à Edouard BOURDET

SUITE FRANÇAISE

pour Piano

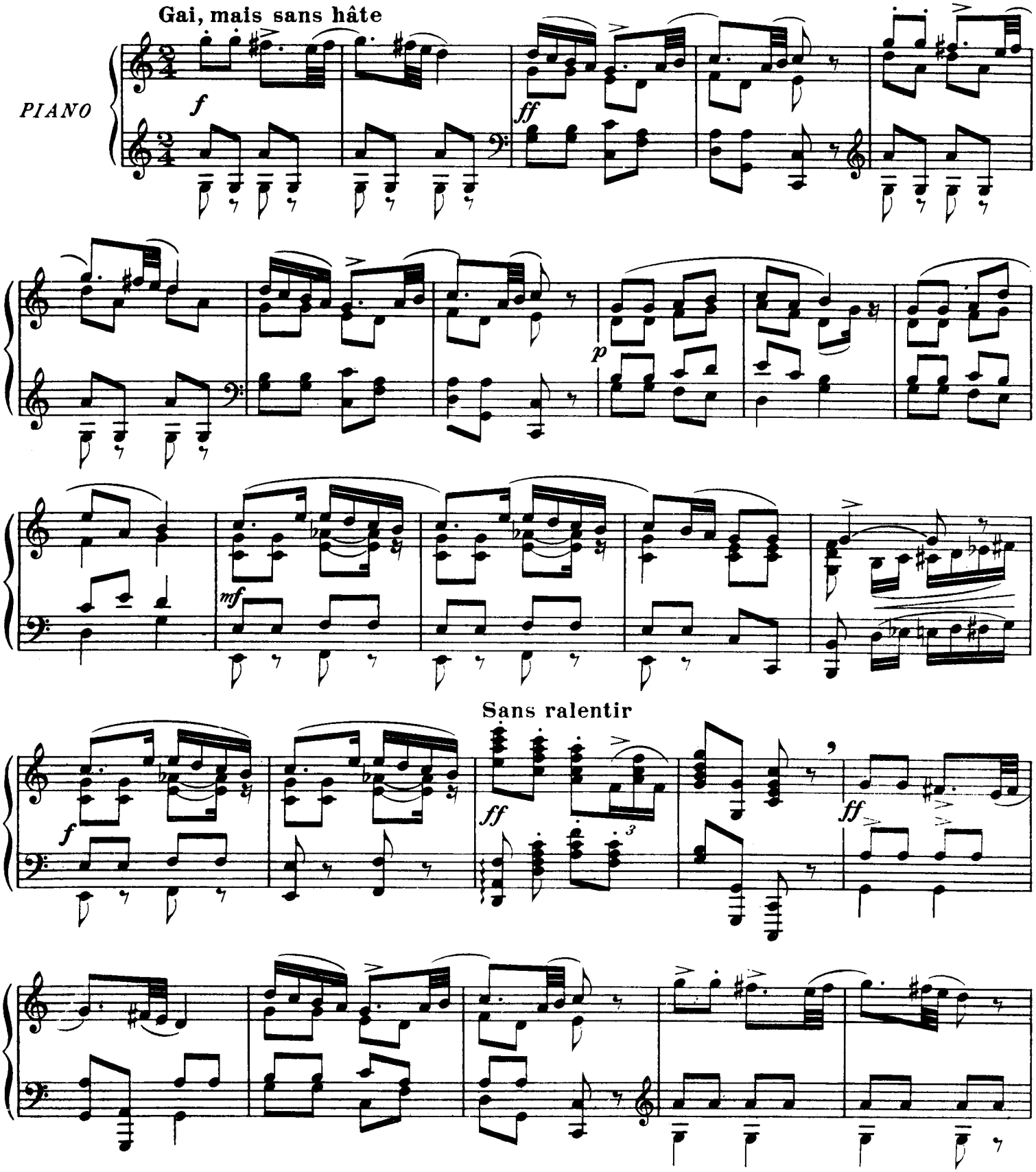
d'après **CLAUDE GERVAISE**
(XVIe siècle)

