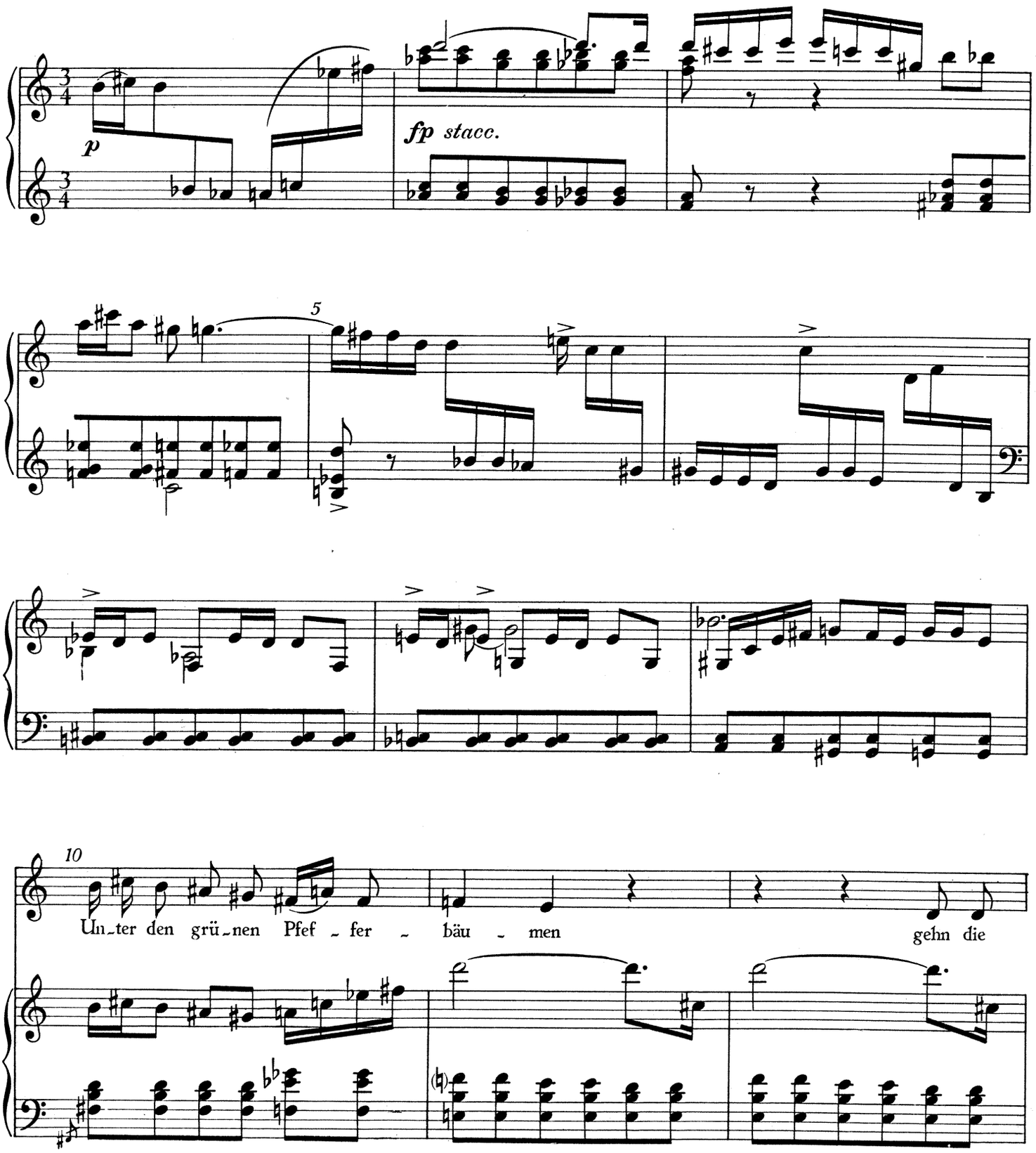
