

DANCES FROM DON QUIXOTE

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INTRODUCTION

Oboe 1

Andante, un poco maestoso (♩ = 63)

Musical score for Oboe 1, Introduction section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of five staves of music. The first staff contains measures 1-4, with fingerings 7, 5, 4, and a circled 2. The second staff contains measures 5-8, with dynamics *p dolce*, *cresc.*, *cresc.*, *f*, and *dim*. The third staff contains measures 9-12, with dynamics *mp*, *p*, *poco f*, and *p*. The fourth staff contains measures 13-16, with dynamics *mf*, *pp*, *p dolce*, and *pp*. The fifth staff contains measures 17-20, with dynamics *mf*, *pp*, *p dolce*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 Dance of the Muleteers

7 Allegretto giocoso (♩ = 60)

Musical score for Oboe 1, Dance of the Muleteers section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It consists of five staves of music. The first staff contains measures 1-4, with fingerings 10, 8, and 4. The second staff contains measures 5-8, with dynamics *mf*, *poco sf*, and *p*. The third staff contains measures 9-12, with dynamics *f* and *p*. The fourth staff contains measures 13-16, with dynamics *mf* and *p*. The fifth staff contains measures 17-20, with dynamics *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe 1

12

cresc. *f*

1

sf *p*

13

1

f

ff

ff

stringendo

f *stringendo*

14 Poco più mosso (♩. = ca. 92)

10

f *stringendo*

15

3

f *sf* *ff*

1

2

ff *f*

16

11

17

2

p

18

8

19

3

cresc. *ff* *mf*

3

f

20

3

f

Oboe 1

21

3

10

22

23

24

25 più lento a tempo (♩.=92)

2. THE GOLDEN AGE

Andante affettuoso (♩.=ca.63) poco a poco rall. e spianando rall. assai Sostenuto

rall. 26 Adagietto (♩.=100ca.)

27 Fl. Solo

Poco più mosso (♩.=ca.52)

rit. 28 Poco a poco rall.

calando rall. 29 Tempo da prima

3. IN THE CAVE OF MONTESINOS

Poco agitato (♩=ca.100)

(♩=ca.84)

molto rall.

8 30 6 2 2

(Picc.)

Allegro non troppo (♩=ca.144).

7 31 7 32 14 33 11

(Pno. only) (Vc.) Cl. #F̄. — F̄. — F̄. — F̄.

34 Solo

p dolce

1 35 3

pp *poco sf*

1 36

sf *pp*

3 37 Solo

p dolce

1

poco *p*

1 38

p

3

poco *mf*

1 39 7 40 Tr. 1

poco f *p*

Oboe 1

10 41 *pizz. VI.I*

f

3 *p* 4 42 *p*

1 43 7 44 13 12

EPILOGUE

Tempo da prima (♩.=63)

1 *Tr.*

45 *Poco più largamente*

f *ff* *ff*

sim. *affrettando* *Pesante* *allarg.*

fff *rall. molto* 1

46 *a tempo* *rall.*

3 1 *Poco più largo*

pp 2 *pp* *ff* *pp*