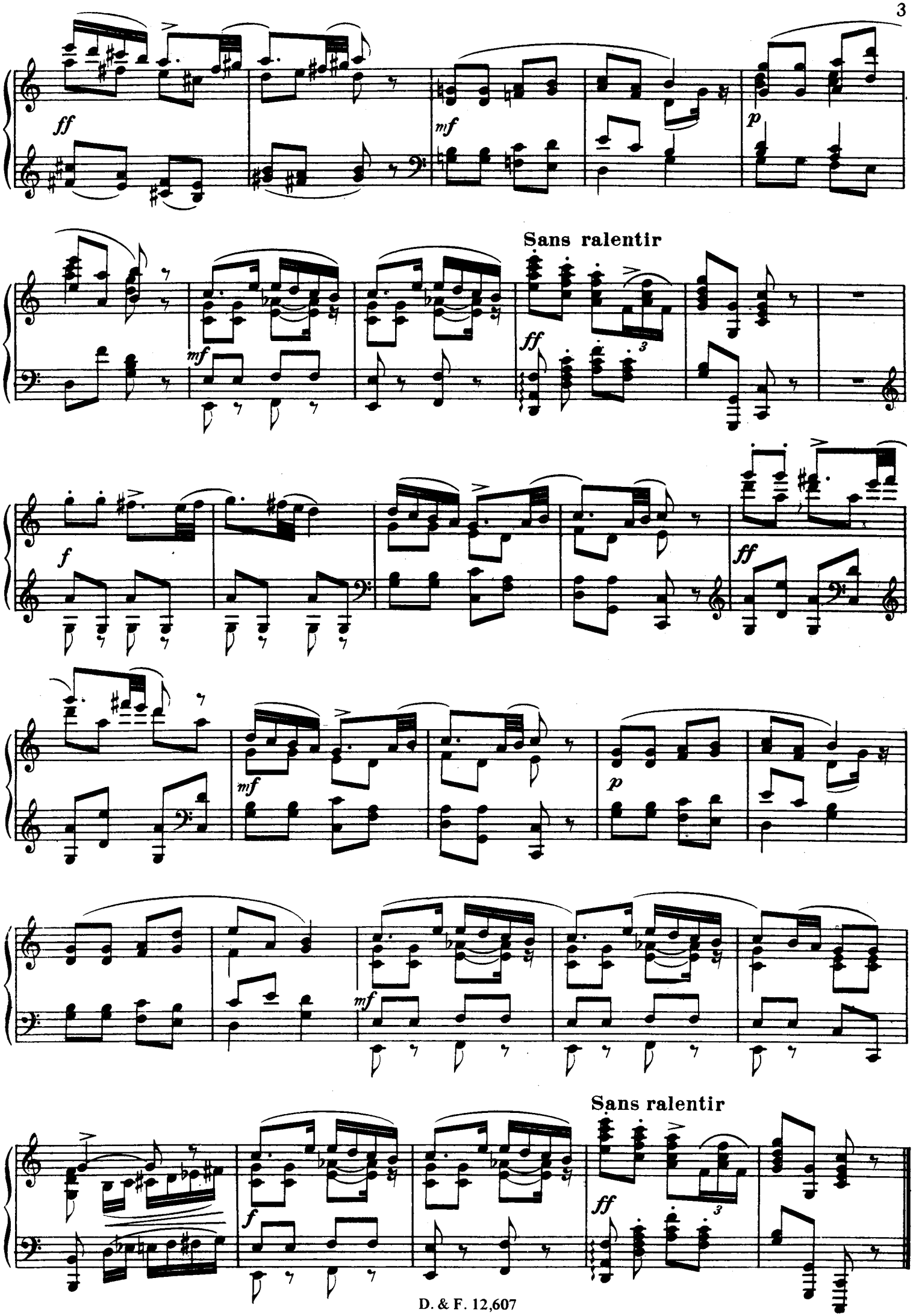
FRANCIS POULENC

I. Bransle de Bourgogne

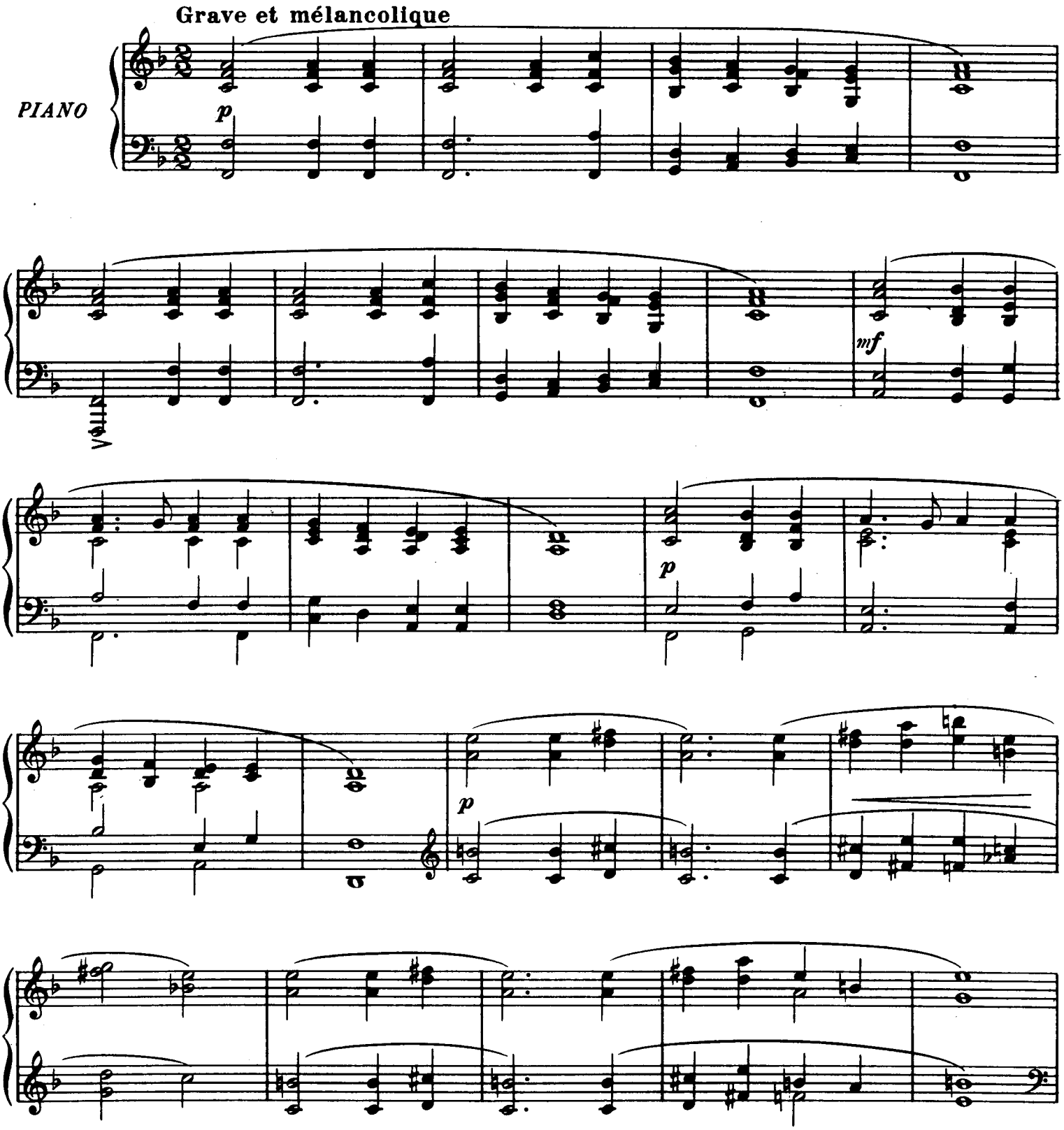
Gai, mais sans hâte

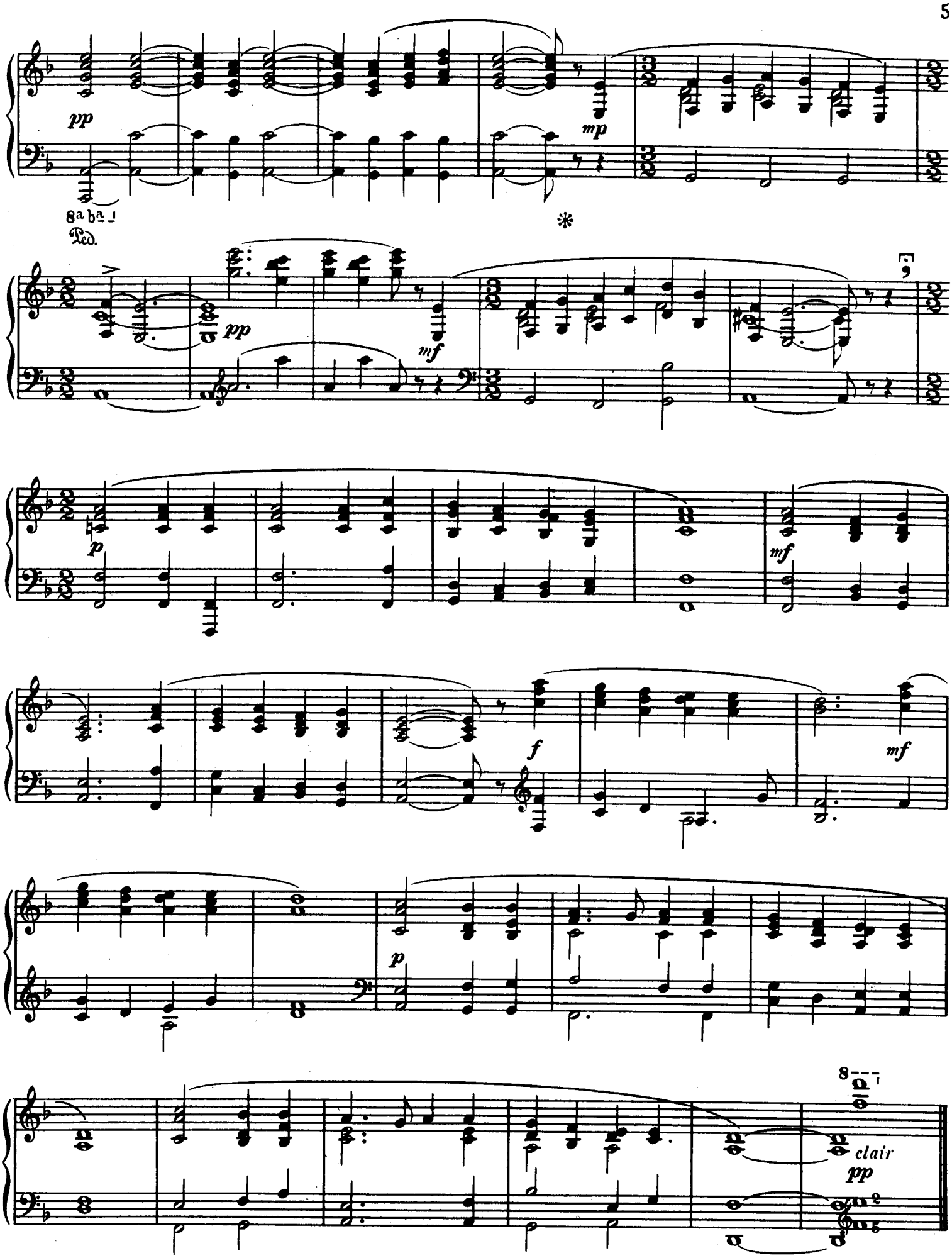
