

Harfe

d'Ollone, Max

Andante et Allegro

*en style ancien*

Arrangement by Markus Riehl

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Harfe

Andante malinconico ♩ = 60

17

17

*mp*

*p*

25

*poco a poco cresc.*

*f*

35

*mf*

*mf*

40

3

3

3

3

3

3

3

3

45

*cresc.*

3

3

3

3

3

3

3

3

50

*f*

*f*

3

3

3

3

3

3

3

3

57 **Allegro con spirito** ♩ = 120

2 10 10

*mf* *mf* *p*

75

7 8 8

*p*

95

*mf*

100 **Poco meno e tranquillo**

104

2 2

110

Musical score for harp, measures 110-114. The right hand has whole rests, and the left hand plays a continuous eighth-note pattern in D major.

115 Revenir au 1er Mouvt.

Musical score for harp, measures 115-119. Measure 115 has a fermata. Measures 116-119 feature a forte (*f*) dynamic and triplet patterns in the right hand.

134

Musical score for harp, measures 134-138. Features triplet patterns in both hands and various dynamics.

139

Musical score for harp, measures 139-140. Features a long melodic line in the right hand and a bass line in the left hand. The instruction *suivez* is present.

141 Cadenza

Musical score for harp, measures 141-142. Measure 141 has a piano (*p*) dynamic. Measure 142 has a dolce dynamic and triplet patterns.

143

Musical score for harp, measures 143-145. Features a melodic line in the right hand and sustained notes in the left hand.

146 Rit. Tempo1. Andante ♩ = 60

8

8

*p*

156 Allegro con spirito ♩ = 128

*mf*

*mf*

161

*mf*

*p*