

String quartet in Eb (Harrogate)

Viola

Charles Wood

Allegro con moto

Musical score for Viola part of String quartet in Eb (Harrogate) by Charles Wood. The score is in 4/4 time, Eb major, and consists of 45 measures. It features dynamic markings such as *p*, *f*, *sf*, *ff*, and *mf*, and includes three marked sections: A (measures 10-15), B (measures 27-31), and C (measures 32-38).

Measures 1-9: *p* (measures 1-4), *f* (measures 5-7), *p* (measures 8-9).

Measures 10-15: Section A. *f* (measures 10-11), *p* (measures 12-15) with *espr. < poco >* markings.

Measures 16-21: *f* (measures 16-17), *sf* (measures 20-21).

Measures 22-26: *sf* (measures 22-23), *ff* (measures 24-25), *sf* (measures 26-27).

Measures 27-31: Section B. *sf* (measures 27-28), *ff* (measures 29-30), *sf* (measures 31-32), *p dolce* (measures 33-34).

Measures 32-38: Section C. *p* (measures 32-33), *tranquillo* (measures 34-38).

Measures 39-44: *poco cresc.* (measures 39-44).

Measures 45: *p* (measures 45-46), *mf* (measures 47-48).

D

mp espr. *mp*

57

62

cresc. *f sostenuto*

67

cresc. *ff dim. e rall.*

72

Poco adagio **Tempo I**

pp dolce *p* *tranquillo*

78

dim.

84

pp *p* *pp*

89

f pizz. *pp arco*

95

pp *f pizz.*

G

arco

p

103

marcato cresc. f

107

ff

111

sf sf sf sf sf mf espr.

115

mp espr.

121

dim. p dim. pp

127

rall. p f

133

p

138

f p dim.

144

pp dolce pp

152

pp p

159

Musical staff 159: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *poco cresc.* and *p*.

165

Musical staff 165: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *p* and *mp*. A box labeled 'L' is positioned above the staff.

172

Musical staff 172: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and ties.

178

Musical staff 178: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *cresc.* and *f sostenuto*. A box labeled 'M' is positioned above the staff.

183

Musical staff 183: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *cresc.*

188

Musical staff 188: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *ff dim. e rall.*, *pp dolce*, and *p*. A box labeled 'N' is positioned above the staff. The tempo marking *Poco adagio* is above the first part and *Tempo I* is above the second part.

195

Musical staff 195: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *dim.* and *pp*.

202

Musical staff 202: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *cresc. poco a poco* and *marcato*.

208

Musical staff 208: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *ff allargando*, *fz rall.*, and *fz*. A box labeled 'O' is positioned above the staff.

213

Musical staff 213: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *fz*, *p*, and *p*. The tempo marking *Adagio* is above the first part and *Tempo I un poco animato* is above the second part.

217

Musical staff 217: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *cresc.* and *ff*.

Prestissimo

\$

1. *p*

cresc. *p*

f marcato *cresc.*

ff marcato

p *p* *p* *p*

dim. *pp*

p

pp *p*

pp *f* *p*

p

dim. *p*

97 E

Musical staff 97-112. Measure 97 starts with a 7-measure rest. Dynamics include *p cresc.*, *f*, and *dim.*

113

Musical staff 113-122. Dynamics include *p dim.* and *mf*.

123

Musical staff 123-134. Features two 2-measure rests.

135 F

Musical staff 135-144. Dynamics include *f* and *p*.

145 G

Musical staff 145-155. Features a 2-measure rest and dynamics including *p cresc.*

156

Musical staff 156-163. Dynamics include *f* and *dim.*

164 8

D.C. dal \$ sin'al @
e poi la Coda CODA

Musical staff 164-179. Measure 164 has a 3/4 time signature change. Dynamics include *p dim.* and *pp*.

180

Musical staff 180-190. Dynamics include *dim.* and *ppp*.

191

Musical staff 191-200. Dynamics include *mf* and *dim.*

202

Musical staff 202-209. Dynamics include *pp*, *dim. e rall.*, *pizz.*, and *pp*.

