JEANNE DEMESSIEUX

op. 9

POÈME

pour Orgue et Orchestre

Réduction pour Orgue et Piano

DURAND & Cie, Éditeurs — PARIS
4, Place de la Madeleine, 4
United Music Publishers Ltd. Londres.
Elkan-Vogel Co., Philadelphia, Pa (U.S.A.)

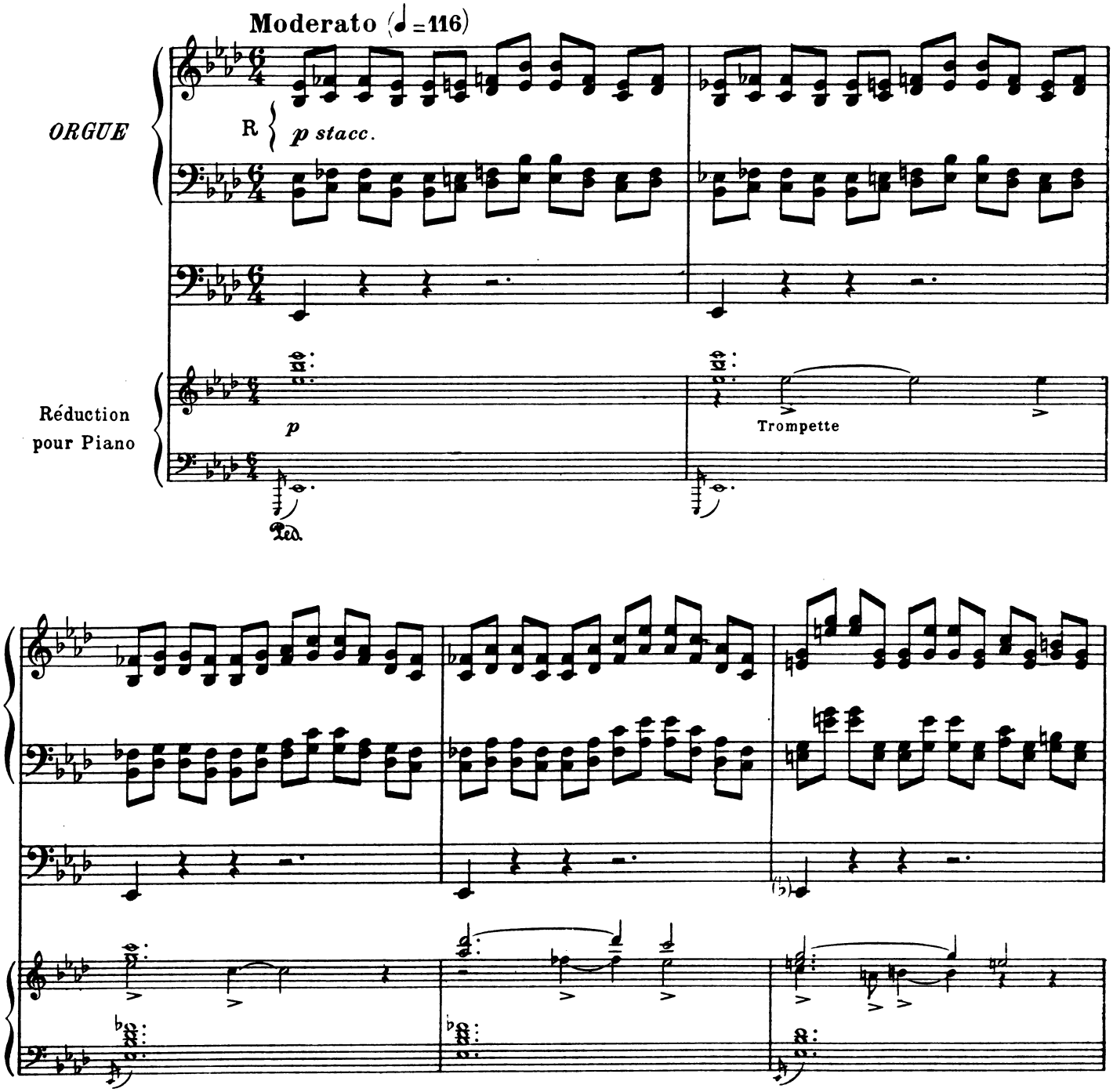
Déposé selon les traités internationaux. — Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.
Made in France Imprimé en France

POÈME

pour Orgue et Orchestre
Réduction pour Orgue et Piano

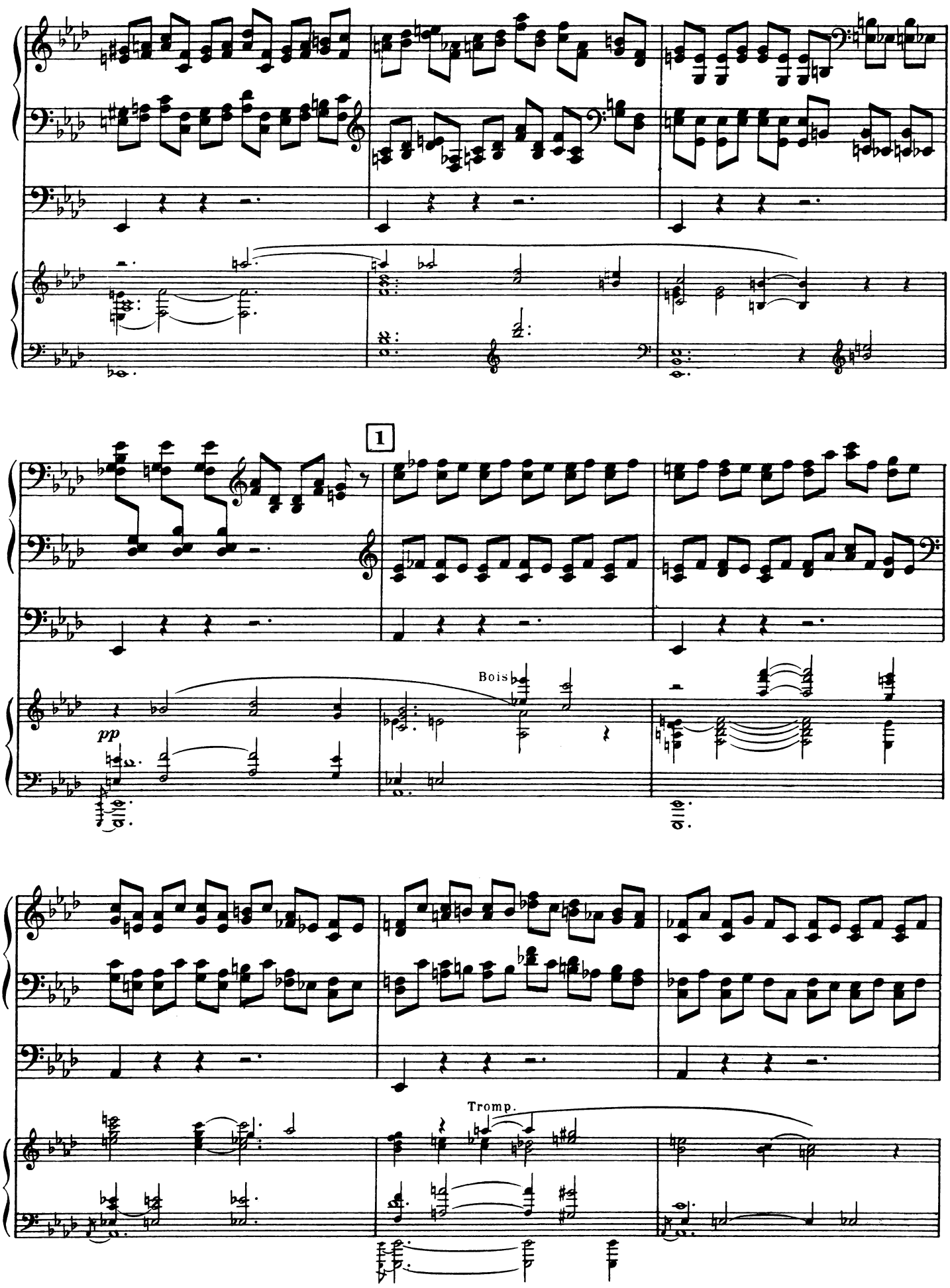
R: Quintaton **16**, B^{don} **8**, Nazard, Octavin **2**.
P: Fonds **8, 4**. R.
G: Fonds **8, 4**. R. P.
Pd: Flûtes **16, 8**.