PIANO




ff
mf
p
Sans ralentir
mf
ff
3
f
ff
mf
p
mf
Sans ralentir
f
ff
3

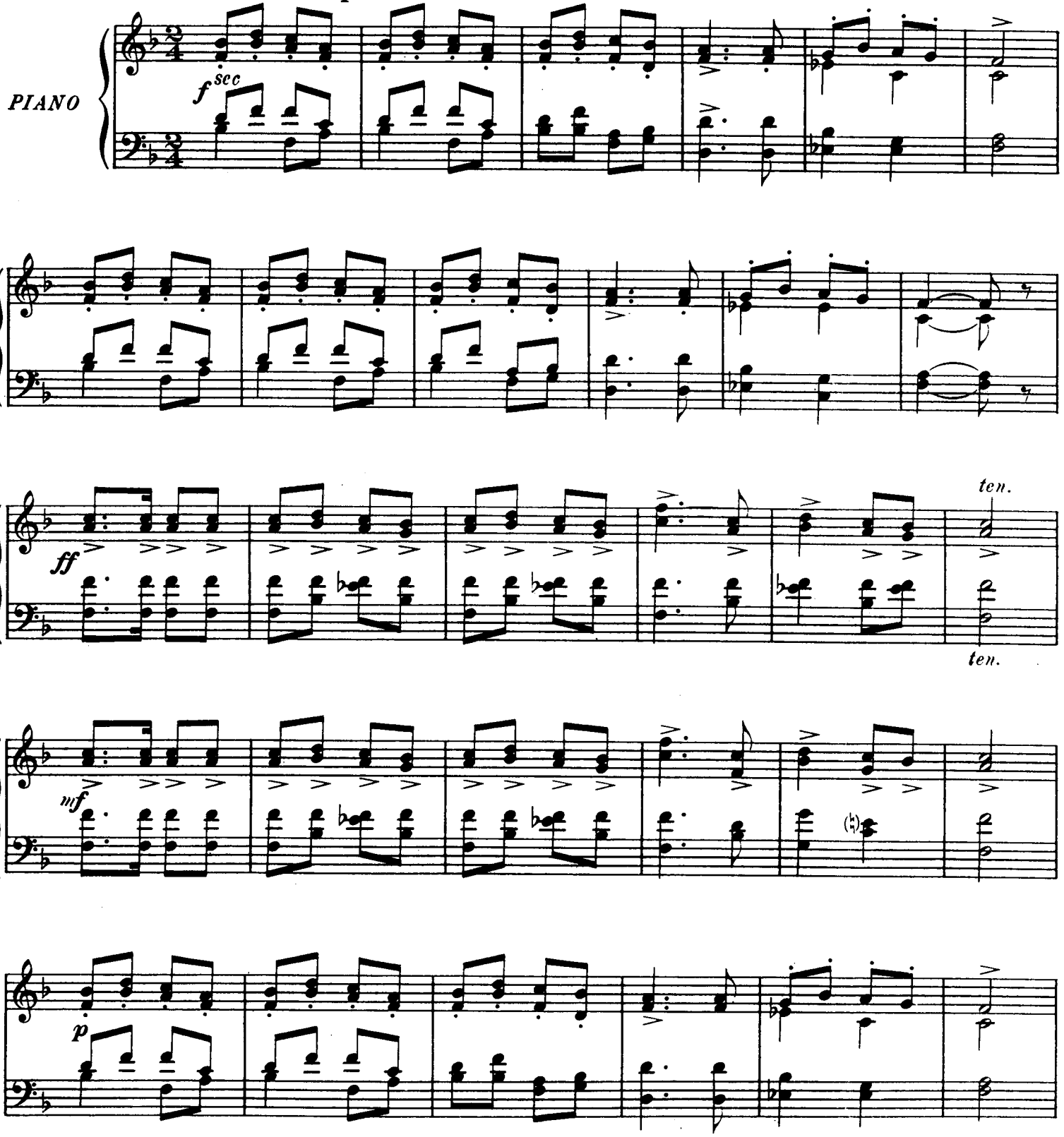
II. Pavane

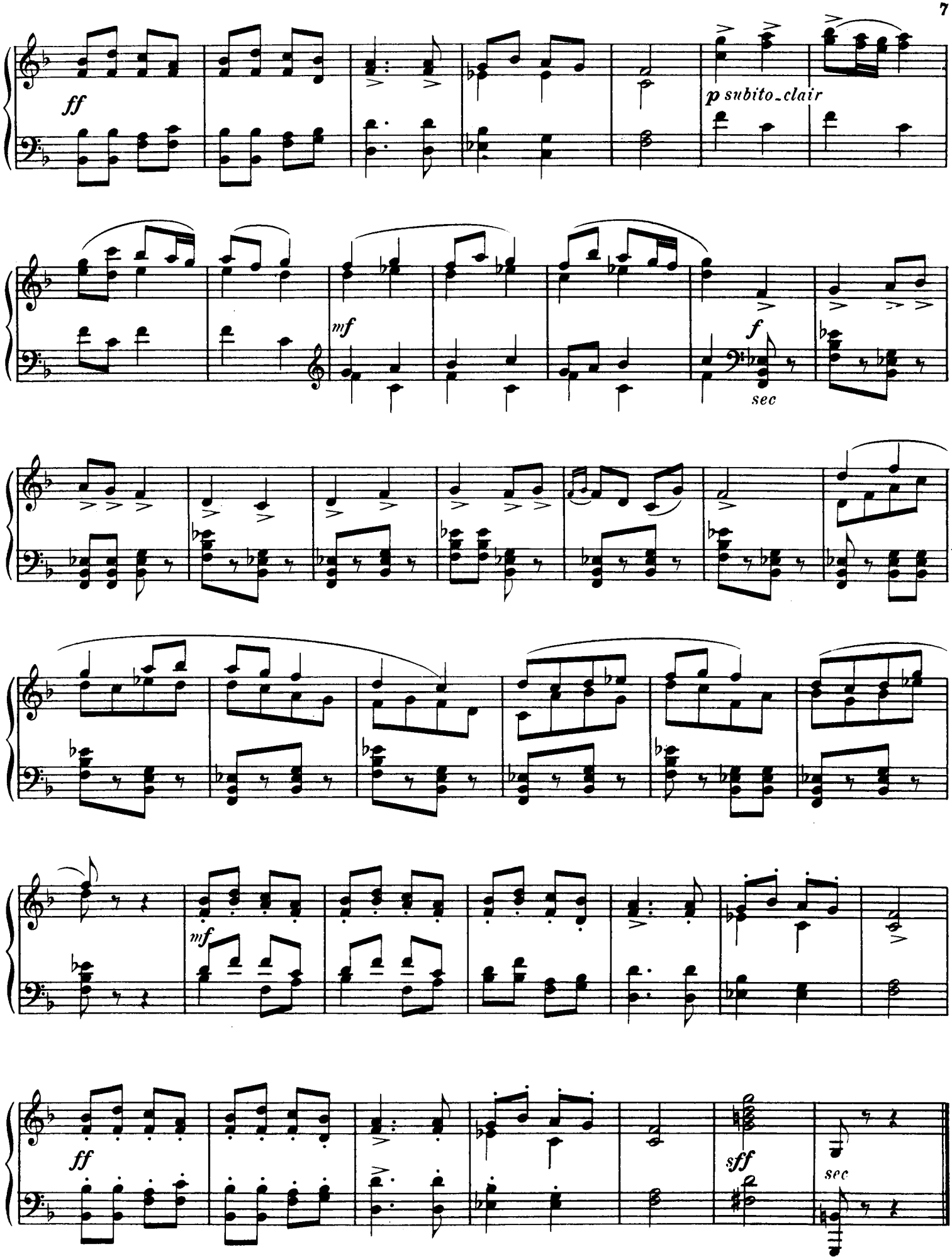



