

Musik unserer Zeit · Music of Our Time

Musique de Notre Temps

現代の音楽

Bernd Alois Zimmermann

Nobody knows de trouble I see

Konzert für Trompete in C und Orchester

Concerto for Trumpet in C and Orchestra

(1954)

Dirigier- und Studienpartitur

ED 8413

SCHOTT

Mainz · London · Madrid · New York · Paris · Tokyo · Toronto

Mr. Ernest Frice zugeeignet

Komponiert im Auftrage des
Nordwestdeutschen Rundfunks Hamburg
unter Benutzung des Negrospirituals
„Nobody knows de trouble I see“

Commissioned by the
Nordwestdeutscher Rundfunk Hamburg
using the Negro spiritual
“Nobody knows de trouble I see”

Uraufführung:

11. Oktober 1955 in Hamburg
Sinfonie-Orchester des Norddeutschen Rundfunks
Adolf Scherbaum, Trompete
Leitung: Ernest Bour

First Performance:

October 11, 1955 in Hamburg
Sinfonie-Orchester des Norddeutschen Rundfunks
Adolf Scherbaum, Trompete
Conductor: Ernest Bour

Orchesterbesetzung

1 Flöte (auch Piccolo)
1 Oboe (auch Englisch Horn)
1 Jazz-Klarinette in B
3 Altsaxophone
1 Tenorsaxophon
1 Baritonsaxophon
1 Fagott
1 Horn in F
3 Jazz-Trompeten in C
1 Jazz-Posaune
1 Tuba

Pauken

Schlagzeug (3 Jazz-Spieler):

Becken (h.)
Beckenpaar
Charlestonbecken
Tamtam
2 Bongos (h./t.)
2 Tomtoms (h./t.)
Kleine Trommel
Rührtrommel
Tempelblock
Woodblock
Xylophon
Vibraphon

Harfe

Klavier (auch Hammondorgel)
Gitarre
Violinen I
Violinen II
Violen
Violoncelli
Kontrabässe

Aufführungsdauer: ca. 15 Minuten

Instrumentation

1 Flute (doubling Piccolo)
1 Oboe (double Cor anglais)
1 Jazz Clarinet in B^b
3 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone
1 Bassoon
1 Horn in F
3 Jazz Trumpets in C
1 Jazz Trombone
1 Tuba

Timpani

Percussion (3 Jazz players):

Cymbal (h.)
Cymbals (pair)
Hi-hat
Tamtam
2 Bongos (h./t.)
2 Tomtoms (h./t.)
Snare Drum
Tenor Drum
Templeblock
Woodblock
Xylophone
Vibraphone

Harp

Piano (doubling Hammond organ)
Guitar
Violins I
Violins II
Violas
Violoncellos
Double Basses

Duration: approx. 15 minutes

Nobody knows de trouble I see

Bernd Alois Zimmermann
1918-1970

♩ = 54

Flöte

Oboe

Klarinette (B)

Altsaxophon (Es)
1
2
3

Tenorsaxophon (B)

Baritonsaxophon (Es)

Fagott

Horn (F)

Trompeten (C)
1
2
3

Posaune
weicher Dämpfer
gliss.
fpp
mf
pp

Baßtuba

Schlagzeug
Tamtam
mf

Pauken
mf

Gitarre

Harfe
mp
mf

Klavier
mf

Trompete (C)

Violine I
sul pont.
fpp

Violine II
sul pont.
fpp

Viola
con sord.
pp
pizz.
mf

Violoncello
mfpp
mp
mf

Kontrabaß
mfpp
mp
mf

1

Klar. (B)

Hr. (F)

Pk.

Trompete (C)

I

VI

II

Va.

Vc.

Kb.

pp cresc.

mp > pp

p

con sord. (Husch-Husch)

p

mf

dim.

pp

mf

p cresc.

fff

fff

p

mf

p cresc.

mf

p

arco

mf

arco

mf

3/4 Rubato

5/4

Klar. (B)

Hr.

Trompete (C)

mf > pp

mf

mf

mfpp

pp

mf

mfpp

mf

pp

Flatterzg. 5

3/4 Rubato

5/4

I

VI

II

Va.

Vc.

Kb.

ord.

mp

mp

pp

pizz.


pp

pizz.

mp

pizz.

mp

*)  = größer werdendes Vibrato

5/4 2 **2/8** a tempo **3/4**

Fl. *mfpp* *ppp*

Ob. *mfpp* *ppp*

Klar. (B) *mfpp* *ppp*

Pk. *mfpp* *fpp* *ppp*

Hrf. *mf* *mf* *f*

Klav. *f*

Trompete (C) *mf* *pp* *mp* *p cresc.* *mf*

Flatterzg. 5

5/4 **2/8** a tempo **3/4**

I *mp* *fpp* *ppp*

VI. *mp* *fpp* *ppp*

II *mp* *fpp* *ppp*

Va. *pp* *fpp* *ppp*

Vc. *mf* arco *f* pizz. trem. *f* *pp*

Kb. *mf* arco *f* pizz. trem. *f* *pp*

div. sul pont.

3/4 Rubato **3/8 a tempo**

Hrf.

Trompete (C)

Flatterzg. *mf* *pp* *pp* *poco cresc.*

3/4 Rubato **3/8 a tempo**

I VI. *ord. unis. mp*

II VI. *ord. unis. mp*

Va. *pp* (pizz.)

Vc. *pp* (pizz.) *p*

Kb. *pp* *p*

6/8 $\text{♩} = 54$ $\text{♩} = \text{♩}$

Schlgz. *p*

Vibraphon *p*

kl. Becken m. Schl. *pp*

Pk. *p* Pk. abgedämpft

Hrf. *f* *p*

Klav. *p*

Trompete (C) *fp* *8b* con sord. *fp*

6/8 $\text{♩} = 54$ $\text{♩} = \text{♩}$

I VI. *pizz. f* *arco pp*

II VI. *pizz. f* *arco pp*

Va. *div. p*

Vc. *poco cresc.* *f* *p*

Kb. *poco cresc.* *f* *p*

Altsax. I (Es) 2
Baritonsax. (Es)
Tr. (C) 1
Tr. (C) 3
Pk.
Hrf.
Klav. (8b)
Trompete (C)
I
VI.
II
Va.
Vc.
Kb.

mfpp *pp* *pp*
mfpp *pp*
con sord. *fp* *fp*
mf *p*
div. sul pont. *pp* *pp* *unis., ord.* *fp*
div. sul pont. *pp* *pp* *unis., ord.* *fp*
unis. *mfpp*

Detailed description of the musical score: This page contains a full orchestral score for 11 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Saxophones, Trumpets, Trombones, Clarinet) and strings (Violins, Viola, Violoncello, Kontrabaß) play melodic and harmonic lines. The piano and harp provide accompaniment. Dynamics range from *pp* (pianissimo) to *fp* (fortissimo). Performance instructions include *con sord.* (with mutes) and *div. sul pont.* (divisi on the bridge) for the violins. The score is written in a key with one flat and a 4/4 time signature.

