

# VALSE CAPRICE No.3

Mr. De Leone's works in this style have thousands of admirers; Teachers find them especially useful because they are so pianistic,— they seem "to drop out of the sleeve" without effort.

FRANCESCO B. DE LEONE

Grade 4. Allegretto M.M.  $\text{♩} = 70$   
*un poco rubato*

*a tempo*  
*p ma cresc. subito* 65  
*p cresc.* 70  
75 *allarg.*  
*allarg. dim.* 80 *D.C.\**

**TRIO**  
*Gracefully*  
*espressivo*  
*dolciss.*  
*dolciss.* 85  
*cun due ped.*  
*allarg. la frase*  
*molto espressivo* 90  
*dolce* 95

*a tempo*  
*p dolciss.*  
*espressivo* 100  
*cresc.* 105  
*calando* 110  
*D.C.*

**CODA**  
*a tempo*  
*f*  
*cresc. ed accel.*  
*cresc. di più*  
*accel. di più*  
*ff*  
*l.h. Presto*  
*r.h.*  
*l.h.*  
*r.h.*  
*l.h.*

\*From here go back to the beginning and play to A; then play *Trio*.