

Vier Stücke für Violine und Klavier

1. Auf der Heide

Jean Sibelius, op. 115

Violine Andantino

Piano

mezza

mf

f

poco a poco cresc.

pp

f

pp

Piano

p

mf

allarg.

cresc. poco a poco

f

f

2. Ballade

Violine

Allegro moderato

poco f *mp*

mf

f *rfz* *p* *f*

mezza

p *dolce*

p *poco f*

5

9

12

15

19

23

25

29

Violine

Allegro

32 *cresc.* *f*

35

38 *poco f*

41 *sul G*

44 *f* *pù f*

47

50

53 *pp* *f*

58 *pp* *mp* *p diminuendo*

Detailed description: This is a page of a violin score, measures 32 to 60. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure 32 begins with a dynamic of *f* and a *cresc.* marking. Measure 35 features a 4/3 fingering. Measure 38 has a *poco f* dynamic. Measure 41 is marked *sul G*. Measure 44 starts with *f* and ends with *pù f*. Measure 47 has a 4/3 fingering. Measure 50 has a *pp* dynamic. Measure 53 has a *pp* dynamic followed by a *f* dynamic. Measure 58 starts with *pp*, moves to *mp*, and ends with a *p diminuendo* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

3. Humoreske

Violine

Tranquillo
Piano
mf *mf* *poco affrettando*

6 **Tranquillo**
mf *poco affrettando*

10 **Tranquillo** *poco affrett.*

15 **Allegretto**
mp

20 *mf*

24 *poco a poco cresc. al*

28

32

Violine

36 *f* *poco rallent.* *mf* *Tranquillo* *cresc.*

41 *poco f e dolce*

46 *dolcissimo* *cresc. ed*

51 *affrettando al* *Allegretto* *mp*

55 *mf*

59 *poco a poco cresc. al*

63 *f*

67 *poco rallent.* *tranquillo* *tr* *f*

4. Die Glocken (Capriccietto)

Violine

Presto

Piano

con sordino

mf marcato

segue

p

mf

(Spitze)

(Spitze)

cresc.

mp

poco a poco cresc.

Spitze

Violine

64 *ffz* *molto*

Musical staff 64-70: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. The dynamic marking *ffz* is placed below the staff around measure 66, and *molto* is placed below the staff around measure 70.

70

Musical staff 70-75: Continuation of the melodic line from the previous staff, featuring slurs and accents.

75 *f*

Musical staff 75-80: Continuation of the melodic line, with a dynamic marking of *f* placed below the staff around measure 78.

80 *f* *f* *f*

Musical staff 80-86: Continuation of the melodic line, featuring slurs and accents. Three dynamic markings of *f* are placed below the staff at measures 80, 82, and 84.

86 (Spitze)

Musical staff 86-92: Continuation of the melodic line, with a dynamic marking of *f* at the end of the staff. The word "(Spitze)" is written above the staff at the end.

92 *mp*

Musical staff 92-100: Continuation of the melodic line, with a dynamic marking of *mp* placed below the staff around measure 96.

100 *poco a poco cresc.*

Musical staff 100-107: Continuation of the melodic line, with a dynamic marking of *poco a poco cresc.* placed below the staff around measure 102.

107 *f*

Musical staff 107-114: Continuation of the melodic line, with a dynamic marking of *f* placed below the staff around measure 110.

114

Musical staff 114-122: Continuation of the melodic line, featuring slurs and accents.

122 *cresc.* *ffz*

Musical staff 122-128: Continuation of the melodic line, with dynamic markings of *cresc.* and *ffz* placed below the staff around measure 124.

Vier Stücke für Violine und Klavier

1. Auf der Heide

Jean Sibelius, op. 115

Violine *Andantino*

Piano *Andantino*

mp *mezza*

con Ped.

mf

mf

poco a poco cresc.

poco a poco cresc.

23

musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in the right hand and a bass line in the left hand. Dynamics include *f* and *meno f*.

26

musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Dynamics include *pp*.

29

musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with some notes marked with an '8' and a dotted line. Dynamics include *f* and *pp*.

32

musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with some notes marked with an '8' and a dotted line. Dynamics include *f* and *pp*.

35

Musical score system 35, featuring a vocal line and piano accompaniment. The piano part includes a prominent ascending eighth-note pattern in the right hand.

38

Musical score system 38, featuring a vocal line and piano accompaniment. The piano part includes a prominent ascending eighth-note pattern in the right hand. The system includes the instruction "sul D" and "p".

45

Musical score system 45, featuring a vocal line and piano accompaniment. The piano part includes a prominent ascending eighth-note pattern in the right hand. The system includes the instruction "mf".

52

Musical score system 52, featuring a vocal line and piano accompaniment. The piano part includes a prominent ascending eighth-note pattern in the right hand. The system includes the instruction "cresc. poco a poco" and "allarg.". The system concludes with a double bar line and repeat signs.

2. Ballade

Violine *Allegro moderato*
poco f *mp*

Piano *Allegro moderato*
poco f *mf*

5 *mf* *f*

10 *rfz* *fz*

13 *p* *f* *mezza* *mezza*

17

p dolce
p/dolce

22

p
poco f

25

f

30

f 3
p 3
cresc.

Allegro

Allegro

34

37

41

sul G

45

Red. *

48

51

poco a poco dim.

Ped. * Ped. *

55

pp *f*

* Ped. *

59

pp *mp* *p diminuendo*

* Ped.

3. Humoreske

Violine

Tranquillo

mf

poco affrettando

Piano

Tranquillo

mf

poco affrettando

6

Tranquillo

mf

Tranquillo

poco affrettando

11

poco affrettando

Tranquillo

poco affrett.

Allegretto

Tranquillo

poco affrett.

Allegretto

17

23

mp *mf*

mp *poco a poco cresc. al*

30

poco a poco cresc. al

36

poco rallent. *Tranquillo* *f* *mf* *cresc.* *poco f*

poco rallent. *Tranquillo* *f* *mf*

43

e dolce *mf*

cresc. ed affrettando al

dolcissimo

48 *cresc. ed affrettando al*

Allegretto

mp *mf*

Allegretto

53 *poco a poco cresc. al*

poco a poco cresc. al

59

poco rallent. *tranquillo* *tr*

f *f*

poco rallent. *tranquillo*

65

4. Die Glocken (Capriccietto)

Violine **Presto** *con sordino*
p *mf*

Piano **Presto**
mp marcato *segue*
Con Ped. sempre

(Spitze)

9

(Spitze)

18 *poco a poco meno piano*

27 *cresc.*

36

mp *poco*

46

a poco cresc.

56

Spitze

65

rfz *molto* *mf*

74

f *f* *f*

82

f

91

(Spitze)

mp

100

poco a poco cresc.

poco a poco meno piano

110

f

20

cresc.

fz