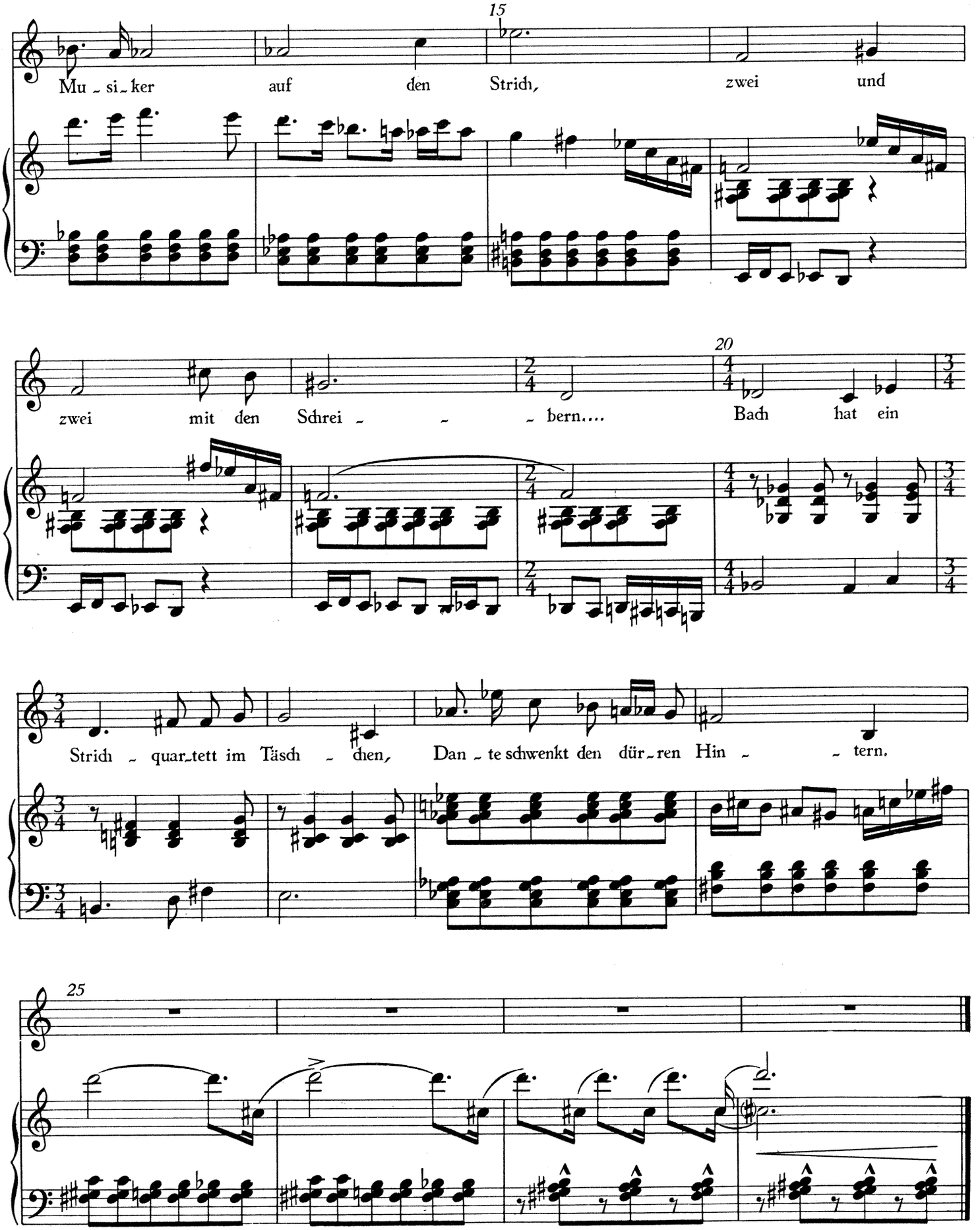
55.-60. Die Hollywood-Elegien

