

# Primavera

Valsa

Agustin Barrios  
(1885-1944)

The musical score for 'Primavera' is presented in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, and 31 indicated. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Chord diagrams are provided for various chords, such as C2, C4, and C5. The score concludes with a 'Fine' marking and a final chord diagram.



Primavera (Valsa) (BARRIOS)

93 **C10** **C6** (3) 1 (5) 2 (4) (6) 3 (4) 1 0 2 (2) (3) 2 4 4

99 **C12** **C10** **C7** (4) (4) (4) 3 1 2 1

105 **C11** **C10** **C9** **C5** **C3** (4) 1 2 3 (5) (3) 1 3 1

112 3 1 0 2 1 2 0 1 3 2 3 1 0 2 1 2 0 1 3

119 (5) 2 (3) 4 3 (3) 4 3 2 4 3 2 1 2 0 1 2 3 4 2

126 **C1** 1 4 2 3 1 0 2 1 2 0 1 3 2 3 0 2 3 1 2

133 (3) (2)..... 2 4 **C5** (2) 3 1 2 2 3

139 (3) (3) (3) (3) (3) *dim.* *rit.* **D.C. al Fine**