.* *p*

Cl. basso *f* *dim.* *dim.* *p*

Fag. *a2* *f* *dim.* *p*

C. fag. *f* *dim.*

Cor. *a2* *f*

Piano *f* *dim.* *p*

Arpa *f* *dim.* *mp*

Archi *div.* *mf* *unis.* *dim.*

42 Sola

Trba I

II

Cor.

IV

Piatti

verghe

42

Archii

pizz.

pizz.

p

Clar.

Fag.

mf

mf

Cor.

I II a 2

IV

mf

Tba.

T. mil.

mf

mp

mf

mf

div.

mf

mf

mf

49

Fl. piccolo

Fl.

Ob.

Cl. piccolo

Cl.

Cl. basso

Fag.

Trba. I

Cor.

Tba.

Timp.

Tamb.

Legno

T. mil.

Piano

49

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

simile

simile

simile

non div.

arco

arco

Fl. picc. Fl. Ob. Cl. picc. Cl. Cl. basso Fag. C.-fag. Cor. Tba. Timp. Tamb. Legno T.mil. Piano Archi

*f* *a.2* *b2* *f* *dim.* *p* *f* *mp* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p*

Detailed description: This page of a musical score, numbered 76, features a full orchestral and string ensemble. The woodwind section includes Piccolo Flute, Flute, Oboe, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Cor Anglais, Trombone, and Timpani. Percussion includes Tambourine, Snare Drum, and Cymbals. The keyboard section has Piano. The string section (Archi) is divided into Violin I, Violin II, Viola, and Cello/Double Bass. The score is in a key with two flats and a 2/4 time signature. It shows a dynamic shift from forte (f) to piano (p) with a decrescendo (dim.) in the latter half of the page. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

44

Fl. pic. Fl. Ob. Cl. pic. Clar. Cl. basso Fag. Cor. Tba. Timp. Tamb. Legno T. mil. Piano

44

Archi

*simile*

Fl. picc. *a2*

Fl. *a2*

Ob.

C. ingl.

Cl. picc.

Cl. *a2*

Cl. basso

Fag. *a2*

C-fag.

Cor. *a2*

Tba

Timp.

Tamb.

Legno

T. mil.

Piano

Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trombone, and Timpani. The percussion section includes Tambourine, Snare Drum, and Cymbals. The piano and string sections are also present. The score is in 4/4 time and features various dynamics and articulations. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part is written in a grand staff.

45

Fl. *a 2*

Ob.

Cl. ingl.

Cl. picc.

Clar.

Cl. basso

Fag. *a 2*

C. fag.

Trba I

Cor.

Trbne III e Tba.

Tamb.

Legno

T. mil.

Piano

Arpa

45

Archi

div.

unis.

This page of a musical score, numbered 80, contains measures 46 through 50. The score is arranged in two systems. The first system includes the woodwind and percussion sections: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Clar.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Trumpet I (Trba. I), Cor Anglais (Cor.), Trumpets II and III (Trbni e Tba.), Tambourine (Tamb.), Snare Drum (Legno), and Timpani (T. mil.). The piano and arpa parts are also present. The second system includes the string section: Violin I (Viol. I div. a 3), Violin II (Viol. II), Viola (Viola), Violoncello (Vclli), and Contrabass (Cb.). The score is in a key signature of one sharp (F#) and a 2/4 time signature. Measure 46 is marked with a box containing the number '46'. Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo). The woodwinds and strings play sustained notes with some melodic movement, while the piano and arpa provide harmonic support. The percussion parts are mostly rests with some rhythmic patterns.

Cl. basso

Cor. *mp* *p* I Solo

Tamb.

T. mil.

Viol. I  
div. a. 8 *p*

Viol. II *p*

Viole *p*

Velli (non div.) *p*

Cb. *p*

**47** *Meno mosso*

Ob. *a. 2* *f* *mf*

Clar. *a. 2* *f* *mf*

Cl. basso *f* *mf*

Fag. *f* *mf*

Cor. *f* *mf*

Tba. *f* *mf*

Velli *f* *mf*

Cb. *f* *mf*

Ob. *a<sup>2</sup>* *rit.* *a tempo*

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag. *a<sup>2</sup>*

Cor.

Tba.

Velli. *rit.* *a tempo*

Cb.

48 L'istesso tempo

Ob. II

C. ingl.

Trbe.

Timp.

48 L'istesso tempo

uniz. pizz.

pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

Archi

49

Ob. II

C. ingl.

Trbe

Cor. IV

Trbni II

Tba

Timp.

Piano

*mp secco*

*senza Ped.*

49

Archi

*mp*

*mp*

*mp*

*mp*

Fl. *mp*  
 Ob. *mp*  
 C. ingl. *mp*  
 Cl. picc. *mp*  
 Clar. *mp*  
 Cl. basso *mp*  
 Trbe *a 2*  
 Cor. *IV*  
 Trbni I, II  
 Tba *mp*  
 Timp.  
 Gr. C. *mp*  
 Piano *mf secco*  
 Arpa *mf*  
 Archi *mf*

The score is for page 84 and consists of 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Clar.), Bass Clarinet (Cl. basso), Trumpet (Trbe), Horn (Cor.), Trumpets I and II (Trbni I, II), Trombone (Tba), Timpani (Timp.), Gong/Cymbal (Gr. C.), Piano (Piano), Harp (Arpa), and Strings (Archi). The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line starting in the third measure, marked *mp*. The brass instruments play a rhythmic accompaniment. The piano and harp play a harmonic accompaniment. The strings play a rhythmic accompaniment. The score is divided into three measures. The first measure shows the woodwinds and strings starting their melodic line. The second measure shows the woodwinds and strings continuing their melodic line. The third measure shows the woodwinds and strings continuing their melodic line. The piano and harp play a harmonic accompaniment. The strings play a rhythmic accompaniment.



Fl. *a. 2*  
*mf*

Ob. *a. 2*  
*mf*

C. ingl. *mf*

Trbe *con sord.*  
*mf* *(senza sord.) II*  
*mf*

Cor. *mp* *mf*

Trbne II

Tba *mf*

Timp.

Gr. C. *mp*

Archi *mf*





51 Allegro marcato, come prima

Musical score for woodwinds, brass, and percussion. The score includes parts for Fl. picc., Fl., Ob., C. ingl., Cl. picc., Clar., Cl. basso, Fag., Trbe I, Trbe II, Cor., Trbni e Tba, Piatti, T. mil., and Piano. The tempo is marked 'Allegro marcato, come prima'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The piano part features a melodic line with a 'p' dynamic marking.

