

# Death, be not proud

John Donne

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Andante

Voice *mf*

Death, be not proud, though some have called thee

Piano *mf*

*f* Might-y and dread-ful, for — thou art not so, — *mf* For

*f*

those whom thou thinkst thou dost o-ver-throw Die not, — — — — — poor death, —

*mf* *f*

*ff*  
— nor yet — canst thou kill me. —

*ff*

*p*  
From rest — and sleep, which but thy pic-tures be, Much plea - sure, —

*p dolce*

*mf* *poco accel.*  
— then — from thee, much more must flow, And soon-est our best

*mf* *poco accel.*

*f* *p a tempo*

men with thee do go, Rest of their

*a tempo*  
*p*

*Animato*

bones, and soul's de - liv - er - y.

*f*

*f*

Thou art slave to Fate, Chance, kings, and des-per-ate

Tempo primo

men, \_\_\_\_\_ And dost with poi - son, war, \_\_\_\_\_ and sick - ness

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'men', followed by a series of eighth notes: 'And', 'dost', 'with', 'poi - son', 'war', and 'and sick - ness'. The piano accompaniment consists of chords and moving lines in both the right and left hands, with a 4/4 time signature and a key signature of one flat.

dwell, \_\_\_\_\_ And pop - py or charms can make us sleep as well, And

The second system continues the vocal line with 'dwell, \_\_\_\_\_ And pop - py or charms can make us sleep as well, And'. The piano accompaniment features a series of chords in the right hand, with a 'sost.' (sostenuto) marking and a 'p' (piano) dynamic marking. The left hand provides a steady bass line.

bet - ter \_\_\_\_\_ than thy stroke; \_\_\_\_\_ why swell'st thou then?

The third system concludes the vocal line with 'bet - ter \_\_\_\_\_ than thy stroke; \_\_\_\_\_ why swell'st thou then?'. The piano accompaniment includes a 'f' (forte) dynamic marking and features a 'Voll' (Vollklang) marking, indicating a full chord or sustained sound. The right hand plays chords, while the left hand has a simple bass line.

One short sleep past, \_\_\_\_\_ we wake \_\_\_\_\_ e - ter - nal -

*p* *f*

*p* *f*

This system contains the first two staves of music. The top staff is a vocal line in G major, 2/4 time, with lyrics "One short sleep past, \_\_\_\_\_ we wake \_\_\_\_\_ e - ter - nal -". It begins with a piano (*p*) dynamic and a half rest, then moves to a forte (*f*) dynamic. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines. It also starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic.

ly, And death shall be no more; \_\_\_\_\_

*mf*

*mf*

This system contains the next two staves of music. The top staff is a vocal line with lyrics "ly, And death shall be no more; \_\_\_\_\_". It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and melodic lines, also marked with a mezzo-forte (*mf*) dynamic.

death, thou shalt die. \_\_\_\_\_

*mf* *ff*

*mf* *ff*

This system contains the final two staves of music. The top staff is a vocal line with lyrics "death, thou shalt die. \_\_\_\_\_". It begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment features chords and a prominent bass line with triplets, also marked with a mezzo-forte (*mf*) dynamic and a crescendo leading to fortissimo (*ff*).