pp
mp
8a b
Ped.
*
pp
mf
p
mf
f
mf
p
8
clair
pp

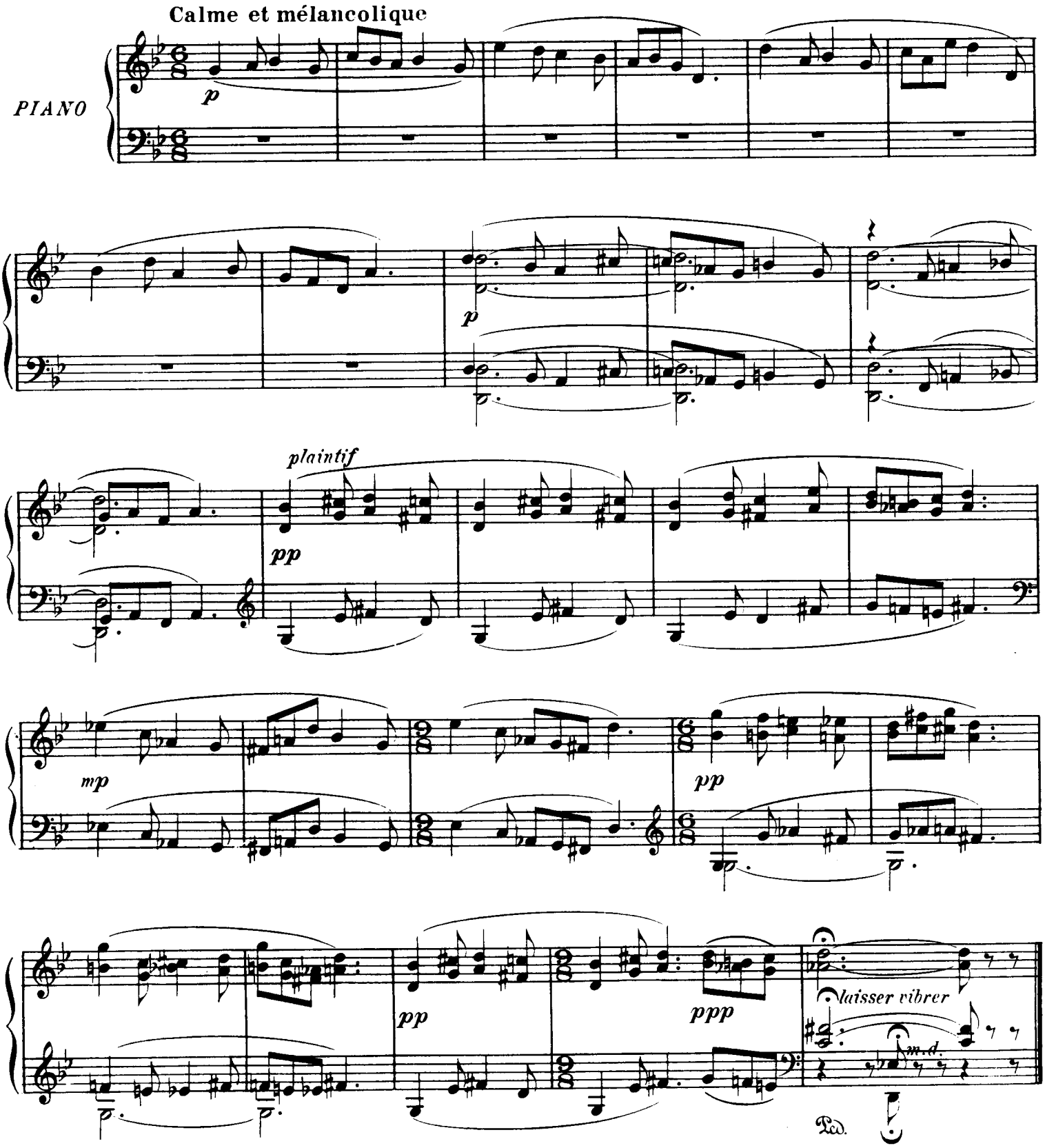
III. Petite marche militaire

Mouvement de pas redoublé

