

String Quartet No. 3

Violoncello

Quincy Porter

I

Allegro

f *mf cresc.* *ff* *ff*

f

pp

cresc.

mf cresc.

ff *poco a poco dim.*

poco rall. *Poco meno mosso espress.* *p* *mp* *poco rall.*

a tempo (poco meno mosso) *pp* *poco cresc.* *f*

dim. *pp*

Viol. I

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Violoncello

espressivo
 Musical staff with treble clef, 4/4 time signature, and various meter changes (3/4, 2/4, 3/4, 4/4, 3/4). Dynamics include *pp* and *poco cresc.*. Fingerings 1, 2, 3 are indicated.

Musical staff with alto clef, 3/4 time signature, and various meter changes (3/4, 2/4, 4/4, 3/4). Dynamics include *mf*, *dim.*, *pp*, and *pp*. A circled 'F' is above the staff.

Musical staff with bass clef, 3/4 time signature, and various meter changes (3/4, 2/4, 3/4, 3/4, 3/4, 3/4). Dynamics include *poco a poco cresc. ed accel.* and *espress.*. Fingerings 3, 2 are indicated.

Musical staff with alto clef, 3/4 time signature, and various meter changes (3/4, 2/4, 3/4, 3/4, 3/4, 3/4). Dynamics include *f*, *ff*, and *ff*. A circled 'G' and 'Tempo I°' are above the staff. Accents and breath marks (V) are present.

Musical staff with bass clef, 3/4 time signature, and various meter changes (3/4, 2/4, 3/4, 3/4, 3/4, 3/4). Dynamics include *dim.*

Musical staff with bass clef, 4/4 time signature, and various meter changes (4/4, 3/4, 2/4, 3/4, 2/4, 2/4). Dynamics include *mf* and *dim.*

Musical staff with bass clef, 5/4 time signature, and various meter changes (4/4, 3/4, 3/4, 3/4, 3/4, 3/4). Dynamics include *p dim.* and *pp poco a poco cresc.*. A circled 'H' is above the staff.

Musical staff with bass clef, 5/4 time signature, and various meter changes (5/4, 2/4, 3/4, 4/4). Dynamics include *mp* and *cresc.*

Musical staff with bass clef, 4/4 time signature, and various meter changes (4/4, 4/4, 4/4, 4/4). Dynamics include *mp*, *cresc.*, and *f*.

Musical staff with bass clef, 3/4 time signature, and various meter changes (3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4). Dynamics include *ff*, *p*, and *poco a poco cresc.*. Accents and breath marks (V) are present.

Violoncello

Violoncello

II

Principal voice indicated by brackets: []

Andante

The musical score consists of six systems of music, each with a circled letter label (A-F) indicating a specific section. The notation is in bass clef with a 3/4 time signature. Dynamics include *p*, *pp*, *mp*, *ff*, *dim.*, *pp tranquillo*, and *cresc.*. Performance markings include *poco cresc.*, *poco a poco cresc.*, and *poco rit.*. Brackets above the notes indicate the principal voice. The score concludes with a 4/4 time signature change.

Violoncello

a tempo tranquillo
 (G) *mf dim. poco rall. pp cresc.*

(H) *mf leggero dim.*

(I) *pp pizz. arco pp poco ritard.*

(K) *a tempo pp cresc. mf dim.*

(L) *p cresc. poco a poco f* (M)

(N) *ritardando dim. p pp poco rit. a tempo (meno mosso)*

(O) *mf espress. mp morendo p pp*

Violoncello

III

Allegro moderato

Viol. I

pizz.

f *dim.* *p*

poco a poco cresc.

(A)

a tempo

ff poco allarg. *f*

arco

mf *f*

(B)

f

pizz.

mf cresc. *ff poco allarg.*

a tempo

poco a poco dim.

arco

(C) pizz.

p *mp dim.*

Viola

poco rall. *a tempo* arco

pp *espressivo*

(H) *poco rallentando*
mp *pp*

Viola
 (I) *poco meno mosso*
poco meno mosso pp *poco rall.* *poco a poco accel.* 3

Viol. II
 (K) *a tempo*
mf cresc. poco a poco

(L) *arco*
f *pizz.* *cresc.* *ff* *mp*

(M) *pizz.*
poco a poco cresc. *mf sempre cresc.*

(N) *a tempo*
ff poco allarg.

(O) *arco*
ff

(P) *pizz.* *rit.* *meno mosso*
mf cresc. 1 *accel.*

(Q) *Tempo I°*
arco *f* *ff* *fff*