51 Allegro marcato, come prima

Musical score for strings. The score includes parts for Violins (V. I and V. II) and Cellos/Double Basses (C. and B.). The tempo is marked 'Allegro marcato, come prima'. The strings play a rhythmic pattern of eighth notes, with a 'p' dynamic marking. The score also includes a section for 'Archi' (strings) with a 'p' dynamic marking and a 'arco' instruction.

Archi

Fl.

Ob.

C.ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

Trbe

Cor.

Tba

Tamb.

52

Archi

52

Ob. *a. 2*

C. ingl.

Clar. *a. 2*

Cl. basso

Fag.

Trba II

Cor.

Tba

Viol. I *con sord.*

Vclli *piss.*

Cb. *piss.*

Clar. *a. 2*

Cl. basso

Fag.

Trba II

Viol. I

Vclli

Cb.



Fl. *mf* a. 2

Ob. *mf* a. 2

C. ingl. *mf*

Cl. pio. *mf* *f*

Clar. *mf* a. 2

Fag. *mf* a. 2

Trbe *p*

Trbni e Tba *p*

Archi *f* *mf* *f* *mf* *pizz.* *mf*

54

54

Detailed description: This page of a musical score contains measures 54 through 57. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and brass section (Trumpet, Trombone, Trumpet and Tuba) are active in measures 54-57. The string section (Archi) is also active throughout. Measure 54 is marked with a box containing the number '54'. The score includes various dynamics such as *mf*, *f*, *p*, and *pizz.* (pizzicato). There are also markings for 'a. 2' (second ending) and 'II' (second ending) in the brass parts. The woodwinds and strings play melodic lines, while the brass provides harmonic support.

Fl. *a 2*  
 Ob. *a 2*  
 C. ingl.  
 Cl. picc.  
 Clar. *a 2*  
 Fag. *f*  
 Trbe *con sord.*  
 Trbni e Tba *p*  
 Piano *mf*  
 Archi *mf* *f* *f*

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Trumpet (Trbe) and Trombone/Euphonium (Trbni e Tba). The Piano and Archi (strings) are also present. The score is written in a key with one sharp (F#) and a common time signature. Dynamics range from piano (*p*) to fortissimo (*f*). The Flute and Oboe parts are marked *a 2*. The Trumpet part is marked *con sord.* (with mutes). The string parts are marked *mf* and *f*. There are several *f* markings in the woodwind and string parts, indicating fortissimo passages. The score is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure shows the woodwinds and strings playing, with the trumpet and trombone parts mostly silent. The third measure shows the woodwinds and strings playing, with the trumpet and trombone parts playing *con sord.*





Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Fag.

C. fag.

Trbe

II

Cor

IV

Trhni  
e Tba

Piatti

T. mil.

Archi

This page of a musical score, numbered 97, contains the following instruments and parts:

- Fl. picc.**: Piccolo flute, with a first ending marked *a 2*.
- Fl.**: Flute, with a first ending marked *a 2*.
- Ob.**: Oboe, with a first ending marked *a 2*.
- C. ingl.**: English horn.
- Cl. picc.**: Piccolo clarinet, with a first ending marked *a 2*.
- Clar.**: Clarinet, with a first ending marked *a 2*.
- Fag.**: Bassoon, with a first ending marked *a 2*.
- C. fag.**: Contrabassoon.
- Trbe**: Trumpet.
- II**: Second Horn.
- Cor**: Horn.
- IV**: Fourth Horn.
- Trhni e Tba**: Trombone and Tuba.
- Piatti**: Cymbals.
- T. mil.**: Timpani.
- Archi**: Strings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The woodwind and string parts are highly detailed, with many slurs and articulation marks.

Fl. picc.  
Fl.  
Ob.  
C. ingl.  
Cl. picc.  
Clar.  
Cl. basso  
Fag.  
C.-fag.  
Trbe.  
II  
Cor.  
IV  
Trbni  
e Tba.  
Piatti  
T. mil.  
Archi

The musical score is arranged in a standard orchestral format. The top section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Clar.), Bassoon (Cl. basso), and Bassoon (Fag.). The middle section includes Trumpet (Trbe.), Horns II (II), Horns IV (IV), Trumpets and Trombones (Trbni e Tba.), and Percussion (Piatti T. mil.). The bottom section is for the Strings (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and phrasing slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.







Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C. fag.

Trbe

Cor.

Trbni  
e Tba

Timp.

Triang.  
Piatti

Piano

Archi

*a 2*

*cresc.*

*f cresc.*

*mf cresc.*

*p*

*cresc.*

*cresc.*



Fl. *a2*  
*p espress.*

Clar.

Cl.basso

Fag. *a2*  
*p espress.*

Archi

Fl. *a2*

Clar. I *p espress.*

Cl.basso *a2 p espress.*

Fag.

59

Fl. *a2*

Clar. I *p espress.*

Cl.basso *a2 p espress.*

Fag.

Archi

pizz.

arco

59<sup>8</sup>

*p espress.*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. pic. *mp*

Fl. I *mp*

C. ingl. *mp*

Fag. I *mp*

Tba *mp*

Archi *mp*

Fl. I *p*

Clar. I *p* Solo *mf*

Fag. I *p* *mf*

C. fag. *mf*

Archi *p* *mf espress.* *mf espress.* *mf espress.* *mf* *div.* *mf espress.* *div.* *mf*

60

60



61

Fl. *a2*

Ob. I *Solo* *p*

Clar. *a2* *p*

Fag. I *s* *p*

Trbn III e Tbn *p*

Gr. C. *pp* *p*

Piano *p*

Arpa *p*

61

I *p*

Viol. II *p*

Viole *pizz.* *p*

Vclli div. *pizz.* *p*

Cb. div. *pizz.* *p* *arco*

62

F1.

Ob.

C. ingl.

Clar. *a.2*

Cl. basso *cresc.*

Fag. *a.2*

Cor. I. II

Trbni e Tba *mf*

Timp. *cresc.*

T. mil. *p cresc.*

Piano *cresc.*

Arpa *mf* *mit magg* *f*

Viol. I *cresc.*

Viol. II *cresc.*

Violo *cresc.*

Velli div. *cresc.*

Cb. *unis.* *cresc.* *pizz.*

62



63

Fl. picc. *a.2*

Fl. *a.2*

Ob. *f. espress.*

C. ingl.

Cl. picc. *a.2*

Clar. *f. espress.*

Cl. basso *a.2*

Fag. *a.2*

C. fag.

Cor.

Trbni e Tba

T. mil.

Gr. C.

