

# ALA and LOLLY

Scythian Suite

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Suite Scythie

# Scythian Suite

Serge PROKOFIEFF, op. 20  
1914  
Edited by F.H. Schneider.

The adoration of Veles and Ala  
CLARINETTO BASSO in B  
Allegro feroce

L'adoration de Velès et Ala

The musical score consists of nine numbered measures, each with a circled number above it. The key signature is B major (two sharps). The time signature is 4/4. Measure 1 starts with a 6-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. Measure 2 begins with a 6-measure rest, followed by a 1-measure rest, then a 4-measure rest, and finally a 4-measure rest. Measure 3 contains a series of eighth notes with trills (trmm) numbered 1 through 6. Measure 4 contains a series of eighth notes with trills (trmm) numbered 1 through 7. Measure 5 contains a series of eighth notes with trills (trmm) numbered 1 through 6. Measure 6 contains a series of eighth notes with trills (trmm) numbered 1 through 6. Measure 7 contains a series of eighth notes with trills (trmm) numbered 1 through 6. Measure 8 contains a series of eighth notes with trills (trmm) numbered 1 through 6. Measure 9 contains a series of eighth notes with trills (trmm) numbered 1 through 6. Dynamics include *ff*, *mp*, *pp*, *f*, *dim.*, and *fff*. Articulations include accents (^) and slurs. The score is written in bass clef with a key signature of two sharps.

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B.&H. 16605

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Clar. Basso

10 *F1.1*  
 Cl. B<sup>so</sup>  
 pp

11  
 12

13

14 6 15 7

16 9 17 *Ob. I, II*  
 pp

18 *Cl. B<sup>so</sup>*  
 pp

19 3

The enemy god and the dance  
 of the black spirits

Le dieu ennemi  
 et la danse des esprits noirs

*Allegro sostenuto*  
 5 4 20  
 ff

21  
 ff

Clar. Basso

Measures 20-22: Clarinet Bass part. Measure 20:  $ff$  dynamic, notes G4, A4, B4, C5. Measure 21:  $ff$  dynamic, notes G4, A4, B4, C5. Measure 22:  $ff$  dynamic, notes G4, A4, B4, C5. Includes a 3-measure rest in measure 21.

Measures 21-22: Clarinet Bass part. Measure 21:  $ff$  dynamic, notes G4, A4, B4, C5. Measure 22:  $ff$  dynamic, notes G4, A4, B4, C5. Includes a 11-measure rest in measure 22.

Measures 23-24: Clarinet Bass part. Measure 23:  $mf$  dynamic, notes G4, A4, B4, C5. Measure 24:  $f$  dynamic, notes G4, A4, B4, C5. Includes a 6-measure rest in measure 24.

Measures 25-26: Clarinet Bass part. Measure 25:  $ff$  dynamic, notes G4, A4, B4, C5. Measure 26:  $ff$  dynamic, notes G4, A4, B4, C5. Includes a 4-measure rest in measure 26.

Measures 27-28: Clarinet Bass part. Measure 27:  $ff$  dynamic, notes G4, A4, B4, C5. Measure 28:  $ff$  dynamic, notes G4, A4, B4, C5. Includes a 4-measure rest in measure 28.

Measures 28-29: Clarinet Bass part. Measure 28:  $ff$  dynamic, notes G4, A4, B4, C5. Measure 29:  $f$  dynamic, notes G4, A4, B4, C5. Includes a 4-measure rest in measure 29.

Measures 28-29: Clarinet Bass part. Measure 28:  $ff$  dynamic, notes G4, A4, B4, C5. Measure 29:  $ff$  dynamic, notes G4, A4, B4, C5. Includes a 4-measure rest in measure 29.

Measures 28-29: Clarinet Bass part. Measure 28:  $ff$  dynamic, notes G4, A4, B4, C5. Measure 29:  $f$  dynamic, notes G4, A4, B4, C5. Includes a 4-measure rest in measure 29.

Measures 29-30: Clarinet Bass part. Measure 29:  $ff$  dynamic, notes G4, A4, B4, C5. Measure 30:  $ff$  dynamic, notes G4, A4, B4, C5. Includes a 1-measure rest in measure 30.

Measures 29-30: Clarinet Bass part. Measure 29:  $ff$  dynamic, notes G4, A4, B4, C5. Measure 30:  $ff$  dynamic, notes G4, A4, B4, C5. Includes a 4-measure rest in measure 30.

Measures 30-31: Clarinet Bass part. Measure 30:  $ff$  dynamic, notes G4, A4, B4, C5. Measure 31:  $ff$  dynamic, notes G4, A4, B4, C5. Includes a 6-measure rest in measure 31.

Clar. Basso

32 *ff* *sf*

33 *ff*

III. *ff*

Night

La nuit

Andantino 10 *pp* *pp*

Corni

C1. B<sup>so</sup>

36 *mf* Solo

38 *pp* 4 39 4 40 *pp*

41 *mf* Poco più mosso *f* *pp*

Corno Ingl. solo

44 *mf* 46 *mf* *cresc.*

47 *ff* *ff* senza dim.

48 *mp subito* *p*

49 *p* 50 8 51 8

IV.

The glorious departure of Lolly  
and the procession of the sun

Le départ glorieux de Lolly  
et le cortège du soleil

Tempestoso

*p* pesante

*simile*

56 Allegro (Quasi doppio movimento.)

53 Un poco sostenuto

54

8

5

57

cresc.

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58 *p*

61 *p* *mf*

62 *ff*

63 *ff*

64 *pp*

65 *mf*

66 *f*

67 *f*

69 *f* *rit.* *Andante sostenuto*

70 *f* *Fl. picc.*

71 *f* *cresc.*

72 *fff*