4

Altsax. 1 (Es) 2
 mp
 1.
 pp
 1.
 pp
 2. *p*

Baritonsax. (Es)
 pp

Hr. (F)
 gestopft
fp

Pk.

Hrf.

Klav.
 (8b)

Trompete (C)
f
p
p
f

I
mp
pp
p
 sul pont.
 ord.
fp

VI.
mp
pp
 pizz. *o* *)
 arco sul pont.
fp

Va.
mp

Vc.

Kb.

*) *o* = starkes pizz., bei dem die Saite auf dem Griffbrett aufschlägt.

This page of a musical score includes the following parts and markings:

- Klar. (B):** Part 1, ending with a *p* dynamic.
- Altsax. (Es):** Part 2, with *mfpp* and *pp* dynamics.
- Baritonsax. (Es):** Part 1, with *mfpp*, *pp*, *mp*, and *pp* dynamics.
- Fag.:** Part 1, ending with a *p* dynamic.
- Hr. (F):** Part 1, marked *offen*, with *mfpp* and *pp* dynamics.
- Tr. (C):** Parts 1 and 3, with *fp* and *pp* dynamics.
- Pk.:** Part 1, playing a rhythmic pattern.
- Hrf.:** Part 1, playing a rhythmic pattern.
- Klav.:** Part 1, playing a rhythmic pattern.
- Trompete (C):** Part 1, with *p* and *f* dynamics.
- VI.:** Parts I and II, with *pizz.*, *pp*, *div. sul pont.*, and *div. arco, sul pont.* markings.
- Va.:** Part 1, with *pp* and *p* dynamics.
- Vc.:** Part 1, with *p* dynamic.
- Kb.:** Part 1, with *p* dynamic.

A dashed line labeled *(8b)* is positioned between the piano and trumpet parts.

$\text{♩} = \text{♩}$

Klar. (B)

Hr. (F)

Schlgz.

Vibraphon

kl. Beck.

m. Schl.

Pk.

Hrf.

Klav.

(8b)

Trompete (C)

I

ord., unis.

fp

pp

VI.

II

ord., unis.

fp

pp

Va.

senza sord.

p

pp

Vc.

mp

Kb.

mp

$\text{♩} = \text{♩}$

2 **5** **3**
4 **4** **4**
Rubato, quasi
improvvisando

2 **2**
8
a tempo

Fl.
Klar. (B)
Altsax. 1 (Es) 2
Baritonsax. (Es)
Fag.
1
Tr. (C)
2
3
Pos.
Tb.
Schlgz.
Pk.
Hrf.
Klav.

Flatterzg.
Flatterzg.
pp

2 **3**
4 **4**
Rubato, quasi
improvvisando

2 **2**
8
a tempo

I
VI.
II
Va.
Vc.
Kb.

Rubato

Fl. *lunga*

Ob.

Klar. (B)

Altsax. 1 (Es) 2 *a 2*

Baritonsax. (Es)

Fag.

Hr. (F)

1 *senza sord.*

2 *ff*

Tr. (C)

3 *senza sord.*

Pos. *senza sord.*

Tb.

Schlgz. *Beck. m. Schl.* *kl. Tr.*

Trompete (C) *senza sord.* *p cresc.* *lunga*

Rubato

I *lunga*

VI.

II

Va.

Vc.

Kb.

6 a tempo

Fl. *lunga* *tr* *fff*

Schlgz. *kl. Tr.* *mf*

Pk. *ff* *pp*

Trompete (C) *mf* *cresc.* *ff* *lunga* *pp* *cresc.* *f* *mp*

Fl. *mfpp* *ppp* *pp*

Klar. (B) *mfpp* *ppp*

Altsax. (Es) 1 *Solo* *pp*
No - - - bo - - - dy knows

Pk. *morendo*

Trompete (C) *dim.* *pp*

VI. I *Solo* *p*

VI. II *(tutti) sul pont.* *ppp*

Va. *Sola* *p*

Vc. *(tutti) pizz.* *p*

Kb. *(tutti) pizz.* *p*

Klar. (B)
Altsax. (Es) 1
Fag.
Hrf.

pp
mp de
p trou - - ble I see,
pp

VI. I
VI. II
Va.
Vc.
Kb.

(tutti con sord.)
mfpp
ord. con sord.
mp
gliss. sul C
tutte ord.
mf
7
pizz. gliss.
mf
arco
mfpp
arco
mp

Klar. (B)
Altsax. (Es)
Fag.
Hrf.

mp oh, yes, Lord.
pp

VI. I
VI. II
Va.
Vc.
Kb.

mp
pp
mfpp
mp
pp
mp
gliss.
mp
pizz.
p
pizz.
p
pp

24

24

2/4 7 ♩ = 72

Klar. (B)

Altsax. 1 (Es) 2 *à2* *mf* *p*

Baritonsax. (Es) *mf*

Hr. (F) *f* *con sord.*

1 2

Tr. (C) *f* *con sord.*

3

Pos. *f* *con sord.*

Tb. *f*

Schlg. Wood-Block m. Drahtb. *f*
ohne Dämpfer

Pk. *f*

Hrf. *mf*

Klav. *secco* *f*

Trompete (C) *f* *p*

2/4 ♩ = 72

I *senza sord.* *f* *pizz.* *arco* *f* *p* *fp*

VI. *senza sord.* *f* *pizz.* *f* *f*

II *f* *f*

Va. *f* *pizz.* *f* *f*

Vc. *arco* *f* *pizz.* *f* *f* *p* *mf*

Kb. *f* *pizz.* *f* *f* *p* *mf*

This page of a musical score features the following instruments and parts:

- Klar. (B):** Clarinet in B-flat, starting with a melodic line marked *p*.
- Hr. (F):** Horn in F, with dynamics *fp*, *mf*, and *fp*, and performance instructions *gest.* and *offen*.
- Pos.:** Bassoon, with dynamics *pp* and *mp*.
- Hrf.:** Harp, with dynamics *f*.
- Klav.:** Piano, with dynamics *secco f*.
- Trompete (C):** Trumpet in C, with dynamics *p*, *mf p*, and *cresc.*
- I. Vl.:** Violin I, with dynamics *cresc.*
- II. Vl.:** Violin II, with a fermata.
- Va.:** Viola, with a fermata.
- Vc.:** Violoncello, with dynamics *mp*.
- Kb.:** Kontrabaß, with dynamics *mp*.