I

⟨Bertolt Brecht⟩

1940




15
Mu - si - ker auf den Stridi, zwei und
zwei mit den Schrei - - - bern....
20
Bach hat ein
Stridi - quar - tett im Täsdi - chen, Dan - te schwenkt den dür - ren Hin - - tern.
25

II

⟨Bertolt Brecht⟩

⟨Mit finsterem Schmalz vorzutragen⟩

p

Die Stadt ist nach den En-geln ge - nannt, und man be - geg-net al-lent-hal-ben En - geln.

⟨sehr zurückhalten⟩

p

Sie riechen nach Öl und tra - gen

ppp

gol-de-ne Pes - sa - re und mit blau - en Rin - gen um die Au - gen

(dehnen)

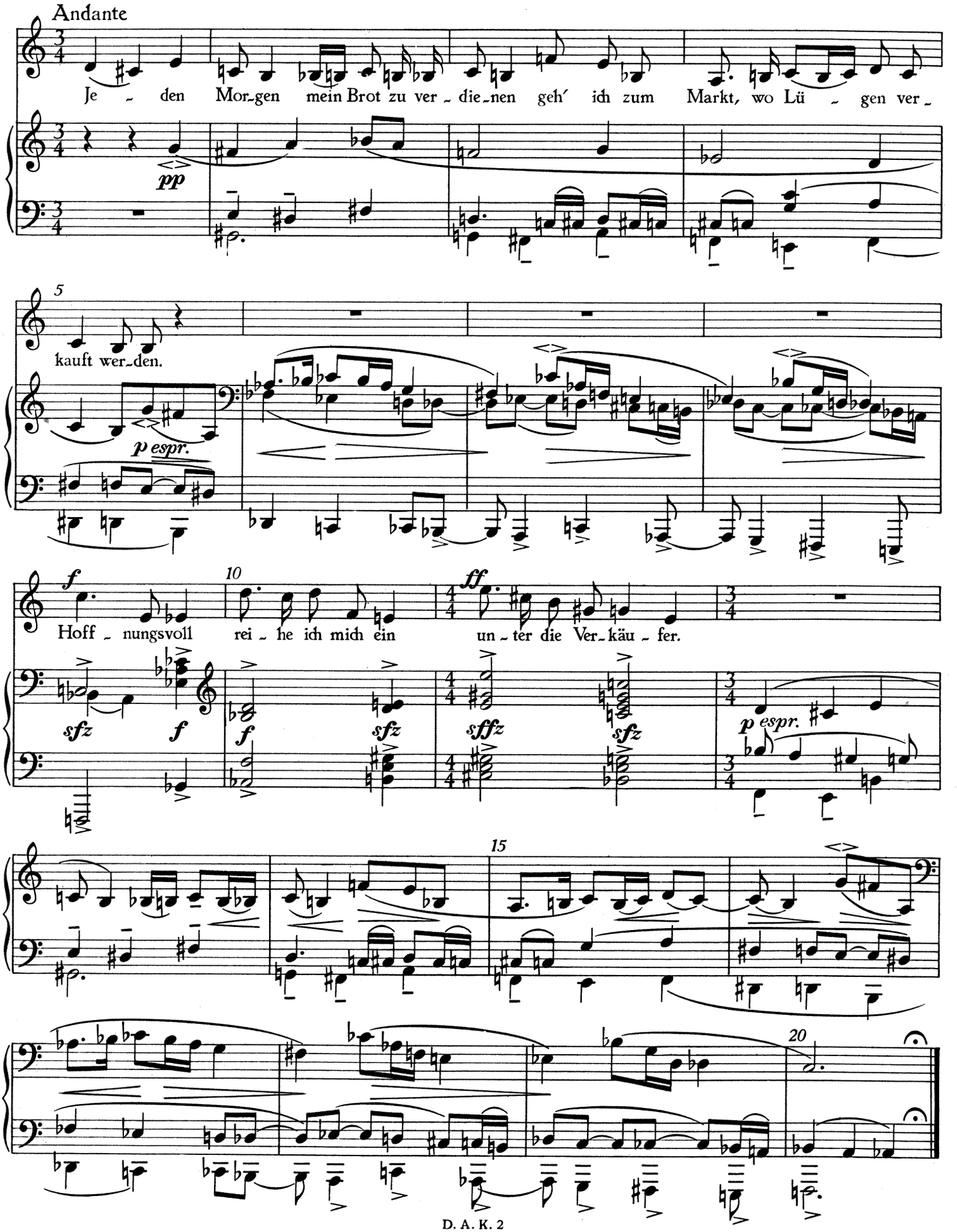
füt-tern sie all - mor-genlich die Schrei-ber in ih - ren Schwimm-pfühlen.

lunga ad lib.