Piano

Arpa *sih* *ret*

Archi *arco*

63

*f. espress.*

*arco*

*f. espress.*

*f. espress.*



Fl. *a.2*  
 Ob. I *Solo*  
 Clar.  
 Fag. I  
 Gr. C.  
 Piano  
 Arpa  
 Viol. I  
 Viol. II  
 Violo *pizz.*  
 Velli div. *pizz.*  
 Cb. div. *pizz.*

Musical score for page 112, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Piano, Arpa, Violins, Violas, Celli, and Double Basses. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is not explicitly marked, but the dynamics range from *pp* to *mf*. The score includes a *Solo* marking for the Oboe I part. The instruments are arranged in a standard orchestral layout. The Flute part has a *a.2* marking. The Oboe I part has a *Solo* marking. The Clarinet part has a *mf* marking. The Bassoon part has a *p* marking. The Horns part has a *pp* marking. The Piano part has a *p* marking. The Arpa part has a *p* marking. The Violin I part has a *p* marking. The Violin II part has a *p* marking. The Viola part has a *pizz.* marking. The Cello part has a *p* marking. The Double Bass part has a *p* marking.



Fl. *a. 2*  
 Ob.  
 C.ingl.  
 Cl. picc. *f*  
 Clar. I  
 Fag. *a. 2*  
 Trba II  
 III  
 Cor. III  
 Piano  
 Arpa  
 Archi *f espress.*

Musical score for page 114, featuring woodwinds, brass, piano, harp, and strings. The score is in 2/4 time and includes dynamic markings such as *f*, *dim.*, and *mf*. A *Solo* marking is present for the Clarinet I part.



Fl. *a 2*  
*fespress.*  
 Ob.  
 C. ingl.  
 Cl. picc.  
 Fag. *a 2*  
*f*  
*dim.*  
 I  
 Trbe  
 II  
 III  
 Cor. *mf*  
 III  
 Tba *mf*  
 Piano  
*f*  
*dim.*  
 Arpa  
*f*  
*dim.*  
 Archi  
*f*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

This page of a musical score (page 116) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Bassoon (Fag.), and Trumpets (Trbe I, II, III). The brass section includes Trombones (Tba). The keyboard section includes Piano and Harp (Arpa). The string section (Archi) is represented by four staves. The score is marked with dynamics such as *fespress.*, *a 2*, *mf*, *f*, and *dim.*. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The harp plays a rhythmic accompaniment. The string section plays a steady accompaniment. The score is written in a common time signature and features a key signature of one sharp (F#).







Fl. *a 2*

Ob. *mp* *a 2* *mf* *p*

Cl. ingl. *mf* *p*

Cl. basso *a 2* *mf* *mf*

Fag. *a 2* *mf* *mf*

Trba. I *mp*

Trbne III e Tba. *mf* *p*

Gr. C. *p = mf*

Archi *mf* *p* *div.* *p* *div.* *p*

69 Poco più animato

Fl. *a 2* *mp* *trm*

Ob. *a 2* *mp* *trm*

C. ingl. *mp*

Clar. *a 2* *p* *mf* *a 2* *trm* *mp*

Cl. basso *p* *mf* *mp*

Fag. *1* *p* *a 2* *mf espress.* *mp*

C. fag. *mp*

Cor. *mf espress.* *mf espress.*

Gr. C. *p*  $\frac{2}{4}$

69 Poco più animato

Archi *pizz.* *p* *arco* *mf espress.*

*pizz.* *p* *arco* *mf espress.*

*pizz.* *p* *arco* *mf espress.*

*unis. pizz.* *p* *arco* *v* *mf* *3* *mp*

*unis. pizz.* *p* *arco* *mf* *mp*



Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C. fag.

Cor.

Tba.

*mf espress.*

*p cresc.*

*ben tenuto*

*p cresc.*

*ben tenuto*

*p cresc.*

*ben tenuto*

*p cresc.*

*ben tenuto*

*p cresc.*

Archi

Fl. picc. *mf cresc.*

Fl. *a 2* *mf cresc.*

Ob. *p cresc.*

C. ingl. *mf cresc.*

Cl. picc. *p cresc.*

Clar. *p cresc.*

Cl. basso *mf cresc.*

Fag. *p cresc.*

C. fag. *mf cresc.*

Trbe *senza sord.* *a 2*

Cor. *p cresc.* *mp cresc.* *mf cresc.*

Trbni e Tba *mf cresc.*

Timp. *p* *f*

T. mil. *p* *f*

Piano *ff mecco*

Archi *ff* *pizz.*

*mf cresc.* *ff*

71

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C-fag.

Trbe

Cor.

Trbn.  
e Tba

Timp.

Piatti

T. mil.

Gr. C.

Piano

Arpa

Viol. I

Viol. II

Vclli.  
e Cb.

71



C. ingl. *f* *dim.*  
 Clar. *f* *dim.*  
 Cl. basso *f* *dim.* *mf*  
 Fag. *f* *dim.* *mf*  
 C.-fag. *f* *dim.* *mf*  
 Trbe *f* *dim.* *mf*  
 Cor. *f* *dim.* *mf*  
 Trbni e Tba *f* *dim.* *mf* I con sord.  
 Timp. *f* *dim.* *mf*  
 Piatti *f* *dim.* *mf*  
 Gr. C. *f* *dim.* *mf*  
 Tam-tam *f* *dim.* *mf*  
 Piano *f* *dim.*  
 Arpa *f* *dim.* *mf*  
 Archi *f* *dim.* *mf*

Musical score for page 127, featuring various instruments including woodwinds, brass, percussion, piano, harp, and strings. The score includes dynamic markings such as *f*, *dim.*, and *mf*, and performance instructions like "I con sord." and "a 2", "a 3".

Cl. basso  
*dim.*

Fag.  
a 2  
*dim.*

C.-fag.  
*dim.*

Cor.

Trbne I  
*mf*

Tba  
*dim.* *p*

Timp.  
*dim.*

Piatti  
*p*

Gr. C.  
*pp*

Arpa  
*dim.*

Archi  
*dim.* *p* *dim.* *dim.*

sul pontic.

div. *p* *dim.*

6

(V) 6

8

*dim.* *p* *dim.* *dim.*





Fl. *a 2*  
 Ob. *I*  
 C. ingl.  
 Clar. *a 2*  
 Cl. basso  
 Fag. *I*  
 Trbe II. III  
 Trbni e Tba  
 T. mil.  
 Gr. C.  
 Piano  
 Arpa  
 Viol. I  
 Viol. II  
 Viole  
 Velli div.  
 Cb. div.