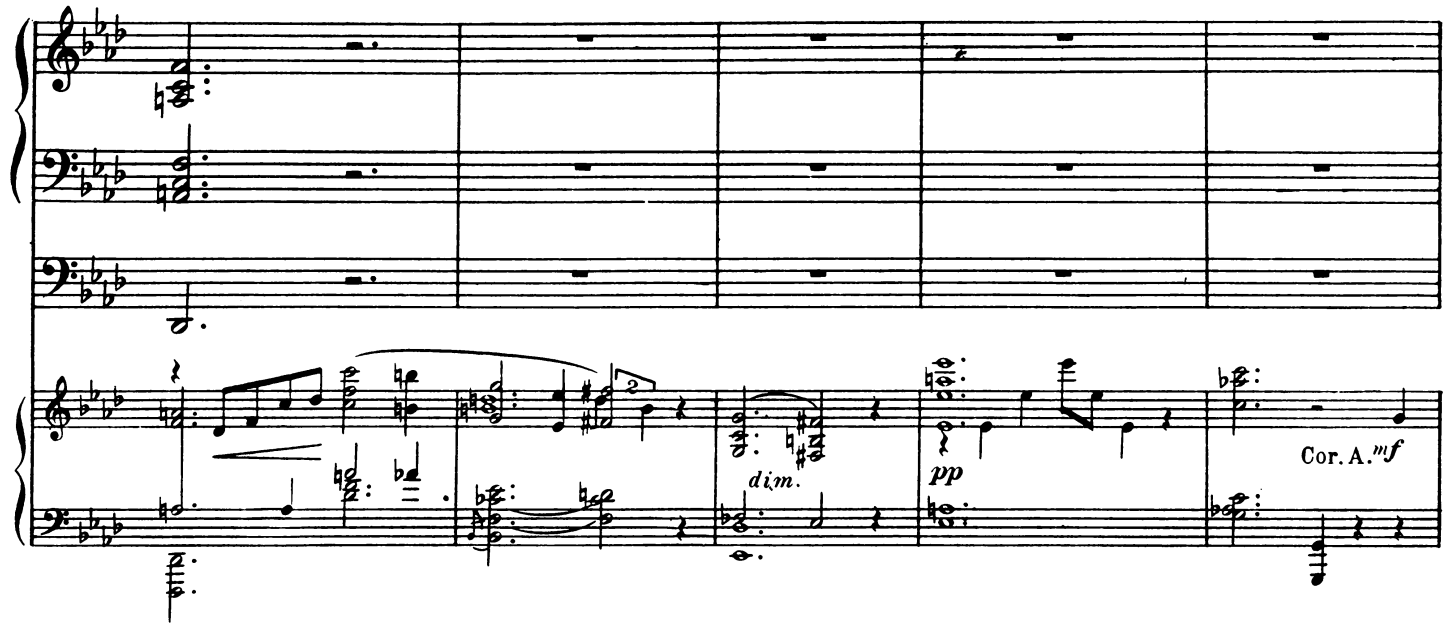
Jeanne DEMESSIEUX
Op. 9

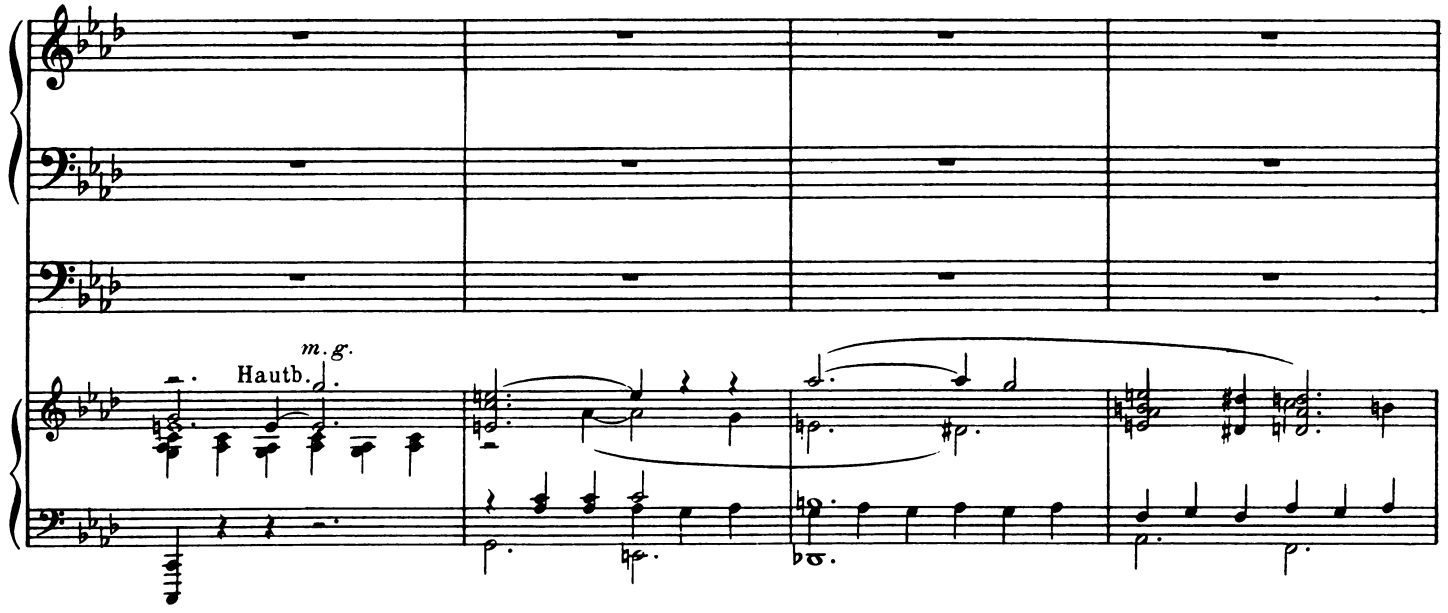


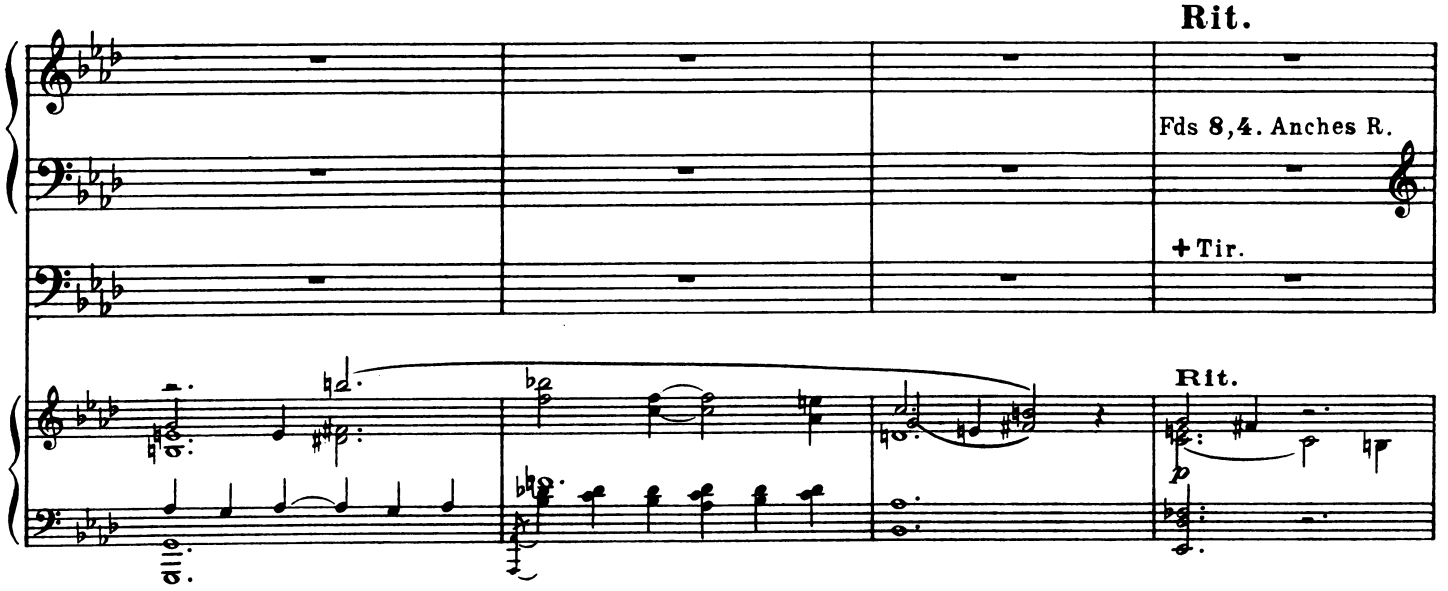
Tous droits d'exécution réservés
Copyright by DURAND & Cie. 1952

D. & F. 13.541
Dépôt légal N°344
Paris, 4, Place de la Madeleine.


1
Bois
pp
Tromp.


dim.
pp
Cor. A. mf


m. g.
Hautb.


Rit.
Fds 8, 4. Anches R.
+ Tir.
Rit.
p

2 **Tempo 1°** **Accel. poco a poco**

R. G.

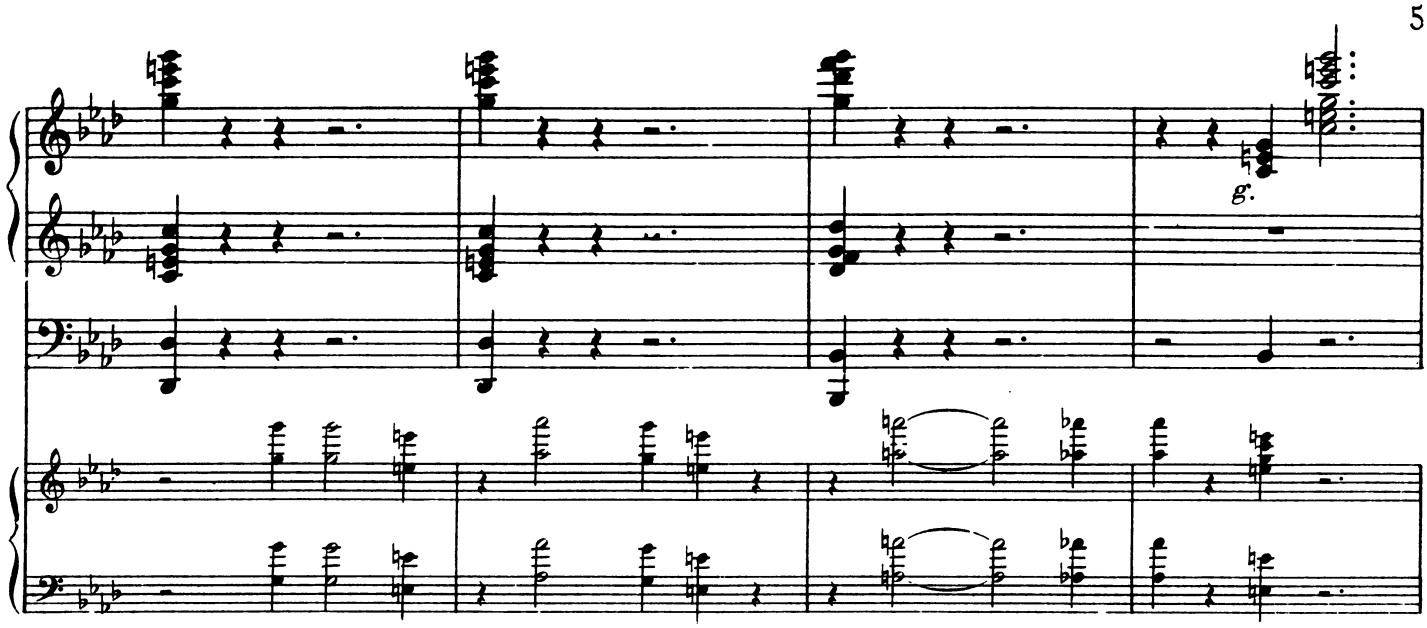
stacc.

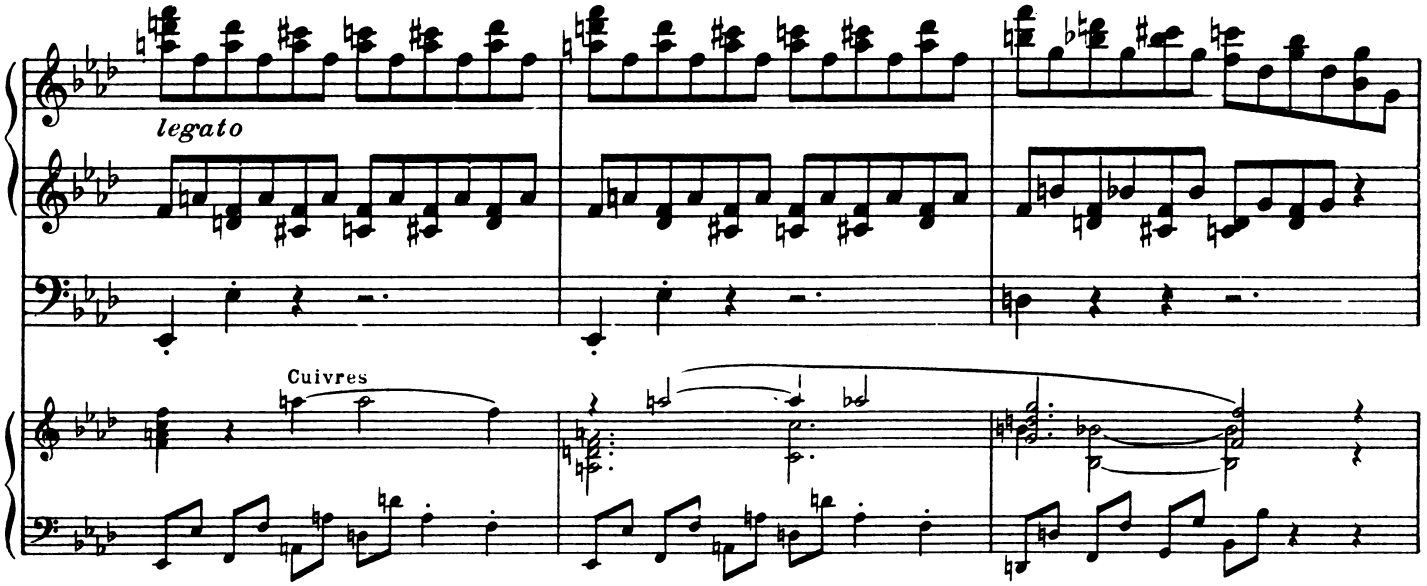
cresc.

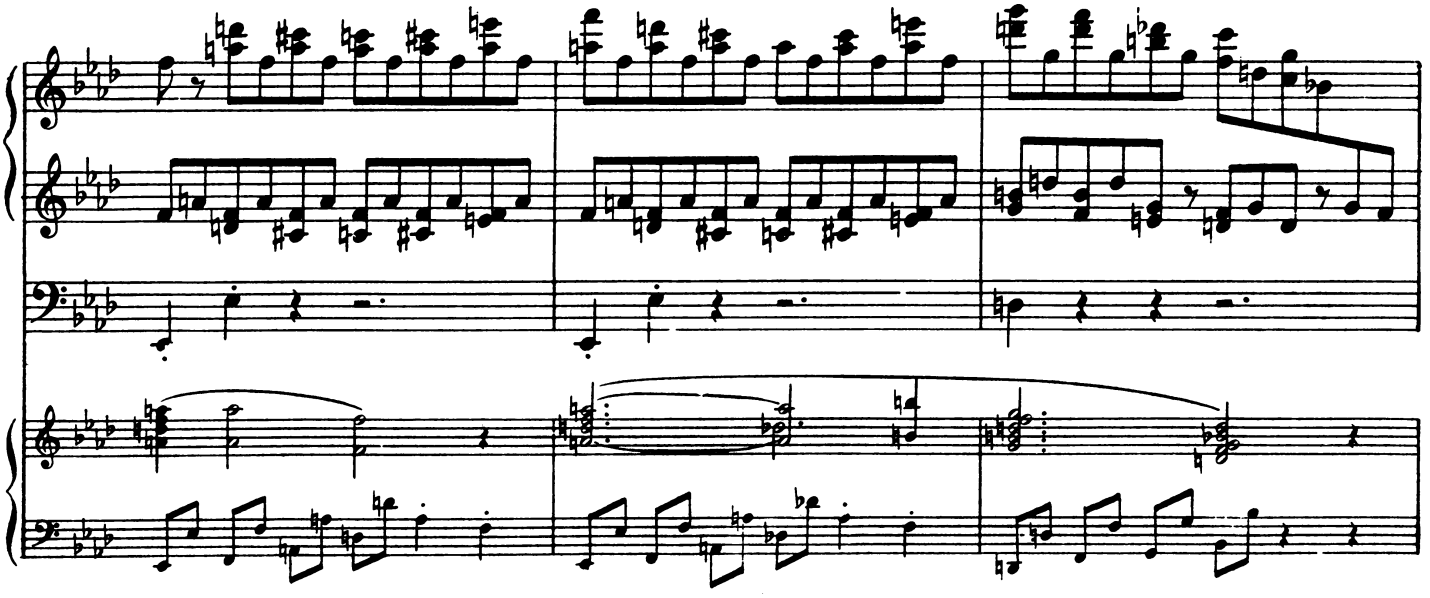
3 **Allegro deciso** (♩.=72)

ff staccato

ff


g.


legato
Cuivres



4

_Tir. G.

Cuivres

p

Bois

P

G

_An.G

_An.P

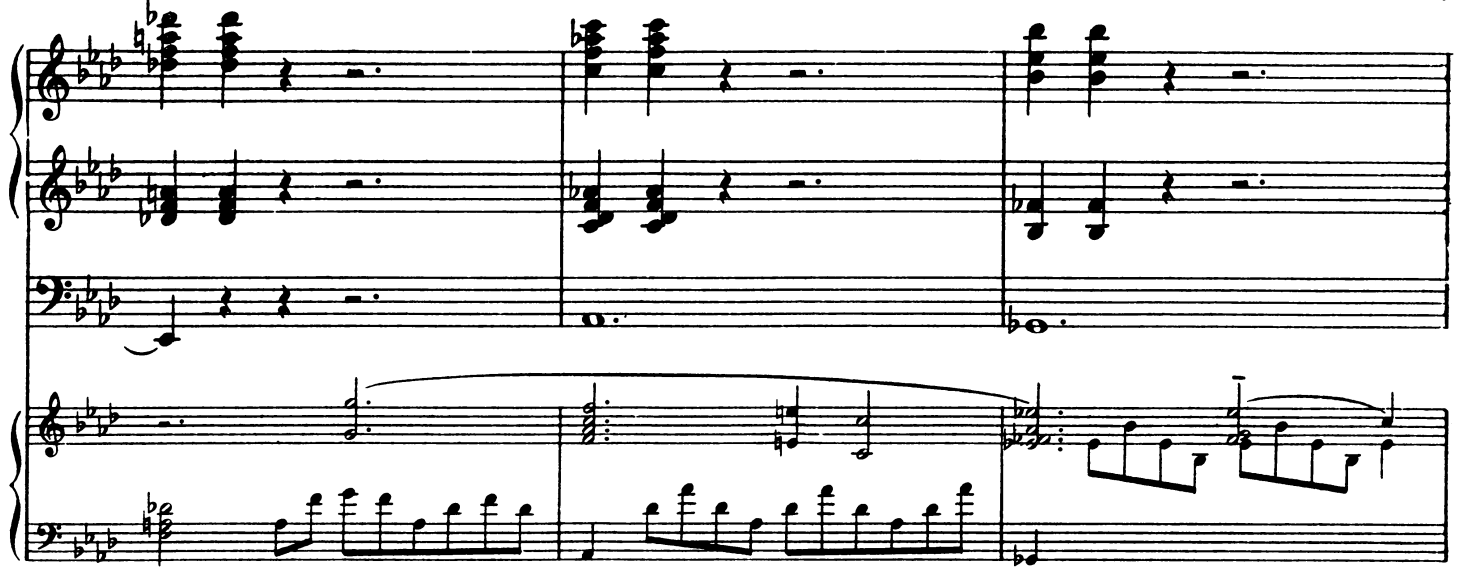
cresc.