fp

III

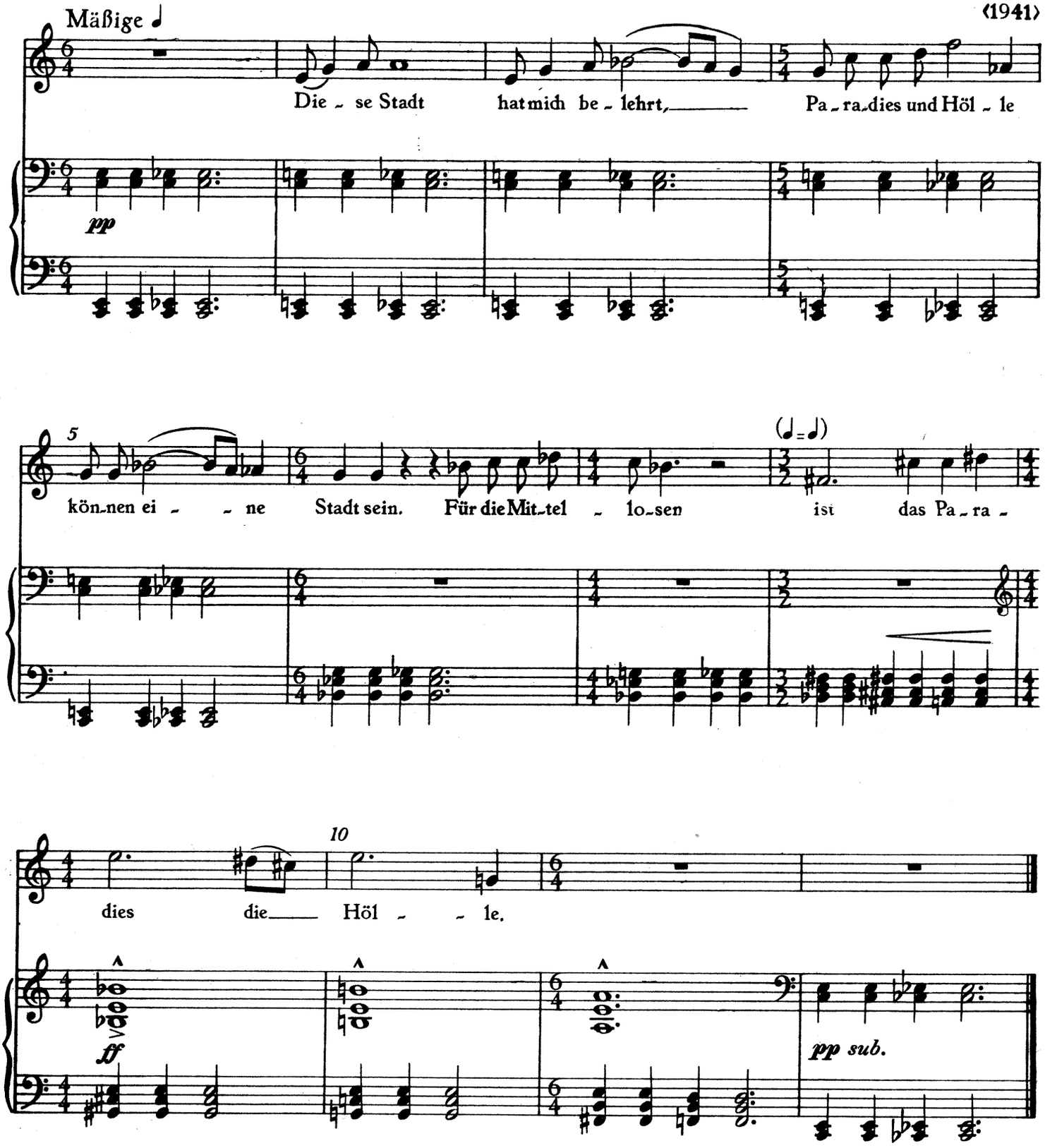
⟨Bertolt Brecht⟩



16. Hollywood

