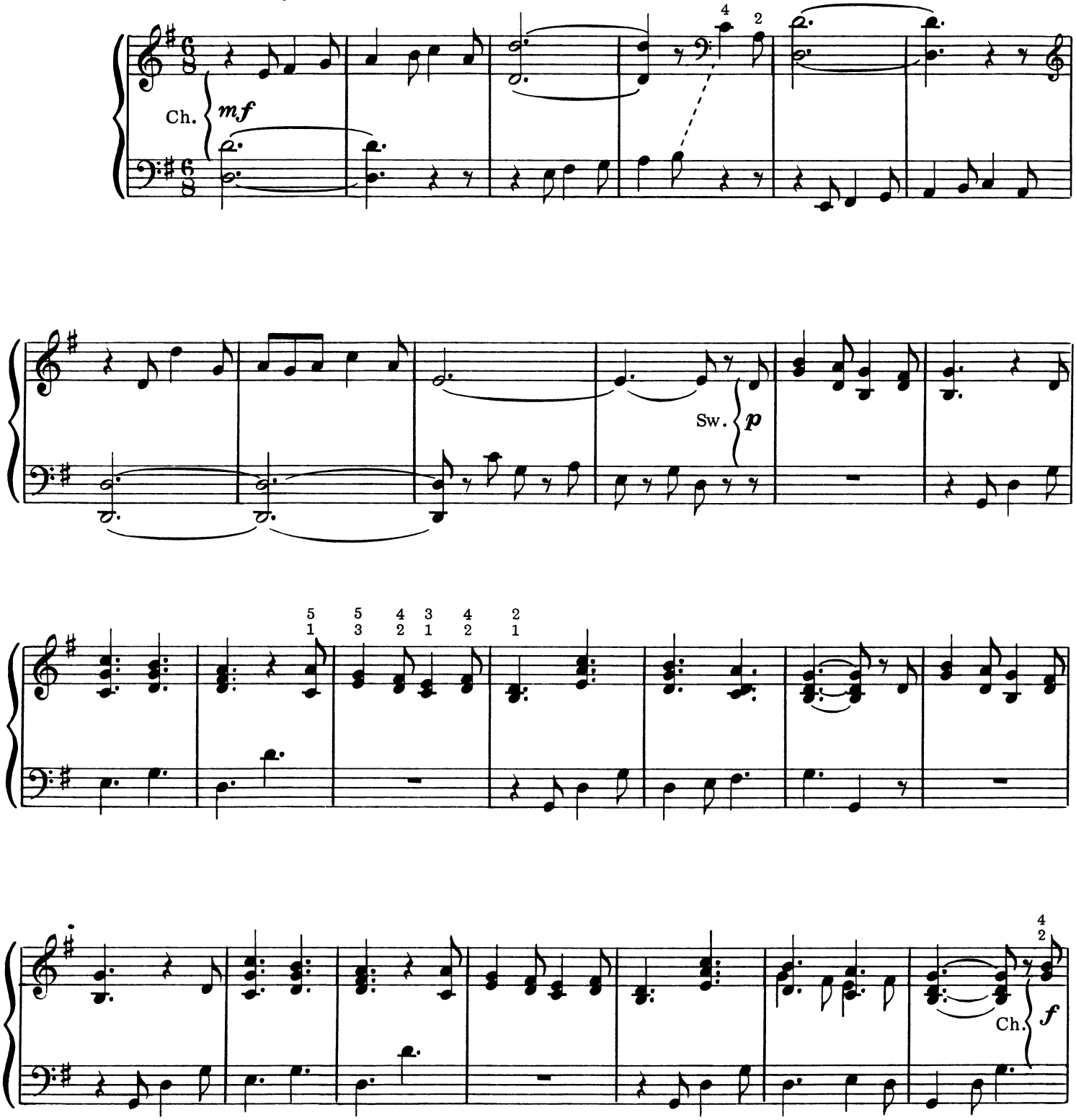
THE SNOW LAY ON THE GROUND

Arranged for Organ

Sw.} Flutes 8', 4', 2' Sw. to Ch.
Ch.} Sw. & Ch. to Gt.
Gt. light Diap. Fl. 8' & 4', light mixture
Ped. 16', 8', 4' to Sw. and Ch.