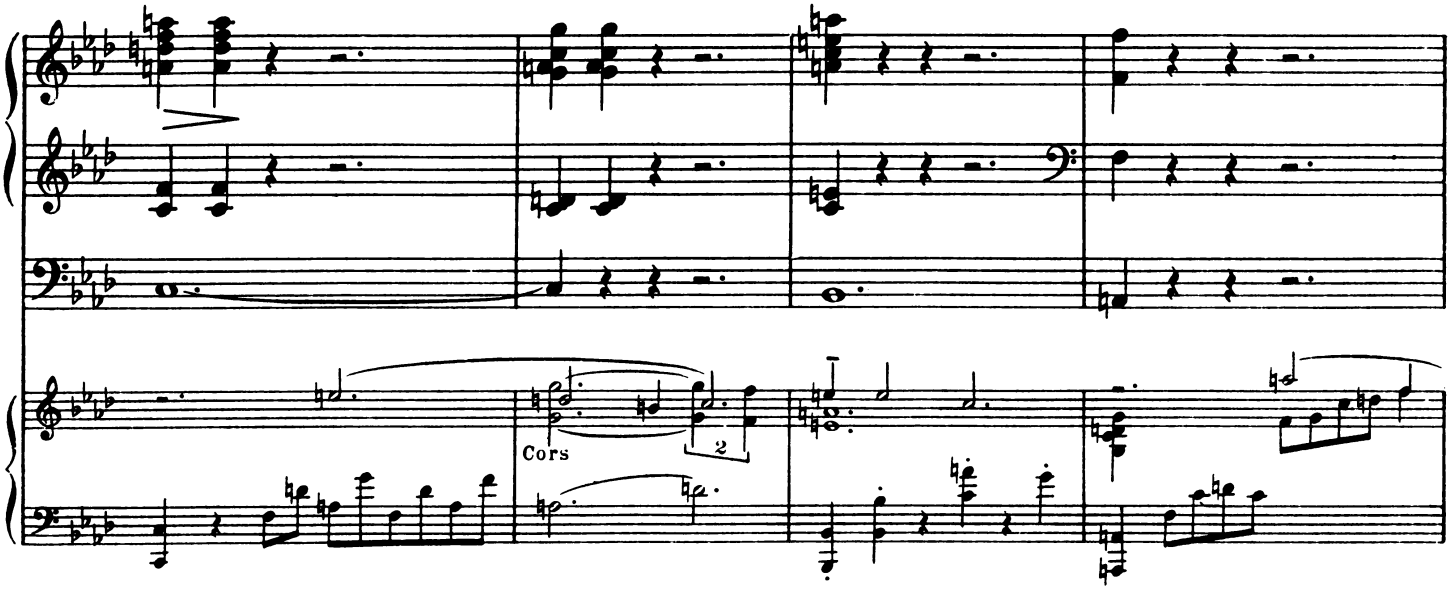
sf

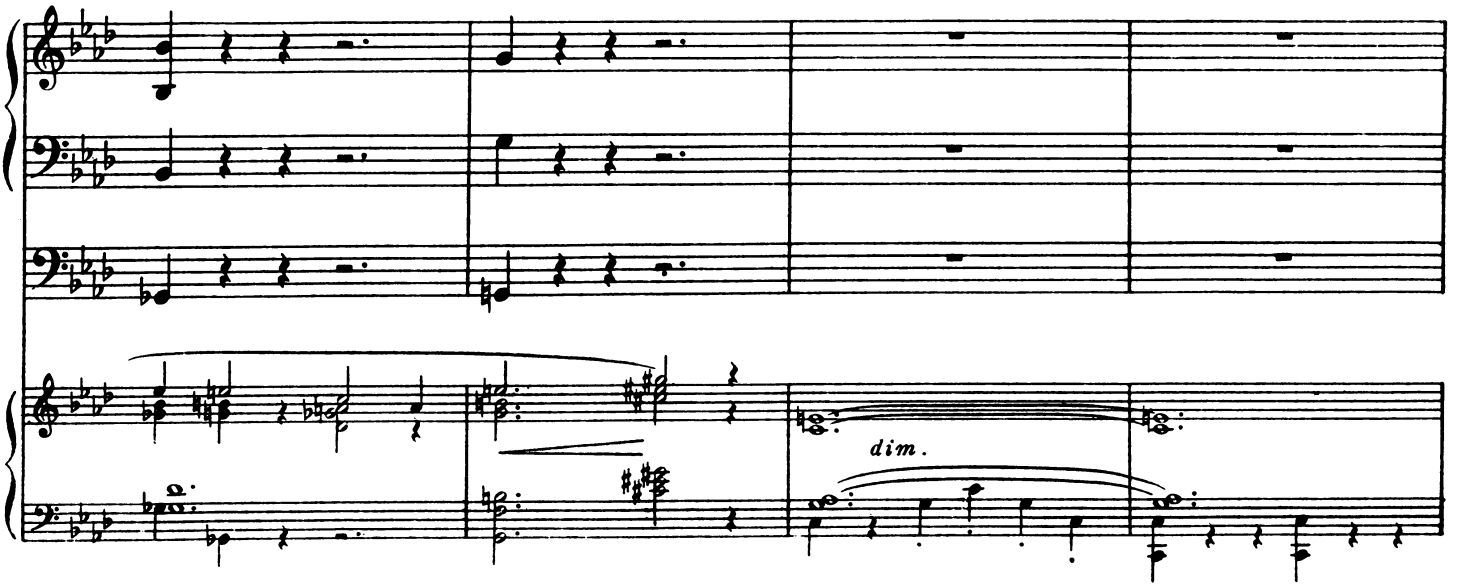
R.

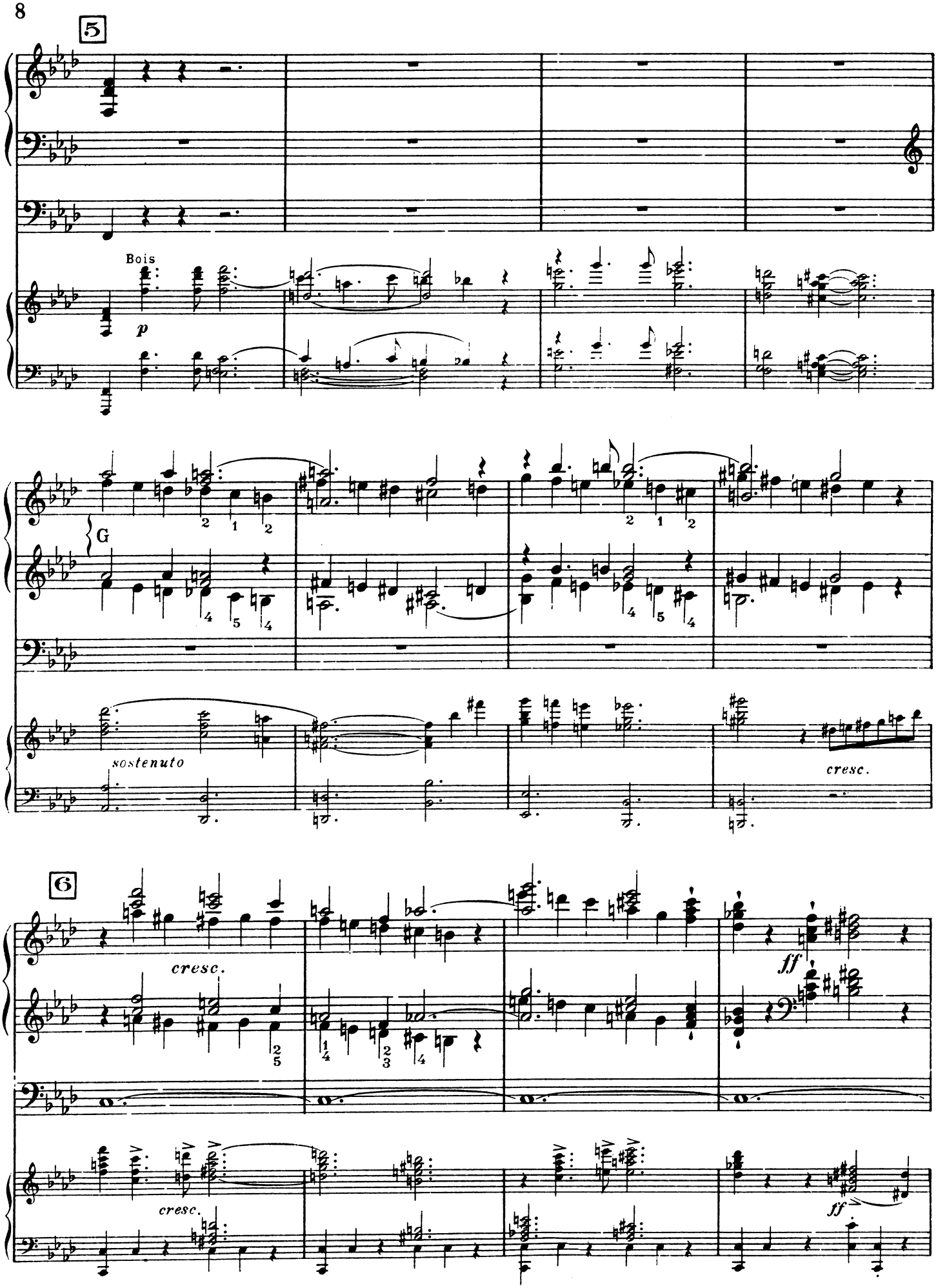
Trp.

