

Pic. Fl. Obs. Cls. (A) Bsn.

Woodwind section score for Piccolo, Flute, Oboe, Clarinet (A), and Bassoon. The score is in 7/8 time and features dynamic markings such as *ff* and *p*. The Bassoon part includes a *p* marking in the final measure.

Hns. Tpts. I II III Trbs. I II III Timp.

Brass and Percussion section score for Horns, Trumpets (I, II, III), Trombones (I, II, III), and Timpani. The score includes dynamic markings like *ff* and *p subito*. The Timpani part has a *sf* marking.

Pfte.

Piano and Cello/Fiddle part. The score includes a *sf* marking and a *8* measure rest indicated by a dotted line.

Vln. I Vln. II Vla. Cello Bass

String section score for Violins (I, II), Viola, Cello, and Bass. The score includes dynamic markings such as *ff*, *pizz.*, and *arco*. The Cello and Bass parts have *pizz.* markings in the first and third measures, and *arco* markings in the second and fourth measures. The final measure includes *pma mare.* and *pizz.* markings.

Pic. Fl. Obs. Cls. (A) Bsn.

4

p *sf*

Hns. I II Tpts. III I II Trbs. III Timp.

p *sf*

Pfte.

Vln. I Vln. II Vla. Cello Bass

4

p *sf* *attacca*

DANSES

Corps de Ballet

5 Moderato (♩ = 148) **6**

Vln. I

Vln. II

Solo Vias.
I
II
III
IV

Cello

Bass

pizz. *arco* *p* *pizz.* *arco* *mp cantabile* *mp cantabile* *mp cantabile* *mp cantabile* *mp cantabile*

7

Vln. I

Vln. II

Solo Vias.
I
II
III
IV

Cello

Bass

p *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

8 9 5

Pic. *p*

Fl. *p*

Obs. *p*

Cls. (A) *p*

Hns. *Solo* *mf* *p ma marcato*

Timp. *p*

Vln. I *mf cantabile*

Vln. II *mf cantabile*

Vla. *Tutti* *p pizz.* *arco* *mf cantabile*

Cello *mf cantabile*

Bass *mf cantabile*

10

Pic. *sempre staccato e marcato*

Fl. *sempre staccato e marcato*

Obs. *sempre staccato e marcato*

Cls. (A) *sempre staccato e marcato*

Hns. *sempre staccato e marcato*

Timp. *sempre staccato e marcato*

Vln. I *10*

Vln. II *10*

Vla. *10*

Cello *10*

Bass *10*

11

Pic. Fl. Obs. Cls. (A) Hns. Timp. Vln. I Vln. II Via. Cello Bass

Detailed description: This system contains measures 11, 12, and 13. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe part has a melodic line with some rests. The Clarinet (A) part provides a rhythmic accompaniment with chords. The Horns and Timpani parts play a steady eighth-note pattern. The string section (Violin I, Violin II, Viola, Cello, Bass) provides a harmonic foundation with sustained notes and some rhythmic movement.

12 13

Pic. Fl. Obs. Cls. (A) Hns. Timp. Vln. I Vln. II Via. Cello Bass

Detailed description: This system contains measures 12, 13, and 14. The Piccolo and Flute parts continue with their rapid sixteenth-note passages. The Oboe part has a melodic line with some rests. The Clarinet (A) part provides a rhythmic accompaniment with chords. The Horns and Timpani parts play a steady eighth-note pattern. The string section (Violin I, Violin II, Viola, Cello, Bass) provides a harmonic foundation with sustained notes and some rhythmic movement.

14

Obs. *poco sf* *Soli*

Cls. (A)

Hns. *Solo* *mf*

Timp

Vln. I *p*

Vln. II

Vla.

Cello *pizz.* *p*

Bass

15 Più mosso (♩ = 112) 16

Obs. I *p dolce-cantabile*

Obs. II *p dolce-cantabile*

Vln. II *p* *spiccato sempre*

Vla. *p* *spiccato sempre*

Cello *p arco* *spiccato sempre*

Bass *p* *spiccato sempre*

17

Obs. I *poco cresc.*

Obs. II *poco cresc.*

Vln. I *mf*

Vln. II *poco cresc.*

Vla. *poco cresc.*

Cello *poco cresc.*

Bass *poco cresc.* *mf*

18

Obs. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* (non div.)

