

## INSTRUMENTATION

Flute  
Clarinet in B $\flat$

Trumpet in B $\flat$   
Trombone

Chimes

Piano

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

DURATION: About 9 minutes

# Tone Roads No. 3

CHARLES E. IVES  
(1915)

**Andante con moto**

A B C D **E** F

Flute

B<sup>b</sup> Clarinet

B<sup>b</sup> Trumpet

Trombone

Chimes

**Andante con moto**

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

*(play if no chimes)*

G H I **J** K L

Fl.

Clar.

Tpt.

Trb.

Ch.

Vln. I

Vln. II

Vla.

Vlc.

Bs.

Pa.

*p*

*p*

3

5

5

5

5

5

3

3

3

3

3

4 1st time Allegro moderato  
2nd time Allegro vivace

(Flute play 2nd time only)

Musical score for Flute (Fl.), Clarinet (Clar.), Trumpet (Tpt.), Trombone (Trb.), and Chorus (Ch.). The score is in 3/4 time and features a key signature of one sharp (F#). The Flute part begins with a first ending marked '1' and a second ending marked '2'. The Clarinet, Trumpet, and Trombone parts are marked with a forte dynamic (*f*). The Chorus part features triplet markings. The score spans three measures.

1st time Allegro moderato  
2nd time Allegro vivace

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Bassoon (Bs.), and Piano (Pa.). The score is in 3/4 time and features a key signature of one sharp (F#). The Violin I, Violin II, Viola, Violoncello, and Bassoon parts are marked with a forte dynamic (*f*). The Piano part features a first ending marked '1' and a second ending marked '2'. The score spans three measures.

This musical score page features seven staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), Trumpet (Tpt.), Trombone (Trb.), and Chorus (Ch.). The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The Piano (Pa.) part is shown at the bottom, with both right and left hands. The score is divided into three measures. The first measure contains various musical notations including triplets, a circled '5', and slurs. The second measure is mostly blank for the woodwinds and strings, with some notes in the piano part. The third measure contains more complex notation, including slurs and accents, for all parts. The piano part includes a dynamic marking of *f* and a circled '3'.

(Piano L.H. if not playing chime part previously, may play with chimes from this point.)

The image shows a page of a musical score, page 6, featuring ten staves. The instruments are: Flute (Fl.), Clarinet (Clar.), Trumpet (Tpt.), Trombone (Trb.), Chimes (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Bass (Bs.), and Piano (Pa.). The score is in 4/4 time and consists of three measures. The Flute part has measures starting with a triplet of eighth notes (7), followed by a quarter note (b), and then a triplet of eighth notes (8). The Clarinet part has a triplet of eighth notes (4) in the first measure. The Trumpet part has a quarter note in the first measure. The Trombone part has a triplet of eighth notes (5) in the first measure. The Chimes part has a triplet of eighth notes (3) in the first measure. The Violin I, Violin II, Viola, and Violoncello parts are mostly silent, with some notes in the second and third measures. The Bass part has a quarter note in the first measure. The Piano part has a complex accompaniment with triplets and slurs.

( Lower octaves (small notes) may be omitted in first 3 beats of this measure, if chimes are not playing )



**TRIO**  
**Allegro moderato**

**2nd time Allegro vivace**

Fl. 13 14 15 16 17

Clar.

Tpt.

Trb.

*f* (2nd time only)

*f* (2nd time only)

*ff* (play 2nd time only)

Ch.

*f* *sf* *f* 1st time *ff* 2nd time *sf* *sf*

**2nd time Allegro vivace**

**Allegro moderato**

Vln. I

Vln. II

Vla.

Vlc.

Bs.

*f* (play 1st time only)

*f* (play 1st time only)

*mf*

Pa.

*ff* *sf* *sf* *f* 1st time *ff* 2nd time *sf* *sf*





Allegro moderato

Fl. 22 23 24 25 26

Clar.

Tpt.

Trb. 6 6

Ch. *sf* *sf*

Allegro moderato

Vln. I *p* (*poco accel. (ad lib.)*) (*poco rit. (ad lib.)*)

Vln. II *p* (*poco accel. (ad lib.)*) (*poco rit. (ad lib.)*)

Vla. *p* (*poco accel. (ad lib.)*) (*poco rit. (ad lib.)*)

Vlc. *p* (*poco accel. (ad lib.)*) (*poco rit. (ad lib.)*)

Bs.

Pa. *sf* *sf*

*(div.)* 5 6 3

(\*If only one Vlc. is playing omit upper notes.)

**Allegro vivace**

27 28 29 30 31

i.  
Viol. I  
Viol. II  
Vla.  
Vcl. & Db.

**Allegro vivace**

Fl. I  
Fl. II  
Cl. A  
Cl. B  
P.

**Allegro molto**

35

36

Fl. *ff*

Clar. *ff*

Tpt. *ff*

Trb. *ff*

Ch.

**Allegro molto**

36

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Bs. *ff*

Pa. *fff* (no pedal) *marcato sempre* ped.....

*D. S. al Fine*

("There are many Roads, you know, besides the Wabash.")