

Miniature Quartet

C. Armstrong Gibbs

MINIATURE QUARTET

I

C. ARMSTRONG GIBBS

Opus 74

Moderato con grazia (♩ = 66-69)

1st Violin

2nd Violin

Viola

'Cello

②

, a tempo dolce. e legato

p *rit.* *, a tempo dolce. e legato*

p *rit.* *, a tempo dolce. e legato*

p *rit.* *mp* *, a tempo dolce. e legato*

③

p *p* *p* *p*

④

p *mf* *p* *mf*

mf *p* *mf*

5

mf *pp*

6

mp

mf *sf* *sff*

7

sf *p*

⑧

f *p* *pp*

mp

⑨

f

⑩

f *sonore* *Solo*

f *sonore*

f *sonore*

f *sonore*

11

p

ff

12

ff

p

molto rit.

pp

7

♩ = 60

2

First ending

Second ending

Third ending

Fourth ending

Fifth ending

Sixth ending

Seventh ending

Eighth ending

Ninth ending

Tenth ending

Eleventh ending

Twelfth ending

Thirteenth ending

Fourteenth ending

Fifteenth ending

Sixteenth ending

Seventeenth ending

Eighteenth ending

Nineteenth ending

Twentieth ending

Twenty-first ending

Twenty-second ending

Twenty-third ending

Twenty-fourth ending

Twenty-fifth ending

Twenty-sixth ending

Twenty-seventh ending

Twenty-eighth ending

Twenty-ninth ending

Thirtieth ending

Thirty-first ending

Thirty-second ending

Thirty-third ending

Thirty-fourth ending

Thirty-fifth ending

Thirty-sixth ending

Thirty-seventh ending

Thirty-eighth ending

Thirty-ninth ending

Fortieth ending

Forty-first ending

Forty-second ending

Forty-third ending

Forty-fourth ending

Forty-fifth ending

Forty-sixth ending

Forty-seventh ending

Forty-eighth ending

Forty-ninth ending

Fiftieth ending

Fifty-first ending

Fifty-second ending