Cello

Bass

19

Fl. I

Obs. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello

Bass

20 21 22

Fl. I *mf cantabile*

Cls. (A) I *mf*

Cls. (A) II *mf*

Bsn. *mf*

Hns. I *mf* Solo

Hns. II *mf*

Vln. I *mf*

Vln. II *mf*

Cello *pizz.* *poco sf pizz.*

Bass *poco sf*

23

24

25

9

Picc. *mf*

Fl.

I *mf*

Obs. II *mf*

Cl. I (A) *mf*

Bsn.

Tuba

23

24

25

Vln. I *mf*

Vln. II *p*

Vla. *p*

Cello *arco* *mf*

Bass *pizz.* *mp*

26

27

Picc. *sf*

Fl. *sf*

Tuba *sf*

Vln. I *sf* (arco) *pizz.*

Vln. II *sf*

Vla. *sf* sul D

Cello *mf* *f=ff* sul D

Bass *f=ff*

10 **28** *Listesso tempo*

Solo

I Tpts. (C) *non f* **29** **30**

II *p* *p* *Ch. to Bb*

Vln. I *mf* **28** *Listesso tempo* **29** **30**

Cello *poco sf sempre* *arco* *simile*

Bass *poco sf sempre* *simile*

Bsn. **31** **32** *mf marc.*

Tpt. I (C) *Ch. to Bb*

Vln. I **31** **32**

Cello **31** **32**

Bass **31** **32**

33 *Tempo I.* (♩ = 148)

34

I Fls. *(poco)*

II *mf cantabile*

Obs. *(poco)*

Cls. (A) *mf cantabile*

Hns. *(poco)*

Timp. *mf cantabile*

33 *Tempo I.* (♩ = 148)

34

Vln. I *p ma marcato* *simile*

Vln. II *arco p ma marcato* *simile*

Vla. *p ma marcato* *simile*

Cello *p ma marcato* *simile*

Bass *pizz.* *p* *simile*

Fls. 35

Obs. *(poco)*

Cls. (A) *(poco)*

Hns. *(poco)*

Timp.

Vln. I 35

Vln. II *non div.*

Vla.

Cello

Bass

Fls. 36 37

Obs.

Cls. (A)

Hns.

Timp.

Vln. I 36 37

Vln. II

Vla.

Cello

Bass

Fls. 38 39

(poco) (poco) *mf*

Obs. (poco) *mf*

Cls. (A) (poco) (poco) *mf*

Hns. (poco) *mf*

Timp.

Vln. I 38 39

Vln. II

Vla.

Cello

Bass

Obs. 40 poco a poco ac-ce-le-ran-do

Cls. (A) *mf*

Hns. *mf*

Trbs. *mf*

Timp.

Vln. I 40 non div. 2 1 poco a poco ac-ce-le-ran-do

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass arco *mf*

41 Con moto (♩.=74)

Obs.

I

Cls. (A)

II

Hrn. I

Trbs.

Vln. I

Vln. II

Vla.

Cello

Bass

41 Con moto (♩.=74)

I

Cls. (A)

II

Trbs.

Timp.

Pfte.

Vln. I

Vln. II

Vla.

Cello

Bass

VARIATION Ballerina

L'istesso tempo (♩ = 74)

43

42

Obs. *poco sf sempre*

I Cls. *poco sf sempre* Ch. to B♭ Cl.

II Cls. *poco sf sempre* Ch. to B♭ Cl.

Tpts. (♯b) *con sord.*

Pfte. *sf right and left pedal sf sf sf sf*

Vln. I *only 4 Vls. sf*

Vln. II *only 4 Vls. p arco*

Vla. *arco mf marc.*

Cello *mf marc.*

43

44

I Fls. *sp sp sp sf*

II Fls. *sf*

Ob. I *sp sp sp mf*

Pfte. *8*

Vln. I *Tutti sp sp pizz.*

Vln. II *sp sp sp mf poco cresc.*

Vla. *mf pizz. poco cresc.*

Cello *mf pizz. poco cresc.*

45

Fls. I Ch. to Picc. dolce espress.

Pfte. *meno f* *br.*

Vln. I *meno f sub. f* *meno f sub.* *dolce espress.*

Vln. II *arco dolce* *arco dolce*

Vla. *arco dolce*

Cello *f*

46

Fl. I

Cl. I (sb)

Bsn. *mf sempre poco marc.*

Hns. *mf sempre poco marc.*

Pfte. *cre scen do*

Vln. I *mf* *f* *10*

Vln. II *div.* *mf* *f* *10*

Vla. *mf* *f* *10*

Cello *mf* *f* *10*

47

Obs. *poco sf sempre*

Cl. I (Bb) *poco sf sempre*

Tpts. (Bb) *p*

Pfte. *poco sf poco sf simile*
right and left pedal

Vln. I *p subito*
only 4 Vlns.