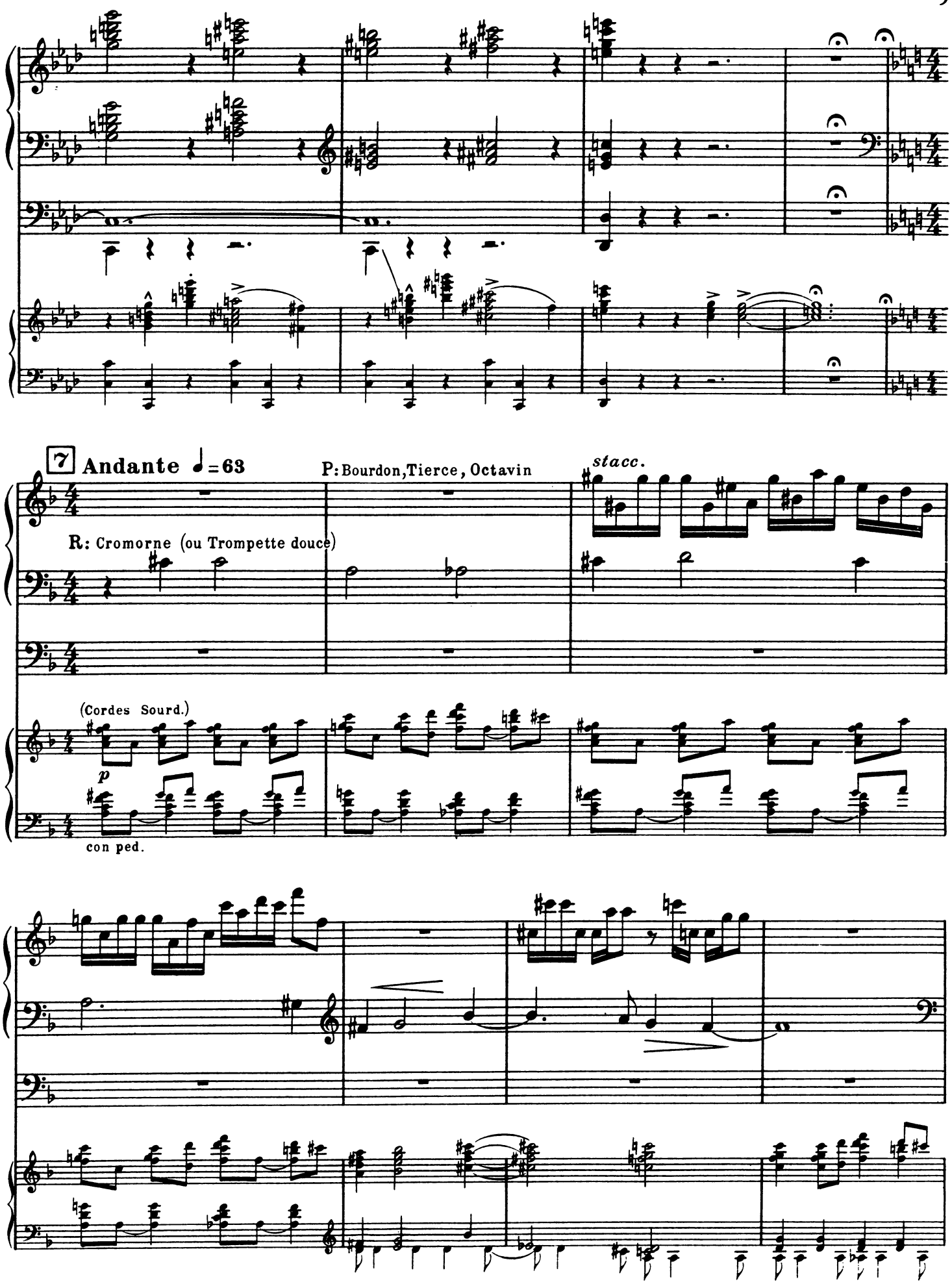
f

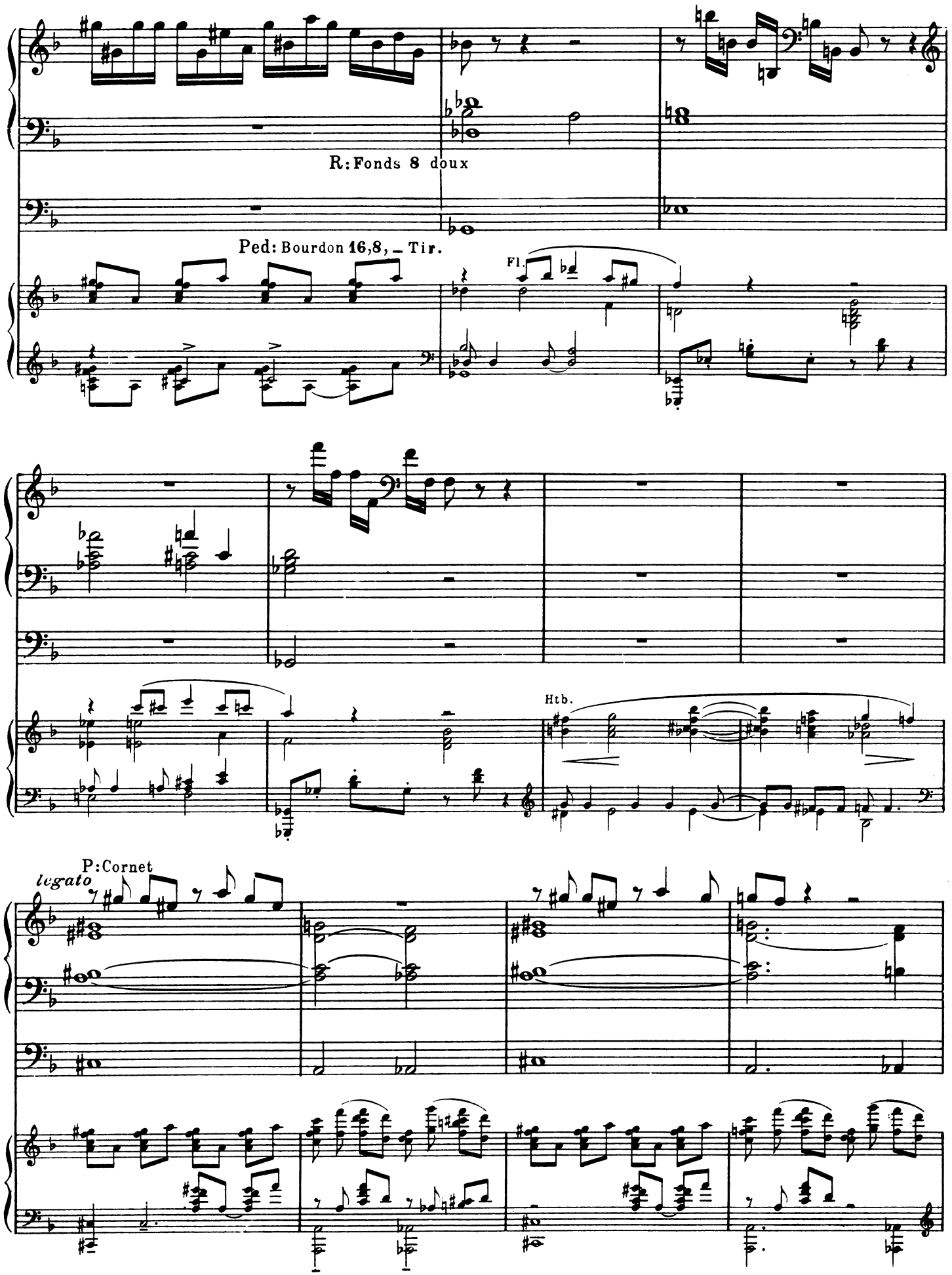


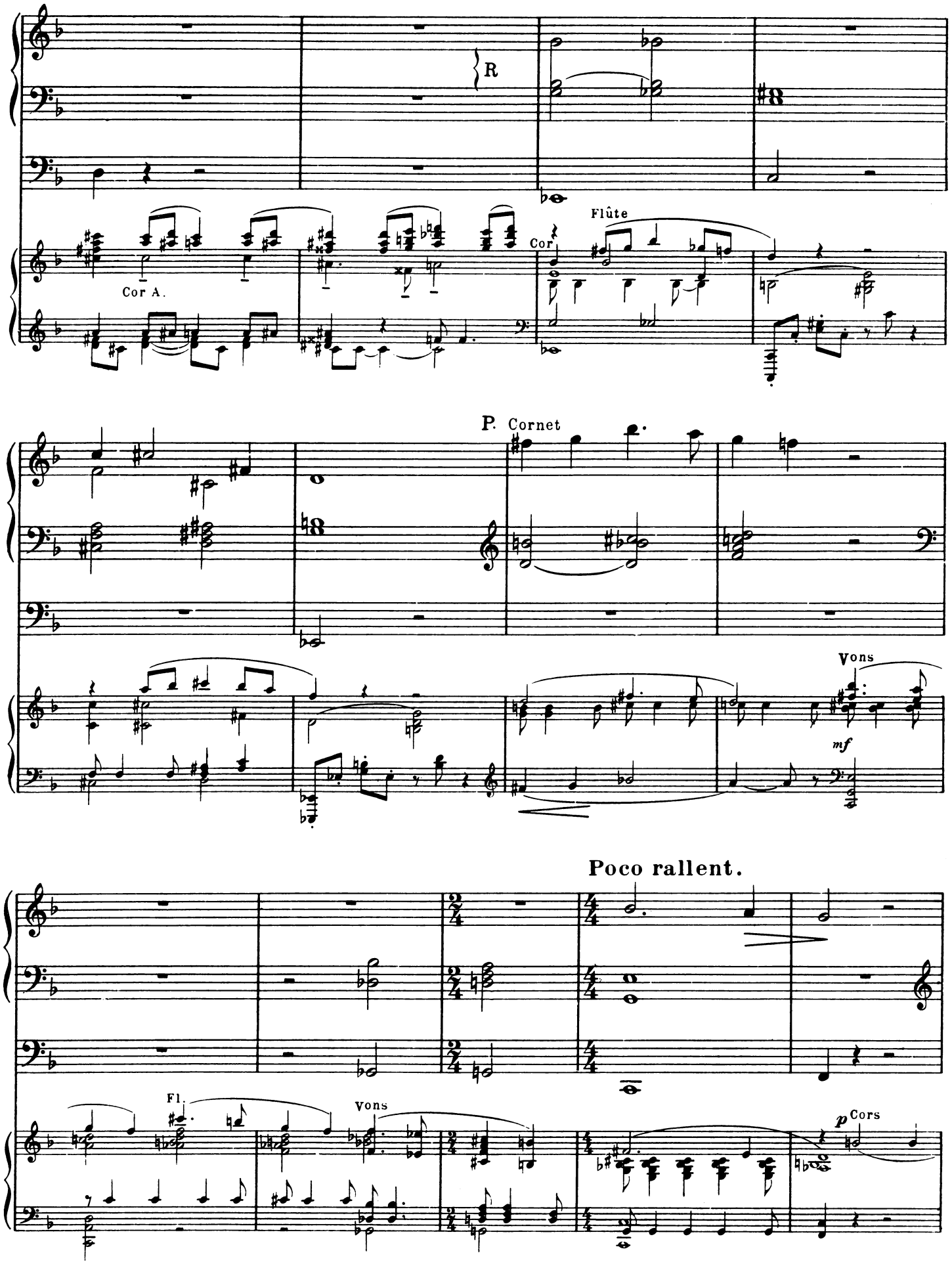

Cors
2

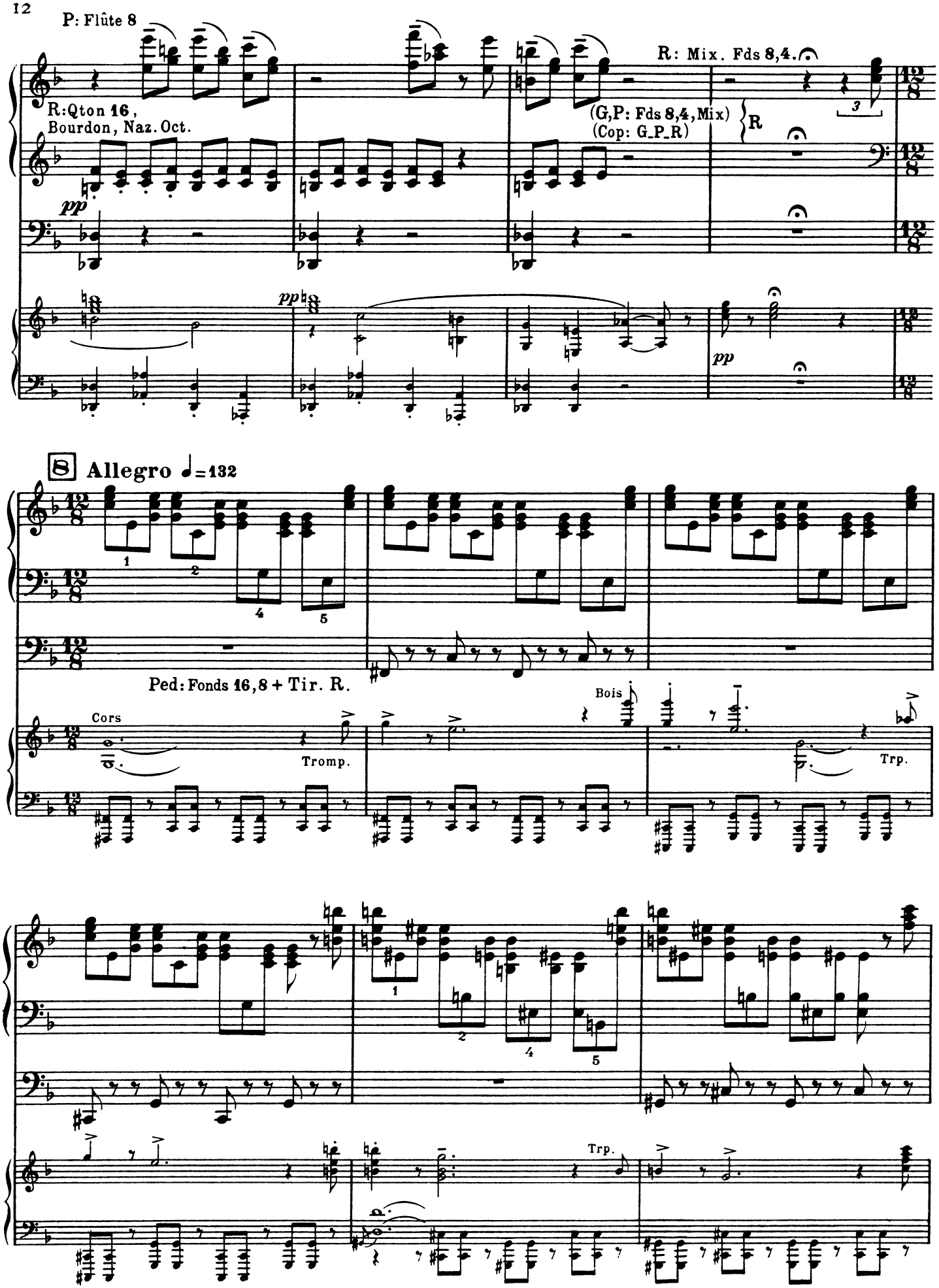

dim.

