

SUITE in G

(A)

COURANTE

BACH - GOOSSENS

Allegro

f

A

/-6-/-6-/
12

B

f

mf

C

/-5-/-4-/
9

fp

p. cresc.

f rall.

(B)

ALLEMANDE

TACET

(C)

BOURÉE

TACET

(D)

MENUET

TACET

(E)

GAVOTTE

Allegretto

mf

2

mf

A

1 mp. f. 1 (2nd time only)

(F)
SARABANDE
TACET

(G)
GIGUE

Vivace.

A **B**

13 17 mf mf Poco Allargando.

3rd Trumpet in F

SUITE in G

(A)

COURANTE

BACH - GOOSSENS

Musical notation for the Courante, measures 1-14. The piece is in 3/4 time and marked *Allegro.*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a fermata and the number 15. The second measure is marked with a fermata and the number 14. The notation includes dynamic markings *f* and *mf*, and articulation markings *acc.* and *rit.*. The notation is divided into sections A, B, and C.

(B)

ALLEMANDE

TACET

(C)

BOURRÉE

TACET

(D)

MENUET

TACET

(E)

GAVOTTE

TACET

(F)

SARABANDE

TACET

(G)

GIGUE

Musical notation for the Gigue, measures 1-24. The piece is in 2/4 time and marked *Vivace.*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a fermata and the number 13. The second measure is marked with a fermata and the number 8. The notation includes dynamic markings *f* and *mf*, and articulation markings *acc.* and *rit.*. The notation is divided into sections A, B, C, D, E, and F.