Vln. II unis. *p subito*

Vla. *mf marcato*

Cello *mf marcato*

48

Picc. *f brillante*

Fl. *f brillante*

Obs.

Cl. I (Bb)

Tpts. (Bb)

Pfte.

Vln. I *f brillante*

Vln. II *mf*

Vla.

Cello

49

Obs. *mf cantabile*

Bsn. *mf cantabile*

Hns. *mf cantabile*

Vln.I *mp*

Vln.II *mp*

Tutti

50

Ficc. *brillante*

Fl. *brillante*

Obs. *mf*

Cl. I (Bb) *mf*

Bsn. *mf*

Hns. *mf*

Tpts. (Bb) *p* *simile*

Pfte. *poco sf sempre*

right and left pedal

50

Vln.I div. *p sub.*

Vln.II *only 4 Vlns.* *p sub.*

Vla. *mf marc.* *staccato sempre*

Cello *mf marc.* *staccato sempre*

Ch. to Fl. II

Pic. *ff*

Fl. *ff*

I *ff*

Obs. II *ff*

I *ff*

Cla. (bb) II *ff*

I *ff*

Hns. II *ff*

Trbs. *f*

Timp. *f*

Pfte. *ff*

Vin. I *ff* *molto* *ff*

Vin. II *ff* *molto* *ff*

Via. *ff* *molto* *ff*

Cello *arco* *ff* *molto* *ff*

Bass *ff* *pizz.* *ff*

PANTOMIME

54 Lento (♩ = 74) **55**

Obs. *pp*

Hns. *con sord.*

Tpts. I (B♭) II *con sord.*

Vin. I *p*

Vin. II *p*

Vla. *p*

Cello *pizz.*

56

Obs.

Hns.

Tpts. I (B♭) II

Solo Vlns. *p non Vibr.*

Vin. I

Vin. II

Vla. *pizz.*

Cello *pizz.*

Soli
senza sord.

Hns.

Solo Vlns.

Vla.

Cello

Andantino (♩ = 66)

Fl. I

Hn. I

Pfte.

p dolce

Red.

Red.

simile

Andantino (♩ = 66)

Vin. I (Tutti)

Vin. II

Vla.

non div. p stacc.

p stacc.

arco

p stacc.

Fl. I

Hn. I

Pfte.

Vin. I

Vin. II

Vla.

59

Fl. I

Hn. I

Pfte.

Vln. I

Vln. II

Vla.

Fl. I

Hn. I

Trb. I

Pfte.

Vln. I

Vln. II

Vla.

60 Più mosso (♩ = 132)

Cls. (sb)

Bsn.

Trb. I

Vln. II

Vla.

Cello

Bass

Soli

Solo

arco

stacc.

p pizca

61

mf

mp

mp

mf

p

simile

simile

62

Cl. (bb)

Bsn.

Hn. I

Trb. I

mf

p

62

Vln. I

Vln. II

Vla.

Cello

Bass

p

63

Fl. I

Bsn.

Hn.

Trb. I

p

mf

mf espress.

Solo

63

Vln. I

Vln. II

Vla.

Cello

Bass

64

Fl. I

Cls. (Bb)

Bsn.

Trb. I

Vln. II

Vla.

Cello

Bass

mf marcato

mf > p *mf > p*

mp

pizz. arco
stacc.

arco
stacc.

65

Obs.

Hns.

Tpts. I (Bb) II

Vln. I

Vln. II

Vla.

Cello

Bass

Soli

mp con sord.

p

p

66

con sord.

p ma marcato

con sord.

p ma marcato

con sord.

p ma marcato

pizz.

p ma marcato

67

Obs.

Hns.

Tpts. I (bb) II

Vln. I

Vln. II

Vla.

Cello

Obs.

Hns.

Tpts. I (bb) II

Vln. I

Vln. II

Vla.

Cello

68

Fls.

Cl. I

Èsn.

Tpt. III (bb)

Vln. I

Vln. II

Vla.

Cello

mp Solo

mp ma marcato

p

pp

poco a poco rall.