*p* *a 2* *mp cresc.* *a 2* *mp cresc.*  
*p* *a 2* *mp cresc.* *a 2* *mp cresc.*  
*mp cresc.*  
*p* *a 2* *cresc.* *a 2* *mp cresc.*  
*mp cresc.* *a 2* *mp cresc.*  
*mf*  
*mf*  
*mp cresc.*  
*p* *cresc.* *mf*  
*pp* *mf*  
*p* *cresc.*  
*p* *Sib magg.* *mf* *mit*  
*p* *cresc.*  
*p* *cresc.* *pizz.*  
*p* *cresc.* *pizz.*  
*p* *cresc.*  
*p* *cresc.* *arco* *p* *cresc.*

74

Fl. pic. *a 2.* *f* *espresso* *ff*

Fl. *a 2.* *f* *espresso* *ff*

Ob. *a 2.* *f* *espresso* *ff*

C. ingl. *f* *espresso* *ff*

Cl. pic. *a 2.* *f* *espresso* *ff*

Clar. *f* *espresso* *ff*

Cl. basso *a 2.* *f* *espresso* *ff*

Fag. *f* *espresso* *ff*

C.-fag. *f* *espresso* *ff*

Trbe II, III *cresc.* *a 2.* *f* *espresso* *ff*

Cor. *a 2.* *mf* *espresso* *ff*

Trbni e Tba *mf* *espresso* *ff*

T. mil. *cresc.* *mf*

Gr. C. *mf*

Piano *mf*

Arpa *cresc.* *ff* *soli* *sil* *rel*

Viole *unis.* *f* *espresso* *ff* *arco*

Vcelli *mf* *espresso* *ff* *arco*

Cb. *unis.* *f* *espresso* *ff* *arco*

74

Fl. picc. *mf* *ff espress.*

Fl. *mf*

Ob. *mf*

C. ingl. *mf* *espress.* *f*

Cl. picc. *mf* *a. 2*

Clar. *mf* *a. 2*

Cl. basso *mf* *a. 2* *f*

Fag. *mf* *a. 2* *f*

Cor. *mf* *a. 2*

Trbni e Tba. *f*

T. mil.  $\frac{4}{4}$   $\frac{3}{4}$

Piano *f*

Archi *mf* *espress.* *f* *arco* *mf* *mf* *espress.* *mf* *ff* *div.* *f*

75 Solo

Fl. picc. *p dolcissimo*

Fl. *dim.*

C. ingl. *dim.*

C. fag. *f dim.* *p*

Cor. *con sord.* *p*

Tba. *dim.*

Piano *dim.* *mf* *p*

Arpa *p*

75

Archi *dim.* *p* *p s*

*dim.* *p* *p*

Fl. picc.

Cl. basso

C. fag.

Cor.

Piano

Arpa

Archi

The musical score is arranged in a system with multiple staves. The instruments are listed on the left: Fl. picc., Cl. basso, C. fag., Cor., Piano, Arpa, and Archi. The Fl. picc. staff has a melodic line with a slur over the first two measures. The Cl. basso staff has a single note in the second measure marked *p*. The C. fag. staff has a single note in the first measure marked with a sharp sign. The Cor. staff has a melodic line with a slur over the last two measures, marked *p* and III. The Piano staff has a complex texture with *pp legato* marking. The Arpa staff has a melodic line in the second measure marked *p*. The Archi staff has a complex texture with *ten.* markings and a slur over the first two measures, marked *p*. The bottom two staves of the Archi section show a bass line with a slur over the first two measures, marked *p*.

Fl. pic.

Solo  
Fl. I  
*p*

Ob.

Cl. ar.

Cl. basso

Fag.

Cor.

Piano

Arpa

Archi

*p*

*ten.*

*6*

*5*

*6*

*un.*

*pizz.*

*2*

Detailed description of the musical score: This page contains a full orchestral score for measures 136-138. The woodwind section includes Piccolo Flute (Fl. pic.), Flute I (Fl. I), Oboe (Ob.), Clarinet (Cl. ar.), Bass Clarinet (Cl. basso), and Bassoon (Fag.). The string section (Archi) is divided into Violins (Vn.) and Cellos/Double Basses (Vcl.). The piano (Piano) and harp (Arpa) parts are also present. The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Flute I has a solo part starting in measure 137. The bassoon and strings have complex rhythmic patterns, with the strings playing sixteenth-note figures. Dynamics include piano (*p*) and *ten.* (tension). The string section has markings for *un.* (unison) and *pizz.* (pizzicato).



Fl. picc.

Fl. I

Fag.

Cor.

Piano

Arpa

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I (Fl. I), Bassoon (Fag.), and Cor Anglais (Cor.). The string section (Archi) is divided into Violins (I and II), Violas, Cellos, and Double Basses. The Piano and Harp (Arpa) parts are also present. The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *mf dim.*, *p*, *dim.*, *mf*, *div.*, *ten.*, *unis.*, and *pizz.*. The woodwinds and strings play sustained notes with long breath marks or hairpins. The piano part features a rhythmic accompaniment with a *dim.* marking. The harp part has a *mf* marking. The string parts include a *div.* marking in the Violin I part and a *ten.* marking in the Violin II part. The Double Bass part has a *unis.* marking. The score concludes with a *p* dynamic marking.



## Più lento

77

Fl. pic. *p* *pp*

Fl. I *p*

Ob. *p*

Cl. I *p*

Cl. basso *p*

C. fag. *p*

Cor. IV *p*

Tba *p*

Timp. *p*

Gr. C. *p*

Arpa *p*

## 77 Più lento

Archi *p* unis. *p* *div.*

**molto ritard.**

Fl. picc. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. basso *p*

C. fag. *p*

Trbe *pp* con sord.

Cor. IV *pp* con sord.

Tba. *pp*

Timp. *p*

Gr. C. *p*

Piano *p*

Arpa *p* mi #

**molto ritard.**

Viol. II *p*

Viole *p*

Voll. *p*

Cb. *p* unis.

Detailed description of the musical score: The score is for page 141 and is marked 'molto ritard.' at the top right. It features a variety of instruments. The woodwind section includes Flute piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon, all playing at a piano (*p*) dynamic. The brass section includes Trumpet (marked *pp* con sord.), Horn IV (marked *pp* con sord.), and Trombone (marked *pp*). The percussion section includes Timpani (*p*) and Gong/Cymbal (*p*). The piano and harp are also present, with the harp playing a specific chord marked 'mi #'. The string section includes Violin II, Viola, Violoncello, and Contrabass, all playing at a piano (*p*) dynamic. The Contrabass part includes the instruction 'unis.' at the end. The score is written in a single system with multiple staves for each instrument.

## IV

78 Allegro giocoso  $\text{♩} = 72$ 

Flauto I

Fagotto I

Corni I. II

Violini I

Viole

*p dolce*

*p dolce*

*p*

*p dolce*

*p dolce*

Fl. I

Ob. I

Fag. I

Cor. I. II

Tba

Archi

*mp*

*mf dolce*

*mf dolce*

*mp*

*mp*

*p*

*mp*

*p*

*p*

*div.*

*p*

*p*

*div.*

*p*

*p*

## 79 Poco più tranquillo

Musical score for measures 79-82. The score includes vocal parts (Velli div. a 4) and a cello (Cb.). The tempo is marked "Poco più tranquillo". The music is in 4/4 time and features a key signature of two flats. The vocal parts are marked *mf espress.* and *f*, with dynamics changing to *dim.* in the final measure. The cello part is marked *mf espress.* and *f*, also changing to *dim.* in the final measure. There are fermatas over the final notes of the vocal parts in measures 80 and 81.

