

*Cl. Music  
45100 Cav 37M  
Elem Pkt. 6-L*

PAUL CONSTANTINESCU

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pt.1

# SONATA BIZANTINĂ

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# SONATA BIZANTINĂ

pentru violoncel solo

PAUL CONSTANTINESCU

## I PRAELUDIUM

Moderato  $\text{♩} = 126$

*f*

*p*

*cresc. poco*

*a poco*

*mf*

*poco f*

*pizz.*

*ten.*

*||*

arco  
IV

## II PASSACAGLIA

Andante  $\text{♩} = 108$   
tranquillo

The main musical score for the second passacaglia consists of five staves of music in bass clef. The first staff begins with a dynamic marking of *p* and the instruction "sul Sol". The second staff ends with "sul Re" and a dynamic marking of *mf*. The third staff contains a double bar line. The fourth staff includes fingering numbers (7) and (V) and a dynamic marking of *p*. The fifth staff concludes with a dynamic marking of *f* and a *p* marking.

### Var. I

The first variation consists of four staves of music in bass clef. The first staff begins with a dynamic marking of *p*. The fourth staff concludes with a dynamic marking of *mf*. The music features complex rhythmic patterns and slurs.



Var. III  
(V)

Musical score for Variation III, measures 1-15. The score is written in bass clef with a key signature of one flat. It features a series of chords and arpeggiated figures. Dynamics include *f*, *cresc.*, *ff*, *p*, and *f*. Performance instructions include *arpeggiato* and *cresc.*. Fingerings are indicated by numbers 1-4 and (V). A double bar line is present at the end of measure 15.

III FINALE

Maestoso ♩=96

Musical score for III FINALE, measures 16-25. The score is written in bass clef with a key signature of one flat. It begins with a double bar line and a fermata. Dynamics include *ff*, *mf*, and *ff*. Performance instructions include *pizz.+*, *arco*, and *cresc. molto*. Fingerings are indicated by numbers 1-4 and (V). A double bar line is present at the end of measure 25.

arco *ff* *p*

*cresc. poco a poco* *cresc.*

*f molto espress.* *espr. dim. poco a poco*

*calando* *p* *ff*

*ff* *pizz.* *arco* *f dim. poco a*

*poco* *pizz.* *arco* *p* *pizz.*

*pp* *cresc. poco a poco* *pizz.* *rall.* *a tempo* *mf*

*arco* *+ poco f*

*f* *cresc.* *ff* *sostenuto*

*cresc. molto*