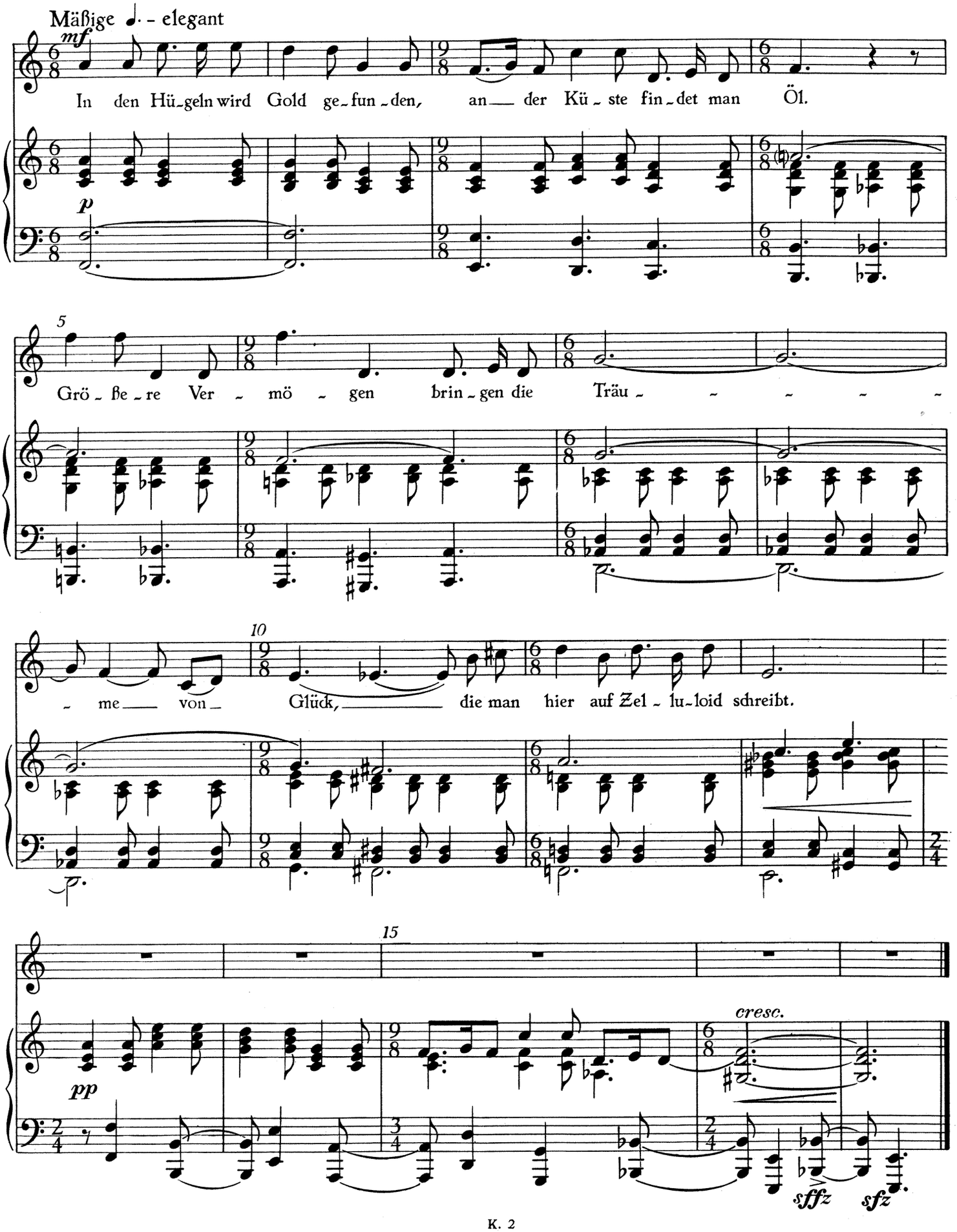
〈Bertolt Brecht〉

Mäßige ♩ 〈1941〉