LEO SOWERBY

Cheerfully (♩. = about 104)



St. Cec. No. 919-(5)

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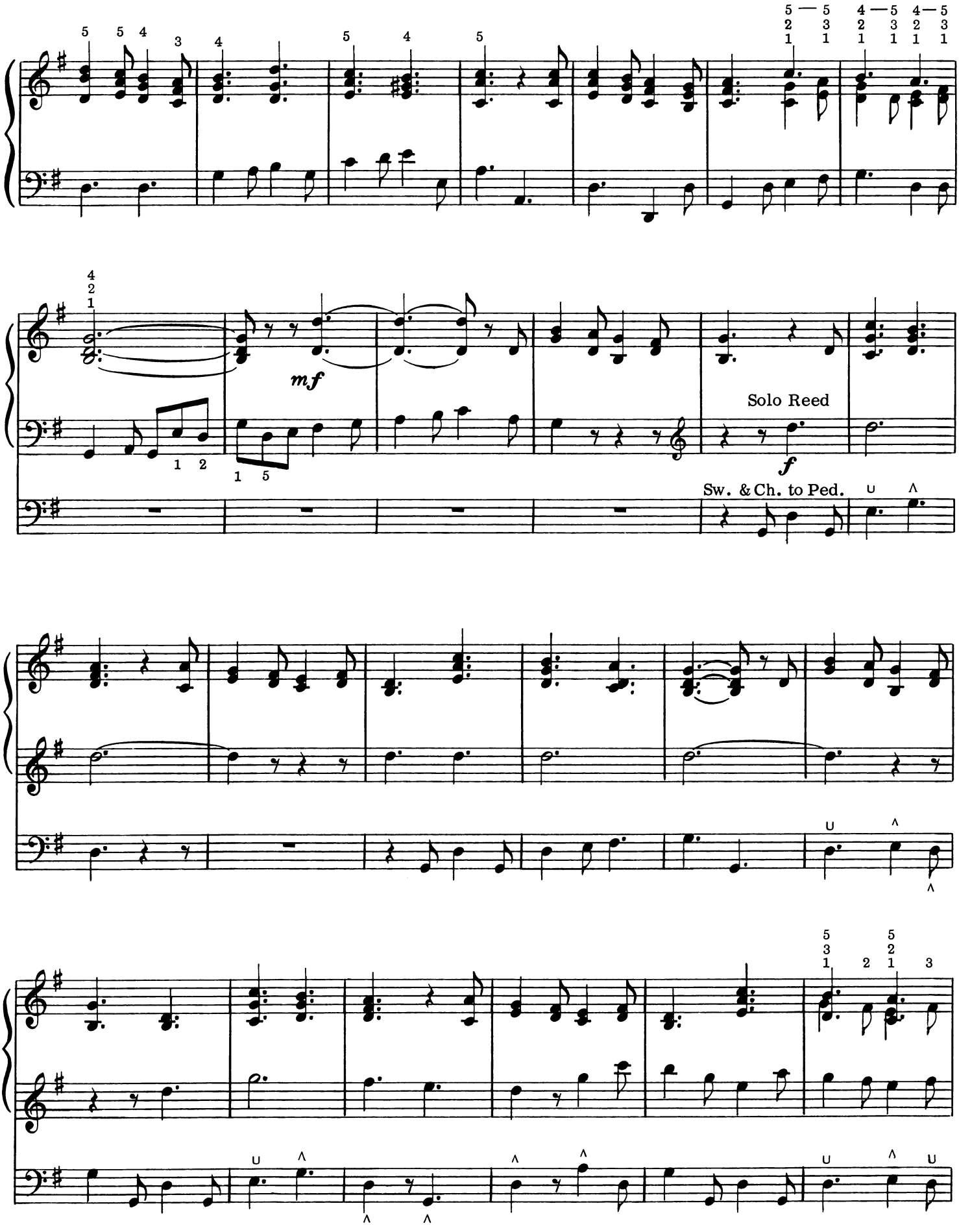