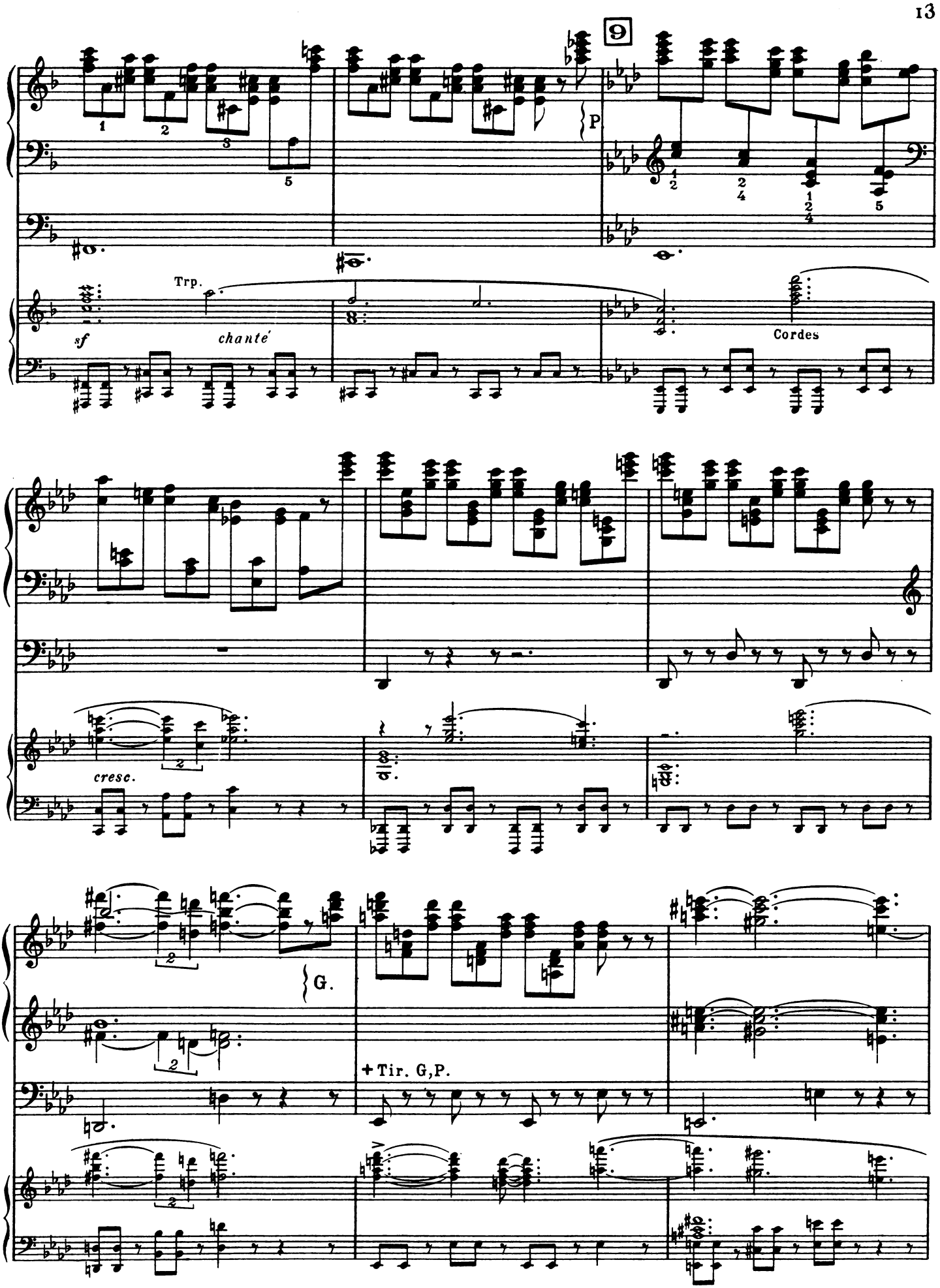

5
Bois
p
G
sostenuto
cresc.
6
cresc.
ff
cresc.
ff

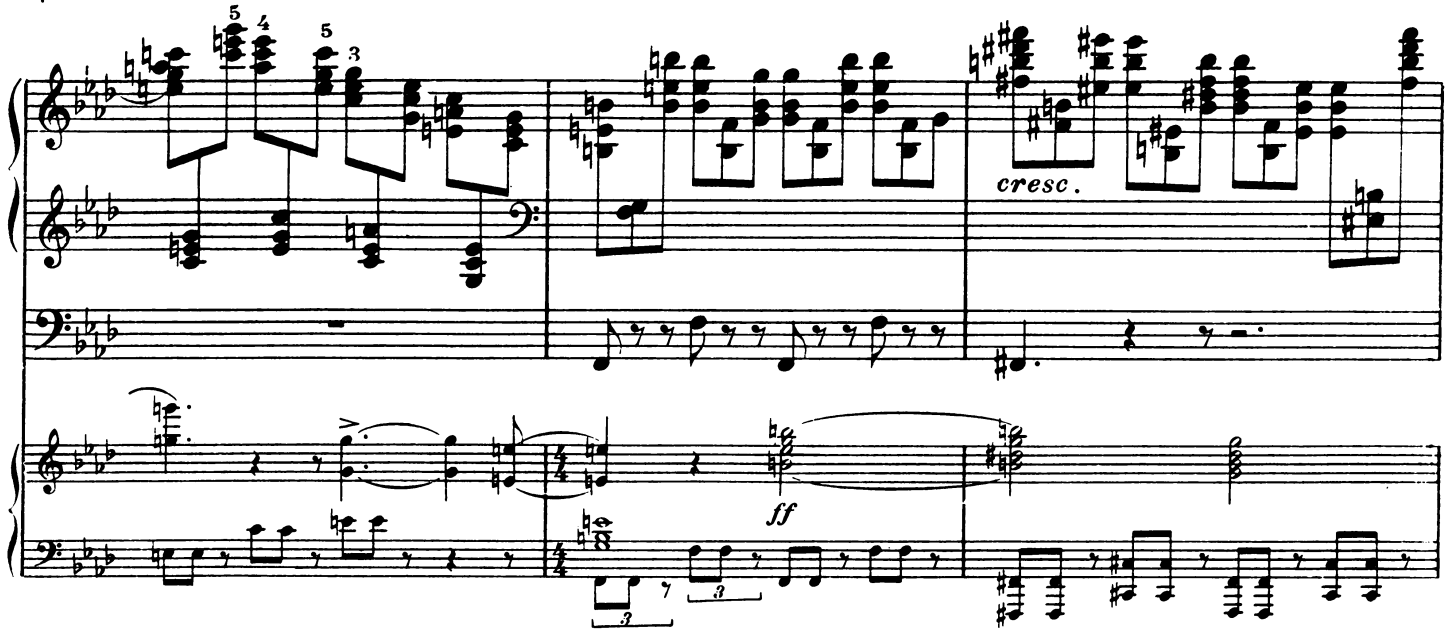

7 Andante ♩=63
P: Bourdon, Tierce, Octavin
stacc.
R: Cromorne (ou Trompette douce)
(Cordes Sourd.)
p
con ped.

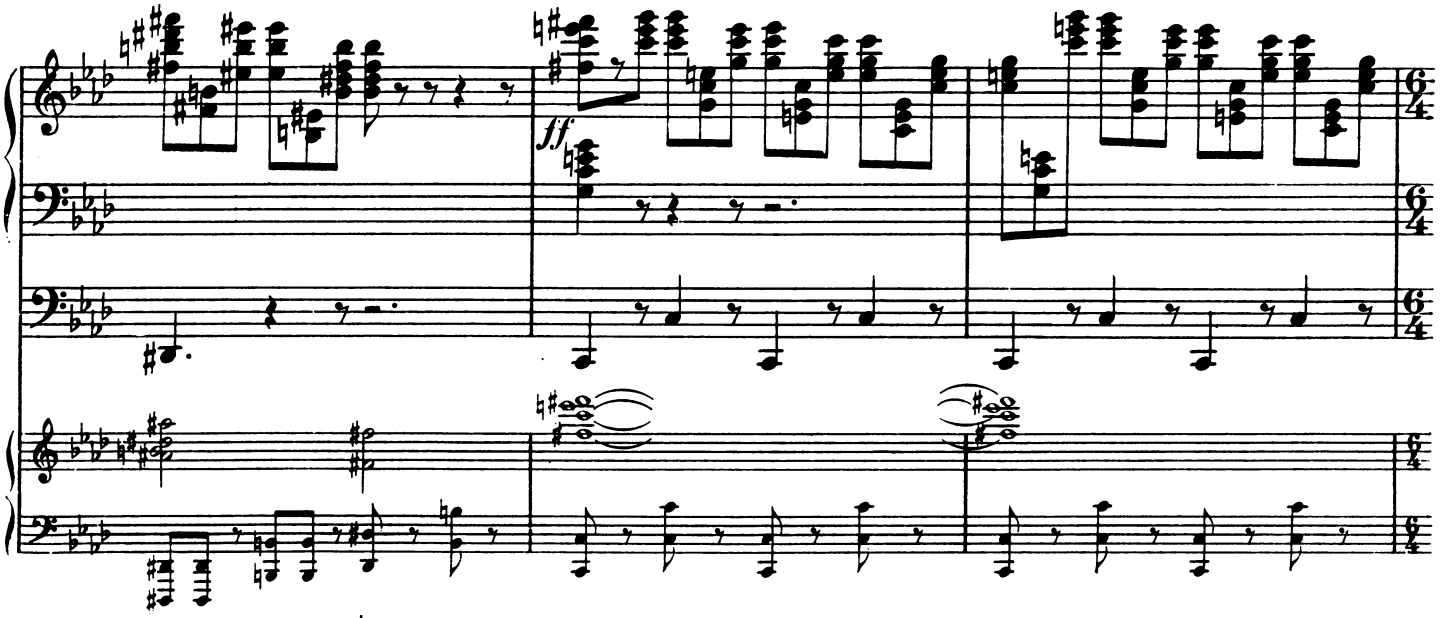

R: Fonds 8 doux
Ped: Bourdon 16,8, _ Tir.
Fl.
Htb.
P: Cornet
legato


R
Cor A.
Cor
Flûte
P. Cornet
Vons
mf
Poco rallent.
Fl.
Vons
p Cors


P: Flûte 8
R: Mix. Fds 8,4.
R:Qton 16,
Bourdon, Naz. Oct.
(G,P: Fds 8,4, Mix)
(Cop: G_P_R)
R
pp
pp
pp
8 Allegro ♩=132
Ped: Fonds 16,8 + Tir. R.
Cors
Tromp.
Bois
Trp.
Trp.