The score is written in 7/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

8

Klar. (B)

Hr. (F)

Pk.

Trompete (C)

I

VI.

II

Va.

Vc.

Kb.

*) O = in der Mitte des Fells

C Un poco tranquillo (♩ = 60)

Klar. (B)
 1
 2
 Altsax. (Es)
 3
 Tenorsax. (B)
 Baritonsax. (Es)
 Hr. (F)
 1
 2
 Tr. (C)
 3
 Pos.
 Tb.
 Schlgz. Charleston m. Drahtb. Rührtr. Woodblock m. Drahtb.
 Pk.
 Hrf.
 Klav.
 Trompete (C)

Musical score for the first system of instruments. The score includes parts for Clarinet (B), Alto Saxophone (E-flat), Tenor Saxophone (B), Baritone Saxophone (E-flat), Horn (F), Trumpet (C), Trombone, Percussion (Charleston m. Drahtb., Rührtr., Woodblock m. Drahtb.), Piano, Harp, and Keyboard. The music is in 3/4 time with a tempo of 60 quarter notes per minute. Dynamics range from *mf* to *f*. The percussion parts include Charleston m. Drahtb., Rührtr., and Woodblock m. Drahtb. The Trompete (C) part features a tremolo section marked with *fp* and *f*.

C Un poco tranquillo (♩ = 60)

VI. II
 Va.
 Vc. arco pizz.
 Kb. arco pizz.

Musical score for the string section. It includes parts for Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The Vc. and Kb. parts are marked with *arco* and *pizz.* dynamics. The music is in 3/4 time with a tempo of 60 quarter notes per minute. Dynamics range from *mf* to *f*.

*) ↗ = schnelles Erreichen der Tonhöhe auf dem geforderten Zeitwert
 ↘ = Abreißen nach oben
 ↙ = Abreißen nach unten

1
2
Altsax. (Es) *ff* *ff*

3
Tenorsax. (B) *ff* *ff*

Baritonsax. (Es) *ff* *mf* *f*

Hr. (F) *ff* *f*

1
2
Tr. (C) *ff* *f*

3
Pos. *ff* *f*

Tb. *ff* *mf*

Charleston *f* *mp* *f*

Schlgz. Rührtr. *f*

kl. Tr. m. Drahtbesen *mp* *f*

Woodblock m. Drahtb. *f*

Pk. *mf*

Hrf.

Klav.

Trompete (C) *ff* *fp* *f* *f* pizz. *fp* *fp*

Va. *ff*

Vc. *f* *ff*

Kb. *f* *ff*

Hr. (F)

1
2

Tr. (C)

3

Pos.

Tb.

gr. Bongo
f

Schlz.

kl. Tr.
mp *f* *mp* *f* *mp*

Pk.

Trompete (C)
trem. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Va.

Vc.

Kb.

poco string.

$\frac{2}{4}$ 9 $\text{♩} = 72-80$

Klar. (B)

Altsax. (Es) I

Tenorsax. (B)

Fag.

Hr. (F)

Schlgz. kl. Tr.

Klav.

Trompete (C)

poco string.

$\frac{2}{4}$ $\text{♩} = 72-80$

I

VI

II

Va.

Vc.

Kb.

1
2

Altsax.
(Es)

3

Tenorsax
(B)

Fag.

Hr.
(F)

Hrf.

Trompete
(C)

Vi. I

Vc.

Kb.

mp *mp* *mp* *mp* *mp* *mp* *mp* *sim.*

p *mp subito* *mp* *mp* *mp* *mp* *sim.*

mp

p *mp*

mf

p *staccato sempre*

mp

p

mp

1
2
Altsax.
(Es) *poco cresc.*

3
poco cresc.

Pk. *p* *) *cresc.*

Hrf. *mp* *mf*

Trompete
(C) *poco cresc.*

I *mp* *mf*

VI.

II *pizz.* *mp* *mf*

Va. *pizz.* *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

*) \cup = am Rande des Fells, dicht am Rahmen

10

1
2
Altsax. (Es) *f* *mp* *cresc. molto*

3
fp *cresc. molto*

Pk. *mf* *cresc.*

Hrf. *mp* *f*

Trompete (C) *f* *mp*

I *mp* *f*

VI. *mp* *f*

II *mp* *f*

Va. *mp* *f*

Vc. *f* *mf* *f*

Kb. *f* *mf* *f*

This musical score page includes the following parts and annotations:

- Altsax. (Es):** Part 1 and 2, featuring a melodic line with accents and a dynamic marking of *ff*.
- Tenorsax. (B):** Part 3, featuring a melodic line with accents and a dynamic marking of *ff*.
- Schlgz. (Percussion):** Includes parts for *kl. Bongo*, *gr. Bongo*, and *ordinario*. The *ordinario* part starts with a dynamic marking of *fp* and includes a *cresc.* instruction.
- Hrf. (Harp):** Two staves, mostly resting with some chordal accompaniment.
- Klav. (Piano):** Two staves, mostly resting with some chordal accompaniment.
- Trompete (C):** Part (C), featuring a melodic line with accents and a dynamic marking of *ff*, including a *Flutterzg.* (flutter-tremolo) section.
- VI. (Violin):** Part I, featuring a melodic line with accents and a dynamic marking of *f*.
- II. (Violin):** Part II, featuring a melodic line with accents and a dynamic marking of *f*.
- Va. (Viola):** Part I, featuring a melodic line with accents and a dynamic marking of *f*.
- Vc. (Violoncello):** Part I, featuring a melodic line with accents and a dynamic marking of *f*.
- Kb. (Kontrabaß):** Part I, featuring a melodic line with accents and a dynamic marking of *f*.

Ob. *p* *mf*

Altsax. (Es) *p* *mf*

Pk. *f* *mf* *mf* *p*

Hrf. *fs* *mf* *mf*

Klav. *fs* *fs* *mf* *mf*

Trompete (C) *p* *f* *p* *p* *f* *p*

VI. I *p* *p* *mf*

Vc. *mf* *mp*

Kb. *mf* *mp*

pizz.

Altsax. (Es) 1 *p*

Fag. *pp*

Hr. (F) *gestopft* *fp*

Hrf. *mf* *mp* *p*

Trompete (C) *p* *f* *mf*

VI. 1 *p* *mf* *p*

Va. *arco* *p* *mf* *tutte* *mf*

Vc. *arco* *p* *mf* *pizz.* *p*

Kb. *p* *mf* *arco* *pizz.* *p*

12

Fl. *p*

Klar. (B) *p* *pp*

Altsax. (Es) 1 *p*

Altsax. (Es) 3 *p*

Fag. *p*

Pk. *pp*

Va. *Sola* *p*

Vc. *p* *cresc.* *mf* *p*

Kb. *p* *cresc.* *mf* *p*

Fl.