Fl. II Ch. to Picc.

senza sord. poco a poco rall.

senza sord.

senza sord.

senza sord.

attacca

PAS DE DEUX

69 Adagio (♩ = 59)

Solo senza sord.

p cantabile, espress.

arco

p

70 Solo senza sord.

mf cantabile, espr.

70

p

71

71

p

p

div.

pizz.

72 Allegretto (♩ = 96)

poco rit.

Fl. I *Solo* *mf dolce*

Hn. I *mf*

Tpt. I (B♭) *cantabile, espress.*

Tuba *p ma marcato*

Timpani *mp*

poco rit.

Solo Vln. *mf grazioso, espressivo*

Vln. I *p stacc.*

Vln. II *p stacc.*

Vla. *p stacc.*

Cello *div.* *p stacc.*

Bass *arco* *p stacc.*

73

Piccolo

Fl. I *mf grazioso*

Hn. I *mf grazioso*

Tuba

73

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

30 77 Tempo I (Adagio ♩ = 68)

Solo
mp cantabile

ma marc. p simile

left Pedal

77 Tempo I (Adagio ♩ = 68)

Vla. arco p

Cello (non div.) p

Bass p

78

Solo
mp cant.

78

78

Vln. II p

Hn. I

Tpt. I (Solo)

Pfte.

Vln. II

Vla.

Cello

Bass

Pic. *f ben cant.*

Fl. *f ben cant.*

Obs. *f*

I *f*

Cls. (bb) II *f*

Bsn. *f*

Hn. I *II senza sord.*
a 2
f cantabile

I *cantabile*
mf

Tpts (bb) II *II senza sord.*
mf

III *mf*

Trbs. *mf*

Pfte. *f*

Vin. I *79 ben cant.*
div.

Vin. II *f*

Vla. *f ben cant.*

Cello *f*

Bass *f*

Pic. Fl. Obs. I Clns (Bb) II Bsn. Hns. I Tpts (Bb) II III Trbs. Pfte. Vln. I Vln. II Vla. Cello Bass

(a 2)

(div.)

Detailed description: This page of a musical score, numbered 32, features a full orchestral ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Piccolo, Flute, Oboe, Clarinets in Bb, Bassoon, Horns) and brasses (Trumpets in Bb, Trombones) play melodic lines with various articulations and dynamics. The strings (Violins I and II, Viola, Cello, Bass) provide harmonic support, with the Violin II part marked 'div.' (divisi). The percussion (Pfte.) part shows a rhythmic pattern. The score is written in a key with one sharp (F#) and a 3/4 time signature. The first measure of the page is measure 31, and the second is measure 32. The music is characterized by sustained notes and melodic phrases, with some instruments playing sixteenth-note patterns.

Pic.

Fl.

Obs.

I

Cls. (Bb) II

Bsn.

Hns.

I

Tpts. (Bb) II

III

Trbs.

Pfte.

Vln. I

Vln. II

Vla.

Cello

Bass

Pic.
 Fl.
 Obs.
 I
 Cls.
 (ob)
 II
 Bsn.
 Hns.
 I
 Tpts.
 (ob)
 II
 III
 Trbs.
 Pfte.
 Vln. I
 (div.)
 Vln. II
 Vla.
 Cello
 Bass

81

Change to Flute II

Pic. Fl. Obs. I Cla. (Cb) II Bsn.

Hns. I Tpts. (Cb) II III Trbs.

Timp. Pfte.

81

Vin. I Vin. II Vla. Cello Bass

à la corde
non div.
p à la corde
p à la corde
p pizz.
p marc.

PANTOMIME

82
 Agitato ma tempo giusto (♩ = 74)

Bsn. *p* *ma marcato, staccato simile*

Hns. *p* *ma marcato, staccato simile*

Vln. I *mf* *ma marcato, staccato*

Vln. II *p* *div.* *simile*

Vla. *p* *div. arco* *simile*

Cello *pizz.* *div. arco* *simile*

Bass *pizz. p* *div. arco* *simile*

83 **84**

Flts. *mf*

Cl. (sb) *mf* *mf*

Bsn. *mf* *mf*

Hns. *p* *unis*

Vln. I *p* *unis*

Vln. II *p* *unis*

Vla. *p* *unis*

Cello *p* *unis*

Bass *p* *unis*

Flts. 85 37

Cls. (bb)

Bsn.

Hns.

Vln. I *simile* 85

Vln. II

Vla.