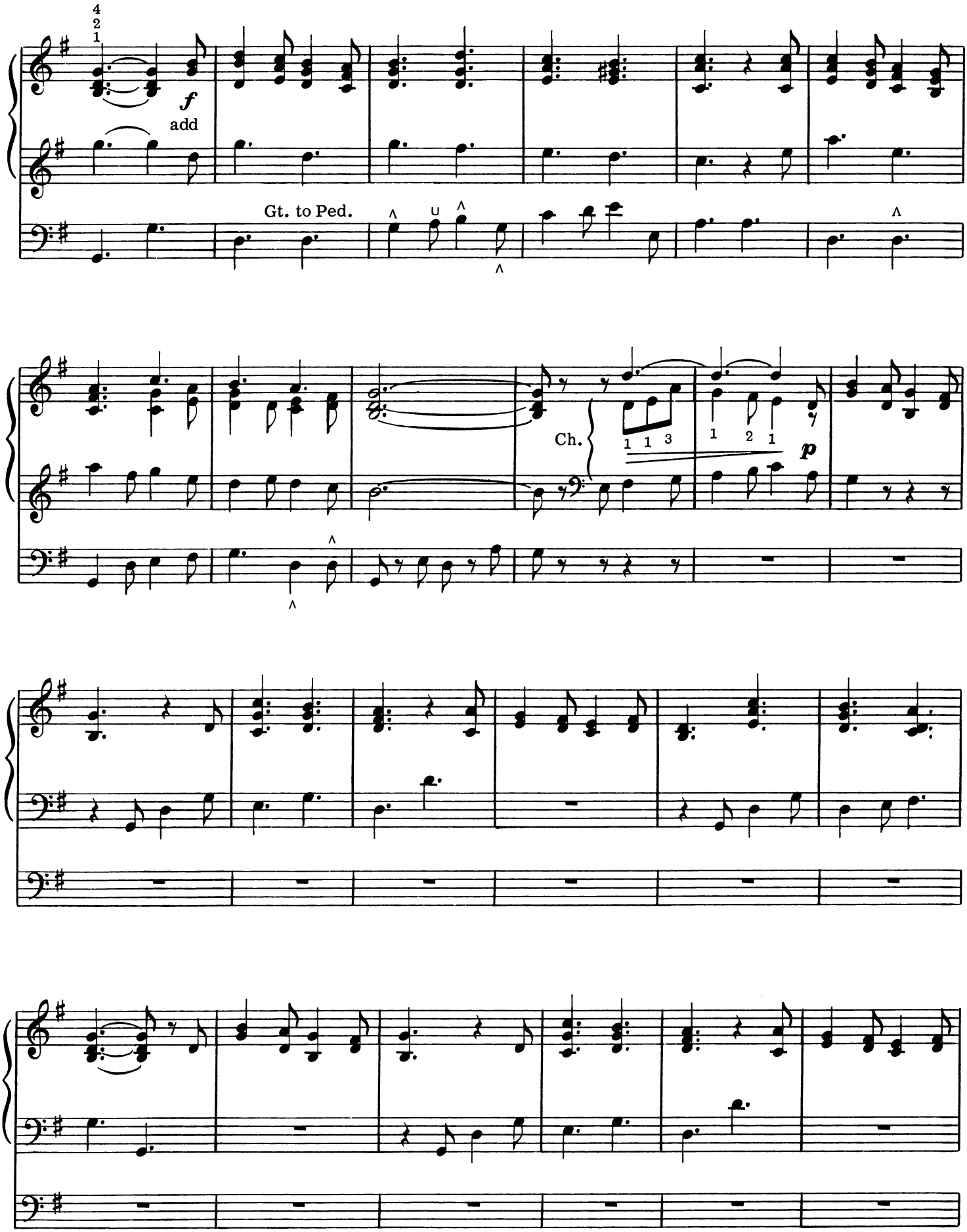