Klar. (B)

1
Altsax. (Es)
3

Fag.

Hr. (F)
con sord. *p* *mf* senza sord.

Pk.

Hrf.

Trompete (C)

VI. I

Va. (Sola) *mp* *p* Solo con sord. *p* *espr.* *tutte* *p*

Vc. *mf* *p* *mp*

Kb. *mf* *p* *mp*

Fag.

Hr. (F)

Trompete (C)

Va.

Vc. *f* *p cresc.* *f* *dim.*

Kb. *f* *p cresc.* *f* *dim.*

13

1
 2
 Altsax. (Es)
 Tenorsax. (B)
 Baritonsax. (Es)
 Hr. (F)
 Pk.
 Hrf.
 Trompete (C)
 Va.
 Vc.
 Kb.
 Pk.
 Hrf.
 Trompete (C)
 Va.
 Vc.
 Kb.

mfpp *mf*
mfpp *mf*
mfpp *mf*
mfpp *mf*
pp *mf*
p *mf*
mf *sempre f*
mfpp *mf* *espressivo molto*
mf *div.*
mf *arco*
p *mfpp* *mf*
p *mfpp* *mf*
mf *arco*
mf *arco*
mp *cresc.*
p *près de la table* *ordinario* *p* *près de la table* *ordinario*
fp *mf*
pizz. *mf*
pizz. *mf*
pizz. *mf*

abgedämpft
sempre f
espressivo molto
div.
arco
arco
cresc.
près de la table *ordinario* *près de la table* *ordinario*
pizz. *pizz.*

Pk. *(cresc.) mf p cresc.*

Hrf. *près de la table*

Trompette (C) *f p subito cresc.*

Va. *f p cresc. mf*

Vc. *mf f p mf mf*

Kb. *mf f p mf mf*

14

Altsax. (Es) 1 2 *mf cresc. f*

Tenorsax. (B) *fp*

Baritonsax. (Es) *fp*

Hr. (F) *mf*

Pk. *(cresc.) mf*

Hrf. *f ordinario*

Trompette (C) *mf cresc. mp senza sord. tutti*

VI. I *mp*

VI. II *mp*

Va. *f*

Vc. *f mf f f*

Kb. *f mf f f*

Tenorsax. (B)
Baritonsax. (Es)
Hrf.
Trompete (C)
I VI
II
Va. unis.
Vc.
Kb.

poco string.

15 ♩ = 80

1 2
Altsax. (Es) 3
Tenorsax. (B)
Baritonsax. (Es)
Pk. ohne Dämpfer
Hrf.
Trompete (C)

poco string.

♩ = 80

I VI
II
Va.
Vc.
Kb.

1
2
3
Altsax. (Es)
Tenorsax. (B)
Baritonsax. (Es)
Trompette (C)
Vc.
Kb.

1
2
3
Altsax. (Es)
Tenorsax. (B)
Baritonsax. (Es)
Trompette (C)
Vc.
Kb.

1
2
3
Altsax. (Es)
Tenorsax. (B)
Baritonsax. (Es)
Trompette (C)
Vc.
Kb.

16

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Altsax. (Es)**: Two staves (1 and 2) with complex melodic lines.
- Tenorsax. (B)**: One staff (3) with a melodic line.
- Baritonsax. (Es)**: One staff (4) with a melodic line.
- Fag.**: One staff (5) with a melodic line.
- Hr. (F)**: One staff (6) with a melodic line.
- Tr. (C)**: Two staves (7 and 8) with melodic lines, marked "con sord.".
- Pos.**: One staff (9) with a melodic line, marked "con sord.".
- Tb.**: One staff (10) with a melodic line.
- Schlgz.**: Two staves (11 and 12) for percussion, including "Woodblock m. Besen" and "Tempelblock".
- Pk.**: One staff (13) for the kick drum.
- Hrf.**: One grand staff (14) for the harp, marked "près de la table".
- Trompette (C)**: One staff (15) with a melodic line.
- Vc.**: One staff (16) with a bass line.
- Kb.**: One staff (17) with a bass line, marked with an asterisk (*) at the end.

Measures 16 and 17 show the main melodic development. Measure 18 features a change in dynamics and texture, with the woodwind section playing a rhythmic pattern and the strings playing a bass line.

*) bei Kontrabass = Schlag mit der flachen Hand auf den rechten oberen Teil der Decke

Fag.

Hr. (F)

1
2
Tr. (C)

3

Pos.

Tb.

Woodbl.

Schlgz.
kl. Bongo
gr. Bongo

Becken m. Schl.

kl. Bongo
gr. Bongo

Charleston

Pk.

Hrf.

Klav.

Trompete (C)

VI. I
sul pont. unis.

VI. II
sul pont.

Va.
sul pont.

Vc.
sul pont.

Kb.

This page of a musical score includes the following parts and markings:

- Altsax. (Es):** Measures 1-2, 3, 3. Includes dynamics *f*.
- Tenorsax. (B):** Measures 1-2, 3, 3. Includes dynamics *f*.
- Baritonsax. (Es):** Measures 1-2, 3, 3. Includes dynamics *f*.
- Fag.:** Measures 1-2, 3, 3. Includes dynamics *f*.
- Hr. (F):** Measures 1-2, 3, 3.
- Tr. (C):** Measures 1-2, 3, 3.
- Pos.:** Measures 1-2, 3, 3.
- Tb.:** Measures 1-2, 3, 3.
- Schlgz.:** Includes *Rührtr.*, *Charleston*, *kl. Tomtom*, *gr. Tomtom*, *Tempelblock*, *kl. Bongo*, and *gr. Bongo*.
- Pk.:** Measures 1-2, 3, 3.
- Hrf.:** Measures 1-2, 3, 3.
- Klav.:** Measures 1-2, 3, 3.
- Trompete (C):** Measures 1-2, 3, 3. Includes triplets and dynamics *f*.
- String Section (I, VI, II, Va., Vc., Kb.):** Measures 1-2, 3, 3. Includes markings *(sul pont.)*, *ord.*, *pizz.*, and *arco*.

17

Altsax. (Es) 1 2 3

Tenorsax. (B)

Baritonsax. (Es)

Fag.

Hr. (F)

Tr. (C) 1 2 3

Pos.

Tb.

Schlgz. kl. Tomt. gr. Tomt. Woodbl. Becken m. Schl. Bongos Charleston

Pk.

Hrf.

Klav.