Adagio

mp cantabile

5 *cresc. p dim. p dim.*

10 **A** *p*

15 *p*

20 **B** *p dim. cresc. f*

25 **C** *Un poco piu mosso dim. p dim. pp mf f dim.*

31 *p mf f dim. p mp*

36 **D** *cresc. 3 3 f p dim.*

41 *pp p dim. piu p*

E *pp rall.*

52 *a tempo* *pizz.* *p* *dim.* *pp* *dim.* *ppp* *rall.* *arco* **F** **Tempo primo** *mp* *cantabile*

Musical staff 52-56: Bass clef, key signature of two flats. Measures 52-56. Dynamics: p, dim., pp, dim., ppp, mp. Performance markings: a tempo pizz., rall., arco. Section marker F. Tempo primo. Cantabile. A triplet of eighth notes in measure 56.

57 *cresc.* *mp*

Musical staff 57-61: Bass clef, key signature of two flats. Measures 57-61. Dynamics: mp. Performance marking: cresc. A triplet of eighth notes in measure 58.

62 *dim.* *mp* *dim.* *p* *pizz.* **G**

Musical staff 62-66: Bass clef, key signature of two flats. Measures 62-66. Dynamics: dim., mp, dim., p. Performance marking: pizz. Section marker G.

67

Musical staff 67-69: Bass clef, key signature of two flats. Measures 67-69. Rapid sixteenth-note passages.

70 *cresc.*

Musical staff 70-72: Bass clef, key signature of two flats. Measures 70-72. Rapid sixteenth-note passages. Performance marking: cresc.

73 **H** *p* *cresc.* *f*

Musical staff 73-76: Bass clef, key signature of two flats. Measures 73-76. Rapid sixteenth-note passages. Section marker H. Dynamics: p, cresc., f.

77 *arco* **Un poco meno mosso** *p* *rall.* *a tempo* *tranquillo* *sempre p*

Musical staff 77-82: Bass clef, key signature of two flats. Measures 77-82. Tempo change to Un poco meno mosso. Performance markings: arco, p, rall., a tempo, tranquillo, sempre p. Time signatures: 2/4, 4/4.

83 **I** **Molto tranquillo** *pp* *dolciss.* *dim.* *ppp*

Musical staff 83-87: Bass clef, key signature of two flats. Measures 83-87. Tempo change to Molto tranquillo. Section marker I. Dynamics: pp, dolciss., dim., ppp. Time signatures: 2/4, 4/4.

88 **Molto adagio** *p* *dim.* *pp* *ppp*

Musical staff 88-91: Bass clef, key signature of two flats. Measures 88-91. Tempo change to Molto adagio. Dynamics: p, dim., pp, ppp. A fermata over the final chord.

Allegro molto

f \curvearrowright *p*

10 A *sempre stacc.*

p \curvearrowright *p* \curvearrowright *f* *p*

19 B

ff marc. sf sf sf sf marc. sf sf sf

30

sf *sempre ff*

38 C

fp *fp*

47

ff *p*

55 D *rit.*

f \curvearrowright *p a tempo* *p*

65 *sempre stacc.*

p \curvearrowright *f* *p* *sf*

74 E

p sempre

83 F

dim. *p* *p*

92

dim. *rit.* *a tempo* *p*

102 G 2

dim. *f marc.*

111

marc.
cresc.

118 H

ff sf sf sf sf

127

sf sf f mf p
pizz. arco

134

pizz. p

I

f p f p
arco

150

f f mp p pp

162 *sempre stacc.*

p

171

p f p ff marc. sf

180 J

sf sf sf marc. sf sf sf

190

sf sempre ff

295

295 *staccato* *dim.* *pp* *p*

303

303 *pp* **Q**

311

311 *pp* <>

319

319 **R** *cresc. poco a poco* <>

327

327 *ff* *p* *cresc.*

S

333 *ff* *fz* *fz*

345

345 *ff* *fz* *fz* *fz* *fz* *fz* *mf* *cresc.* *accel. poco a poco*

353

353 *f* *ff* **Presto**

361

361 *fz* *p* *rall.* *dim.* **2**

373

373 *pp* *ff* **Prestissimo** *fz*