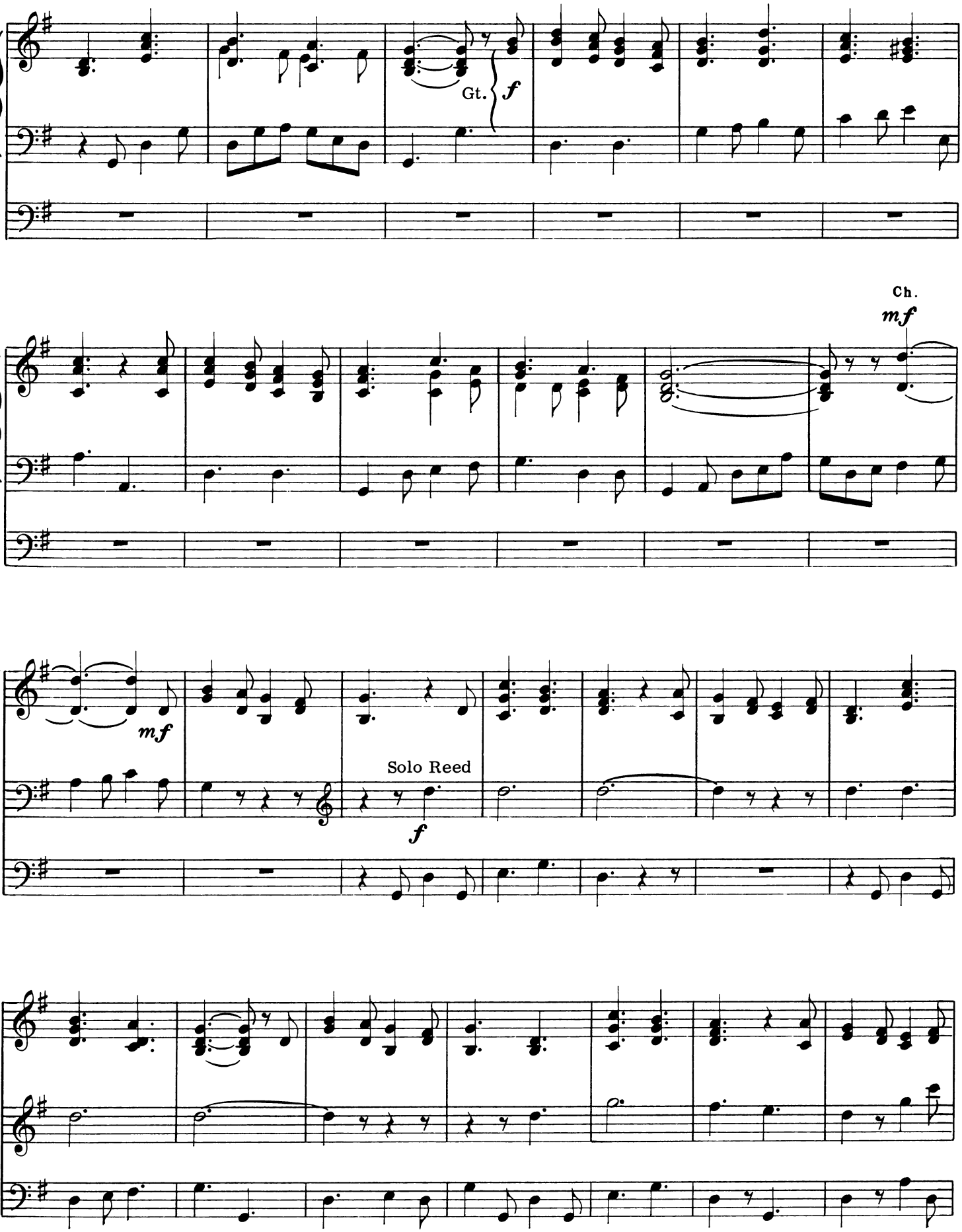
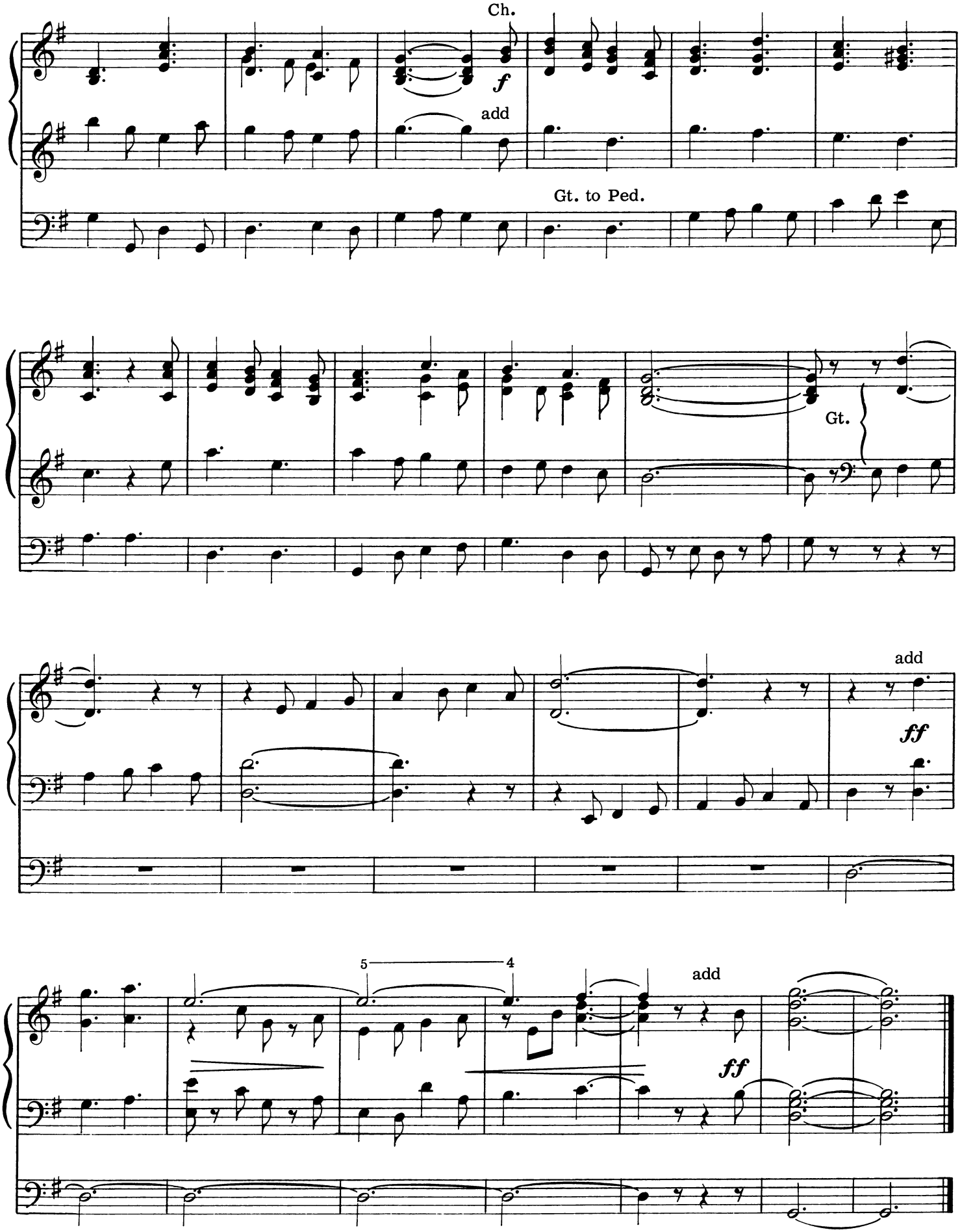