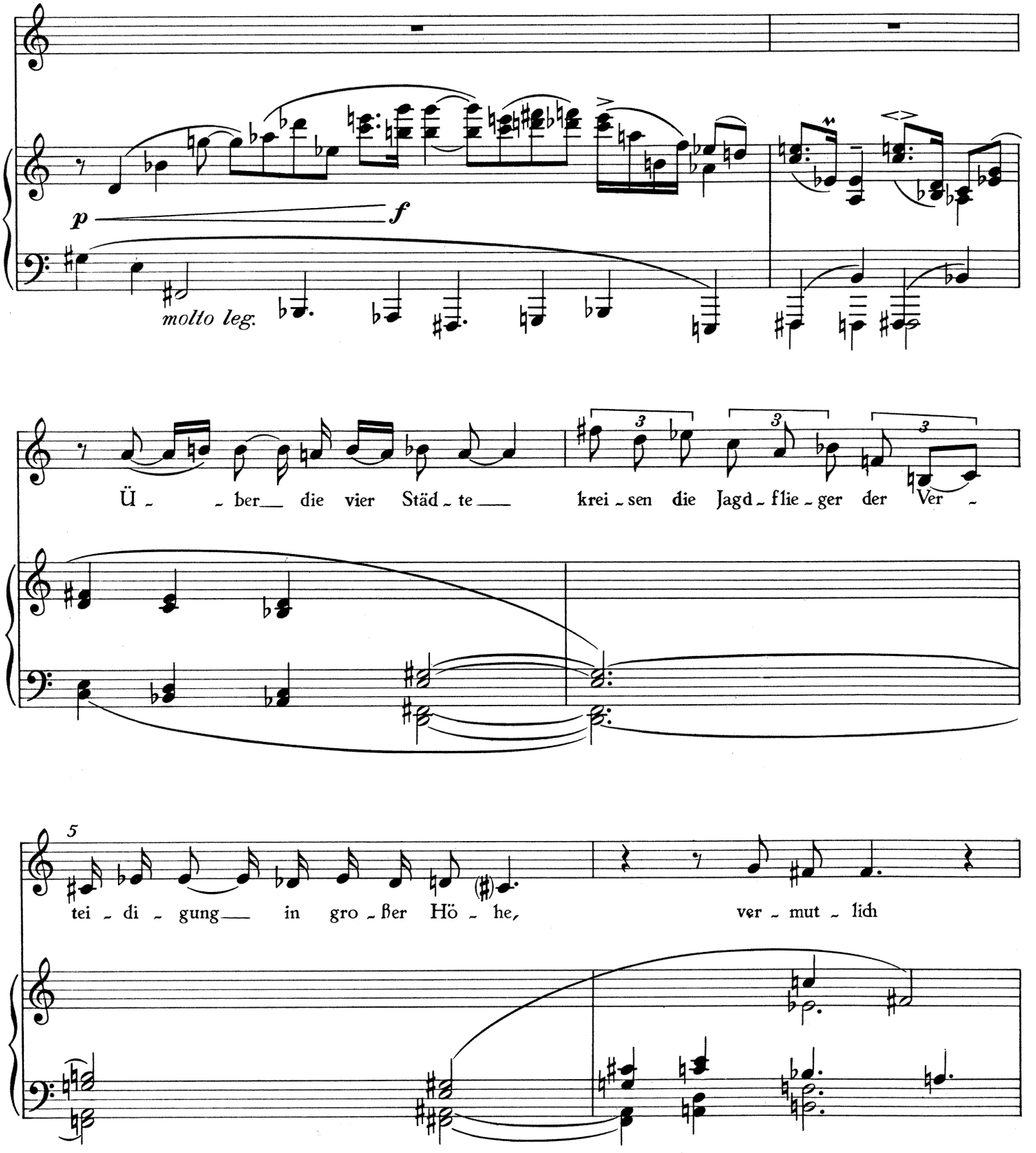
IV

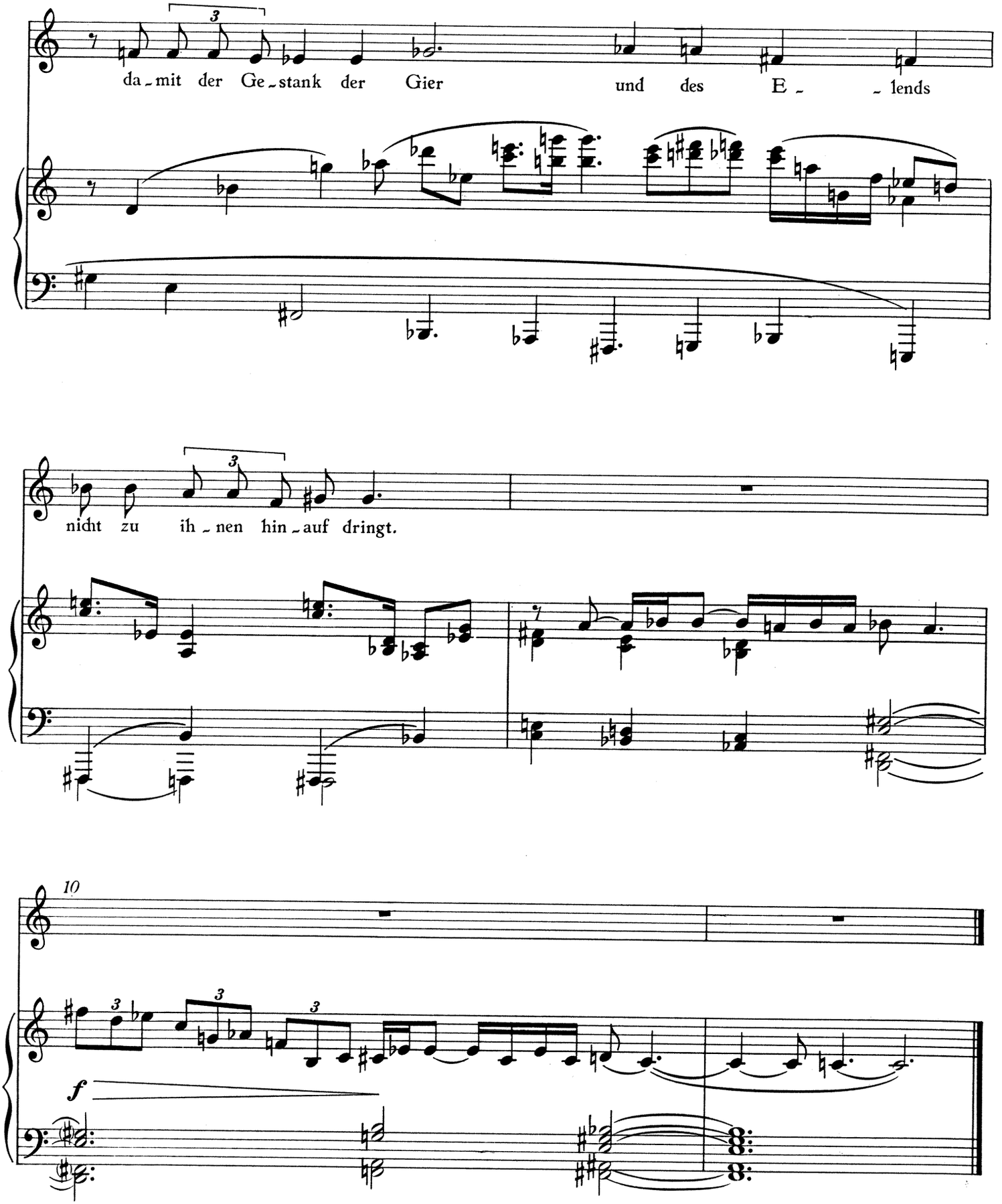
(Bertolt Brecht)