Musical score for measures 83-86. The score includes Violins I and II, Viola, Vocals (Velli div. a 4), and Cello (Cb.). The tempo is marked "Poco più tranquillo". The music is in 4/4 time and features a key signature of two flats. The strings are marked *p* and *mf*. The vocal parts are marked *p*, *mf*, and *mp*. The Cello part is marked *p*, *mf*, and *mp*. There are fermatas over the final notes of the vocal parts in measures 85 and 86.

## 80 Tempo I

Musical score for measures 87-90. The score includes Violins I and II, and Viola. The tempo is marked "Tempo I". The music is in 4/4 time and features a key signature of two flats. The strings are marked *p*. There are fermatas over the final notes of the strings in measures 89 and 90.





Ob. I *mf espress.*

Cl. pic. *mf espress.*

Cl. basso *f* *mf*

Fag. *f* *mf*

Trba. III

I *mp*

II *mp*

III *mp*

IV *mp*

Trbne I *f*

Tamb. *p*

Archi *mf espress.* *div. a. 4* *arco* *mf* *div.* *unis.* *div.* *unis.* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes woodwinds: Oboe I, Clarinet piccolo, Clarinet bass, and Bassoon. The middle system includes brass: Trumpets III, four Horns (I-IV), and Trombone I. Below that is the Tambourine. The bottom system includes strings (Archi) and a double bass line. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. Dynamics range from piano (p) to forte (f). Performance instructions include 'espress.' (expressive), 'arco' (arco), and 'div.' (divisi).

Ob. I

Cl. piao.

Fag.

C.-fag.

I

II

III

IV

Cor.

Tamb.

Archi

82

*mf*

*mp*

div. a. 2

pizz.

div.

div.

Detailed description of the musical score: The page contains a full orchestral score for measures 82 through 85. The instruments are arranged in three systems. The first system includes Oboe I, Clarinet in A (Cl. piao.), Bassoon (Fag.), and Contrabassoon (C.-fag.). The second system includes four Cornets (I, II, III, IV) and a Tambourine (Tamb.). The third system includes the string section (Archi), with separate staves for Violins and Cellos/Double Basses. The key signature is B-flat major. Measure 82 is marked with a box containing the number '82'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'div.' (divisi) and 'pizz.' (pizzicato). The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with the brass playing rhythmic accompaniment.





83

Ob. *p*

C. ingl. *p*

Cor. I. II *p*

Timp. *p*

83 *pizz.* *p* *arco*

non div. *p* *mp* *arco*

Archi *p* *mp* *arco* *mp* *mp*

Cl. picc. *mp* *Solo*

Cl. I *mp*

Trba III *p*

Cor. *mp* *mp*

Piano *mp*

div. *mp* *non div.* *pina.* *mp* *unia.*

Archi *mp* *mp* *pizz.*

*mp*

Fl. picc. *f*

Fl. I *f*

Ob. *a 2*  
*p*

C. ingl. *p*

Cl. *mf dim.*  
*p*

Cl. basso *p*

Fag. *a 2*  
*mf dim.*  
*p*

Cor. *mf dim.*  
*mf dim.*

Arc. *mp*  
*f*  
*mf*  
*dim.*  
*p*

Arc. *arco*  
*f*  
*p*

Arc. *f*  
*p*

*mf dim.*  
*p*



Fl. pic. *p* *f* *p* *f*

Fl. I *p* *f* *p* *f*

Clar. Solo *f* *mf*

Fag. *a 2* *mf* *f*

C. fag. *mf*

II  
Cor. *f*

III *f*

Tba. *mf*

Piano *mf*

Archi *mf* *f* *mf* *f* *mf* *f*

Fl. picc. *mp*

Fl. I *mp* *p*

Ob. *p*

C. ingl. *p*

Clar. I *p*

Fag. *mp* *mp* *p*

I. II  
Cor. *mp* *p*

III *p*

Piano *mp* *p*

Archl. *mp* *mf* *mp* *p*

*univ.* *p*

*pizz.* *mf*

*pizz.* *mp* *arco* *p*

85

Solo

*p dolce*

Fl. I

Ob.

C. ingl.

Clar. I

Cor. I, II

III

Piano

85

Archi

*arco div.*

*pizz.*

*arco*

*unis.*

*V<sup>3</sup>*

*p*

86

Fl. I

Clar. I

*Solo*

*p dolce*

86

Archi

*pizz.*

*p*

Fl. I *p cresc.* *mf* Solo *mf dim.* *p*

Clar. I *mf* *dim.* *p*

Cl. basso *p cresc.* *mf*

Fag. *p cresc.* *mf*

Archi *cresc.* *mf* *dim.* *p* *unis.* *p*

*mp* *mf* *mp*

Fl. I Solo *p* **87**

Clar. I **87** *con sord.* *mp* *mp* *mp*

Archi *p* *div.* *mp* *mp* *mp* *unis.*

*arco* *p*

Fl. I *Solo*  
*p dolce*

Cl. basso *p*

Archi *p* *div.* *f* *p* *nv* *p*

Cl. I *Solo*  
*p dolce*

Cl. basso *p*

Archi *p* *senza sord.* *unis.* *p*

Ob. *a 2* *mf* *dim.*

Clar. *p cresc.* *mf* *dim.*

Cl. basso *p cresc.* *mf* *dim.*

Fag. I *p* *cresc.* *mf* *dim.*

Piano *p cresc.* *mf* *dim.*

Archi *cresc.* *mf* *dim.*

Fl. I *a 2* *I Solo* *p*

Ob. *p*

Clar. *p*

Cl. basso *p*

Piano *p*

Triang. *p*

Archi *pizz.* *mp* *p*

89

Fl. I  
 Clar. I  
 Cor. I  
 II  
 III  
 IV  
 Triang.  
 T. mil.

Solo  
*p*

89

Archi

*p* *div. pizz.*  
*div.* *unis.*  
*arco* *p*

Fl. I.  
 C. ingl.  
 Cor.  
 I  
 II  
 III  
 IV  
 T. mil.  
 Archi

*p*

*div.*

90

Fl. I

Ob. I

C.ingl.

Fag. I

I

II

Cor.

III

IV

T. mil.

90

Archi

unis.

