

# HÁRY JÁNOS-SUITE

Zoltán Kodály

## I

### KEZDÖDIK A MESE VORSPIEL. DAS MÄRCHEN BEGINNT PRELUDE. THE FAIRY TALE BEGINS

Con moto *sf* *Trp.* Tranquillo, molto moderato  $\text{♩} = 63-66$  **1**

accel. poco a poco *f* *sf* *Sostenuto* **2** *atempo* *pochissimo stringendo*

*mf* *f* *p* *sf* *sf*

**3** *appassionato* *f* *cresc.* *G.P.* *ff*

*cresc.* *sf* **3** **8**

II., III TACET

## IV

### NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS THE BATTLE AND DEFEAT OF NAPOLEON

*Alla Marcia*  $\text{♩} = 108$   
*tr.C.*

*p* *p* *cresc.* *f* **2**

*mf* **1** *gliss.* *ff* *dim.* *p* *pp* **1**

# Trombone I

ff **2** *pp*

*cresc.*

**3** *cresc.* **4** *ff*

*dim p* *pp* **5** *ff*

*ppp* *Echo* *Poco meno mosso pesante* *3. Pos.*

*ff* *ff*

**6** *ff grandioso e marcatiss.* *poco string.* *cresc.*

*lunga Pausa* *Tempo di Marcia funebre* *pp*

*ff*

2 3 4 5 6

# Trombone I

7 8 9 *dim.*<sup>10</sup>  
11 *morendo* 12 *ppp* 13 14

## V TACET

## VI

### A CSÁSZÁRI UDVAR BEVONULÁSA EINZUG DES KAISERLICHEN HOFES ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla Marcia* **1** **1<sup>a</sup>** 7. Trb. *ff*  
12 23 5  
*p*  
**2** 7. Trb. *p grazioso*  
**3** *molto* *f* 2  
*ff* **4** 3 *ff* 15  
*Cornetti in B* *ff*

# Trombone I

5 *f*

poco sosten. *ff* tempo

poco stringendo

8 Poco meno, Maestoso *ff* *marcatiss.*

Tempo I. ma più mosso *mf* *cresc.* 9 Tb.

*sf* *ff* grandioso 10 a tempo *f*

*cresc. e string.*

*ff* *fff*

# HÁRY JÁNOS-SUITE

Trombone II

Zoltán Kodály

## I

### KEZDŐDIK A MESE VORSPIEL. DAS MÄRCHEN BEGINNT PRELUDE. THE FAIRY TALE BEGINS

Con moto *sf* Tranquillo molto moderato  $\text{♩} = 66-63$  **1**

accel. poco a poco 1. Trb. *sf* *sf* sostenuto **2** a tempo *pochissimo stringendo*

1. Trb. *mf* *f* *p* *sf* *sf*

**3** appassionato *f* *crusc.* *ff* *crusc.*

G. P. *fff* 3 8

II., III TACET

## IV

### NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS THE BATTLE AND DEFEAT OF NAPOLEON

Alla Marcia *Gr.C.* *p*

*cresc.* *f* 2 *mf* **1** *gliss.* *ff*

*dim. p* *pp* **1**

**2** *ff* 3 3 **1**

# Trombone II

pp

mf

3

ff

4

tr

cresc.

dim. p

pp

ff

3

3

3

I

5

Poco meno mosso

3. Pos.

pesante

8

ff

ff

3

3

ff

ff

3

3

6

ff

grandioso e marcatiss.

ff

grandioso e marcatiss.

poco string.

cresc.

lunga Pausa

fff

Tempo di Marcia funebre

pp

2

3

4

5

6

7

# Trombone II

8 9 10 11  
*dim.*  
12 13 14  
*morendo* *ppp*

## V TACET

## VI

### A CSÁSZÁRI UDVAR BEVONULÁSA EINZUG DES KAISERLICHEN HOFES ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla marcia* **1** **2** 1. Trb.  
12 23 5 *ff*  
*p*  
**2** Ob. *p* *p*  
**3** *f*  
**4** *ff* *ff* *ff* *ff* *ff*  
Cornetti in si, b *ff*

# Trombone II

5 *f*

6

poco sosten.