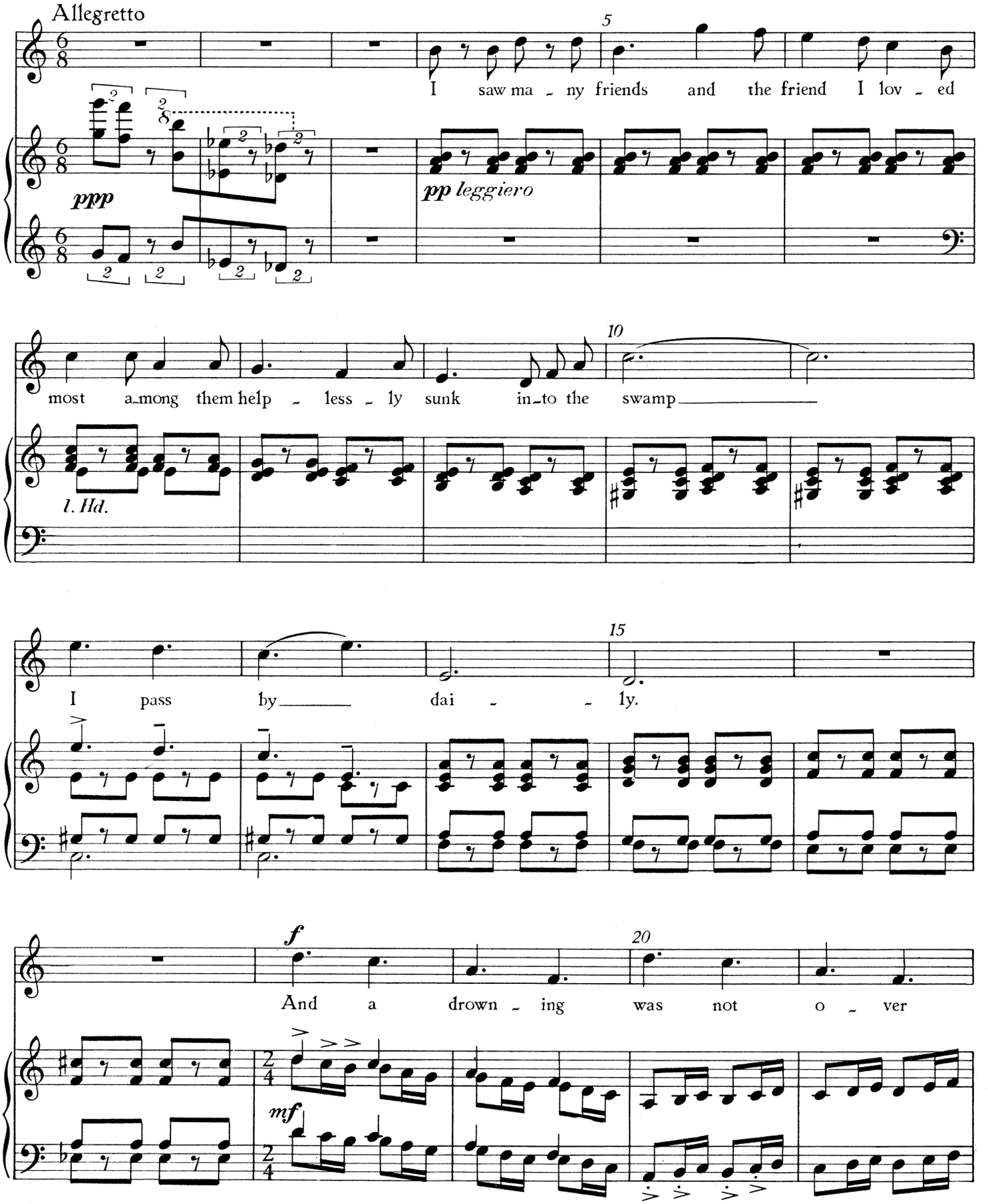
V

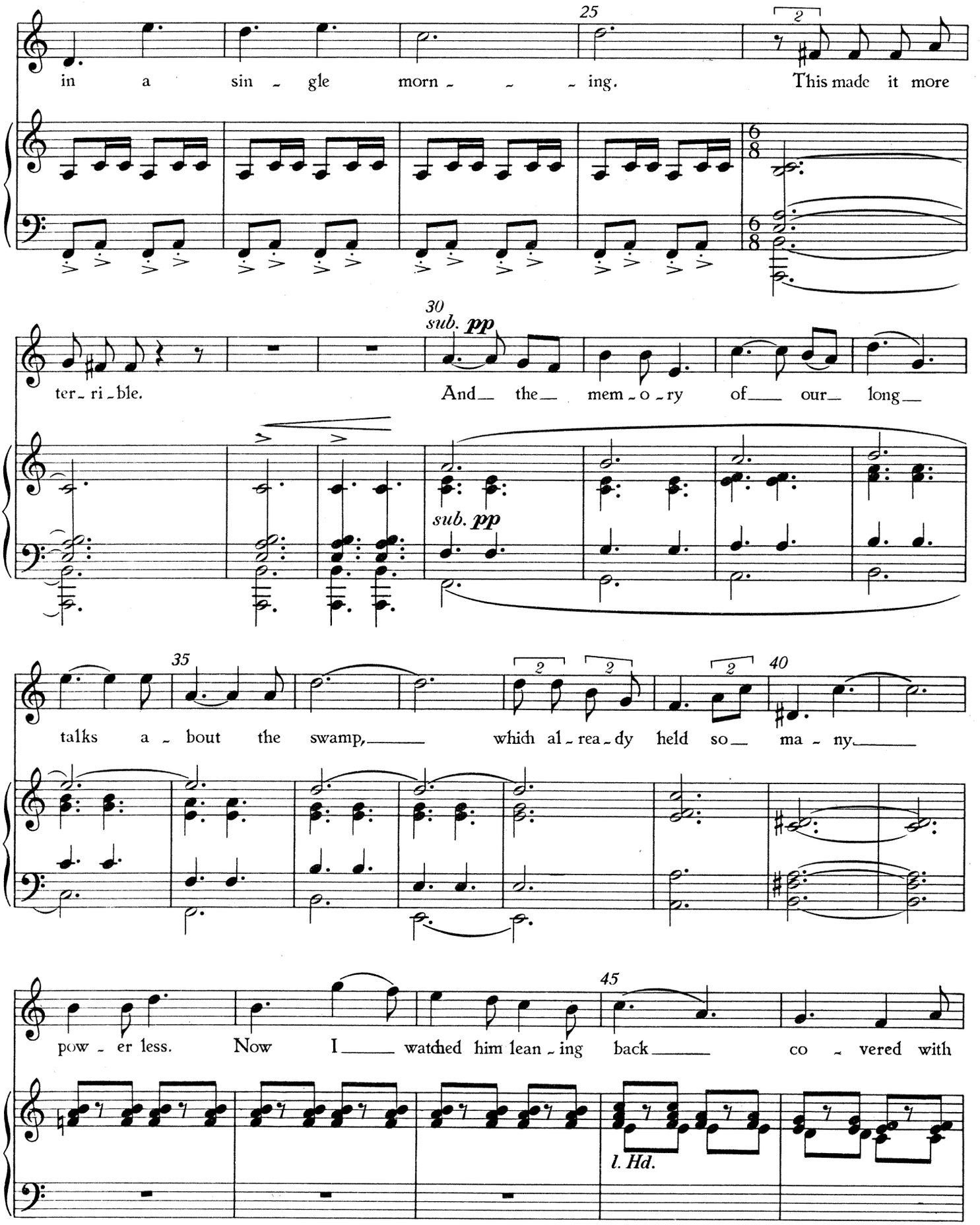
〈Bertolt Brecht〉

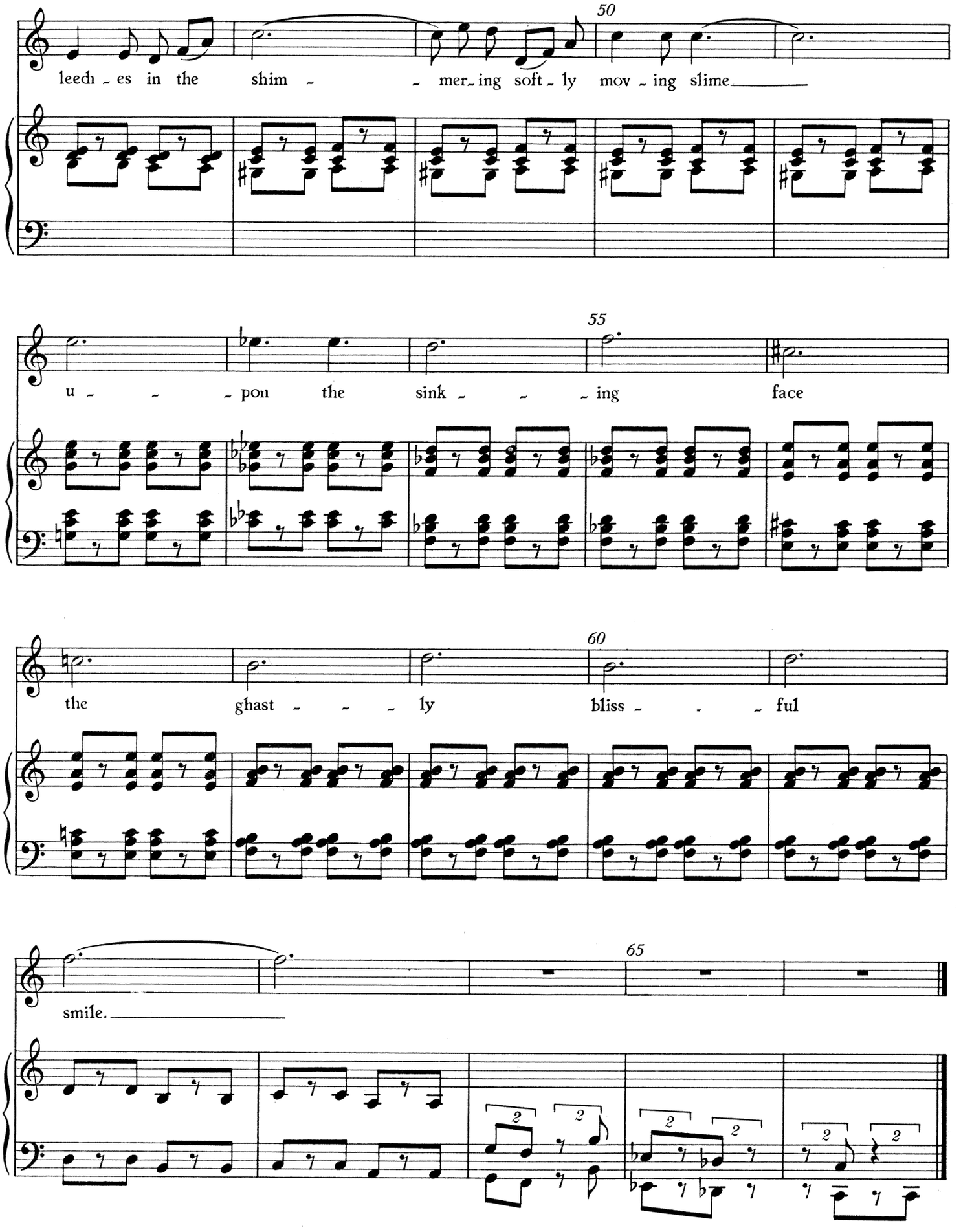



da - mit der Ge - stank der Gier und des E - - lends
nicht zu ih - nen hin - auf dringt.
10
f

VI


Allegretto
ppp
pp leggiero
I saw ma ~ ny friends and the friend I lov ~ ed
most a-mong them help ~ less ~ ly sunk in-to the swamp
l. Hd.
I pass by dai ~ ~ ly.
f
And a drown ~ ing was not o ~ ver
mf


25
in a sin ~ gle morn ~ ~ ~ ing.
This made it more
30
sub. pp
ter ~ ri ~ ble.
And the mem ~ o ~ ry of our long
sub. pp
35
talks a ~ bout the swamp, which al ~ rea ~ dy held so ma ~ ny
40
45
pow ~ er less. Now I watched him lean ~ ing back co ~ vered with
l. Hd.


50
leech - es in the shim - - mer - ing soft - ly mov - ing slime
55
u - - - pon the sink - - - ing face
60
the ghast - - - ly bliss - - - ful
65
smile.