*mp*

*p*

*11*

*11*

*p*

*p*







Fl. I  
 Clar. I  
 Fag. I  
 Cor. I. II

Archi

Ob.  
 C. ingl.  
 Cl. picc.  
 Fag. I  
 Cor. I. II  
 Archi

*mp espress.*  
*mp* *cresc.* *mf*  
*mp espress.* *cresc.*  
*mp cresc.* *mf*  
*mp*  
*mp* *consord.* *mf* *(con sord.)*  
*p* *cresc.* *mp* *mf*  
*(pizz.)* *p* *mp*

ritardando

Ob. *a 2* *mf* *p* *pp*

C. ingl. *mf* *p* *pp*

Cl. picc.

Clar. I *mf*

Cl. basso *mf* *p* *pp*

Cor. *mf* *p* *pp*

Viol. I *ritardando*

Viola *arco sul pontic.* *mf* *p*

Vclli *sul pontic.* *mf* *p*

Cb. *(pizz.)* *mf* *p*

## 93 Tempo I

Cor. III *pp* *p*

Viola *ord. dolce* *p* *mp*

Vclli *ord.* *pp dolce* *mp*

Cb. *arco* *pp dolce* *mp*

94

Ob. I

Clar.

Cl. basso

Cor.

Tba.

94 *mp dolce* *a 2* *mp* *senza sord.* *arco* *mp*

Archi

*p* *mp* *mp* *mp*

95

Ob. I

Clar.

Cl. basso

Fag.

Cor.

Tba.

95 *mf* *a 2* *mf* *mf espress.* *mf* *mf* *mf* *mf* *mf* *mf*

Archi

*mf* *mf*

Detailed description of the musical score: The score is for measures 94 and 95. It includes parts for Ob. I, Clarinet, Bassoon, Bass Clarinet, Horn, Trombone, Flute, and Strings. Measure 94 starts with a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line with a 'dolce' (softly) character. The bassoon and bass clarinet parts are marked 'mp dolce'. The horn and trombone parts are marked 'mp'. The strings are marked 'p'. Measure 95 begins with a key signature change to two sharps (D major) and continues with the melodic line. The woodwinds and strings are marked 'mf' (mezzo-forte). The bassoon and bass clarinet parts are marked 'mf espress.' (mezzo-forte, expressive). The horn and trombone parts are marked 'mf'. The strings are marked 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *a 2*  
*mf*

Ob. *mf*

C.ingl. *mf*

Cl'ar. *a 2*  
*mf*

Cl.basso *a 2*

Fag. *a 2*

Cor.

Trbne III  
e Tba. *mf*

Piatti

*pp*

Archi *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 167, features a woodwind section with Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl'ar.), Bass Clarinet (Cl.basso), and Bassoon (Fag.), each marked with a second octave (a 2) and mezzo-forte (mf). The woodwinds play melodic lines with various articulations. The brass section includes Cor Anglais (Cor.) and Trumpets III and Trombones (Trbne III e Tba.), with the latter marked mezzo-forte (mf). The Percussion (Piatti) part is marked piano-piano (pp). The string section (Archi) is marked mezzo-forte (mf) and provides a harmonic and rhythmic foundation. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

96

Fl. picc.

Fl.

Ob.

Cl. picc.

Clar.

(senza sord.)

Trba I

Cor.

Trbni e Tba

Timp.

Piatti

Legno

Piano

96

Archi

pizz.

arco

pizz.

arco

97

Fl. picc. *a2*

Fl.

Ob.

Cl. picc.

Clar. *a2*

Cl. basso *mf*

Fag. *dim.*

C. fag. *mp*

I II *a2*

Cor. *mf*

III *dim.*

Piano *mf*

Detailed description: This system contains the first four measures of the score. It features staves for Piccolo Flute, Flute, Oboe, Piccolo Clarinet, Clarinet, Bassoon, Bass Clarinet, Horns I and II, Horn III, and Piano. The woodwinds play melodic lines with various dynamics including *mf*, *dim.*, and *mp*. The strings play a harmonic accompaniment. A double bar line is present at the end of measure 100.

97

Archi

C. fag.

Archi

Detailed description: This system contains the first four measures of the score for the string section. It includes staves for Violins, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with dynamics such as *mp*, *p*, *arco*, and *div.*. A double bar line is present at the end of measure 100.

C. fag.

Archi

unis.

Detailed description: This system contains the last four measures of the score. It features staves for Bassoon and strings. The strings play a rhythmic accompaniment with dynamics including *p* and *unis.* (unison). The Bassoon part is mostly rests.

98

Clar.

I  
Cor.

III

Trbne III  
e Tba

Piatti

Archi

pizz.

pizz.

a 2

Clar.

Fag.

I  
Cor.

III

Trbne III  
e Tba

Piatti

Archi

arco

This page of a musical score, numbered 171, contains the following parts and markings:

- Fl. picc.**: Flute piccolo, marked *a 2* and *f*.
- Fl.**: Flute, marked *a 2* and *f*.
- Ob.**: Oboe, marked *f*.
- Cl. picc.**: Clarinet piccolo, marked *f*.
- Clar.**: Clarinet, marked *a 2* and *f*.
- Fag.**: Bassoon, marked *a 2* and *f*.
- C.-fag.**: Contrabassoon, marked *f*.
- Trba III**, **I. II**, **Cor. III**, **Trbna III e Tba**, **Timp.**, **Legno**: Brass and woodwind parts, mostly marked *f*.
- Piano**: Piano part, marked *f*.
- Archi**: String part, marked *arco* and *pizz.* (pizzicato).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support.

99

Fag. *a2*

C. fag. *f*

Trbe *con sord.*

Cor. *mf*

Trbne III e Tba *f* *Tuba*

Timp. *f*

Triang.

Legno *mf*

Gr. C.

Piano

99

Archi *f con brio* *arco*



100

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Fag.

I

Trbe

II

Cor.

III, IV

Trbne I

Timp.

Triang.

Piano

100

Archi

senza rit.

Ob. *a 2* *mf* *dim.* *mp* *p* *I* *I Solo*

C. ingl. *mf* *dim.* *mp* *p*

Clar. *mf* *dim.* *mp* *p*

Cl. basso *mf* *dim.* *mp*

Fag. *mf* *dim.* *mp*

II

Cor. *mf*

IV

Tba *mp*

Timp. *mp* *dim.* *p*

T. mil. *mp* *pp*

senza rit.

*pizz.* *mf* *dim.*

*pizz.* *mf* *dim.*

Archi *mf* *pizz.* *mf* *dim.* *pizz.* *div. arco* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

101 *a2*

Ob. *p*

C. ingl.

Clar. I *Solo*

Fag. *p* I

I *p*

II *p*

Cor. III *p*

IV *p*

Tba *p*

101 *div. pizz.*

*p*

*p*

Archi *pizz.* *p*

Ob.