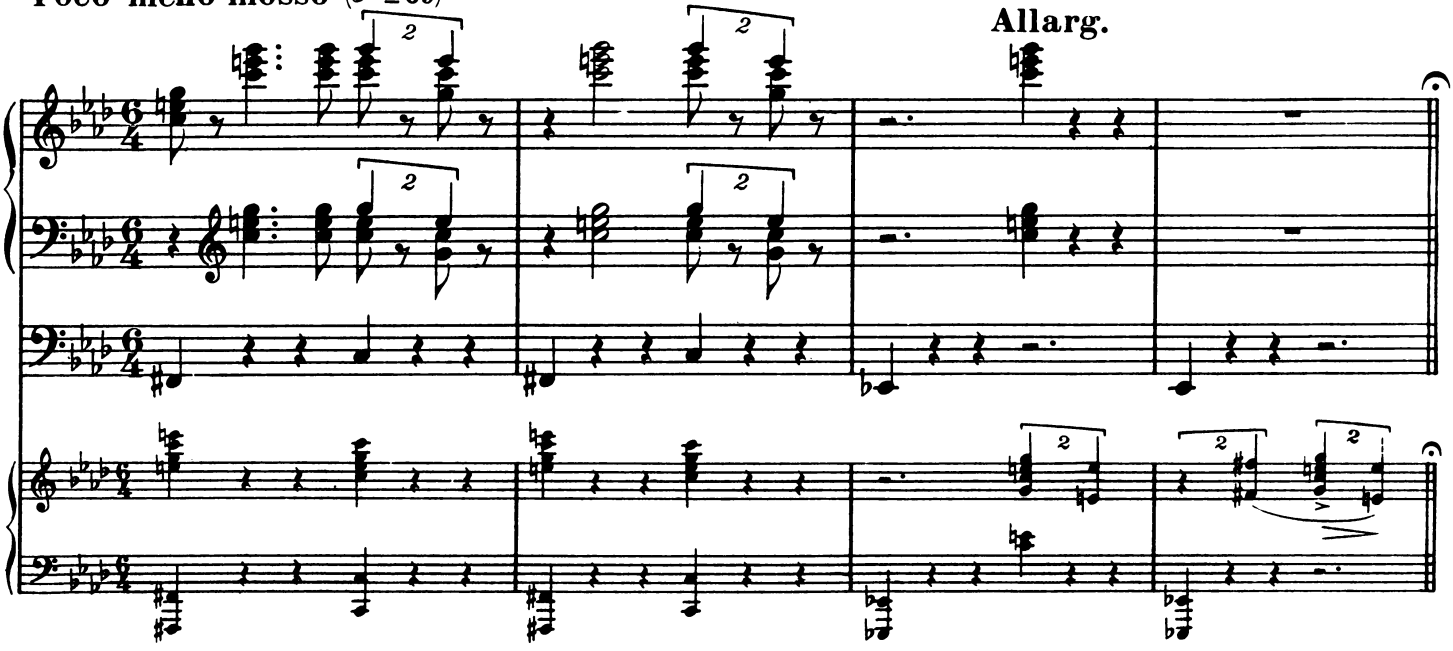

9
P
Trp.
sf
chanté
Cordes
cresc.
G.
+ Tir. G,P.



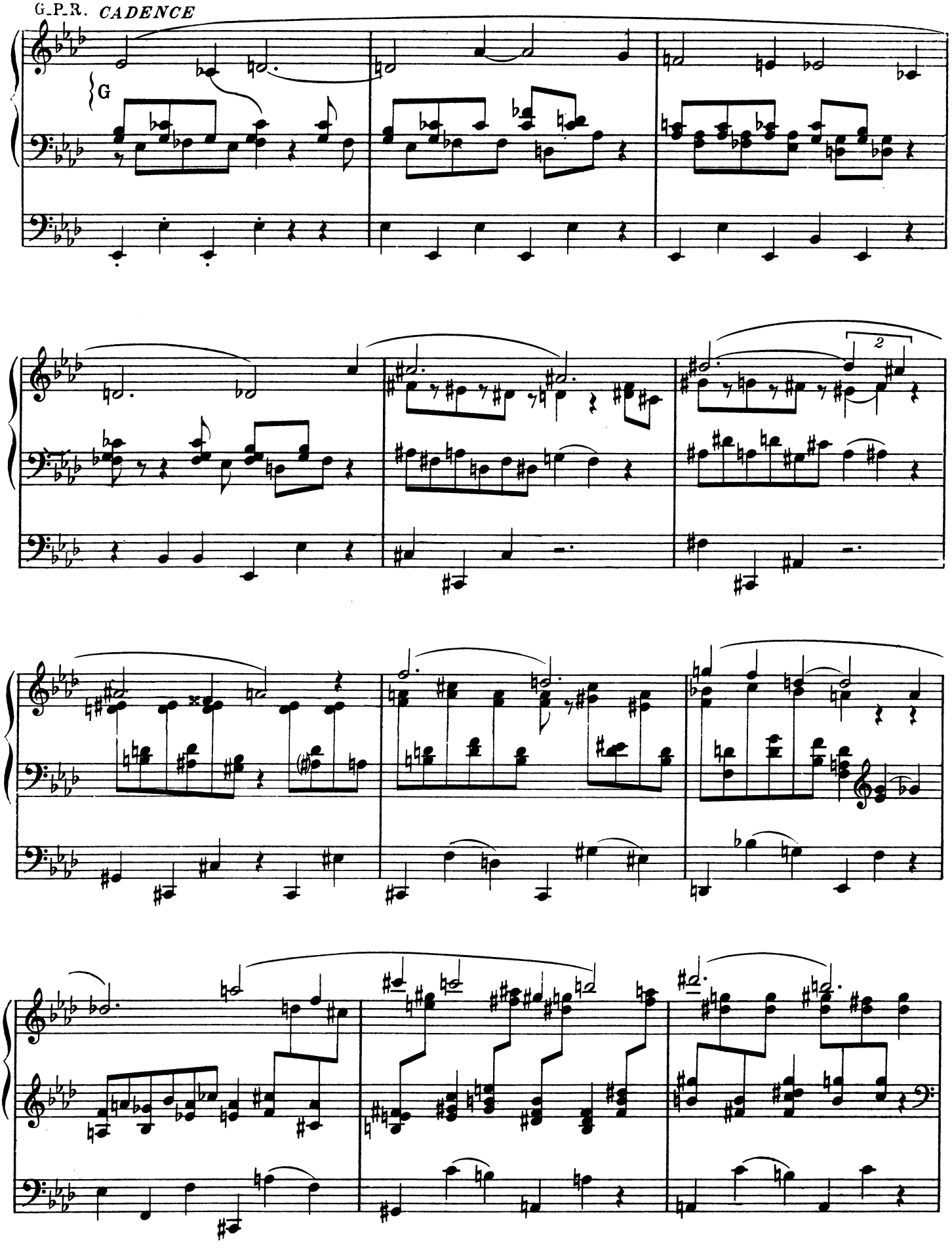


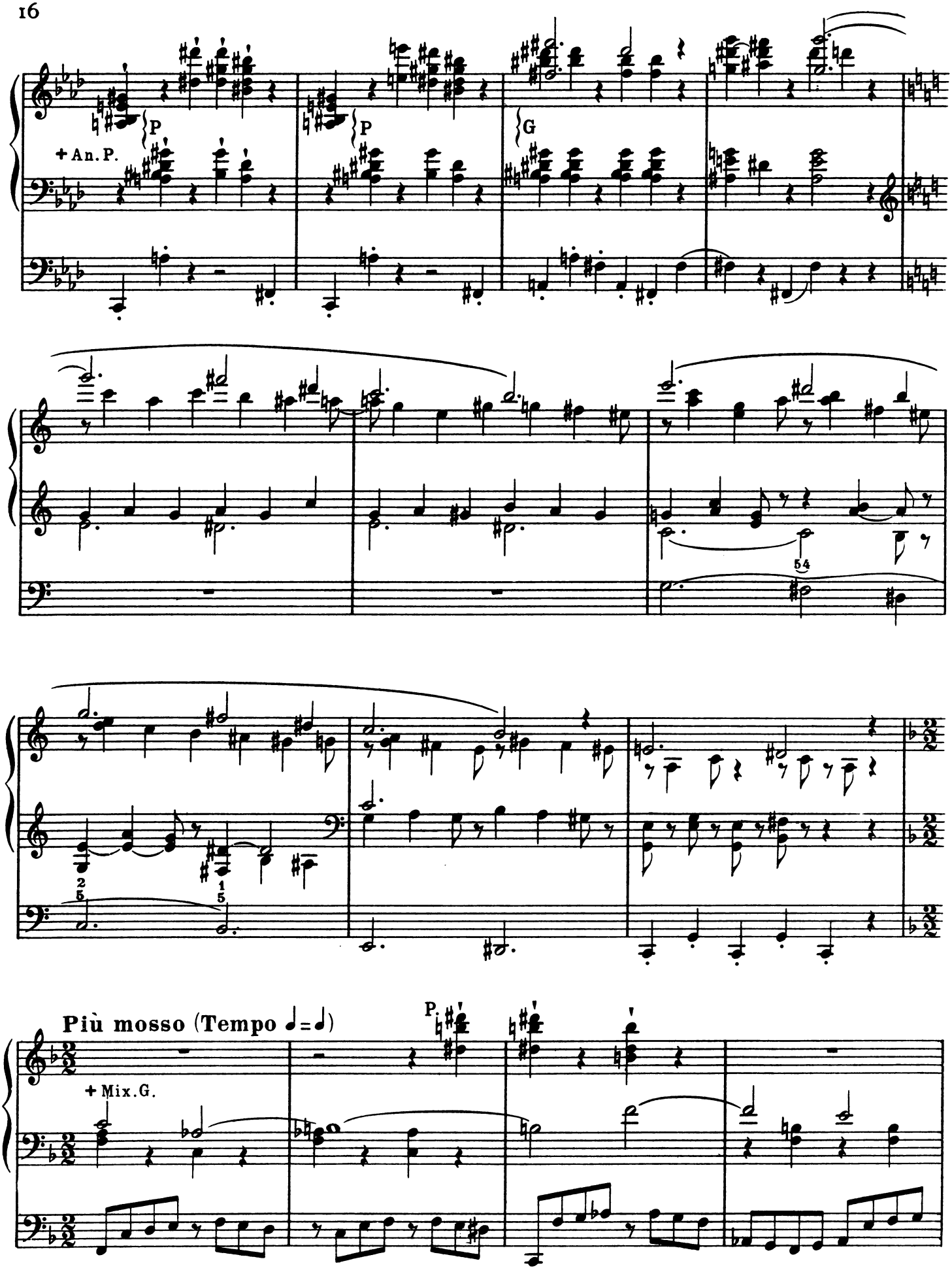
Poco meno mosso (𝅗𝅥.=69)

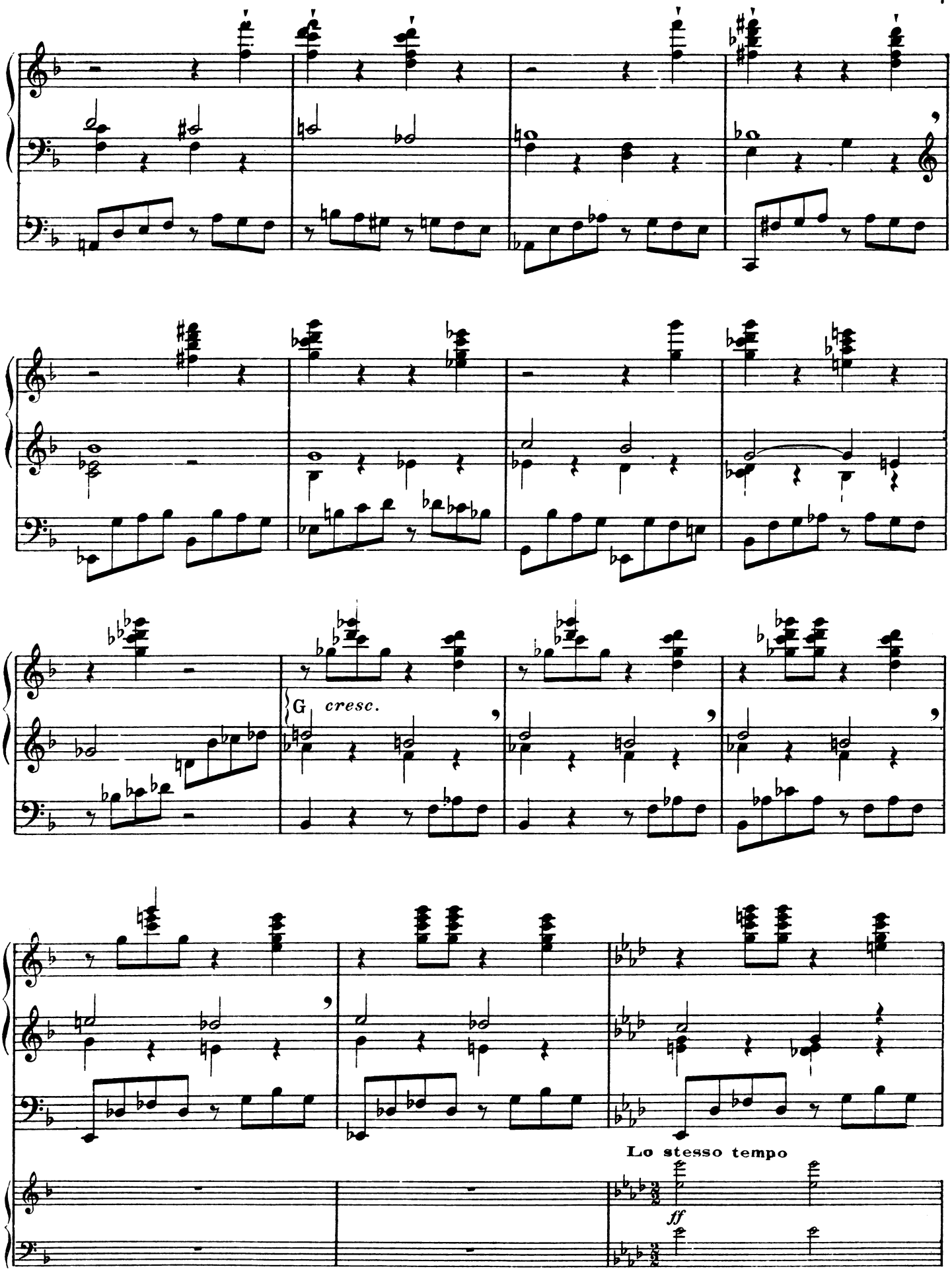
Allarg.



R: Tutti
P.G: Fds 8,4.
G.P.R. *CADENCE*




P
+ An. P.
P
G
54
Più mosso (Tempo ♩ = ♩)
P
+ Mix. G.


G
cresc.
Lo stesso tempo
ff

10

ff

Poco meno mosso (♩ = ♩)

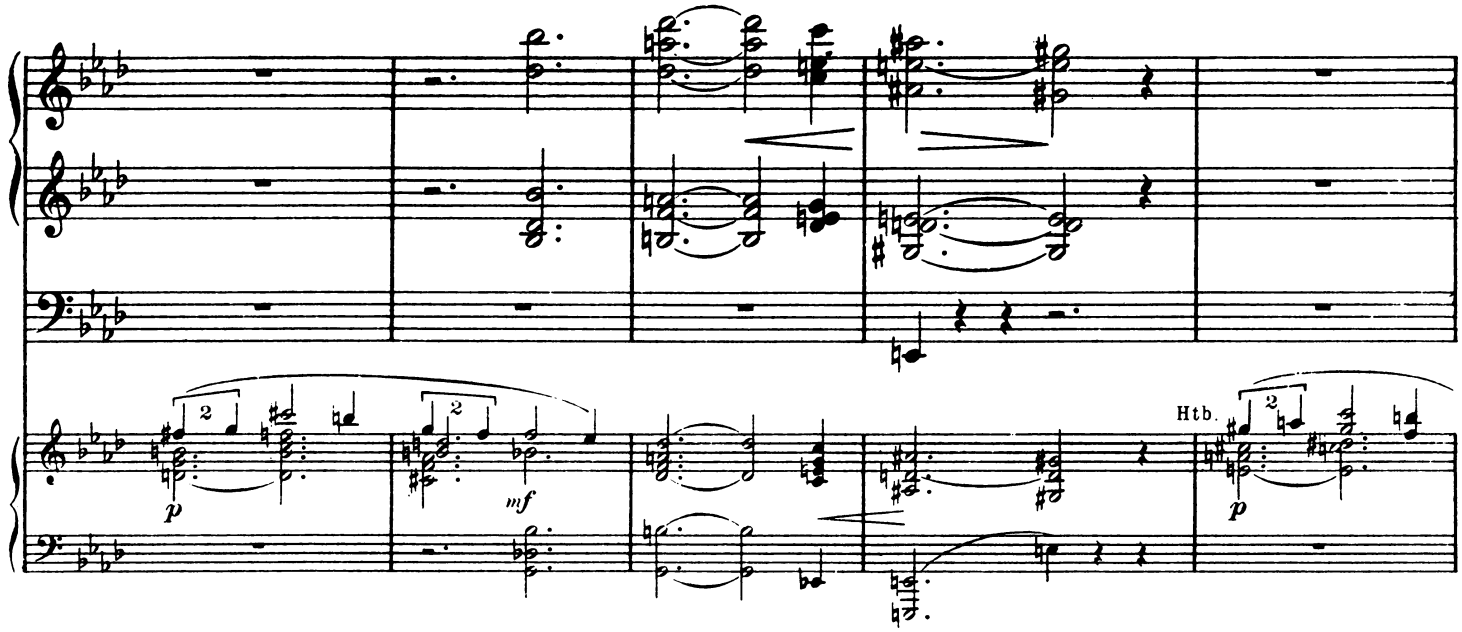
R.

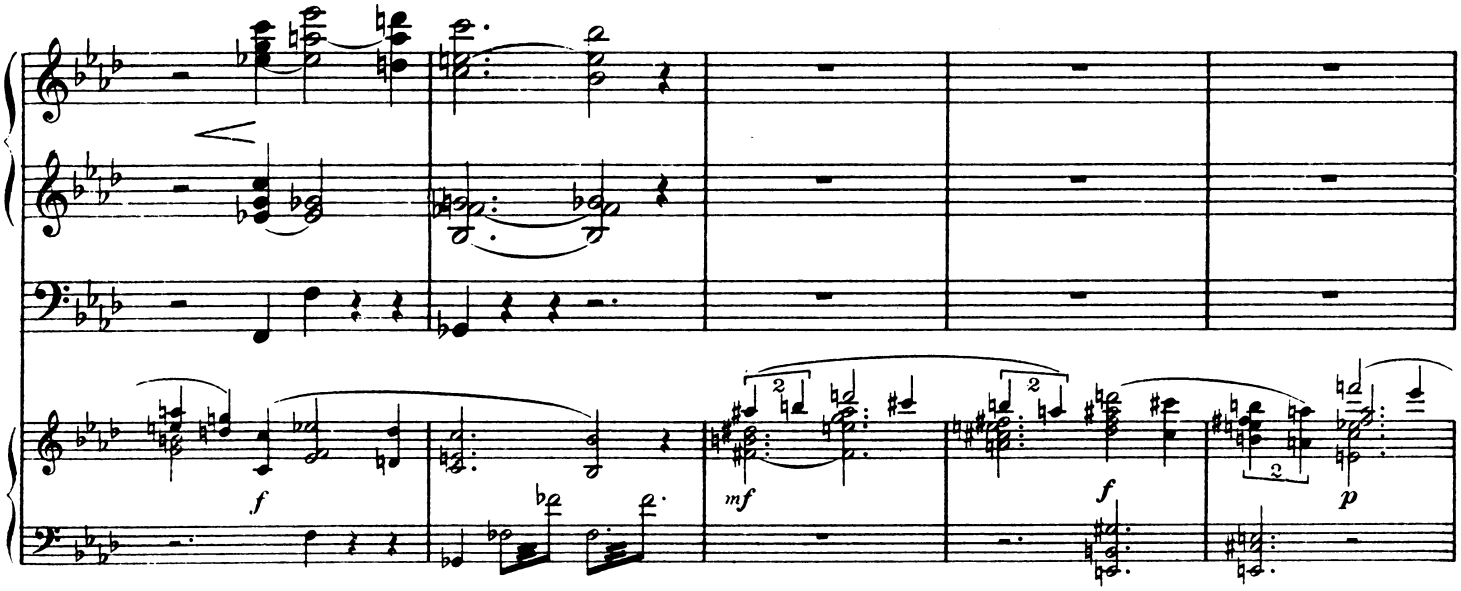
_ Tir. G.P.

mf

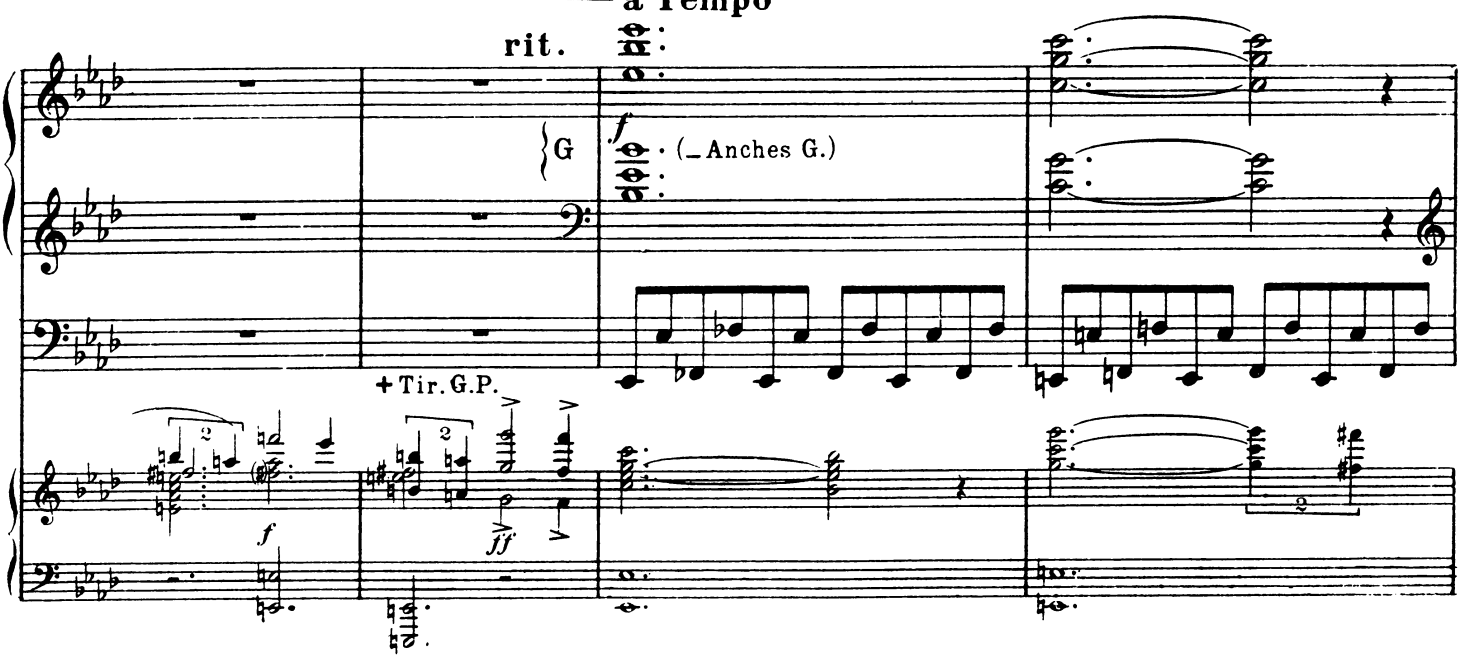
Htb.