mf
Solo Reed
f
Sw. & Ch. to Ped.


4
2
1
f
add
Gt. to Ped.
Ch.
1 1 3
1 2 1
p


Gt.
f
Ch.
mf
mf
Solo Reed
f


Ch.
f
add
Gt. to Ped.
Gt.
add
ff
5
4
add
ff

ST. CECILIA SERIES

OF

COMPOSITIONS FOR THE ORGAN

396. Old Castle . . . . . *Moussorgsky–Bossi*
397. Marche Ecossaise . . . . . *G. W. Chadwick*
398. Fantasie in E-flat . . . . . *G. W. Chadwick*
399. In Tadaussac Church . . . . *G. W. Chadwick*
400. Serenade . . . . . *Widor–Sanders*
401. Slumber Song . . . . . *Ilynsky–Kountz*
402. Melodie . . . . . *Tschaikowsky–Kountz*
403. Hungarian Dance No. 5 . . . *Brahms–Keedy*
404. Prelude . . . . . *C. O. Banks*
405. Gavotte in B minor . . . . . *Bach–Ward*
406. Pastorale . . . . . *R. E. Clewell*
407. Canzonetta . . . . . *C. P. Wood*
408. Along the Way . . . . . *H. Sanders*
409. Clouds . . . . . *G. F. Ciega*
410. Choral Prelude . . . . . *H. A. Mackinnon*
411. Romanza . . . . . *Grieg–James*
412. Marche Characteristique . . . *Wm. Berwald*
413. In the Cathedral . . . . . *Pierne–Dickinson*
414. Twilight . . . . . *A. Carbone*
415. Spring Song . . . . . *Mendelssohn–Kountz*
416. Overture to Coriolanus . . . *Beethoven–Ellingford*
417. Poco Allegretto . . . . . *Brahms–Nevin*
418. Gavotte . . . . . *R. Kountz*
419. Scherzo Humoresque. . . . . *R. E. Clewell*
420. A Sketch . . . . . *Wm. A. Goldsworthy*
421. Fugato . . . . . *Wm. A. Goldsworthy*
422. Air . . . . . *Matthewson–Fricker*
Gavotte . . . . . *Gluck–Fricker*
423. Nocturne . . . . . *D. Peele*
424. Scherzo . . . . . *Korestchenko–Kraft*
425. Hymn to the Sun . . . . . *Korsakoff–Kraft*
426. Au Bord d'Un Ruisseau . . . *Boisdeffre–Kraft*
427. Les Reves . . . . . *Bizet–Kraft*
428. Notturno . . . . . *Grieg–Goldsworthy*
429. A Masonic March . . . . . *H. F. Ellingford*
430. Prelude and Liebestod . . . *Wagner–Ellingford*
431. Majesty . . . . . *W. A. Goldsworthy*
432. Marche Burlesque . . . . . *D. Peele*
433. Intermezzo . . . . . *Godard–Kraft*
434. Melodrama . . . . . *Guiraud–Kraft*
435. Triumphal March . . . . . *Grieg–Kraft*
436. Introduction and Fugue in B♭ . . . *D. Peele*
437. Marche Fantastique . . . . . *D. Peele*
438. Festival March . . . . . *Wagner–Fricker*
439. Sixth Nocturne . . . . . *D. Peele*
440. Song without Words . . . *Mendelssohn–Kountz*
441-2 Jubilee Overture . . . . . *Weber–Ellingford*
443. Romanza . . . . . *Mozart–Ellingford*
444-5 La Reine des Fetes . . . . . *Wm. Y. Webbe*
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450. Cantilena . . . . . *Bach–James*
451. Humoresque . . . . . *Tschaikowsky–James*
452. Caprice . . . . . *Gluck–James*
453. Pastorale . . . . . *Scarlotti–James*
454. Prelude . . . . . *Lucke*