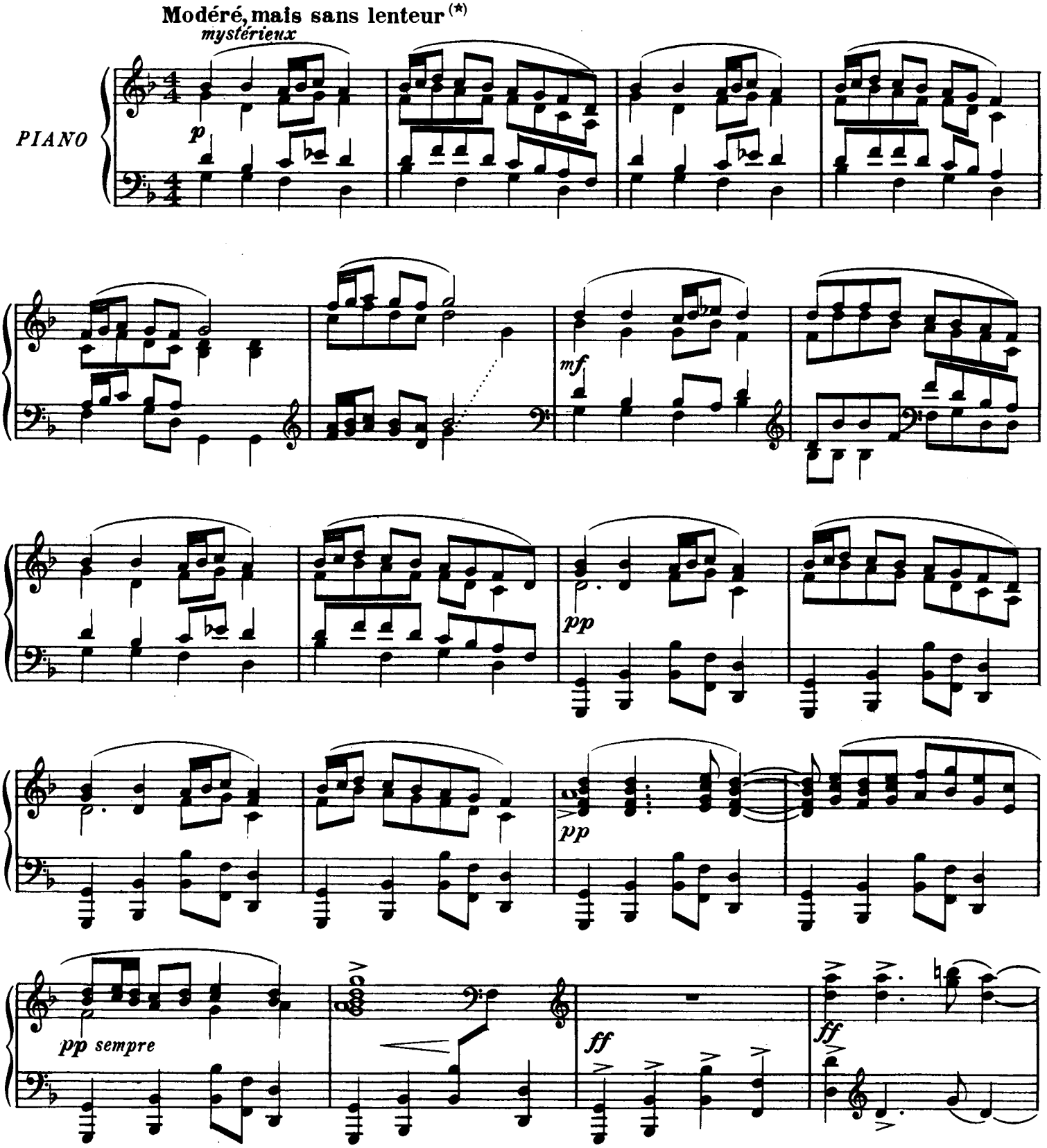



ff
p subito_clair
mf
f
sec
mf
ff
sff
sec

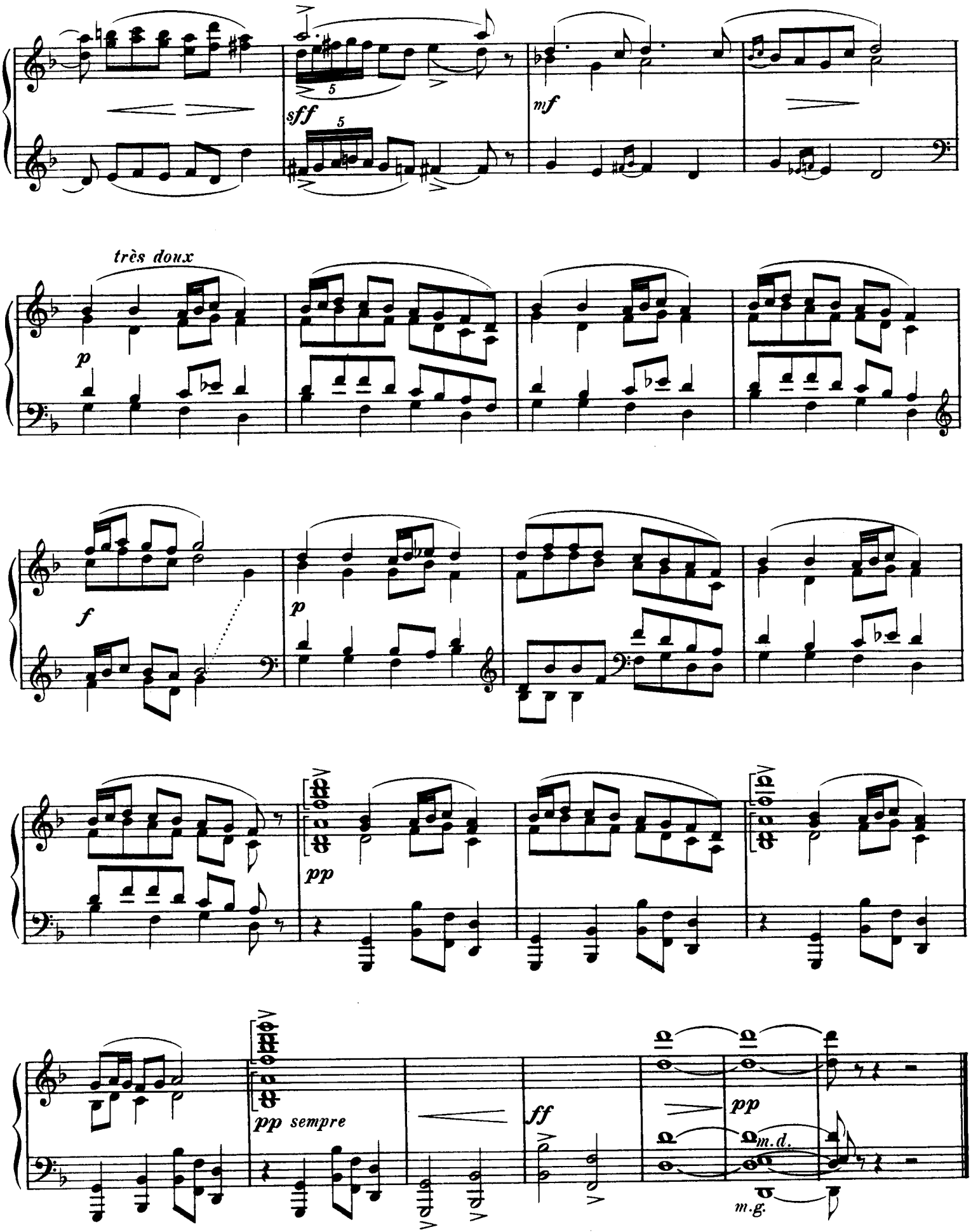
IV. Complainte



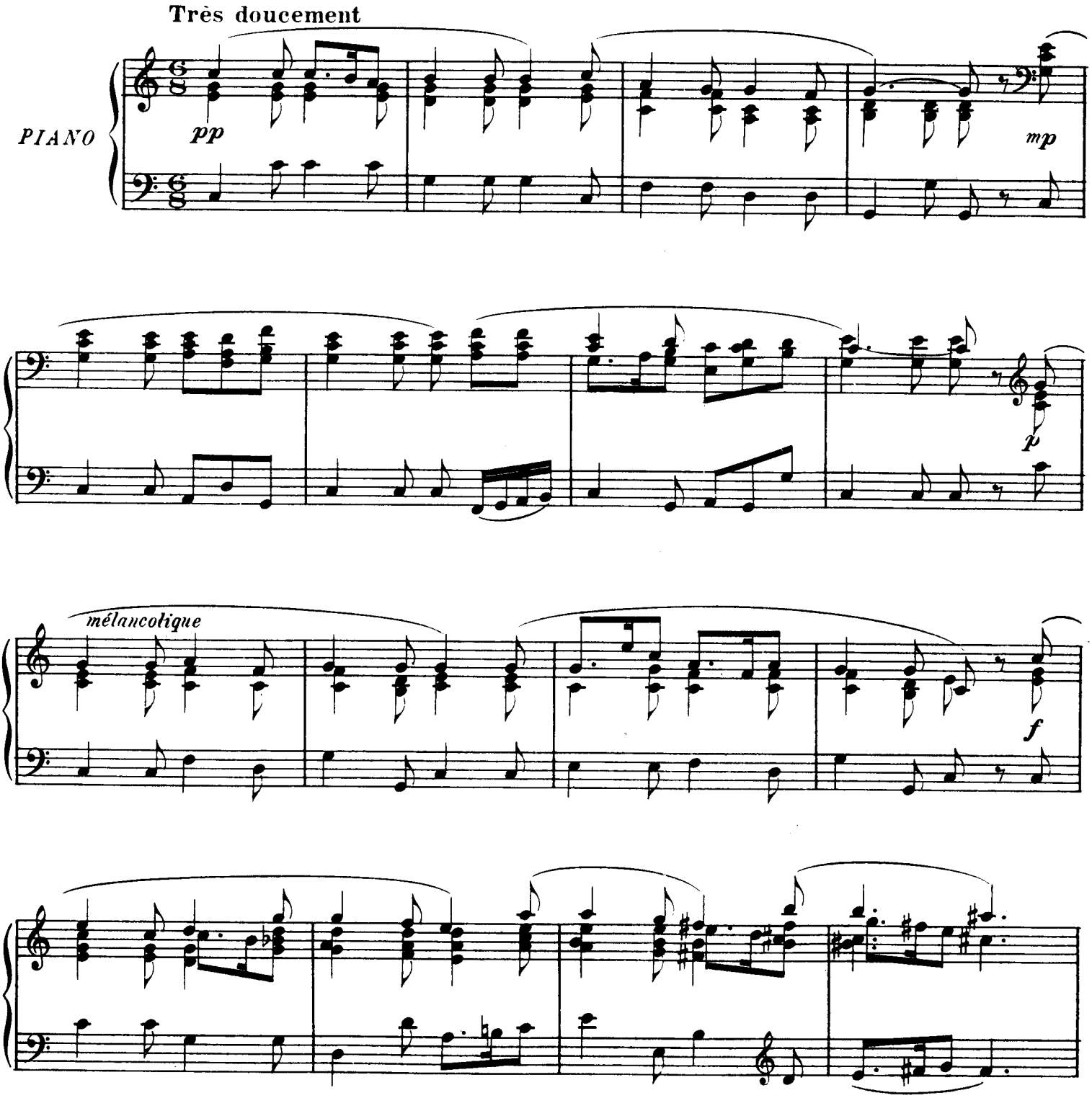