Trompete (C)

I VI II Va Vc Kb

3 cresc. pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. *ff*

pizz. *ff*

pizz. *ff*

This page of a musical score, numbered 41, contains the following instruments and parts:

- Saxophones:** Altsax. (Es) 1, 2, 3; Tenorsax. (B) 1, 2, 3; Baritonsax. (Es) 1, 2, 3; Fag. (Bassoon).
- Woodwinds:** Hr. (F) (Flute); Tr. (C) 1, 2, 3 (Trumpet); Pos. (Baritone Saxophone); Tb. (Tuba).
- Percussion:** Schlgz. (Drum set) with parts for Charleston and Bongos; Pk. (Kick Drum).
- String Ensemble:** Hrf. (Harp); Klav. (Piano); Trompete (C) (Trumpet).
- Violins and Violas:** VI. I (Violin I); VI. II (Violin II); Va. (Viola).
- Violoncello and Kontrabaß:** Vc. (Violoncello); Kb. (Kontrabaß).

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *Woodbl.*, *Charleston*, *Bongos*). The Trompete (C) part features prominent triplet markings.

C 18 $\text{♩} = 72$

1 2
Altsax. (Es)

3
Tenorsax. (B)

Baritonsax. (Es)

Fag.

Hr. (F)

1 2
Tr. (C)

3

Pos.

Tb.

Schlgz. kl. Tr. m. Besen Charleston

Pk.

Git.

Hrf.

Klav.

Trompete (C)

C $\text{♩} = 72$
arco

I

VI.

II

Va.

Vc.

Kb.

ff *cresc.* *ff* *dim. molto*

Fl.

Klar. (B)

Baritonsax. (Es)

kl. Tr.

Schlgz.

Git.

Hrf.

Klav.

Trompete (C)

I

VI.

II

Va.

Vc.

Kb.

ppp

ff

dim.

f

ppp

f

dim.

dim.

Charleston

dim.

f

dim.

dim.

f

dim.

dim.

f

ppp

dim.

f

ppp

dim.

f

dim.

dim.

f

dim.

dim.

f

dim.

dim.

f

dim.

dim.

f

dim.

Fl. *f* *ppp*

Ob. *ppp* *mp*

Klar. (B) *ppp*

Schlgz. kl. Tr. *p*

Charleston

Git. *p*

Klav. Klavier wechselt mit Hammondorgel Hammondorgel *p* *mf* *cresc.: wenn keine dynam. Bez.*

I *p* *ppp* Solo con sord.

VI. II *p*

Va. *p*

Vc. *p*

Kb. *p*

Legend:
○ = Fellmitte
◡ = Holzrand

Ob. *ppp*

Schlgz. kl. Tr. *mp* *p*
Woodbl. m. Pk. Schl. *mp*

Git. *mp* *p*

Hrf. *mf* *ordinario*

Ham. Org. *fp* *p subito* *fp* *p* *mf*

folgt, immer bis zum nächsthöheren dynam. Grad. (z.B. *p* < *mp*)

(Solo)

I *p* *ppp*

VI II

Va.

Vc. *mp* *p*

Kb. *mp* *p*

Schlgz. kl. Tr. *mp*

Git. *mp*

Ham. Org. *fp* *mf* *p subito* *fp* *mp*

Vc. *mp*

Kb. *mp*

20

Ob. *p* *p* *p* *p* *sim.*

Fag. *p* *p* *p* *p* *sim.*

Schlz. *p* *mp* *mp* *mp* *mp* *sim.*

Git. *mf* *f*

Hrf. *mf*

Ham. Org. *p* *mf* *fp* *p subito* *fp* *p*

Trompete (C) *p espressivo molto e vibrato sempre*

Vc. *p* *arco sul pont.* *mf* *fp*

Kb. *p* *mp* *mf* *mp* *mf* *f* *mf*

No - - - bo - - - dy knows

Ob. *mf* *mf*

Fag. *mf* *mf*

Schlz. *mf* *mf* *mf* *mf* *mf* *mf*

Hrf. *mf*

Ham. Org. *mf* *fp* *mf* *p subito* *fp* *mf*

Trompete (C) *mf* *mf* *mf*

Vc. *pizz.*

Kb. *p* *mf* *p*

de - - - troub - - - le I see,

21

Ob.

Baritonsax. (Es)

Fag.

Schlgz.

kl. Tr.

Ham. Org.

Trompete (C)

senza sord.

tutti, div.

I

VI.

II

Vc.

Kb.

mp

mf

f

p

fp

p subito

mp

f

mp

No - - - bo - - - dy knows

Ob.

Baritonsax. (Es)

Fag.

Schlgz.

Ham. Org.

Trompete (C)

I

VI.

II

Vc.

Kb.

kl. Tr.

mf *mf* *mf* *mf* *mf*

mf *p* *p* *mp*

mf *fp* *mf* *p subito* *fp* *mf*

pp *f* *p*

but Jesus

mp *mp*

mp *f* *p* *p* *fs* *mp*

mp *f* *p* *p* *fs* *mp*

22

Ob.

Altsax. 1 (Es) 2

Baritonsax. (Es)

Fag.

Pos. *con sord.*

Schlgz. *Woodblock m. Drahtbesen*

Hrf. *gliss.* *pp e-moll (harm.)*

Ham. Org.

Trompete (C)

I *con sord. div.* *pp > fpp*

VI. *con sord. div.* *pp > fpp*

II *con sord. div.* *pp > fpp*

Va. *con sord. div.* *pp > fpp*

Vc.

Kb. *arco* *mf*

pp *p* *mf* *pp* *p* *mf* *sim.*

p *p* *p* *mp* *pp* *mp*

pp *p* *pp* *p* *p*

pp *pp*

mp *mf* *mf* *mp* *mf* *p*

p *mp*

No - - - bo - - - dy knows

pp *pp* *pp* *pp*

mf *mf*

Altsax. I (Es) 2

Baritonsax. (Es)

Pos.

Schlgz. Woodbl.

Hrf.

Ham. Org.

Trompete (C)

I

VI.

II

Va.

Kb.

de - - - - - le I see

pp *p* *mf* *pp* *p* *mf* *pp* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mp *mf* *mf* *p subito* *mf* *mp*

mfpp *mf* *p*

pp *ppp* *pp* *ppp* *pp* *ppp*

pp *ppp* *pp* *ppp*

mf *mf*

23

Altsax. 1 (Es) 2

Baritonsax. (Es)

Pos.

Schlgz. kl. Tr. m. Besen

Hrf.

Ham. Org.

Trompete (C)

I

VI.

II

Va.

Vc. arco sul pont.

Kb. pizz.

Altsax. (Es) 1
2

Baritonsax. (Es)

Schlgz. kl. Tr.

Hrf.

Ham. Org.

Trompete (C)

I VI

II

Va.

Vc.

Kb.

f *p* *mp* *pp* *sim.* *f*

f *p* *mp* *pp* *fp* *mf*

p *p* *pp* *mf*

f *p*

mp *mp* *mf* *p subito* *mp* *f* *mf*

f *mf* *p* *f* *mf*

ry Hal le

f *ppp* *p* *f*

f *ppp* *p* *f*

f *ppp* *p* *f*

mp *fp*

f *p* *mf* *pp* *f* *mf*

sul pont.

sul pont.

sul pont.