455. Allegretto . . . . . *Lucke*
456. Meditation . . . . . *Lucke*
457. Procession . . . . . *Lucke*
458. Canzonetta . . . . . *Martin*
459. Distant Chimes . . . . . *Snow*
460-1 Capriccio Fantastique . . . . . *Mebner*
462-3 Overture Tannhauser . . . *Wagner–Ellingford*
464. Intermezzo . . . . . *Beobide–Williams*
465-6 Southwestern Sketches . . . . . *H. Nearing*
467. Contrition . . . . *De Arabaclaza–Williams*
468. Notturno . . . . . *Borodine–Whitford*
469. Paraphrase on the Easter Hymn (St. Kevin) *Miles*
470. Air a la Bouree . . . . *Handel–Ward*
471. Summer Caprice . . . . . *Day*
472. Mirage . . . . . *Ceiga*
473. A Chassidic Dance of the Feast . . . *Beymer*
474. A Chassidic Religious Song . . . . *Beymer*
475. Chanson d'Ete . . . . . *Fichthorn*
476. A Song of Happiness . . . . . *Fairclough*
477. Toccata in E-flat . . . . . *Hupp*
478. Scherzetto . . . . . *Archer*
479. Barcarolle . . . . . *Bivona*
480. Processional March . . . . . *Archer*
481. Evening Calm . . . . . *Glynn*
482. Evening Prayer . . . . . *Mebner*
483. Sunset Hour . . . . . *Davis*
484. Caprice . . . . . *Voris*
485. Scherzando (Springtime Mood). . . . . *Voris*
486. Walloon Christmas Rhapsody . . . . *Ferrari*
487. Toccatina . . . . . *Ferrari*
488. Praeludium . . . . . *Voris*
489. By the Sea . . . . . *Arensky–Nevin*
490. A Watteau Picture. . . . . *Ferrari*
491. Adoration . . . . . *Mauro-Cottone*
492. Ave Maria . . . . . *Mauro-Cottone*
493. Melodia Serena . . . . . *Mauro-Cottone*
494. Interludio . . . . . *Antonio-Jose*
495. Dreams . . . . . *McAmis*
496. Noel . . . . . *Wiedermann-Read*
497 Intermezzo (from Storm King Symphony) *Dickinson*
498. Offertorio . . . . . *Beobide*
499. A Song without Words . . . . . *Sealy*
500. Adoration . . . . . *J. S. Matthews*
501. A Sabbath Melody . . . . . *Mueller*
502. Fugue and Chorale, E minor . *Mendelssohn-James*
503. Ostinato . . . . . *James*
504. In Hadrian Square . . . . . *Whitford*
505. Scherzo Fantastique . . . . . *Diggle*
506. When Shadows Deepen . . . . . *Mueller*
507. A Madrigal . . . . . *Jawelak*
508. Legende . . . . . *Ward*
509 Grand Choeur . . . . . *Jawelak*
510 Adoration . . . . . *Wiedermann-Read*
511. 512. Siegfried's Rhine Journey . . . *Wagner-James*
513. 514. First Movement (from New World Symphony) *Dvorak-Stanley*
515. 516. Sicilian Rhapsody (No. 4 Sicilian Suite) *Mauro-Cottone*
517. 518. Andante and Variations . . . . *Schumann-Archer*
519. Ave Maria . . . . . *Wiedermann-Read*
520. Cortege Funebre . . . . . *Salter*
521. Love Scene (From Lohengrin) . . . *Wagner-Salter*
522. A Tone . . . . . *Cornelius-Salter*

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