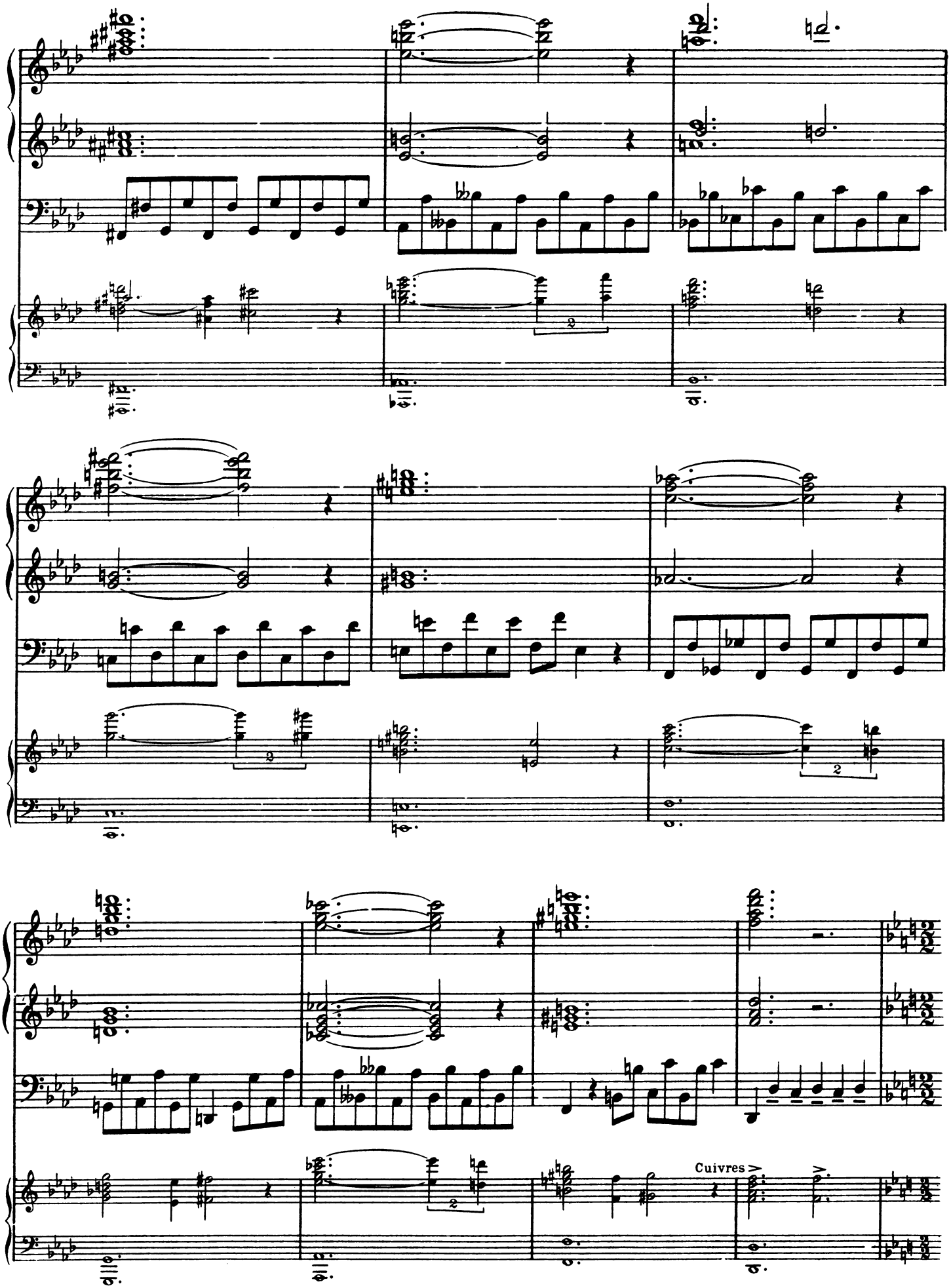
p

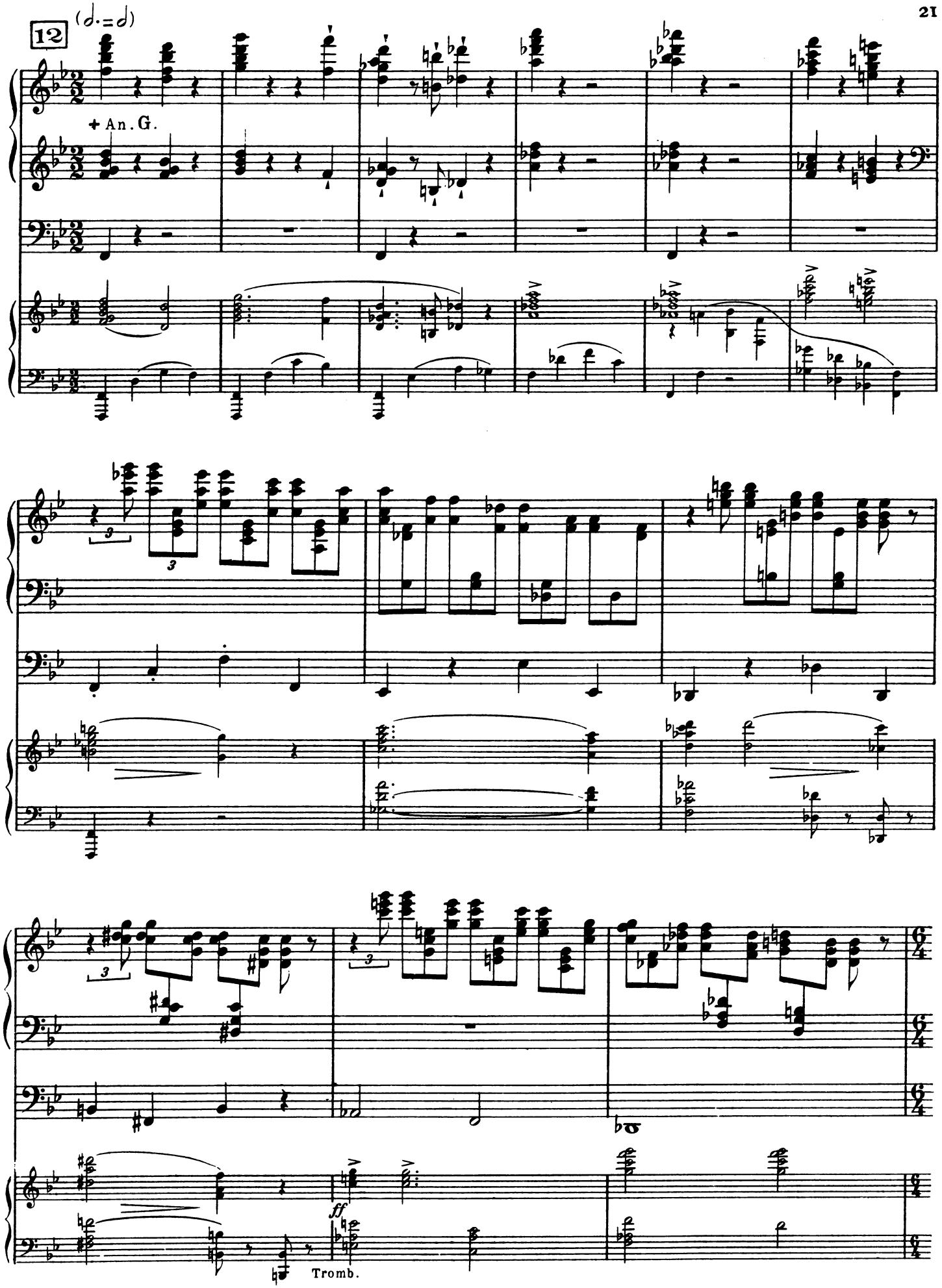


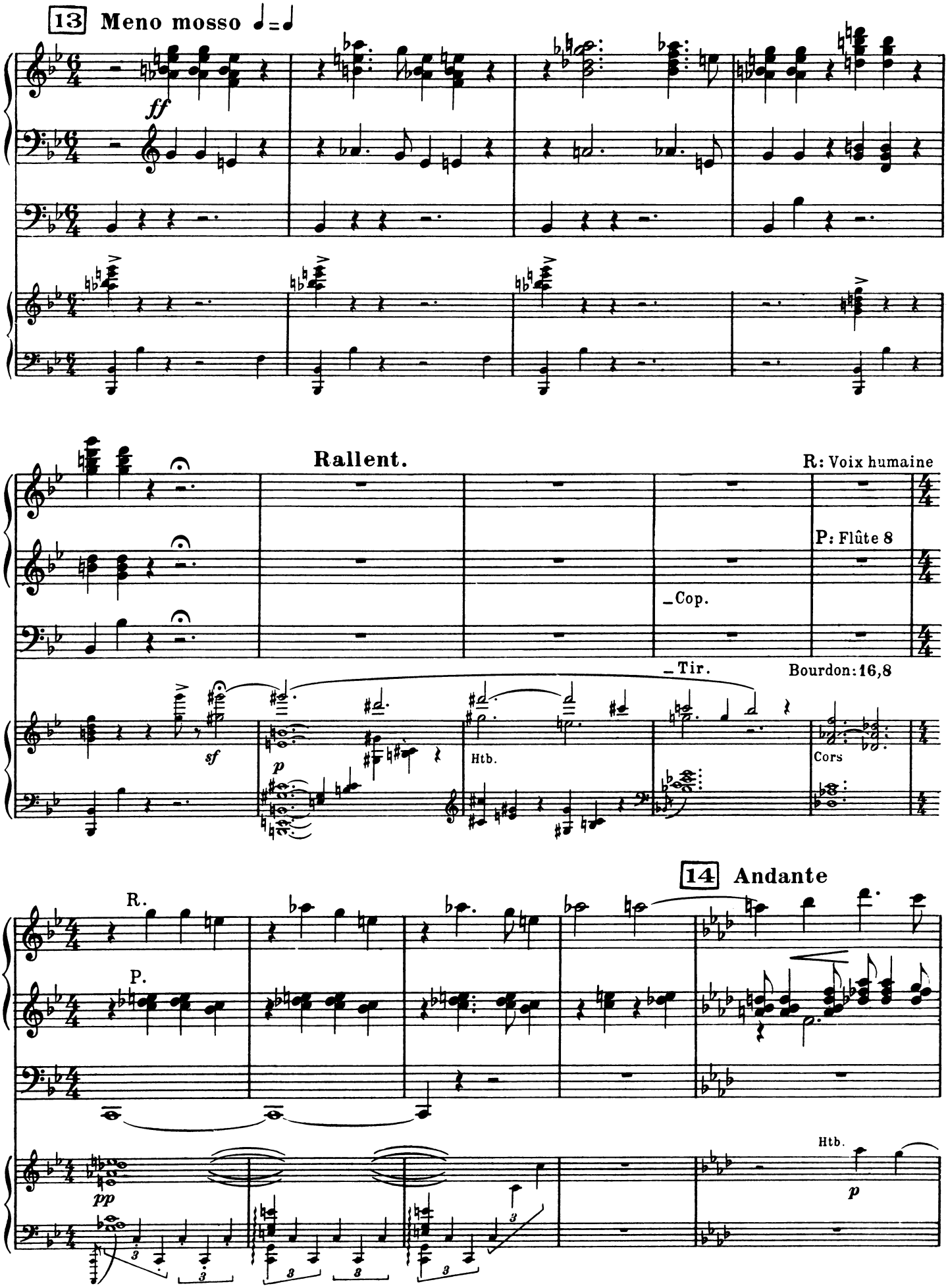


11 **a Tempo**




Cuivres


12
(𝅗𝅥. = 𝅗𝅥)
+ An. G.
ff
Tromb.


13 Meno mosso ♩=♩
ff
Rallent.
R: Voix humaine
P: Flûte 8
_Cop.
_Tir.
Bourdon: 16,8
sf
p
Htb.
Cors
14 Andante
R.
P.
pp
Htb.
p

Rit.

libre

Trp.