V. Bransle de Champagne

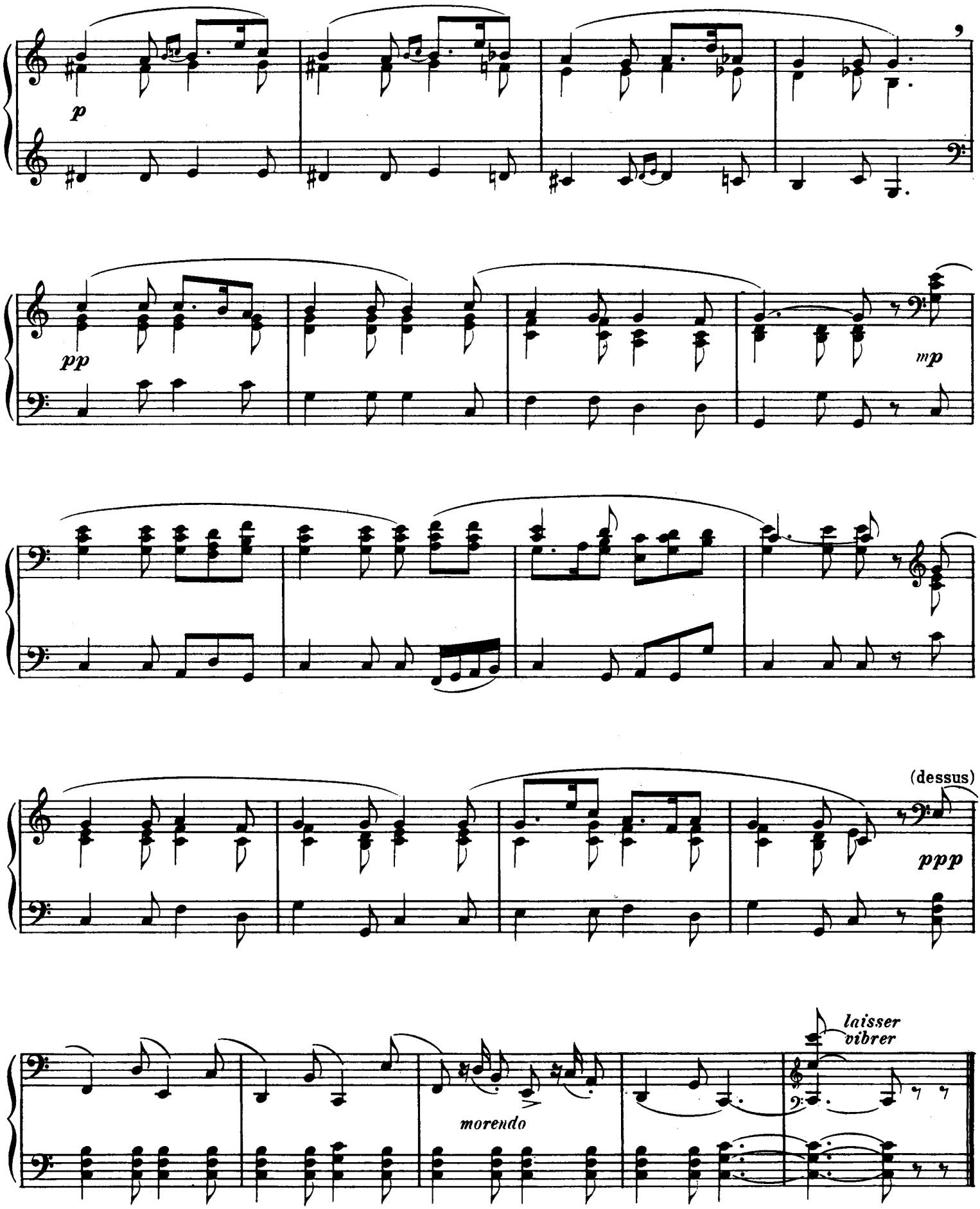


(*) On jouera cette pièce d'une façon très précise en faisant ressortir alternativement l'une des quatre parties

