

Double Bass

# Les Soires de Nazelles

## Preambule

Poulenc/Johnson

Extremement anime et decide (♩.=66)

ff

3 2 10 3

ff f

ff

8

mf

f mp mp

4 2

ff

Sans ralentir  
pizz.

13 3 2

p p

arco

ff

p ff

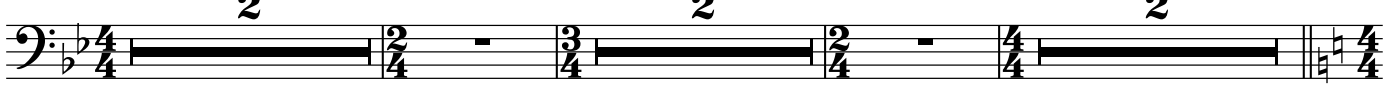
98

*tres long*



103 **Tres large**

**Ceder beaucoup**



Cadence

111 **Largo**

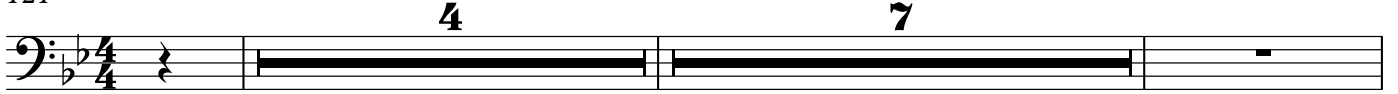


I. Le comble de la distinction

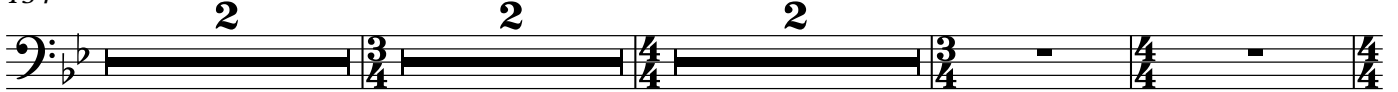
121 **Vif et gai (rubato)**

**Au mouvement (♩=118)**

**Cedez un peu**



134 **A peine moins vite**



**Animez brusquement**

**presser encore**

142

**Cedez**

**Tres vite**

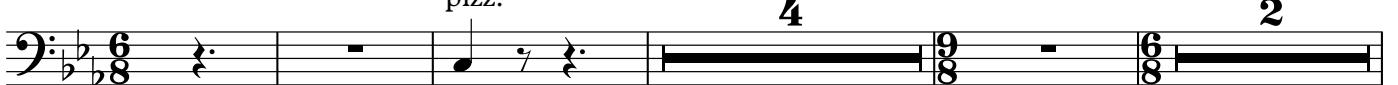
**4**



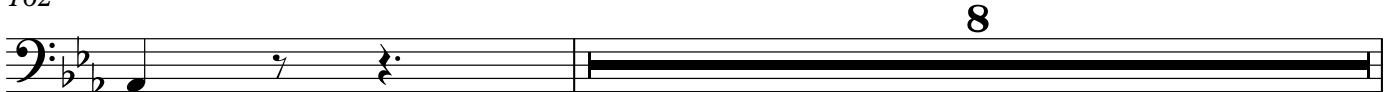
II. Le coeur sur la main

152 **Moderate (♩=66)**

*pizz.*



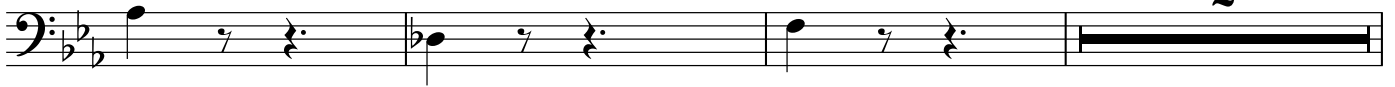
162



171

Pressez

2



176 Cedez

Au mouvement

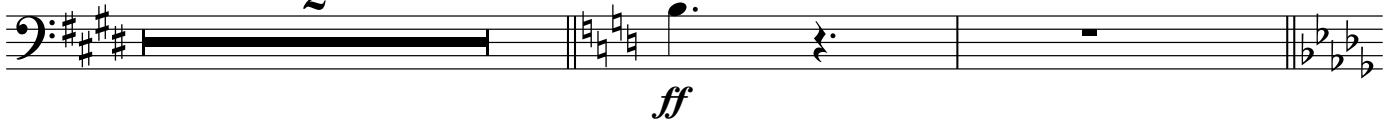


181

2

arco

ff



185

Animez un peu



193

Cédez, a peine

Cédez beaucoup

Au mouvement

2

3

p



202

4

3

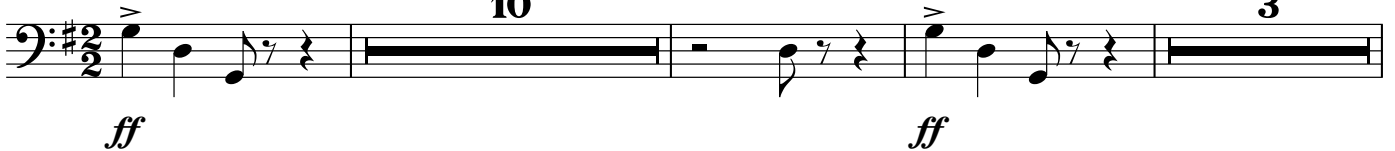


## III. La desinvolture et la discretion

209 Presto (♩=104)

10

3



225

3

4

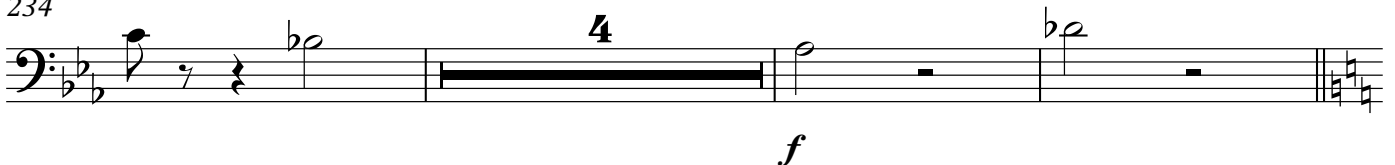
mp



234

4

f



241 **2** pizz. *f* *p*

247 arco **8** Sans ralentir

IV. La suite dans les idees

259 **Tres large et pompeux** (♩=40) *ff*