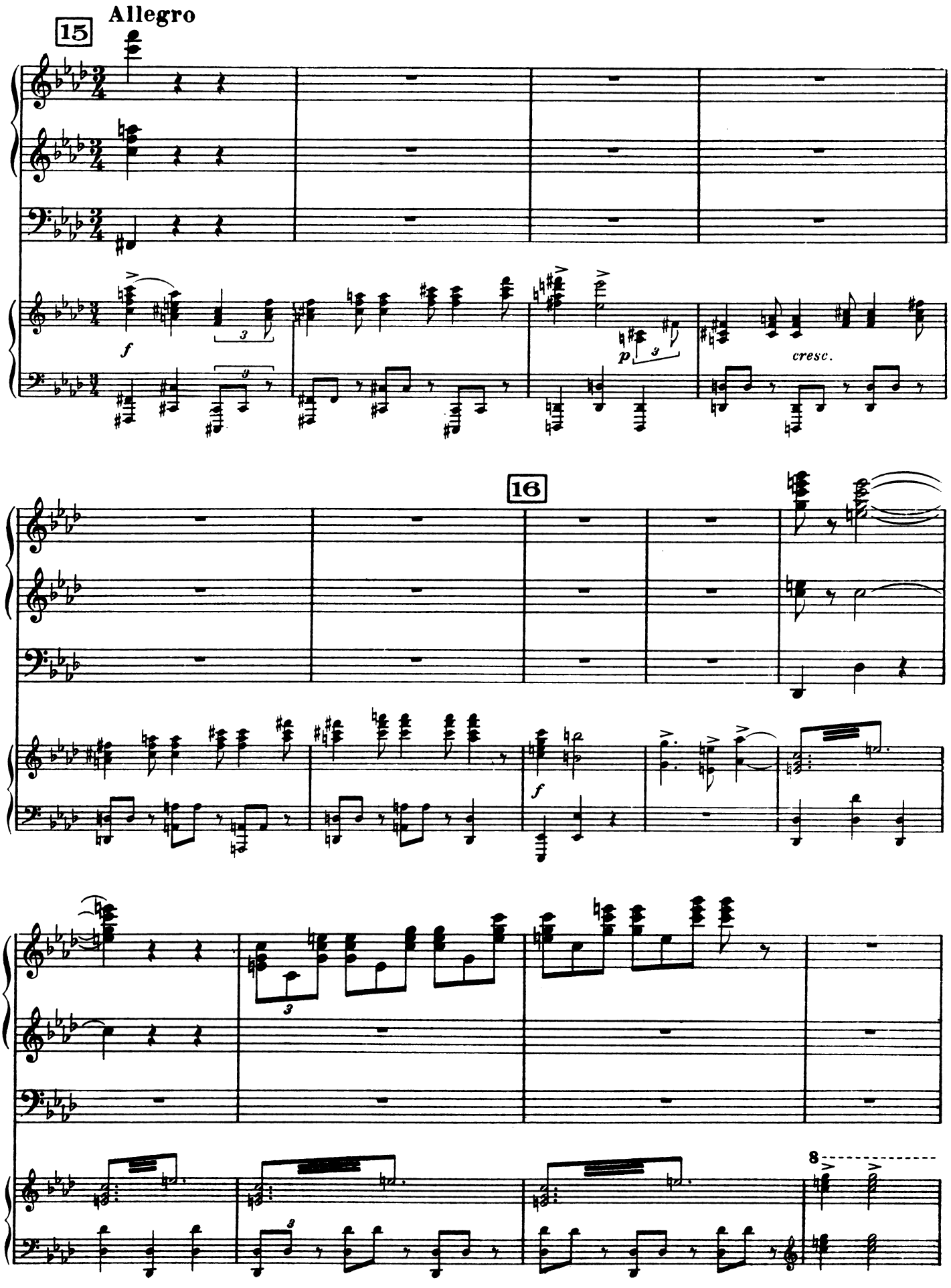
poco a poco Accel.

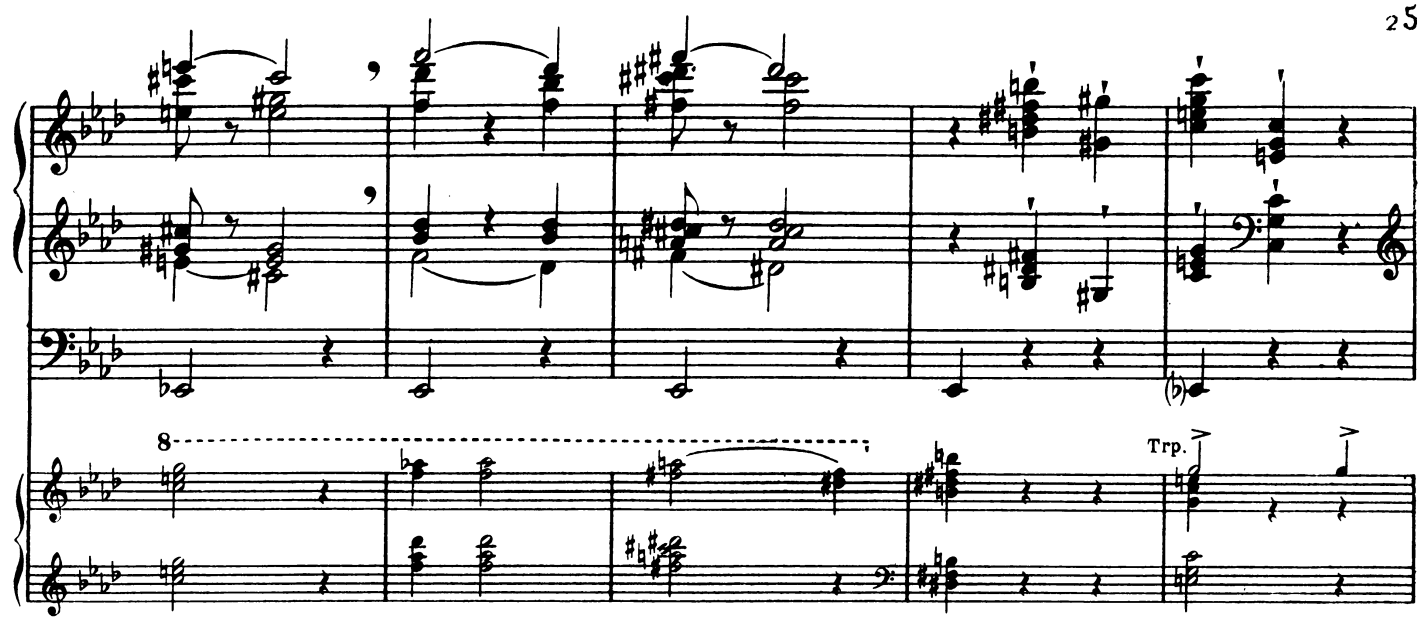
cresc.

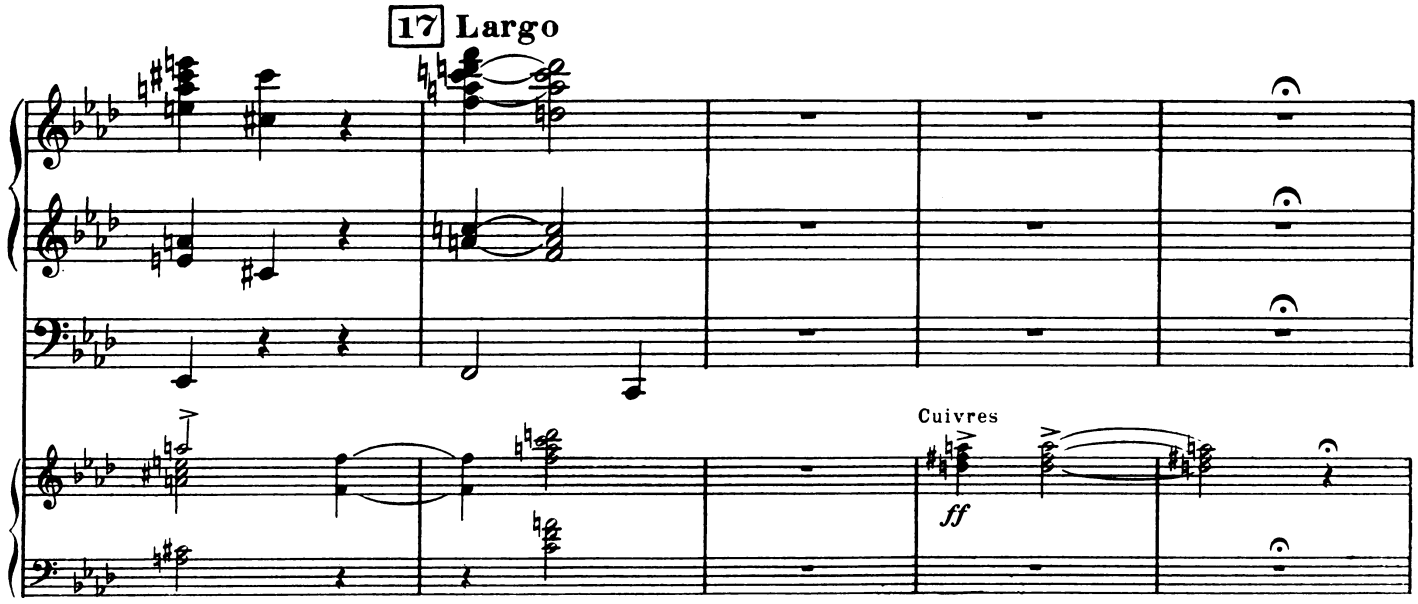
(G_P_R: Tutti)
(Pd: Tutti, Tir.)

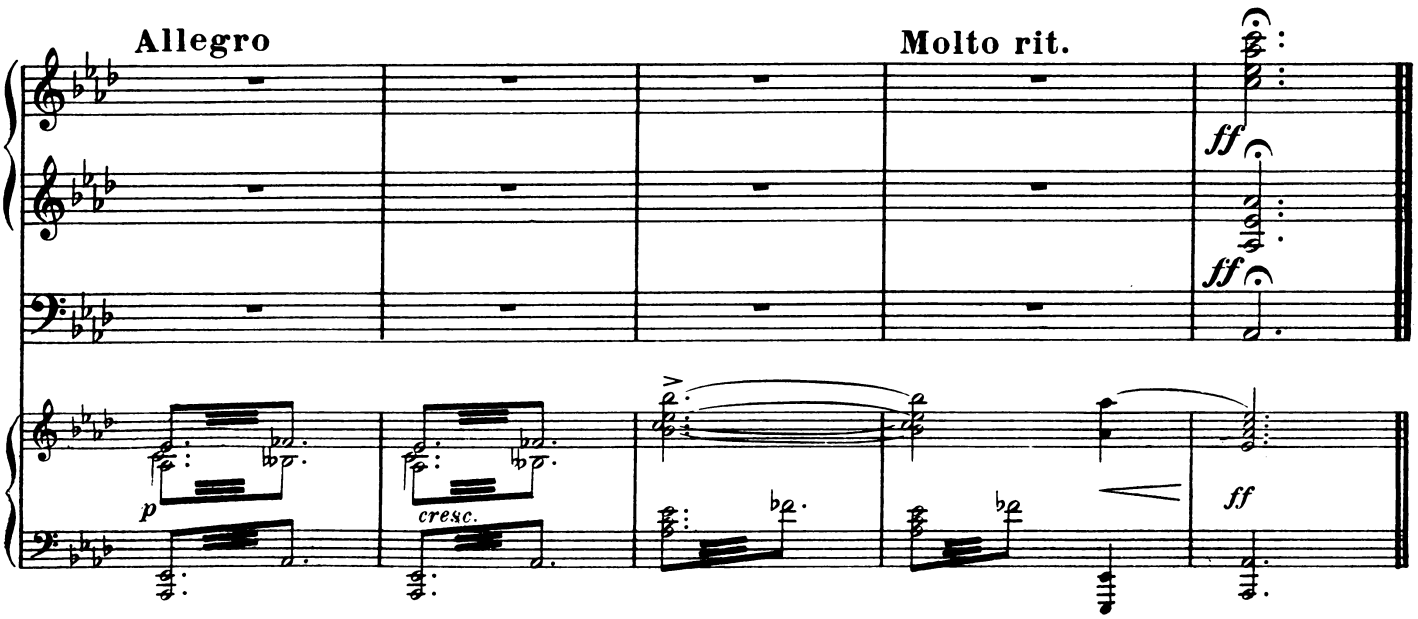
P.

G ff


Allegro
15
f
p
cresc.
16
f
8


8
Trp.


17 Largo
Cuivres
ff


Allegro
Molto rit.
ff
ff
p
cresc.
ff

Durand & Cie, Editeurs, 4, place de la Madeleine - Paris

- Extrait du Catalogue -

Œuvres pour Grand Orgue

BACHELET (A.)
Fantaisie et fugue.

BARRAINE (Elsa)
Prélude et fugue.
2e Prélude et fugue.

BERLIOZ - BUSSER
Marche au supplice (Symphonie fantastique)
Marche des Pélerins, (Harold en Italie).
Chant de fête de Pâques, (Damnation de Faust).
Marche hongroise, (Damnation de Faust).

BERVEILLER (J.)
Suite.

BOMIER - LANDOWSKI (G.)
Improvisation.

BUSSER (H.)
Il est né le Divin Enfant.
Accourez pastoureaux.

COMMETTE (E.)
Quatorze pièces brèves.

DEMESSIEUX (J.)
7 Méditations sur le Saint-Esprit.
Triptyque.

DUPRE (M.)
Chemin de la Croix.

DURUFLE (M.)
Prélude et fugue sur le nom d'Alain.
Prélude Adagio et Choral varié sur le thème du "Veni Créator".
Scherzo.
Suite (Prélude, Sicilienne, Toccata).

ERMEND - BONNAL (J.)
Noël Landais.
Paysages Euskariens :
n° 1. La Vallée du Behorleguy au matin.
n° 2. Le berger d'Ahusquey.
n° 3. Les Cloches dans le ciel.

LANGLAIS (J.)
2 Offertoires pour tous les temps sur des textes grégoriens.

MESSIAEN (O.)
Diptyque.

RABEY (R.)
Communion.

RENAUD (A.)
10 transcriptions d'œuvres de C. Saint-Saëns

ROGER-DUCASSE
Pastorale.

ROGET (H.)
Cortège funèbre.

ROPARTZ (J. Guy)
Introduction et Allegro.
3 Méditations.
Rapsodie sur des noëls.

ROUSSEL (A.)
Prélude et fughetta.

SAINT-MARTIN (Léonce de)
In Memoriam, (avec cuivres ad libitum).

SAMAZEUILH (G.)
Prélude.

SCHMITT (Florent)
Après l'été.
Marche Nuptiale.

VIERNE (L.)
3e Symphonie.
5e Symphonie.
24 Pièces en style libre en deux cahiers.

WIDOR (Ch. M.)
Suite latine.
Trois nouvelles pièces :
n° 1. Classiques d'hier.
n° 2. Mystique.
n° 3. Classiques d'aujourd'hui.
En recueil