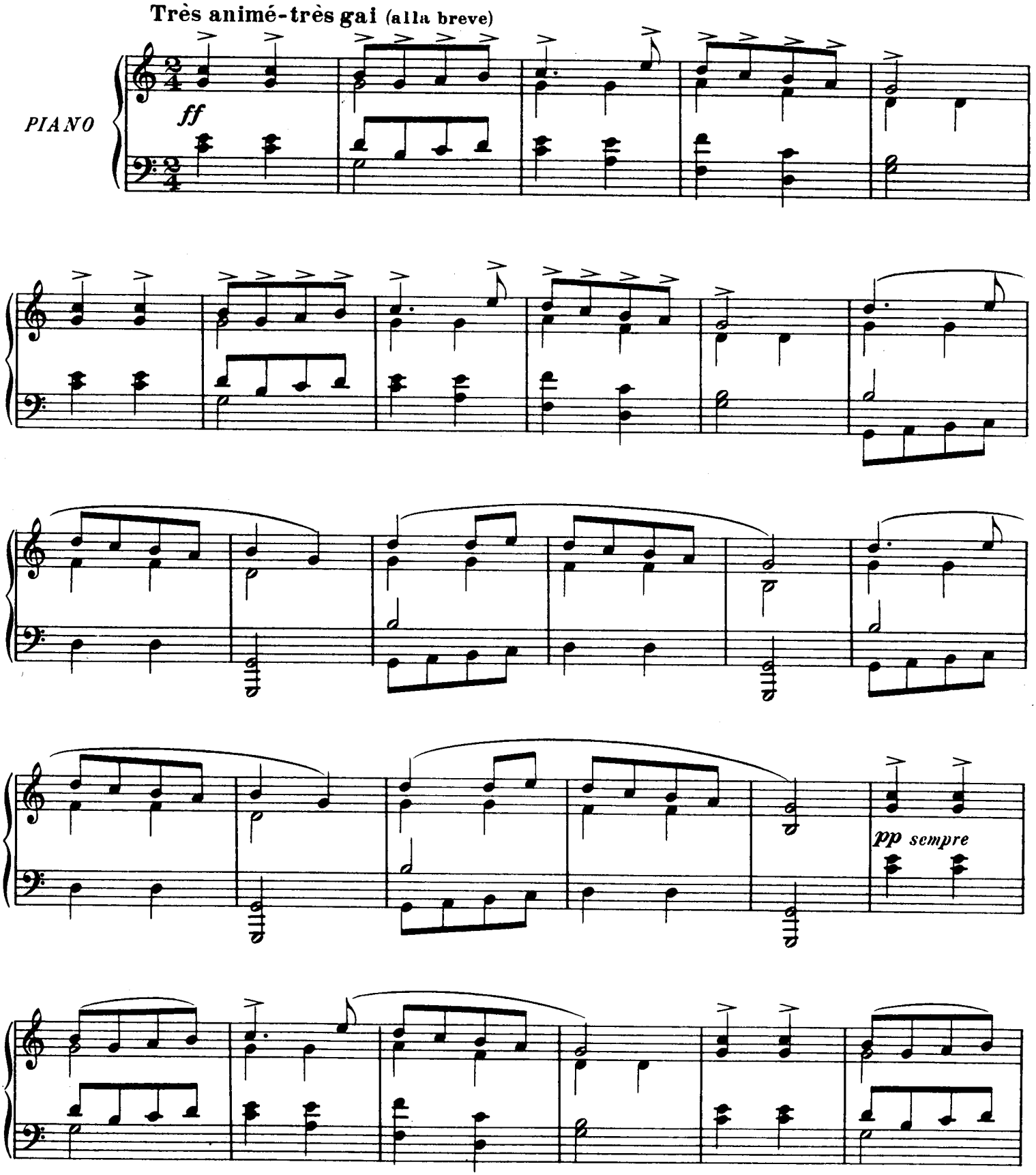

sff
5
mf
très doux
p
f
p
pp
pp sempre
ff
pp
m.d.
m.g.

