

**Konzert**  
**(Introduktion, Aria u. Finale)**  
für  
**Streicherchester (1948)**

von

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in Dankbarkeit und Verehrung  
zugeeignet.

B.SCHOTT'S SÖHNE, MAINZ



# I. Introduction

Mässig, bestimmt      Ein wenig schneller      Schnell

1. *gezogen* *Solo* *mf* *ff*

Vi. 1. *gezogen* *p* *mf* *ff*

Vi. 2. *gezogen* *Solo* *p* *Solo* *mf* *ff*

Vc. *gezogen* *p* *mf* *ff*

Kb. *gezogen* *ff* *p* *mf* *ff*

Tempo I. *tutti* *poco string.* *gezogen* *gezogen* *Langsam* *Solo* *Ein wenig* *tutti* *schneller*

*ff* *ff*

*mp* *tutti* *ff* *ff*

Tempo I.

*pp sub. cresc.* *f* *decresc.*

*pp sub. cresc.* *f* *decresc.*

*pp sub. cresc.* *f* *decresc.*

*pp sub. cresc.* *f* *decresc.*

*pp sub. cresc.* *f* *decresc.*

pp ppp

pp ppp

pp ppp pizz.

pp ppp pizz.

ppp

## II. Aria

*Langsam, mit Ausdruck*

Solo

VI. *p* *mf* *p* *mf*

Solo

Vla. *p* *mf* *p* *mf*

1. Hälfte con sord.

pp 1. H. con sord. *mf*

pp 1. Hälfte con sord. *mf*

2. H. senza sord.

tr 2. H. senza sord. *ff* *ff* *ff*

tr 2. H. senza s. *ff*

tr un poco rit. - -

pizz. arco

pizz. sempre

*ff*

A Ein wenig schneller

pp tutti (s.sord.) tr (Spitze)  
 tutti senza s. tr Spitze mp  
 tutti senza s. mp Hervar  
 tutti pizz. mf Spitze  
 pp mp

tutti (s.sord.) hervor mf  
 tr Spitze  
 p f mp f f  
 arco p f f

un poco rit. - - B a tempo  
 Solo mf  
 Solo mf

C Breiter werden a tempo  
 tutti v p f mp v  
 tutti mp p f mp  
 tutti mp mp





# III. Finale

Mässig schnell

1.2.VI. *tutti ff*  
Vla. *tutti ff*  
Vo. *tutti ff*

*Solo* **A** führen *fp pizz.* *mp* *sf*



*tr* B

*fp*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*espr. molto*  
*arco*

*mp* *arco* *am Frosch*

*pizz. arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz. arco*

*pizz.*

*fz*

*fz*

*pizz.* *arco*

*pizz. arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz. arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pp*

*pp*

*pp*

*pizz.*

*ff*

*ff*

*ppp*

*ppp*

*ff*

*pizz. pp*

*ff*

**C** arco Solo *p*

tutti Solo *p* Solo arco *p* Solo *f*

**D** non div. *am f* secco molto *f* tutti secco molto *f* tutti secco molto *f* tutti secco molto *f* tutti secco molto *f* arco sempre non div.

*ff* pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

*pizz.* *arco*  
*ffz* *ffpp* *mf*  
*ffz* *ffp* *mf*  
*ffz* *p* *mf*  
*ffz* *mf*  
*non div.* *mf*

*mp* cre - - - scen - - - do - - - poco - - - a -  
*mp* cre - - - scen - - - do - - - poco - - - a -  
*mp* cre - - - scen - - - do - - - poco - - - a -  
*sf* *fz mp* cre - - - scen - - - do - - - poco - - - a -

*poco* *ff* *ff* *ff*  
*poco* *ff* *ff* *ff*  
*poco* *ff* *ff* *ff*  
*poco* *ff* *ff* *ff*  
*poco* *ff* *ff* *ff*

*rit.* *E* *Langsamer*  
*Solo* *p* *Solo* *f*  
*Solo* *p* *Solo* *f*  
*Solo* *p* *Solo* *f*  
*p* *p*

First system of musical notation. It features five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in a minor key. Dynamics include *pp* and *f*. The word *tutti* is written above the first and third staves.

Second system of musical notation. It features five staves. The music is in a minor key. Dynamics include *pp*, *mp non div.*, *sf. p.*, and *ff*. A large *F* dynamic marking is at the beginning. The instruction *immer scharf gestossen und streng im Tempo* is written above the first staff. The word *tutti* is written above the first staff. The word *sul pont.* is written above the fifth staff.

Third system of musical notation. It features five staves. The music is in a minor key. Dynamics include *ffz*, *non div. sempre*, *p*, and *pizz.*. The instruction *am Frosch* is written above the second and third staves. The word *tutti* is written above the first staff.

Fourth system of musical notation. It features five staves. The music is in a minor key. Dynamics include *p*, *ffz*, and *ff*. The word *tutti* is written above the first staff.



ffz ppp

ffz ppp

ffz ppp

ffz ppp

ffz

This system contains five staves of music. The first two staves are grouped by a brace on the left. The first staff has a dynamic marking of *ffz* and the second staff has *ppp*. The remaining three staves also have *ppp* markings. The music features complex rhythmic patterns with many accents and slurs.

This system contains four staves of music. The first two staves are grouped by a brace on the left. The music continues with complex rhythmic patterns and many accents.

trp Prasto

ff

ff

ff

ff

ff

This system contains five staves of music. The first two staves are grouped by a brace on the left. The word *trp* is written above the first staff, and *Prasto* is written above the second staff. Dynamic markings of *ff* are present on the second, third, fourth, and fifth staves. The music is highly rhythmic and includes many accents.

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

This system contains five staves of music. The first two staves are grouped by a brace on the left. The music features complex rhythmic patterns. Dynamic markings include *pizz.* and *arco* on the second, third, fourth, and fifth staves.