C. ingl.

Clar. I

Fag. I

I

II

III

IV

Piano

Archi

*con precisione*

*f espress.*

*mf espress.*

*mf espress.*

*f*

*unis.*

*f espress.*

*unis.*

*div.*

Detailed description of the musical score: The score is for page 177 and includes parts for Oboe (Ob.), English Horn (C. ingl.), Clarinet I (Clar. I), Bassoon I (Fag. I), four Horns (I, II, III, IV), Piano, and Strings (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes. The English Horn and Piano have a melodic line starting in the third measure. The Clarinet I part is marked 'con precisione'. The strings are marked 'div.' (divisi) in the second measure and 'unis.' (unison) in the fourth measure. Dynamics include 'f espress.', 'mf espress.', and 'f'.



Ob. *as b $\flat$ .* *cresc.*

C. ingl.

Cl. picc. *mf cresc.*

Fag. *as b $\flat$ .* *cresc.*

C. fag. *mf cresc.*

I

II

Cor. III

IV

Tba. *mf*

Triang.

Piatti

T. mil. *p*

Archi *cresc.* *div. pizz.* *pizz.* *mf unis.* *cresc.* *div. unis.* *mf* *cresc.*



This musical score page contains measures 103 through 108. The instruments and parts are as follows:

- Ob.**: Measures 103-104 have a *a.2* marking. Measures 105-106 have a *a.2* marking.
- C. ingl.**: Measures 103-104 have a *a.2* marking.
- Cl. picc.**: Measures 103-104 have a *p* dynamic. Measures 105-106 have a *p* dynamic. A *con sord.* marking is present between measures 103 and 104.
- Trbe I. II**: Measures 103-104 have a *p* dynamic. Measures 105-106 have a *p* dynamic.
- Timp.**: Measures 103-104 have a *p* dynamic. Measures 105-106 have a *p* dynamic.
- Piano**: Measures 103-104 have a *p* dynamic. Measures 105-106 have a *p* dynamic.
- Arcchi**: Measures 103-104 have a *p* dynamic. Measures 105-106 have a *p* dynamic. A *non div. (pizz)* marking is present in measure 103. A *arco* marking is present in measure 106. Dynamics include *mp* and *p*.
- Clar.**: Measures 103-104 have a *p* dynamic. Measures 105-106 have a *p* dynamic. A *Solo* marking is present in measure 105.
- Fag.**: Measures 103-104 have a *p* dynamic. Measures 105-106 have a *p* dynamic. A *a.2* marking is present in measure 103.
- I. II Cor.**: Measures 103-104 have a *p* dynamic. Measures 105-106 have a *p* dynamic.
- IV Cor.**: Measures 103-104 have a *p* dynamic. Measures 105-106 have a *p* dynamic.
- Piano**: Measures 103-104 have a *p* dynamic. Measures 105-106 have a *p* dynamic.
- Archi**: Measures 103-104 have a *p* dynamic. Measures 105-106 have a *p* dynamic. A *div.* marking is present in measure 103. A *un. V* marking is present in measure 106. Dynamics include *mp*, *p*, and *pizz*.













Trbe

Trbni I II

Archi

This system contains three staves. The top staff is for Trbe, the middle for Trbni I II, and the bottom for Archi. The music is in 3/4 time with a key signature of two flats. Dynamics include *p*, *mf*, *f*, and *mp*. The Archi part includes markings for *arco* and *f con brio*. A double bar line is present at the end of the first measure.

Fag.

Trbe

I II

Trbni

III

Timp.

T.mil.

Archi

This system contains seven staves. From top to bottom: Fag. (with *a2* marking), Trbe, I II, Trbni, III, Timp., T.mil., and Archi. The music continues in 3/4 time with two flats. Dynamics include *p*, *mf*, *f*, and *mp*. The Archi part includes markings for *pizz.* and *arco*. A double bar line is present at the end of the first measure.

Fag. *a2*  
 Trbce  
 Cor. *a2*  
 Trbni I,II *mf p mf*  
 Tba  
 Timp.  
 T. mil.

Archi  
 unis.

108

Fl.

Ob.

Clar.

Fag.

C.-fag.

Trbe

Cor.

Trbni e Tba

Tuba

Timp.

Legno

Gr. C.

Piano

108

Archi

(con sord.)

a2

a2

a2

div.

div.

This musical score page, numbered 190, contains measures 108 through 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C.-fag.), Trumpet (Trbe), Horn (Cor.), Trombone (Trbni e Tba), Tuba, Timpani (Timp.), Woodwinds (Legno), Grand Chorus (Gr. C.), Piano, and Strings (Archi). The score is written in a key signature of two flats and a 3/4 time signature. Measures 108-110 feature a complex orchestral texture with woodwinds and strings playing rhythmic patterns, while the brass section provides harmonic support. The piano part has a dense, flowing accompaniment. The string section includes a 'div.' (divisi) marking, indicating that the strings are to be divided into multiple parts. A 'con sord.' (con sordina) marking is present above the trumpet part in measure 109, indicating that the trumpets should play with mutes. The page number '108' is printed in a box at the top of the first system and at the beginning of the string section.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, rests.
- Ob.** (Oboe): Treble clef, rests.
- Clar.** (Clarinet): Treble clef, rests.
- Fag.** (Bassoon): Bass clef, rests.
- Trbe** (Trumpet): Treble clef, dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*.
- Trbni e Tba** (Trumpet and Trombone): Bass clef, dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Timp.** (Timpani): Bass clef, rests.
- Triang.** (Triangle): Treble clef, rests.
- Legno** (Woodwind): Treble clef, rests.
- T.mil.** (Tom-tom): Treble clef, rests.
- Gr. C.** (Gong/Cymbal): Treble clef, rests.
- Piano**: Treble and Bass clefs, rests.
- Archi** (Strings): Treble and Bass clefs. Treble clef includes markings: *pizz.*, *non div.*, *pizz.*, *arco*. Bass clef includes marking: *div.*

Fl. picc. *as*

Fl.

Ob.

Cl. picc.

Clar.

Fag. *as*

Trbe

I II

rbni

III

Timy.

Triang.

Legno

T. mil.

Piano *socco*

Arpa *f con precisione*

Archi *pizz.*  
*unis.*

Detailed description: This page of a musical score, numbered 192, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Clar.), and Bassoon (Fag.), with 'as' (altissimo) markings for the piccolo instruments. The brass section consists of Trumpets (Trbe), Horns I and II (I II), Horns III and IV (III), and Trombones (T. mil.). The string section includes Timpani (Timy.), Triangle (Triang.), Woodblock (Legno), and Arched Strings (Archi), with 'pizz.' (pizzicato) and 'unis.' (unison) markings. The keyboard section includes Piano and Arpa (Harp), with 'socco' and 'f con precisione' markings. The score is written in a key with two flats and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *p*, *f*, and *socco*.