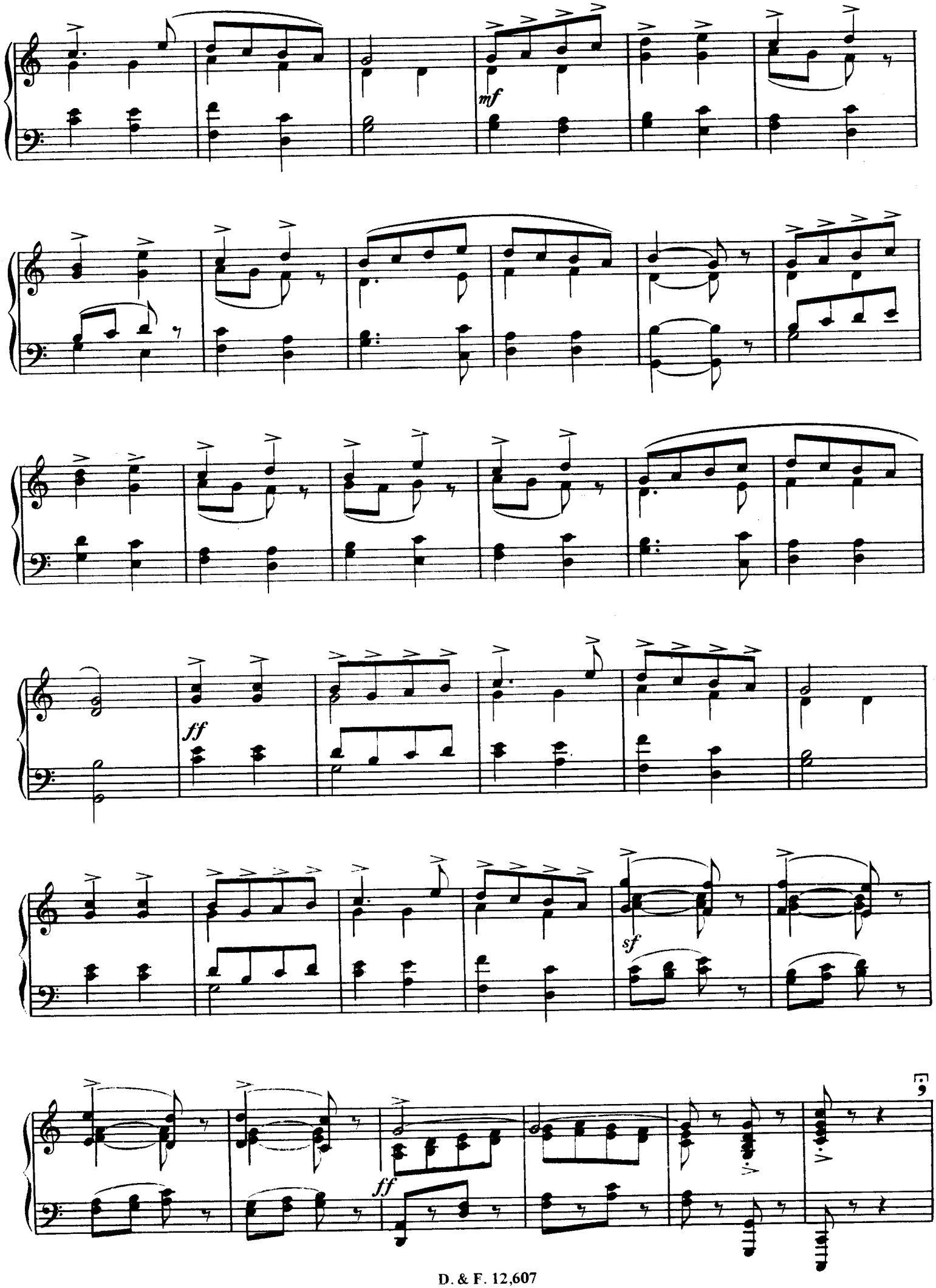
VI. Sicilienne

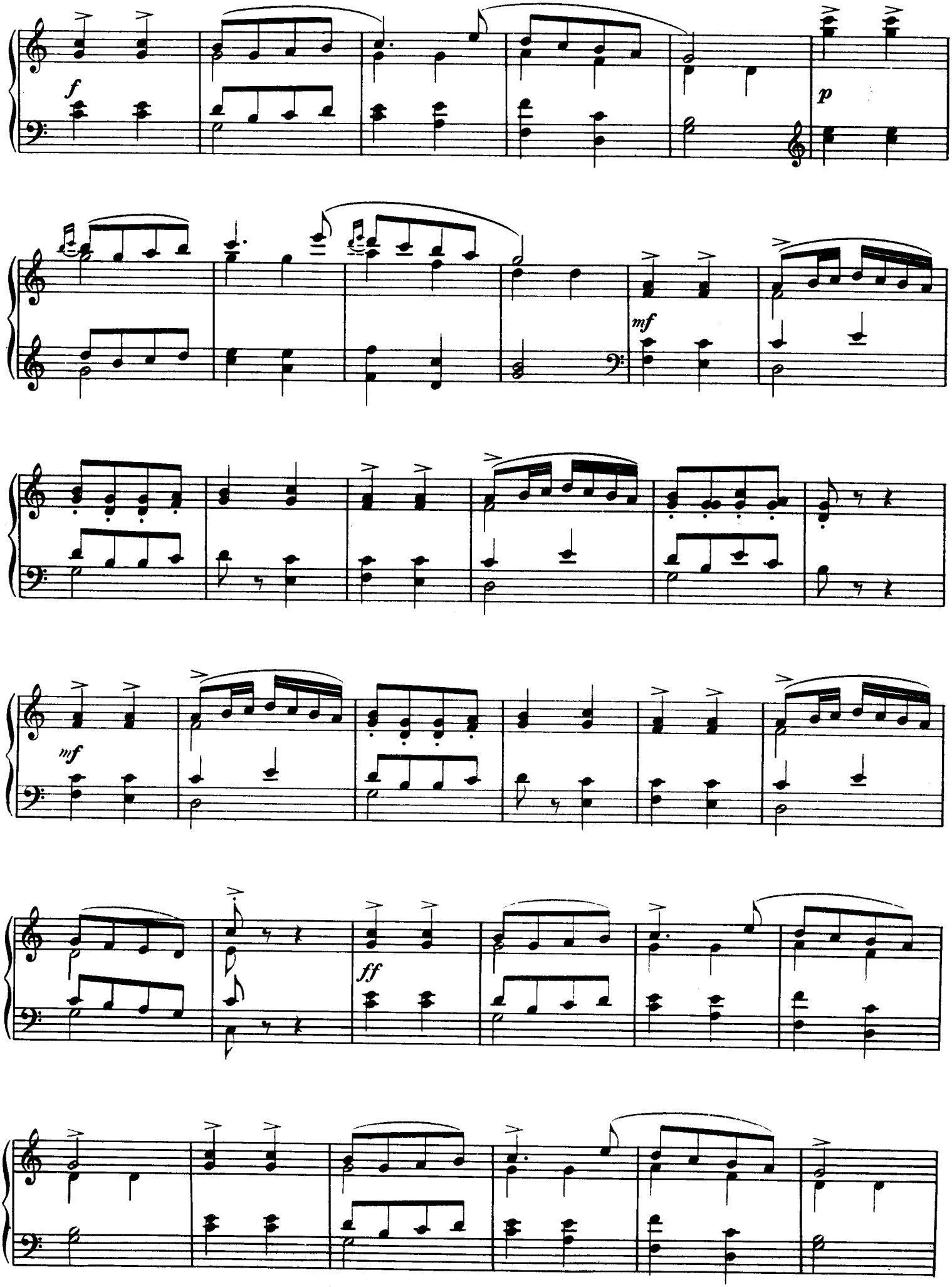



p
pp
mp
(dessus)
ppp
laisser vibrer
morendo

VII. Carillon




mf
ff
sf
ff


f
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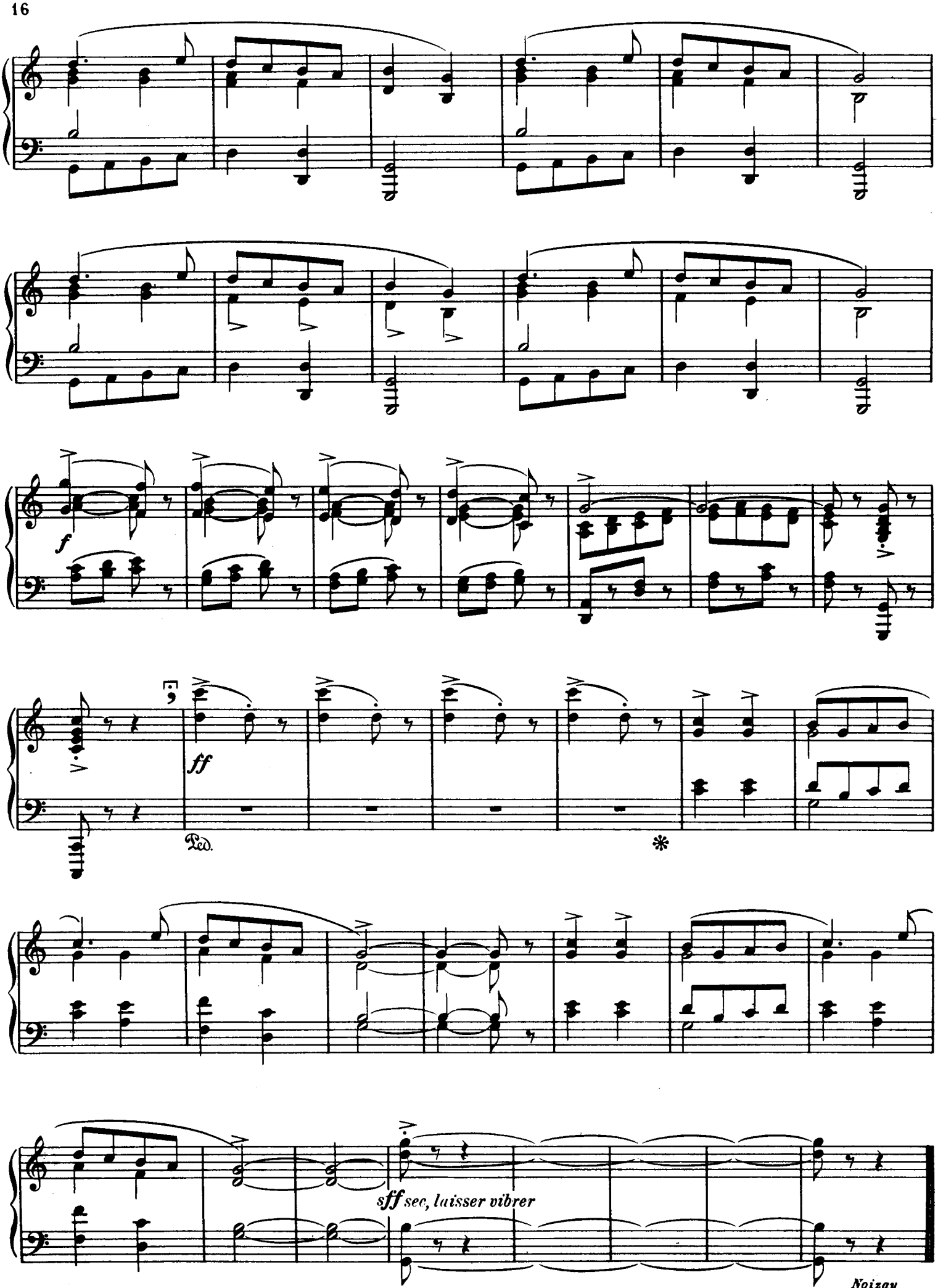
mf
ff



Noizay
Octobre 1935

Mson Douin, Gr.-Poinçons Durand & Cie