265 *mf* *ff* >

271 *pp* attacca

V. Le charme enjoleur

277 **Tres allant** (♩=104) *p* *mp* **3**

287 **3** Animer peu a peu *mf* *f* *ff*

296 Ceder un peu au Mouvt. *mp*

303 *mf* molto rubato Accel.

308 **rit.**

308 **rit.**  
*p*

316

316  
 15 19  
*f*

354

354 **Animer** **Presser beaucoup**  
*mp* 2 2

**En ralentissant beaucoup**

365

365 **Cédez un peu** **Tres lent**  
 4 4  
*p pp*

## VI. Le contentement de soi

378 **Tres vite et tres sec** ( $\text{♩} = 136$ )

378 **Tres vite et tres sec** ( $\text{♩} = 136$ )  
*mf f*

390

390 **pizz.** **arco**  
*p mp* 37 3

436

436  
*f*

444

444 **Sans ralentir**  
*mf pp* 2 4

VII. Le gout du malheur

454 **Lent et melancolique** ♩=66

16

477 *pp*

2

VIII. L'alerte vieillesse

488 **Tres rapide et bien sec** ♩=92

2 *pizz.* 6 *arco* 3

*pp* *mp*

502 3 5

512 *mp* **Sans ralentir** 7

*p* *sf*

522 **Ceder, a peine**

*pizz.* 6 *pizz.*

*pp* *mf*

531 2 *arco*

*p* *ff*

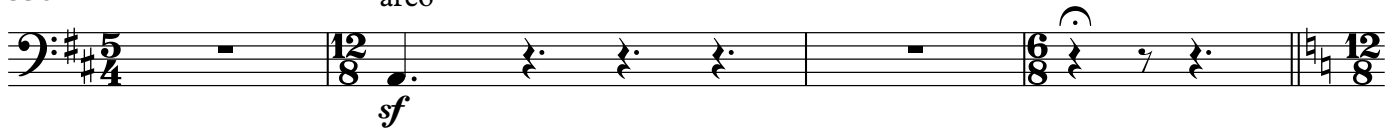
535 **Toujours sans ralentir**

*pizz.*

*p* *p*

## Cadence

538 **Tres large et tres librement**  $\text{♩}=52$   
arco

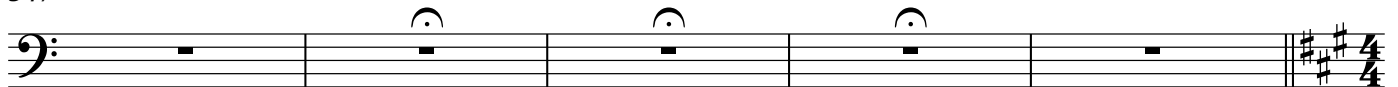


542

**Tres librement**  
2



547



## Final

552 **Follement vite, mais tres precis**  $\text{♩}=120$   
pizz.



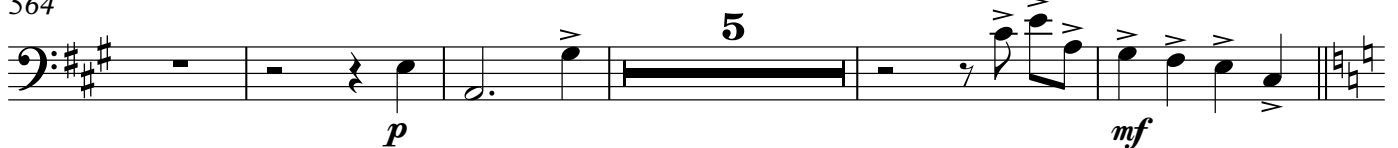
557

pizz.