7 tempo *ff*

8 poco stringendo Poco meno, *M*arcato *ff marcatis.*

9 *Tb.* *mf* *cresc.* *sf*

10 *a tempo* *f* *cresce string.*

16

*ff* *stff*



# HÁRY JÁNOS-SUITE

Zoltán Kodály

## I

### KEZDŐDIK A MESE VORSPIEL. DAS MÄRCHEN BEGINNT PRELUDE. THE FAIRY TALE BEGINS

Con moto *Tranquillo molto moderato* **1**

2 *sf* 23 **ff**

accel. poco a poco *7. Trb.* *sosten.* **2** a tempo *pocchissimo string.*

6 **1**

*Trbe.* *mf* *f* *p* *sf* *sf*

**3** *appassionato*

*f* *cresc.* *ff* *cresc.*

*G.P.*

3 8

II., III TACET

## IV

### NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS THE BATTLE AND DEFEAT OF NAPOLEON

*Alla marcia*

*Gr. C.* *p* *p*

*cresc.* *f* **2**

*mf* **1**

*gliss.* *ff* *dim. p* *pp* **1**

# Trombone III

2 *ff* *cresc.* *pp* *cresc.* *mf* *tr* *cresc.* *dim.* *p* *pp* *ff*

5 *Poco meno mosso* *gliss.* *f* *gliss.* *gliss.* *gliss.* *gliss.* *pesante* *ff* *ff grandioso e marcatiss.*

6 *poco string.* *cresc.* *lunga Pausa* *Tempo di Marcia funebre* *pp* *ff*

# Trombone III

3

Musical notation for Trombone III, measures 4-11. The music is in bass clef with a key signature of two flats and a 2/4 time signature. Measures 4-8 are marked with a *dim.* (diminuendo) hairpin. Measures 9-11 are marked with a *morendo* hairpin.

## V TACET

## VI

### A CSÁSZÁRI UDVAR BEVONULÁSA EINZUG DES KAISERLICHEN HOFES ENTRANCE OF THE EMPEROR AND HIS COURT

Musical score for Trombone III, measures 12-15. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It includes first and second endings for the Trombone (Trbe.).

- Measure 12: *Alla marcia*, first ending (1), *ff*.
- Measure 13: first ending (1), *ff*.
- Measure 14: first ending (1), *ff*.
- Measure 15: first ending (1), *ff*.
- Measure 12: *p*, second ending (2), *p grazioso*.
- Measure 13: second ending (2), *p grazioso*.
- Measure 14: second ending (2), *p grazioso*.
- Measure 15: second ending (2), *p grazioso*.
- Measure 12: *molto f*, third ending (3), *ff*.
- Measure 13: third ending (3), *ff*.
- Measure 14: third ending (3), *ff*.
- Measure 15: third ending (3), *ff*.
- Measure 12: *ff*, fourth ending (4), *ff*.
- Measure 13: fourth ending (4), *ff*.
- Measure 14: fourth ending (4), *ff*.
- Measure 15: fourth ending (4), *ff*.

Measure 12 is also marked *ff*. Measure 15 is marked *ff*. The score also includes the instruction *Cornetti in sib* at the beginning of the section.

# Trombone III

5 *f*

poco sosten.

tempo *ff*

poco stringendo 8 Poco meno, Maestoso

*ff* *marcatiss.* Tempo I. ma più mosso

9 Tb. *mf* *cresc.* *sf*

sostenuto 10 a tempo *ff* *grandioso* *f* *cresc. e string.*

*ff* *sff*

Tuba bassa

# HÁRY JÁNOS-SUITE

I

Zoltán Kodály

KEZDŐDIK A MESE  
VORSPIEL. DAS MÄRCHEN BEGINNT  
PRELUDE. THE FAIRY TALE BEGINS

Con moto      Tranquillo, molto moderato      **1**

accel. poco a poco      1. Vi.      f

sostenuto **2** a tempo pochissimo string. **3** appassionato 3. Pos.

f      cresc.      sff      G.P.      3      8

II., III TACET  
IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS  
THE BATTLE AND DEFEAT OF NAPOLEON

Alla Marcia      **1**      **2**

21      1. Trp.      f      2      1      cresc.

**3**      1      p

**4**      1      8      sff      3. Pos.

1. Pos.      **5**      Poco meno mosso

ppp      4

# Tuba bassa

*gliss. gliss. gliss. gliss. gliss.*

*f pesante* *poco a poco cresc.*

*ff* *poco string.* *cresc.* *ff*

*lunga Pausa* *Tempo di marcia funebre* *gliss.* *pp* *1 2 3* *4 5 6 7 8* *9 10 11* *dim.* *morendo*

V TACET VI

A CSÁSZÁRI UDVAR BEVONULÁSA  
 EINZUG DES KAISERLICHEN HOFES  
 ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla marcia* **1** **1a** *3. Pos.* *p* *3. Pos.* *f* *2*

**2** **3** *8* *7* *2*

**4** *ff* *2* *ff* *pp* *7* *2*

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# Tuba bassa

3 4 5 6 7 8 1

2 3 4 5 6 7 8

*cresc.*

9 10 11 12

**5** *f*

**6**

*poco sosten.*

**7** *tempo*

*poco string.*

**8** *Poco meno. Maestoso* *Tempo I. ma più mosso*

1. VI. *tr* *tr* *tr* *tr*

**9** *mf* *cresc.*

*sostenuto* **10** *a tempo* *cresc. e string.*

*sf* *f* *cresc.*

**1** *ff* *sf*