24

Fl.

Klar. (B)

Altsax. 1 (Es) 2

Baritonsax. (Es)

Schlgz. kl. Tr.

Hrf.

Ham. Org. Hammondorgel wechselt mit Klavier

Trompete (C)

Solo VI.

I VI.

II VI.

Va. unis.

Vc. ord. am Frosch

Kb.

f *p* *mf* *pp* *ppp* *quasi gliss.* *ord.* *ord. am Frosch*

Fl. *mfpp*

Ob. *mfpp*

Klar. (B) *mfpp*

Altsax. 1 (Es) *pp* *pp* *p > pp*

Hrf. *mf*

Trompete (C) *sim.* *ppp* *pp*

Solo VI. *pp* *p*

I *mf*

VI. *mf*

Va. *mf*

Vc. *pp* *mp* *pp*

Kb. *pp* *mp* *pp*

Detailed description: This page of a musical score (page 54) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), and Alto Saxophone 1 (Altsax. 1 (Es)). The string section consists of Horns (Hrf.), Violins I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The brass section includes Trumpet in C (Trompete (C)). The score is divided into four measures. The Flute, Oboe, and Clarinet parts play a sustained note with a dynamic of *mfpp*. The Alto Saxophone 1 part has a melodic line starting in the second measure with dynamics *pp*, *pp*, and *p > pp*. The Horns play a sustained note in the fourth measure with a dynamic of *mf*. The Trumpet part features a melodic line with a *sim.* (sustained) marking and dynamics *ppp* and *pp*. The Solo Violin I part has a sustained note with dynamics *pp* and *p*. The Violins I and II, Viola, and Violoncello parts have sustained notes with dynamics *mf*. The Violoncello and Kontrabaß parts have rhythmic patterns with dynamics *pp*, *mp*, and *pp*.

This page of a musical score includes the following parts and dynamics:

- Fl.**: *mfpp*, *mfpp*, *p*
- Ob.**: *mfpp*, *mfpp*
- Klar. (B)**: *pp*, *p*, *p*
- Altsax. (Es) I**: *pp*, *p*
- Hrf.**: *p*
- Trompete (C)**: *pp*, *p*
- Solo VI.**: *mfpp*, *p*, *mp*, *pp*
- I**: *mfpp*, *p*, *mp*, *pp*
- VI.**: *mfpp*, *p*, *mp*, *pp*
- II**: *mfpp*, *p*, *mp*, *pp*
- Va.**: *mfpp*, *p*, *mp*, *pp*
- Vc.**: *pp*, *mp*, *pp*
- Kb.**: *pp*, *mp*, *pp*

25

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

Pos. *senza sord.*
< fp

Xyl. *mf*

Schlgz. kl. Tr. m. Besen *mp*

Charleston *mp*

Git. *mp*

Hrf. *mf*

Trompete (C) *f*

Va. ord. *mf*

Vc. *mf subito*

Kb. *mf subito*

Fl. *f*

Ob. *f*

Klar. (B) *f*

Baritonsax. (Es) *fp*

Fag. *fp*

Pos. *fp*

Xyl. *fp*

Schlgz. kl. Tr. *p* *mf* *p*

Charleston *p* *mf* *p*

Git. *p* *mf* *p*

Hrf. près de la table *fs*

Klav. *f*

Trompete (C) *f* *mf* *f*

Va. *p* *mf* *p*

Vc. *fp* *p* *mf* *fp*

Kb. *fs* *p* *mf* *fs* *p*

Fl.

Ob.

Klar. (B)

Baritonsax. (Es)

Fag.

Pos.

Xyl.

kl. Tr.

Schlgz.

Charleston

Git.

Klav.

Trompete (C)

Va.

Vc.

Kb.

p

mf

f

ff

mp subito

cresc. molto

p

mf

ff

mf

p

ff

mf

ff

mf

ff

mf

p

ff

*) ↓ = $\frac{1}{4}$ Ton tiefer als notiert

↑ = $\frac{1}{4}$ Ton höher als notiert

This page of a musical score, numbered 59, contains the following instruments and parts:

- Fl.:** Flute part with a dynamic marking of *fp* and the instruction "nimmt Picc." (takes Piccolo).
- Ob.:** Oboe part with a dynamic marking of *fp*.
- Klar. (B):** Clarinet in B part with a dynamic marking of *fp*.
- Baritonsax. (Es):** Baritone Saxophone in E-flat part with a dynamic marking of *fp*.
- Fag.:** Bassoon part with a dynamic marking of *fp*.
- Hr. (F):** Horn in F part with a dynamic marking of *p* and the instruction "con sord." (with mutes).
- Tr. (C):** Trumpet in C part with a dynamic marking of *p*.
- Pos.:** Trombone part with a dynamic marking of *p*.
- Xyl.:** Xylophone part with a dynamic marking of *< fp*.
- Schlgz.:** Snare Drum part with a dynamic marking of *cresc.* and the instruction "Charleston".
- Git.:** Guitar part with a dynamic marking of *cresc.*
- Hrf.:** Harp part.
- Klav.:** Piano part.
- Trompete (C):** Trumpet in C part with a dynamic marking of *f*.
- Va.:** Violin part with a dynamic marking of *cresc.* and *p*.
- Vc.:** Viola part with a dynamic marking of *cresc.* and *fp*.
- Kb.:** Double Bass part with a dynamic marking of *cresc.* and *fp*, and the instruction "arco" (arco).

26

Klar. (B)
Altsax. 1 (Es) 2
Baritonsax. (Es)
Hr. (F)
Tr. (C) 1 2 3
Pos.
Schlgz.
Rührtr. *mf*
kl. Tr. *f p cresc.*
Charleston *f p cresc.*
Hrf.
ord. *f*
Klav.
mf f
Trompete (C)
f sempre
VI. I
unis. ord. am Frosch *f p cresc. dim.*
VI. II
unis. ord. am Frosch *f p cresc. dim.*
Va.
f p cresc. dim.
Vc.
f p cresc. dim.
Kb.
f p cresc. dim.

Detailed description of the musical score: This page contains a full orchestral score for measures 26-28. The woodwind section includes Clarinet in Bb, Alto Saxophones 1 and 2, Baritone Saxophone, Horn in F, Trumpets in C (1, 2, 3), and Trombones. The percussion section features a snare drum (Rührtr.), cymbals (kl. Tr.), and Charleston. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The piano part is also present. Dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The woodwinds and strings play melodic lines, while the percussion and piano provide rhythmic accompaniment. The strings and piano parts feature a 'Frosch' (frog) effect, indicated by the 'am Frosch' marking.