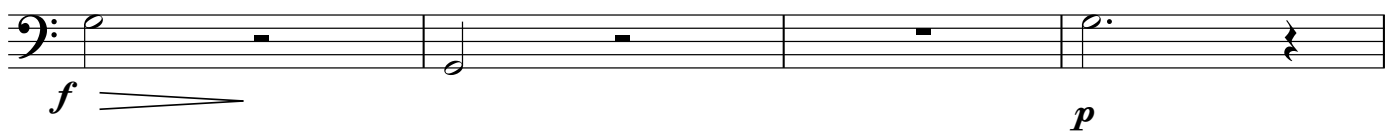
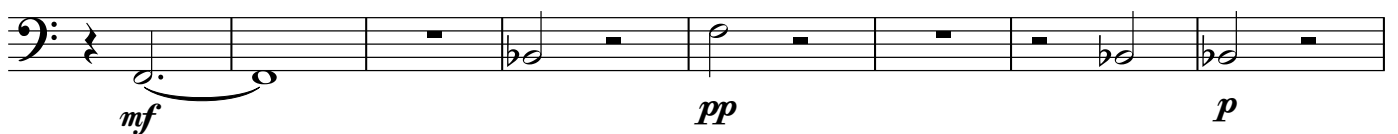
564

arco



574

Rall.

578 **En animant un peu**

586

**Ceder un peu**

Ralenti croche

594

par croche

Tres rubato

Musical staff for measure 594. It begins with a bass clef and a common time signature. The first measure contains a half note. The second measure is a double bar line. The third measure is in 3/4 time and contains a half note. The fourth measure is a double bar line. The fifth measure is in 4/4 time and contains a whole note. The sixth measure is a double bar line. The seventh measure is in 3/8 time and contains a half note.

598

Ceder brusquement Tres lent Animer

Musical staff for measures 598-614. It starts with a bass clef and a 3/8 time signature. Measure 598 has a half note with a *p* dynamic. Measure 599 has a whole note with a *mf* dynamic. Measure 600 has a whole note with a *mf* dynamic. Measure 601 has a whole note with a *mf* dynamic. Measure 602 has a whole note with a *mf* dynamic. Measure 603 has a whole note with a *mf* dynamic. Measure 604 has a whole note with a *mf* dynamic. Measure 605 has a whole note with a *mf* dynamic. Measure 606 has a whole note with a *mf* dynamic. Measure 607 has a whole note with a *mf* dynamic. Measure 608 has a whole note with a *mf* dynamic. Measure 609 has a whole note with a *mf* dynamic. Measure 610 has a whole note with a *mf* dynamic. Measure 611 has a whole note with a *mf* dynamic. Measure 612 has a whole note with a *mf* dynamic. Measure 613 has a whole note with a *mf* dynamic. Measure 614 has a whole note with a *mf* dynamic.

615

Musical staff for measures 615-632. It starts with a bass clef and a 3/8 time signature. Measure 615 has a whole note with a *p* dynamic. Measure 616 has a whole note with a *p* dynamic. Measure 617 has a whole note with a *p* dynamic. Measure 618 has a whole note with a *p* dynamic. Measure 619 has a whole note with a *p* dynamic. Measure 620 has a whole note with a *p* dynamic. Measure 621 has a whole note with a *p* dynamic. Measure 622 has a whole note with a *p* dynamic. Measure 623 has a whole note with a *p* dynamic. Measure 624 has a whole note with a *p* dynamic. Measure 625 has a whole note with a *p* dynamic. Measure 626 has a whole note with a *p* dynamic. Measure 627 has a whole note with a *p* dynamic. Measure 628 has a whole note with a *p* dynamic. Measure 629 has a whole note with a *p* dynamic. Measure 630 has a whole note with a *p* dynamic. Measure 631 has a whole note with a *p* dynamic. Measure 632 has a whole note with a *p* dynamic.

633

Ceder

Ceder encore 3

Tres lent 2

Reprendre le mouvement, mais toujours calme arco

Musical staff for measures 633-644. It starts with a bass clef and a 3/8 time signature. Measure 633 has a half note with a *mf* dynamic. Measure 634 has a whole note with a *mf* dynamic. Measure 635 has a whole note with a *mf* dynamic. Measure 636 has a whole note with a *mf* dynamic. Measure 637 has a whole note with a *mf* dynamic. Measure 638 has a whole note with a *mf* dynamic. Measure 639 has a whole note with a *mf* dynamic. Measure 640 has a whole note with a *mf* dynamic. Measure 641 has a whole note with a *mf* dynamic. Measure 642 has a whole note with a *mf* dynamic. Measure 643 has a whole note with a *mf* dynamic. Measure 644 has a whole note with a *mf* dynamic.

645

Musical staff for measures 645-649. It starts with a bass clef and a 4/4 time signature. Measure 645 has a whole note with a *mf* dynamic. Measure 646 has a whole note with a *mf* dynamic. Measure 647 has a whole note with a *mf* dynamic. Measure 648 has a whole note with a *mf* dynamic. Measure 649 has a whole note with a *mf* dynamic.

650

Musical staff for measure 650. It starts with a bass clef and a 4/4 time signature. Measure 650 has a whole note with a *ff* dynamic.