

FANTASIA ON 'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS
Adapted from the Opera
'Sir John in Love'

The musical score for Violoncello is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of music with various performance markings:

- System 1:** Tempo *Lento* (6 beats), *pizz.* (pizzicato), *pp* (pianissimo). A 4-measure rest is indicated.
- System 2:** Tempo *Lento moderato* (2 slow beats), *pp*. Includes markings for *SOLO arco* and *TUTTI pizz.*
- System 3:** Includes markings for *SOLO arco* and *TUTTI pizz.* with a *p* dynamic.
- System 4:** Tempo *Allegretto* (♩ = ♩), $\frac{1}{2}$ desks only, *p*.
- System 5:** Includes markings for *(pizz.)* and *div. 2nd $\frac{1}{2}$ desks pizz.*
- System 6:** Includes markings for *unis.* and *arco* with a *p* dynamic.

VIOLONCELLO

cresc. [Fl. cadenza]

Lento moderato (2 slow beats)

pp pizz. 6 *p* cantabile pizz. *pp*

p cantabile

ppp arco *ppp*