



1

Ob. *f* *p* *molto cresc.....* *f*

C. i. *f* *p* *molto cresc.....* *f*

Cl. in Sib *f* *p* *molto cresc.....* *f*

Cl. Basso *f* *p* *molto cresc.....* *f*

Fg. *f* *p* *molto cresc.....* *f*

I, II Cor. in Fa

III, IV *mf* *p* *molto cresc.....* *f* *p* *ff*

Trbe. in Do *mf* *p* *molto cresc.....* *f* *p* *ff*

I, II Trbni *mf* *p* *molto cresc.....* *fp* *ff*

III e Tba. *mf* *p* *molto cresc.....* *fp* *ff*

Timp. *p* *molto cresc.....* *ff*

Cin. Tamb. gr. *mp* *ff*

1

Ob. *ff* *f* poco a poco dim.....

C. i. *ff* *f* poco a poco dim.....

Cl. in Sib *ff* *f* poco a poco dim.....

Cl. Basso *ff* *f* poco a poco dim.....

Fg. *ff* *f* poco a poco dim.....

I, II *ff* *f* poco a poco dim.....

Cor. in Fa

III, IV *f* poco a poco dim.....

Trbe. in Do *f* poco a poco dim...

I, II *f* poco a poco dim...

Trbni.

III e Tba. *f* poco a poco dim...

Timp.

Cin. Tamb. gr.



Ob.  
C. i.  
Cl. in Sib.  
Cl. Basso  
Fg.  
I, II  
Cor. in Fa  
III, IV  
Trbe. in Do  
I, II  
Trbni.  
III e Tba.  
Timp.  
Cin.  
Tamb. gr.

*f*  
*p* molto cresc.....  
*f*  
*p* molto cresc.....  
*f*  
*p* molto cresc.....  
*f*  
*p* molto cresc.....  
*f*  
*mf*  
*p* molto cresc.....  
*f* *p*  
*mf*  
*p* III  
*p* molto cresc.....  
*f* *p*  
*mf*  
*p* molto cresc.....  
*fp*  
*mf*  
*p* molto cresc.....  
*fp*  
*mp*

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Oboe (Ob.), Clarinet in C (C. i.), Clarinet in B-flat (Cl. in Sib.), Bass Clarinet (Cl. Basso), and Bassoon (Fg.). Each woodwind part begins with a melodic line of quarter notes, followed by a dynamic shift to *f* and a triplet of eighth notes. The bottom five staves are for brass and percussion: Horns I & II (I, II), Horns III & IV (III, IV), Trumpets in D (Trbe. in Do), Trombones I & II (I, II), Trombones III & Tubas (III e Tba.), Timpani (Timp.), and Cymbals/Drum (Cin. Tamb. gr.). The brass parts feature block chords with dynamic markings of *mf*, *p*, and *fp*. The percussion parts include a triplet of eighth notes and a *p* dynamic marking with a *molto cresc.* hairpin.

Ob. *ff* *fff*

C. i. *ff* *fff*

Cl. in Sib *ff* *fff*

Cl. Basso *ff* *fff*

Fg. *ff* *fff*

I, II *f* *fff*

Cor. in Fa III, IV *ff* *fff*

Trbe. in Do *ff* *fff*

I, II *ff* *fff*

Trbni. III e Tba. *ff* *fff*

Timp. *ff* *f* *fff*

Cin. Tamb. gr. *ff* *fff*