Cello

Bass

Flts. 86

Cls. (bb)

Bsn.

Hns.

Timp. *p marcato*

Vln. I 86

Vln. II *marcato, espressivo divisi*

Vla.

Cello

Bass

87

Bsn.

Hns.

Timp.

Vin. I

Vin. II

Vla.

Cello

Bass

88

Bsn.

Hns.

Tpts. (bb)

Timp.

88

Vin. I

Vin. II

Vla.

Cello

Bass

ff

unis

ff

Tutti unis

ff

allucca

Chappell

VARIATION

Dancer

89 Risoluto ($\text{♩} = 86$)

Bsn. *ff*

Hus. *ff* ^{a 2}

Tuba *f*

Timp *f*

Pfte. *ff*

89 Risoluto ($\text{♩} = 86$)

Vln.I

Vln.II

Vla.

Cello *f*

Bass. *ff* **Tutti arco**

90 *mf* *ben marcato*

Obs.

Cls. (♭)

Bsn.

Hns.

Tuba

Timp.

Trfte.

Vln. I

Vln. II

Vla.

Cello

Bass

mf subito

mf marcato

ben marcato

91

Obs.

Cls. (♭)

Bsn.

Hns.

Trbs.

ff

Solo I

molto esp.

91 (no div.) *non troppo f staccato, marcato*

Vln. I

Vln. II

Vla.

Cello

Bass

pizz.

arco

mf

mf

92

Obs.

C1. (Bb)

Hns.

Trbs.

Vla.

Cello

Bass

poco

mf

I

Ob.

II

I

C1.

II

Hns.

Trbs.

Vla.

Cello

Bass

mf

Solo I g

mf cantabile

95

I
Fls.

II

I
Obs.

II

Cls.
(bb)

Bsn.

Hns.

I
Tpt.

II

Trbs.

Trb III
& Tuba

Pfte.

95

I
Vln.

II

Vla.

Cello

Bass

lunga

ff sempre

a 2

div.

unis.

non div.

VARIATION

Ballerina

96 Andantino (♩ = 63) **97**

Vln. I *p* *simile*

Vln. II *p* *simile*

Vla. *p* *simile*

2 Solo Cellos *pizz.* *mp dolce, cantabile (non vibr.)*

Cello *p pizz.*

Bass *p*

98

Vln. I

Vln. II

Vla.

2 Solo Cellos

Cello

Bass

99 Solo *poco* *mp dolce, cantabile* *poco* **100** *poco al-lar-gan-do* *pp subito*

Cls. (Eb) Solo *mp dolce, cantabile* *poco*

Vln. I **99** *mp dolce, cantabile* *poco* **100** *poco al-lar-gan-do*

Vln. II

Vla.

Cello *Tutti pizz.*

Bass

a tempo **101** *rall.* *a tempo*

Cl.I (B)
mp

Hn.I
Solo
mp dolce, cantabile

Vln. I
a tempo **101** *rall.* *a tempo*
poco *simile*

Vln. II
poco *simile*

Vla.
poco *simile*

2 Solo Cellos
arco
dolce, cantabile

Cello
dolce, cantabile

Bass
poco sf
poco sf

102 *dolce, cantabile*

Fls.
mp

Hns.
Soli
p

Vln. I
102
dim. (non rall.)

Vln. II
dim. (non rall.)

Vla.
dim. (non rall.)

2 Solo Cellos
Tutti pizz.
Tutti pizz.
arco
arco div.
pp
pp

Cello
pizz.
arco
pp

Bass
pp

DANSES

Corps de Ballet

106
♩ = ♩. Con moto (♩ = 108)

107

Cl. I (Bb)
mp espressivo

106
♩ = ♩. Con moto (♩ = 108)
only 4 Vlns.

107

Vln. I
p
etc. simile

Vln. II
p
etc. simile

Vla.
p
etc. simile

Cello
pizz.
p

Bass
pizz.
p

108

109

Cl. I (Bb)
6

108

109

Vln. I
b 2 1 b 2 2 3 1

Vln. II
b

Vla.
b

Cello

Bass

110

Cl.I (B \flat)

Vln. I

Vln. II

Vla.

Cello

Bass

111

Cl.I (B \flat)

Hn. I

Vln. I

Vln. II

Vla.

Cello

Bass

mf marcato, cantabile

112

113

Cl. I (B \flat)

Hn. I

Vln. I

Vln. II

Vla.