109

Fl. picc.

Musical notation for Fl. picc. staff, starting with a treble clef and a key signature of two flats. The notation includes a dynamic marking of *a2* and a series of eighth notes.

Fl.

Musical notation for Fl. staff, starting with a treble clef and a key signature of two flats. The notation includes a dynamic marking of *a2* and a series of eighth notes.

Ob.

Musical notation for Ob. staff, starting with a treble clef and a key signature of two flats. The notation includes a dynamic marking of *a2* and a series of eighth notes.

Cl. picc.

Musical notation for Cl. picc. staff, starting with a treble clef and a key signature of two flats. The notation includes a dynamic marking of *a2* and a series of eighth notes.

Clar.

Musical notation for Clar. staff, starting with a treble clef and a key signature of two flats. The notation includes a dynamic marking of *a2* and a series of eighth notes.

Fag.

Musical notation for Fag. staff, starting with a bass clef and a key signature of two flats. The notation includes a dynamic marking of *a2* and a series of eighth notes.

C. fag.

Musical notation for C. fag. staff, starting with a bass clef and a key signature of two flats. The notation includes a dynamic marking of *a2* and a series of eighth notes.

Trbe

Musical notation for Trbe staff, starting with a treble clef and a key signature of two flats. The notation includes dynamic markings of *mf* and *p*.

Cor.

Musical notation for Cor. staff, starting with a treble clef and a key signature of two flats. The notation includes dynamic markings of *mf* and *p*.

Trbni e Tba

Musical notation for Trbni e Tba staff, starting with a bass clef and a key signature of two flats. The notation includes dynamic markings of *mf* and *p*.

Triang.

Musical notation for Triang. staff, starting with a treble clef and a key signature of two flats. The notation includes dynamic markings of *mf* and *p*.

Legno

Musical notation for Legno staff, starting with a treble clef and a key signature of two flats. The notation includes dynamic markings of *mf* and *p*.

T. mil.

Musical notation for T. mil. staff, starting with a treble clef and a key signature of two flats. The notation includes dynamic markings of *mf* and *p*.

Gr. C.

Musical notation for Gr. C. staff, starting with a treble clef and a key signature of two flats. The notation includes dynamic markings of *mf* and *p*.

Piano

Musical notation for Piano staff, starting with a bass clef and a key signature of two flats. The notation includes dynamic markings of *mf* and *p*.

Arpa

Musical notation for Arpa staff, starting with a treble clef and a key signature of two flats. The notation includes dynamic markings of *mf* and *p*.

109

Archi

Musical notation for Archi staff, starting with a bass clef and a key signature of two flats. The notation includes dynamic markings of *mf* and *p*, and performance instructions *arco* and *pizz.*









Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Trbe III

Cor.

Trbni  
e Tba

Piatti  
Gr. C.

Archi

*pizz.*

*pizz.*

*pizz.*



111

Fl. picc. *a.2 ff con brio*

Fl. *ff con brio*

Ob. *a.2 ff con brio*

C. ingl. *ff con brio*

Cl. picc. *a.2 ff con brio*

Clar. *ff con brio*

Fag. *ff*

C.-fag. *ff*

Trbe. *ff* *senza sord.*

Cor. *a.2 ff*

Trbn e Tba. *a.2 ff*

Timp. *ff*

Triang. *ff*

Legno. *mf*

T. mil. *f*

Piano. *ff con brio*

Arpa. *ff con precisione*

111

Archi. *arco ff*

*arco ff*

Fl. piccolo  
Fl.  
Ob.  
C. ingl.  
Cl. piccolo  
Clar.  
Fag.  
Trbe  
Cor.  
Trbni e Tba.  
Timp.  
Triang.  
Legno  
T. mil.  
Piano  
Arpa  
Archi

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Fl. piccolo, Fl., Ob., C. ingl., Cl. piccolo, Clar., and Fag. The middle section includes brass: Trbe, Cor., and Trbni e Tba. Below that is the percussion section: Timp., Triang., Legno, and T. mil. The bottom section includes the Piano, Arpa, and Archi. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The piano part features a dense, rhythmic accompaniment with many accidentals. The strings play a steady, rhythmic pattern in the lower register.

Fl. picc.  
Fl.  
Ob.  
Cl. in G.  
Cl. picc.  
Cl.  
Fag.  
Trbe  
Cor.  
Trbni e Tba.  
Timp.  
Triang.  
Legno  
T. mil.  
Piano  
Arpa  
Archi

II. III e Tba.  
III a 2  
III a 1

*mf*

*f*



112

Fl. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Fag.

Trbe

Cor.

Trbni  
o Tba

Timp.

Triang.

Piatti

Legno

T. mil.

Gr. C.

Piano

112

Archi

FL. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Fag.

Trbe

Cor.

Trbni e Tba.

Timp.

Piatti

Gr.C.

Piano

Archi

*f*

*dim.*



C.ingl.

Trbe II.III

Piatti

Tamb.

Emil.

Piano

Arpa

2 Viol. Soli

Viola Sola

2 Velli Soli

Cb. Solo

a.2 II con sord., III senza sord.

*mf*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass: C.ingl. (Corno Inglese), Trbe II.III (Trombe II e III), Piatti (Piatto), Tamb. (Tamburo), and Emil. (Esmil). The middle section contains the Piano and Arpa. The bottom section is for strings: 2 Viol. Soli (Violini Soli), Viola Sola (Viola Solo), 2 Velli Soli (Vellini Soli), and Cb. Solo (Contrabbasso Solo). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. The key signature has two flats. The dynamic marking *mf* is present. The instruction 'a.2 II con sord., III senza sord.' is written above the Trbe II.III staff.

Fl. picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C. fag.

Trbe

Cor.

Trbn  
e Tbn

Timp.

Piatti

Tamb.

T. mil.

Gr. C.

Piano

Arpa

2 Viol.  
Soli

Viola  
Sola

2 Vclli  
Soli

Cb.  
Solo

*p cresc.*

*a 2*

*cresc.*

*p cresc.*

*a 2*

*mf cresc.*

*mf cresc.*

*II, III a 2*

*VI*

*cresc.*

*III p cresc.*

*I, II a 2*

*III*

*coi bacchietti dei Timpani*

*cresc.*

*p cresc.*

*cresc.*

*Tutti*

*p cresc.*

*Tutti*

*p cresc.*

*Tutti*

*mf cresc.*

*Tutti*

*p cresc.*

*Tutti*

*p cresc.*

*Tutti*

*p cresc.*

*Tutti*

*p cresc.*