

KONCERT na 2 fortepiany i orkiestrę

CONCERTO for 2 Pianos and Orchestra

TEMPO MUTABILE

♩. = 69

G. BACEWICZ

1 *f* *più f*

2 *ff* *acceler.* 1 ♩. = 80

3 *poco rit.* 2 *a tempo* 3 *acceler.*

4 ♩. = 116 5 *picc.* *tr. I. II.*

6 *tr. I. II.* *f* *poco rit.* ♩. = 100

7 *rit.* 8 *op. f* ♩. = 80

9 10 *Più mosso* ♩. = 92 *tb.*

tr. I. II. **ff** $\text{♩} = 72$ (11) 2

(12) (13) tam-t.

(14) (15) tam-t. tbn. tr. I. II.

(16) $\text{♩} = 104$ tr. I. (17) **Meno mosso** $\text{♩} = 80$

Più mosso $\text{♩} = 96$ rit. $\text{♩} = 80$ (18) tr. I. tr. II. (c. sord.)

(19) **Più mosso** $\text{♩} = 112$ (20) **f**

(21) (22) $\text{♩} = 80$

(23) tr. I. II. **f**

(24) **Più mosso** $\text{♩} = 116$ (25)

(26) $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

LARGHETTO

$\text{♩} = 50$

① *fl.* *rit. - - - a tempo* *1 vno. 1.*

② *fl. 1.* *pf. 1.* *v. 1.*

③ *tr. II.* *tr. I.* *tr. II.* *mf*

④ *f* *più f*

⑤ *vno. 1.* *pp*

⑥ $\text{♩} = \text{♩}$ ⑦ $\text{♩} = \text{♩}$

⑧ $\text{♩} = 76$ *pp* ⑨ *ff* *poco rit.* ⑩ $\text{♩} = 50$ *pp* *ff*

♩ = ♩.

Vni. I. v

11

12

rit. — — —

13 ♩ = 50

14

15

VIVACE

♩ = 104

1

mf

2

3

tr. cor.

♩ = ♩

4 ♩ = 84

5

tam-t.

6 ♩ = 72

7 v. I. vc. fl. ob. v. I. vc.

cresc. molto c r e s c. f

8

f

9 ♩ = 104

cor.

10 ♩ = 88

f

11 *f*

12 10 13 *archi col legno 1* *acceler.* $\text{♩} = 104$ 2 4

14 $\text{♩} = 72$ 5 15 *archi* 3 *sim.* *f*

16 4 17 9 18 *pf. i.* *f* 3

19 $\text{♩} = 108$ 5 1 *tr. i.*

20 $\text{♩} = 60$ 1 2 *f*

21 $\text{♩} = 108$ 10 22 1

tr. i. ii. 3 23 *tr. i. ii.* 3 2

24 *pf. ii.* *ff* 3 2 1 7 *pp*

vc. cb. ool legno
sim.
25 v.l. v.ii. 1
f

A single musical staff in treble clef. It begins with a series of notes, some with accents. Above the staff, there are markings: "vc. cb. ool legno" and "sim." below the first few notes. A circled number "25" is above the staff, followed by "v.l. v.ii. 1". A dynamic marking "f" is placed below the staff towards the end of the line.

26 ♩. = 84
f > ff

A single musical staff in treble clef. It contains several notes with accents. Above the staff, there is a circled number "26" followed by "♩. = 84". Below the staff, there are dynamic markings "f >" and "ff" connected by a long horizontal line.