Cello

Bass

mp dolce

etc. simile

Tutti

poco sf - mp cantabil.

114 115

Cls. (Bb)

Vln. I

Vln. II

Vla.

Cello

Bass

116

Cls. (Bb)

Vln. I

Vln. II

Vla.

Cello

Bass

117 118

Hns.

mp

Pfte.

p poco sf

5. left pedal

117 118

Vln. I

Vln. II

Vla.

Cello

Bass

p marcato

non div.

div.

arco

unis.

p marcato

arco

attacca

APOTHÉOSE

119

Poco meno mosso (♩ = 100, ♩ = 50)

Hns. *p*
 Tpt. II (B) III *p*
 Tbn. *p*
 Vin. I *poco sfp* *sempre simile*
 Vin. II *poco sfp* *sempre simile*
 Vla. *poco sfp* *sempre simile*
 Cello *poco sfp* *sempre simile*

120

Solo

Ob. I *mp cantabile (poco marcato)*
 Bsn. *mp cantabile (poco marcato)*
 Hns. *p con sord.*
 Tpts. (B) II III *p con sord.*
 Tbn. *p con sord.*
 Vin. I *6*
 Vin. II *6* *12* *12* *6*
 Vla. *non div.*
 Cello *non div.*
 Bass *p*

Ob. I
Bsn.
Tpt. I (B \flat)
Vln. I
Vln. II
Vla.
Cello
Bass

simile

simile

6 6 6 6 6 6 6 6

6 12 12 12 6

Vd

Vc

Vb

121
Ob. I
Bsn.
Tpt. I (B \flat)
121
Vln. I
Vln. II
Vla.
Cello
Bass

6 6 6 6 6 6 6 6

6 12 12 12 6

Vd

Vc

Vb

I
Obs.

II

mp sempre poco marcato

Bsn.

mp ma marcato

Hns.

mp ma marcato

Tpt. I
(Bb)

Vln. I

Vln. II

Vla.

Cello

Bass

122

I
Obs.

sempre marc.

II

sempre marc.

Bsn.

Hns.

Tpt. I
(Bb)

122

Vln. I

Vln. II

Vla.

Cello

sempre marc.

Bass

sempre marc.

Musical score for measures 118-123. The score includes parts for Oboe I and II, Clarinet I (Bb), Bassoon, Horns, Trumpet I (Bb), Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The tempo/mood is marked *mp marcato*. The woodwinds play sustained notes. The strings play a rhythmic pattern of eighth notes with sixteenth-note triplets. Performance markings include *simile* and *sempre poco marcato*. Measure numbers 118, 119, 120, 121, 122, and 123 are indicated at the bottom of the staves.

Musical score for measures 123-128. The score includes parts for Oboe I and II, Clarinet I (Bb), Bassoon, Horns, Trumpet I (Bb), Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The tempo/mood is marked *mp marcato*. The woodwinds play sustained notes. The strings play a rhythmic pattern of eighth notes with sixteenth-note triplets. Performance markings include *simile* and *sempre poco marcato*. Measure numbers 123, 124, 125, 126, 127, and 128 are indicated at the bottom of the staves.

Picc. Fl. Obs. I Cl. (Bb) II Bsn. Hns. I Tpts. (Bb) II III Tbns. Tuba Pfte. Vln. I Vln. II Vla. Cello Bass

Musical score for page 54, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet I and II (Bb), Bassoon, Horns, Trumpets I, II, and III (Bb), Trombones, Tuba, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern of sixteenth notes with first and second endings. The score concludes with a *détaché* marking and a *ff* dynamic.

Picc.

Fl.

Obs.

I
Cl.
(B^b)

II

Bsn.

Hrn.

I
Tpts.
(B^b)

II III

Tbns.

Tuba

Pfte.

Vln I

Vln II

Vla

Cello

Bass

Picc.

Fi.

Obs.

I

Cl.
(Bb)

II

Bsn.

Hns.

senza sord.

I

Tpts.
(Bb)

II III

Tbns.

Tuba

Pfte.

Vln. I

Vln. II

Vla.

Cello

Bass

Picc.
 Fl.
 Obs.
 Cl. (Bb) I
 Cl. (Bb) II
 Bsn.
 Hns.
 Tpts. (Ab) I
 Tpts. (Ab) II III
 Tbns.
 Tuba
 Timp.
 Pfte.
 Vln.
 Vln.
 Vla.
 Cello
 Bass