Fifty-third ending

Fifty-fourth ending

Fifty-fifth ending

Fifty-sixth ending

Fifty-seventh ending

Fifty-eighth ending

Fifty-ninth ending

Sixtieth ending

Sixty-first ending

Sixty-second ending

Sixty-third ending

Sixty-fourth ending

Sixty-fifth ending

Sixty-sixth ending

Sixty-seventh ending

Sixty-eighth ending

Sixty-ninth ending

Seventieth ending

Seventy-first ending

Seventy-second ending

Seventy-third ending

Seventy-fourth ending

Seventy-fifth ending

Seventy-sixth ending

Seventy-seventh ending

Seventy-eighth ending

Seventy-ninth ending

Eightieth ending

Eighty-first ending

Eighty-second ending

Eighty-third ending

Eighty-fourth ending

Eighty-fifth ending

Eighty-sixth ending

Eighty-seventh ending

Eighty-eighth ending

Eighty-ninth ending

Ninetieth ending

Ninety-first ending

Ninety-second ending

Ninety-third ending

Ninety-fourth ending

Ninety-fifth ending

Ninety-sixth ending

Ninety-seventh ending

Ninety-eighth ending

Ninety-ninth ending

One hundred ending

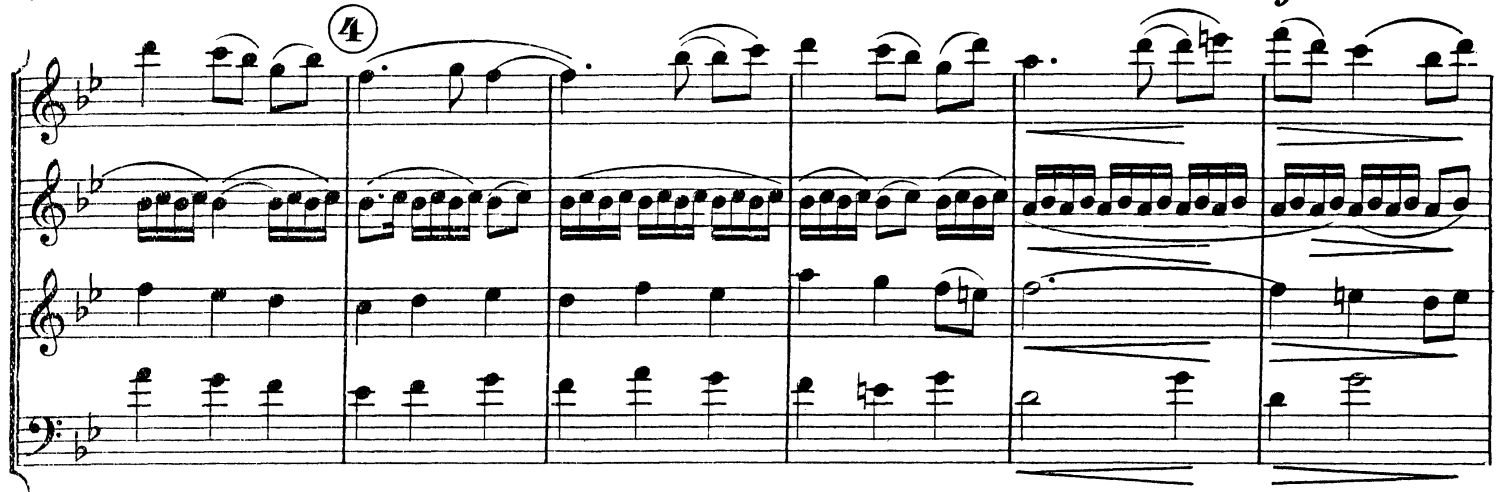
③



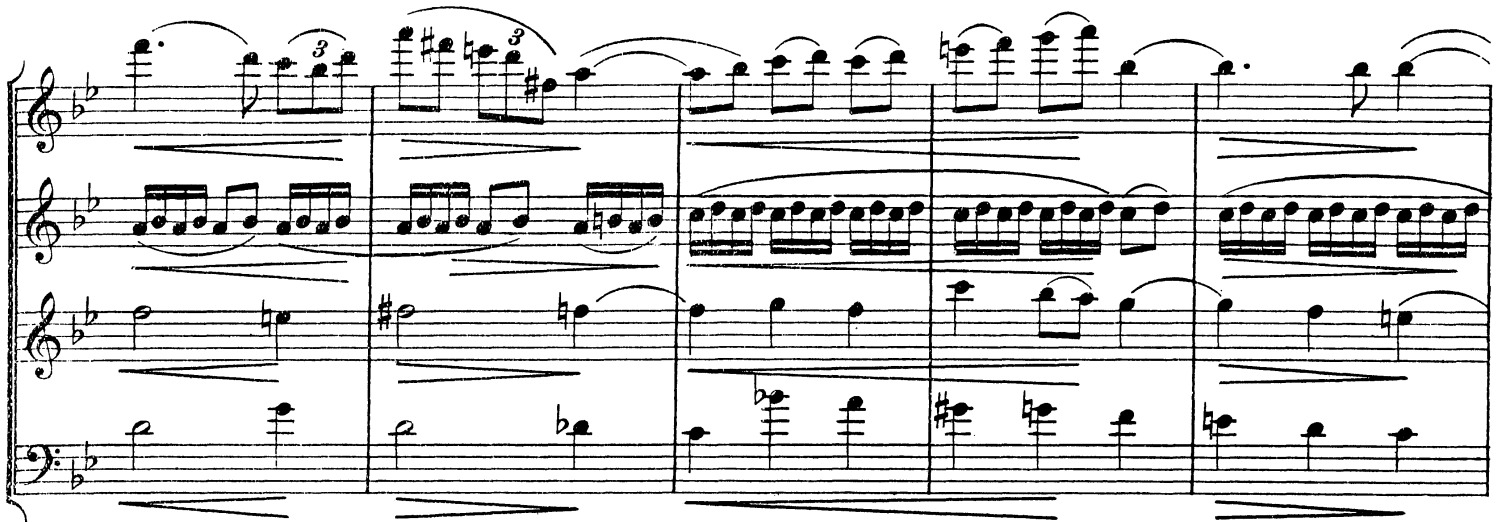
First system of the musical score, measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble staves and two bass staves. The first treble staff contains a melodic line with triplets and slurs. The second treble staff provides harmonic support. The first bass staff has a continuous eighth-note accompaniment. The second bass staff has a more active line with slurs. The system concludes with a *pp* (pianissimo) dynamic marking.



