

# Я ЗДЕСЬ, ИНЕЗИЛЬЯ

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В. ШЕБАЛИН op. 23, №6

Con brio

(1902-1963)

нар

ff

3

3

3

3

The piano introduction consists of two staves. The right hand features a series of triplets in the treble clef, starting with a forte (*ff*) dynamic. The left hand provides a steady accompaniment with chords and single notes in the bass clef.

3

3

3

dim.

The piano accompaniment for the first vocal line continues with triplets in the right hand and chords in the left hand. The dynamics transition from forte to a decrescendo (*dim.*) towards the end of the phrase.

Я здесь, И - не -

mf

p

The vocal line begins with the lyrics "Я здесь, И - не -". The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The dynamics are marked *mf* and *p*.

- зиль-я, я здесь под ок - ном. Обь -

The vocal line continues with the lyrics "- зиль-я, я здесь под ок - ном. Обь -". The piano accompaniment maintains its chordal accompaniment style with a consistent bass line.

- я - та Се - виль-я и мра - ком и

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "- я - та Се - виль-я и мра - ком и". The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

сном. *mf* Ис - пол - нен от -

The second system continues the musical score. The vocal line starts with a fermata over the word "сном." and then continues with "Ис - пол - нен от -". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line and below the piano accompaniment.

- ва - гой, о - ку - тан пла - щом, *cresc.* с ги - та - рой и шпа-гой я здесь

The third system concludes the musical score. The vocal line continues with "- ва - гой, о - ку - тан пла - щом, с ги - та - рой и шпа-гой я здесь". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *cresc.* (crescendo) is placed above the vocal line and below the piano accompaniment.

*f* allarg.

Meno mosso

под ок - ном.

Ты спишь ли? Ги -

*f*

*p*

Tempo I

- та - рой те - бя раз - бу - жу.

Про - снет - ся ли ста - рый, ме - чом

у - ло -

*cresc.*

- жу.

*ff*

dim.

rall. *p* **Meno mosso**

Шел - ко - вы - е пет -

*p*

- ли ко - кош - ку при - весь... Что

*mf*

мед - лишь?.. Уж нет ли со - пер -

*mf* *f*

- ни - ка здесь?..

*dim.*

*dim.*

*v*

*v*

Detailed description: This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic phrase with a slur and a fermata. The piano accompaniment features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Dynamics include *dim.* and *v*.

Темпо I

*sf*

*3*

*3*

*3*

*3*

*3*

Detailed description: This system shows piano accompaniment on two staves. The tempo is marked 'Темпо I'. The music consists of triplet patterns in both the treble and bass clefs. The dynamic is marked *sf*.

*f* *dim.*

*3*

Detailed description: This system shows piano accompaniment on two staves. It features a triplet in the treble clef and a melodic line with a slur and fermata. The dynamic is marked *f dim.*.

*p*

Я здесь, И - не - зиль - я, я здесь

*p*

Detailed description: This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic phrase with a slur and a fermata. The piano accompaniment features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Dynamics include *p*.

*cresc.*

ПОД ОК - НОМ.                      Обь - я - та                      Се - виль - я

*cresc.*

и мра - ком                      и сном.

*f*

*f* 3                      3                      3

*f*

3                      3                      *sf*