Klar. (B)
à 2
mf f

Altsax. 1 (Es)
f mf f

Baritonsax. (Es)
p mf f sempre

Hr. (F)
mf f mf f

1
2
Tr. (C)
mf f mf f

3
mf f mf f

Pos.
< fp < fp

Schlgz.
Beck. m. Schl. f
Rührtr.
kl. Tr.
Charleston p p f sempre p p f sempre

Hrf.
f f

Klav.
mf f sempre

Trompete (C)
3 3 3 3

VI.
p fp f sempre

VII.
p fp f sempre

Va.
p fp f sempre

Vc.
p fp f sempre

Kb.
p fp f sempre

Klar. (B)
à 2
f
f cresc.

Altsax. 1 (Es) 2
f
mf — *f* — *mf*

Baritonsax. (Es)

Hr. (F)
fs
mf — *f*
fs

Tr. (C) 1 2 3
fs
mf — *f*
fs

Pos. (b)
fp
fp
fp cresc.

Schlgz.
Rührtr.
kl. Tr.
Charleston
cresc.
cresc.

Hrf.
près de la table *fs*
ord. *f*
près de la table *fs*

Klav.
8

Trompete (C)
cresc. molto

VI. I II

Va.

Vc.

Kb.

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Alto Saxophone 1 and 2 (Altsax. 1 (Es) 2), Baritone Saxophone (Es) (Baritonsax. (Es)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet 1 and 2 (Tr. (C) 1 2), and Trombone (Tb.). The brass section consists of Trumpet in C (Trompete (C)), Violin I (VI.), Violin II (VII.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The string section includes Violin I (VI.), Violin II (VII.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Becken mit Schlägel (Beck. m. Schl.), Rührtr., Klavier (Klav.), and Xylophon (Xyl.). The score includes dynamic markings such as *f*, *ff*, *sempre*, and *pp*, and performance instructions like *à 2*. The music is written in a complex, multi-measure format with various rhythmic patterns and articulations.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Alto Saxophone (Altsax. (Es)), Baritone Saxophone (Baritonsax. (Es)), Bassoon (Fag.), Horn (Hr. (F)), Trumpet (Tr. (C)), and Trombone (Tb.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.).
- Percussion:** Xyl. (Xylophone), Rührtr. (Snare Drum), kl. Tr. (Cymbal), and Charleston (Drum).
- Other:** Hrf. (Harp) and Klav. (Piano).

Key markings and performance instructions include:

- Dynamic:** *ff sempre* (fortissimo, always).
- Tempo/Character:** *Flatterzg.* (Fluttering).
- Performance:** *beide Becken* (both cymbals).

28 Un poco tranquillo

nimmt gr. Fl.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Oboe, Alto Saxophone (Es), Baritone Saxophone (Es), Bassoon, Horn (F), Trumpet (C) in three parts, and Trombone. Below these are Percussion instruments: Xylophone, Snare Drum, and Conga. The keyboard section includes Harp, Piano, and Organ. The string section at the bottom consists of Violin I and II, Viola, Violoncello, and Kontrabaß. The score features dynamic markings such as *ff*, *p*, and *ff sempre*. Performance instructions include *pizz.* and *arco* for the strings. A key signature change to B-flat major is indicated at the end of the piece.

Fl.

Ob.

Klar. (B)

Altsax. (Es) 1 2

Baritonsax. (Es)

Fag.

Hr. (F)

Tr. (C) 1 2 3

Pos.

Tb.

Schlgz. *ff* Rührtr.
ff kl. Tr. m. Besen
Charleston

Klav.

Trompete (C)

p subito *f* *p cresc.*

VI. I *ff* *ff p*

VI. II *ff* *ff p*

Va. *ff* *ff p*

Vc. *ff* *ff p*

Kb. *ff* *pizz.* *ff* *arco* *ff p*

This page of a musical score includes the following parts and markings:

- Klar. (B):** Features a triplet of eighth notes marked *f* and *cresc.*
- Hr. (F):** Includes the instruction *senza sord. gestopft* and a *Flutterzg.* (flutter-tongued) passage marked *ffp* and *ff*.
- Pk.:** Features a triplet of eighth notes marked *mf* and *cresc.*
- Klav.:** Provides harmonic accompaniment with chords marked *ff*.
- Trompete (C):** Features a melodic line starting with *f*, marked *mf subito*, and *cresc.*
- Violins I & II, Viola, Violoncello, Kontrabaß:** All string parts play a sustained note marked *f*, *ffp*, and *f* across the measures.

29 a tempo

Fl. *ff* nimmt E.H.

Ob. *ff*

Klar. (B) *ff*

Altsax. (Es) 1. *ff* *mf* molto espr. *cresc.* *f*

Baritonsax. (Es) *ff*

Fag. *ff*

Hr. (F) offen

Tr. (C) 1 senza sord. *ff*

2 senza sord. *ff*

3 senza sord. *ff*

Pos. Flatterzg. *ff*

Tb. *ff*

Schlgz. Rührtr. *ff*

Charleston *ff*

Pk. *ff* *mf* sub. *cresc.* *f* sempre

Git. *ff* *f*

Hrf. b-moll ordinario *f*

Klav. *ff* *mf* subito *cresc.* *f* sempre

Trompete (C) Straight-Dämpfer *f* sempre

VI I *ff*

VI II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff* *mf* sub. *cresc.* *f* sempre

1
2

Altsax.
(Es)

3

Tenorsax.
(B)

Baritonsax.
(Es)

Schlgz.

Git.

Hrf.

Klav.

Trompete
(C)

VI.
I

VI.
II

Va.

Vc.

Kb.

Charleston

ord. *f*

Flutterzg.

Flutterzg.

pizz.

pizz.

pizz.

pizz.

Altsax. (Es) 1 2 *ff* *fp espr. molto*

Tenorsax. (B) 3 *ff*

Baritonsax. (Es) *ff* *mf*

Pos. *fp*

Tb. *mf*

Schlgz. Charleston *f* kl. Tr. m. Besen

Git. *ff*

Hrf. *ff*

Klav. *poco cresc.* *ff*

Trompete (C) *poco cresc.* Flzg. *ff*

VI. I arco *f*

VI. II arco *f*

Va. arco *f*

Vc. arco *f*

Kb. *f* *pizz.* *ff* *mf*

Altsax. (Es) *ff*

Baritonsax. (Es) *mf* *f*

Pos. *<fp*

Tb. *mf* *f*

Schlz. kl. Tr. *f* Xyl. *f*

Git. *f*

Hrf. *f* *ff* *f*

Klav. *f* *ff* *f*

Trompete (C) *ff sempre* *f p* *f* *ff sempre*

I *sul pont.* *div. ord.* *ff <* *unis. pizz.*

VI. *sul pont.* *ord.* *ff <* *pizz.*

Va. *sul pont.* *ord.* *ff <* *pizz.*

Vc. *sul pont.* *ord. pizz.* *o* *f*

Kb. *f* *o* *f*

Fl.