Second system of the musical score, measures 6-10. This system continues the melodic and accompanimental themes. It includes dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs, indicating a complex melodic structure.



Third system of the musical score, measures 11-15. This system is marked with a circled '4' (④) above the first measure. It features dense melodic passages in the upper staves and a steady accompaniment in the lower staves. The dynamics are consistent with the previous system.



Fourth system of the musical score, measures 16-20. This system continues the musical development with intricate melodic lines and accompaniment. It includes triplets and various articulations. The system ends with a final melodic flourish.

⑤

pp rit. *p a tempo*

⑥

mf *mf*

p *p*

⑦

ppp *ppp*

III

Con brio $\bullet = 60$

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The lyrics are written below the staves, and the melody is primarily in the Treble 1 staff. The score is marked with a 'mf' (mezzo-forte) dynamic.

1

mf

f

mf

f

The musical score for 'The Rose Tree' is presented in four staves. The first staff is for the vocal melody, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a final measure containing a fermata. The second staff is for the piano accompaniment, also in treble clef, featuring a key signature of one sharp and a 2/4 time signature. It includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The third and fourth staves are for the piano accompaniment in bass clef, featuring a key signature of one sharp and a 2/4 time signature. These staves include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a '2' in a circle, indicating a second ending or a specific measure. The overall style is that of a traditional folk song, with a simple melody and a rhythmic accompaniment.

The first system of the musical score for 'The Little Boat' consists of four staves. The top staff is for the Violin I, the second for Violin II, the third for Viola, and the fourth for Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The system begins with a forte (*f*) dynamic for the Violin I and a mezzo-forte (*mf*) dynamic for the other instruments. The Violin I part features a melodic line with a crescendo leading to a triplet of eighth notes marked with a circled '3'. The other instruments provide a rhythmic accompaniment with chords and eighth notes. The system concludes with a piano (*p*) dynamic for the Violin I and a mezzo-piano (*mp*) dynamic for the other instruments, with a 'Solo' marking for the Viola.

④

p

p

p

⑤

f

f

f Solo

f arco

⑥

p

p

mf pizz.

mp

⑦

p

p

p

f

f

f



First system of music, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *dim.* (diminuendo) and *p* (piano). The music consists of a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.



Second system of music, measures 9-16. Measure 8 is circled with the number 8. Measure 9 is circled with the number 9. The score continues with four staves. Dynamics include *mf* (mezzo-forte) and *Solo*. The melodic line in the upper staves becomes more active, while the accompaniment remains steady.



Third system of music, measures 17-24. Measure 10 is circled with the number 10. The score continues with four staves. Dynamics include *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, creating a lively texture.



Fourth system of music, measures 25-32. The score continues with four staves. Dynamics include *f* (forte). The music reaches a more intense section with frequent sixteenth-note passages in the upper staves.

⑪

ff

sf

sf

sf

ff

⑫

mf

mf

mf

mf

⑬

f

Solo

mf

mp pizz.

f

⑭

p

p

⑮

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 16 measures. The first 15 measures are in G major, and the 16th measure is in the key of E minor (indicated by a B natural and a C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece ends with a double bar line and a repeat sign.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). The piece concludes with a double bar line and a repeat sign. The number 17 is circled in the top right corner.

The musical score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The tempo markings 'Lento' and 'Tempo I' are placed above the staves. The 'Lento' section features a series of eighth-note chords with accents, while the 'Tempo I' section features a series of eighth-note chords with accents and a final 'ff' marking.