

To R.O.M.
PRELUDE and FUGUE

DURATION
approx. 8 mins.

for String Trio

GERALD FINZI

Lento $\text{d} = \text{c.} 54$

Violin mp con sord.

Viola mp con sord.

Cello mp con sord. pizz.

poco ritard. a tempo poco ritard. [1] a tempo

arco mp

poco ritard.

a tempo 2

Copyright 1942 in U.S.A. by Hawkes & Son (London), Ltd.
Copyright for all countries
Printed in England

All rights reserved
Tous droits réservés
B. & H. 8767

3

poco ritard. [3] a tempo

fz sonore

fz sonore

fz

pp

poco ritard.

tpp

ppp

[4] Poco più mosso, ma non troppo $\text{d} = \text{c.} 63$
pizz. (vibrato)

pizz. (vibrato) arco pp senza sord.

senza sord. p pizz. (vibrato) senza sord. p

pp

arcò pp

B. & H. 8767

4 arco (senza sord.)



5

Musical score for strings. The first violin part has dynamics *p*, *mp*, and *mp*. The second violin part has dynamics *mp* and *mf*. The cello part has a dynamic of *p*. The bassoon part has dynamics *mp* and *p*.

Musical score for strings. The first violin part has dynamics *mf* and *mf*. The second violin part has dynamics *mf* and *mf*. The cello part has dynamics *cresc.* and *mf*. The bassoon part has dynamics *mf* and *mf*.

ritenute -

dim.

dim.

dim.

a tempo

Musical score for strings. The first violin part has dynamics *p dolce*, *p dolce*, *arco*, *cresc.*, and *mf sonore*. The second violin part has dynamics *pizz.*, *arco*, *cresc.*, and *mf sonore*. The cello part has dynamics *cresc.* and *mf sonore*. The bassoon part has dynamics *cresc.* and *mf sonore*.

B. & H. 8767

5

6

Musical score for strings. The first violin part has a dynamic of *mp*. The second violin part has a dynamic of *mp*. The cello part has a dynamic of *mp*. The bassoon part has a dynamic of *mp*.

Musical score for strings. The first violin part has dynamics *cresc.*, *f*, and *f*. The second violin part has dynamics *cresc.*, *f*, and *f*. The cello part has dynamics *cresc.*, *f*, and *f*. The bassoon part has dynamics *cresc.*, *f*, and *f*.

Musical score for strings. The first violin part has dynamics *cresc.*, *f*, and *f*. The second violin part has dynamics *cresc.*, *f*, and *f*. The cello part has dynamics *cresc.*, *f*, and *f*. The bassoon part has dynamics *cresc.*, *f*, and *f*.

espress.

dim.

dim.

dim.

poco rall.

7 a tempo

Musical score for strings. The first violin part has dynamics *cresc.* and *p*. The second violin part has dynamics *cresc.* and *p*. The cello part has dynamics *cresc.* and *p*. The bassoon part has dynamics *cresc.* and *p*.

B. & H. 8767



8



10

Musical score page 10. The top section consists of three staves: Treble, Bass, and another Bass. The Treble staff has eighth-note patterns. The two Bass staves have sixteenth-note patterns. The key signature changes to F# major. The instruction "mf Subito cresc poco a poco" appears twice in the bass staves.



B. & H. 8767

9



Allargando *simile*

Continuation of the musical score, showing the same three staves (Treble, Bass, Bass) with sixteenth-note patterns. The key signature remains in D major. The instruction "simile" appears once in the bass staff.

Maestoso

11

Il Tempo

Musical score page 11. The top section consists of three staves: Treble, Bass, and another Bass. The Treble staff has eighth-note patterns. The two Bass staves have sixteenth-note patterns. The key signature changes to A major. The instruction "ff" appears once in the bass staff.

del Preludio

Allargando

fff

Continuation of the musical score, showing the same three staves (Treble, Bass, Bass) with sixteenth-note patterns. The key signature remains in A major. The instruction "fff" appears once in the bass staff.

B. & H. 8767

XXIII