Klar.
(B)

1
2
Altsax.
(Es)
3

Tenorsax.
(B)

Baritonsax.
(Es)

Fag.

Pos.

Tb.

Xyl.
kl. Tr.

Schlgz.
Charleston

Git.

Hrf.

Klav.

Trompete
(C)

Solo VI.

I

VI.

II

Va.

Vc.

Kb.

mf pp

mf pp

mf

mf

f

pp

mf

f

f

mf

f

pp

pp

f

pp

f

pp

f

pp

f

pp

ord.

div. arco

arco

sul pont.

sul pont. div.

sul pont.

arco am Frosch

pizz.

31

This musical score page contains measures 31 through 34. The instrumentation includes Flute (Fl.), Clarinet in B (Klar. (B)), Harp (Hrf.), Solo Violin (Solo VI.), Violins I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 31: Flute and Clarinet in B play a melodic phrase marked *mfpp*. The Harp plays a chord. Solo Violin, Violins I and II, and Viola play sustained chords. The Violoncello and Kontrabaß play a rhythmic accompaniment of eighth notes, with the Kontrabaß marked *mp*.

Measure 32: Similar to measure 31, with the Flute and Clarinet in B continuing their melodic line. The Solo Violin, Violins I and II, and Viola chords are sustained. The Violoncello and Kontrabaß accompaniment continues.

Measure 33: The Flute and Clarinet in B play a melodic phrase marked *mfpp*. The Solo Violin, Violins I and II, and Viola play sustained chords. The Violoncello and Kontrabaß play a rhythmic accompaniment, with the Kontrabaß marked *mp*.

Measure 34: The Flute and Clarinet in B play a melodic phrase marked *mfpp*. The Solo Violin, Violins I and II, and Viola play sustained chords. The Violoncello and Kontrabaß play a rhythmic accompaniment, with the Kontrabaß marked *pp*.

32 Rubato

2/4

Fl. *mfpp*

Klar. (B) *mfpp*

Hrf.

Trompete (C) *senza sord.* *pp* *mf* *pp portato* *mf* *pp* No - bod - y knows de trou-ble I see, glo - ry, Hal - le -

Solo VI. *mfpp* *pp*

I *mf* *pp*

VI. *mf* *pp*

Va. *mf* *pp*

Vc. *mp* *pp* *mf* *pp* sul pont.

Kb. *mp* *pp* *mf* *pp* arco

Rubato

2/4

2/4 ♩ = 54 **Rubato** **a tempo**

Engl. Hr. *mp* *f*

Schlgz. kl. Tr. m. Schl. *f* *pp*

Pk. *f*

Trompete (C) - lu - - ja! *f* *p* *cresc.* Some *f*

2/4 ♩ = 54 **Rubato** **a tempo**

tutti div. ord. unis.

I VI. *fpp* *f* *fpp*

II VI. *fpp* *f* *fpp*

Va. ord. *fpp* *f* *fpp*

Vc. pizz. *f* *pp* *f* *fpp* arco

Kb. pizz. *f* *pp* *f* *fpp* arco

Rubato **a tempo** 33

Pk. *pp* *mfpp*

Hrf. *mf*

Trompete (C) - times I'm up, some-times I'm down, oh, yes Lord, some - *pp* *mp* *pp*

Rubato **a tempo**

I VI. *mp* *mfpp*

II VI. *mp* *mfpp*

Va. sul. pont. *pp* *mfpp* ord.

Vc. pizz. *mp* *mfpp* arco

Kb. *mfpp*

Rubato **a tempo**

Fl. **Flutterzg.** *mp > pp*

Engl. Hr. *pp* *mp* *pp*

Schlgz. **Vibr.** *mp*

Pk. *pp*

Hrf. *mf* *mf*

Trompete (C) *mf* *pp*

- -times I'm al - mos' to de grown, oh, yes Lord,

Rubato **a tempo** **pizz.** **sul. pont**

I *f*

VI. **sul. pont** *f pp*

Va. **sul. pont** *pp*

Vc. *pp*

Kb. *pp*

Engl. Hr. *mp* *pp* *pp* *mp* *pp*

Klar. (B) *pp* *mp* *pp*

Hr. (F) gestopft *fff*

Schlgz. Vibr. *mp* *mp*

Pk. *mp* *mp*

Hrf. *mp* *mp* près de la table *f*

Klav. *mp* *mp*

Trompete (C) *pp* *mp* *pp*

I *fff* *fff* sul pont. arco

VI. *fff* pizz. ord.

Va. *fff*

Vc. *mf* *p* *mf* *f* *p* *mf* *dim.* *pp* pizz. (pizz.)

Kb. *mf* *p* *mf* *p* *mf* *dim.* *pp* pizz.

34 Rubato

rit. a tempo

Fl. *mf pp* *mf pp*

Engl. Hr. *pp*

Klar. (B) *mf pp*

Trompete (C) *pp mp pp pp ppp* , Flatterzg.

Rubato

rit. a tempo

VI. I *ppp*

Va. *ppp*

Fl. *p* *p*

Engl. Hr.

Klar. (B) *p*

Trompete (C) con sord. *pp*

VI. I Solo ord. *mp* Tutti con sord. *pp*

VI. II Solo ord. *mp* Tutti con sord. *pp*

Va. Solo ord. *mp*

Vc. (pizz.) *mp* *mf* *p* *pp* arco

Kb. (pizz.) *mp* *mf* *p* *pp* arco

No - - bo - - dy knows de trou - ble I see, _____

Engl. Hr.
Altsax. (Es)

glo - - ry, Hal - - - le -

Trompete (C)

I
VI

II

Vc.
Kb.

p *p* *pp*

mp

pizz. *p* *mp*

p *mp*

Schlgz.
Pk.

Hrf.

Klav.

Tamt.

ord. *p*

pp

pp

- lu - - - - ja -

Trompete (C)

mp *pp*

senza sord. *p* *pp* *ppp*

VI

senza sord. *p* *pp* *ppp*

II

Tutti ord. *p* *pp* *ppp*

Va.

arco *p* *pp* *ppp*

Vc.

arco *mf p* *mf* *p > pp* *pp* *ppp*

pizz. 3 *mf* *p* *pp*

(pizz.) *pp* *ppp*

Kb.

arco *mf p* *mf* *p > pp* *pp* *ppp*

pizz. 3 *mf* *p* *pp*

(pizz.) *pp* *ppp*

div. 8