

1<sup>st</sup> Violin

Riders to The Sea

R. Vaughan Williams

*Lento mod<sup>o</sup>*

1 2 3

①

2

②

Fag Solo

10

Ob. Solo

6

4

④

*Meno mosso*

4

fp

fp

fp

f

pp

Corona Ob Fl. p

⑤

Oboe

Vas. & enty celli

Tutti

⑥

*Poco animato*

4

f

f

p

*Poco meno mosso*

1<sup>st</sup> Vln

7

Mutes on 1

8

Nora

long time we'll be and the two of us

*Lento*

con sord.

Poco più mosso. s. a.

9

Mutes off

10

celli

Ob.

Cor ang.

Senza Sord.

*Poco meno mosso*

11

Maurya. Anare as ne hinasai

cresc.

12

V.S. (Resto)

Lento

Vias. Celli

(12)

(13)

Div.

pp

(Fag) (Eleven)

13

Or.

(Vins)

14

Poco piu mosso

14

15

Largamente

Poco piu mosso

Cor ang.

Ob.

Maurya

"looking for the grave"

16

Poco piu mosso

17

Poco meno mosso

Musical notation for measures 17 and 18. Measure 17 features a triplet of eighth notes. Measure 18 is circled with the number 18. Dynamics include *p*, *f*, and *p*. There are slurs and accents throughout.

Musical notation for measures 19 and 20. Measure 19 is circled with the number 19. Measure 20 is circled with the number 20. Dynamics include *pp* and *pp*. There are slurs and accents throughout.

Poco più mosso

19

*crese.*

20 Poco più mosso

V.S.  
(2 bars)

Musical notation for measures 21 and 22. Measure 21 is circled with the number 21. Measure 22 is circled with the number 22. Dynamics include *p* and *pp*. There are slurs and accents throughout.

Four empty musical staves at the bottom of the page.

6

Vln 1

3 Vars. *Fl. cor ang.* *Cathleen*

- - The way hell be easy in his mind. *f* *mf* *pp*

*mf* *pp* *mf* *pp*

*Tempo I.*

(21)

*colla voce.* *Tempo*

*cresc.*

(22)

*Cathleen* *Lunga*

*f pp* God help her if you wouldn't know - - - Speak to him if its

*Tempo*

(23)

*Oboe cue.* *Vins*

*Lunga* (24) *Moderato con moto*

Vln I

7

25

I  
Div.

26

unis

-3 bars- Cathleen - Lunga

ppp She's coming up to the door Put these things away -<sup>es</sup>:

Lento

Flute B.Cl. Fac.

Fl. B.Cl. Fac. Nas. Celli. Bassi.

f p pp

Cathleen

I'm saying to you:

29

pp non all.

Fis & Horns

mf mf

30

Tutti

... child in his arms

pp

Cathleen -

31 Andante

pp sost.

Tell us what it is you seen!

Musical staff 1: Treble clef, 4/4 time signature. Contains notes with dynamic markings *f*, *p*, and *f*. A fermata is placed over the final measure.

Musical staff 2: Treble clef, 4/4 time signature. Contains notes with dynamic marking *pp*. A circled measure number 32 is present.

Musical staff 3: Treble clef, 4/4 time signature. Contains notes with dynamic markings *f* and *p*. Includes a first ending bracket labeled "1" and a second ending bracket labeled "3" with the instruction "cor' ong."

Musical staff 4: Treble clef, 4/4 time signature. Contains notes with dynamic marking *fp*. Includes a first ending bracket labeled "1" and a second ending bracket labeled "3".

Musical staff 5: Treble clef, 4/4 time signature. Contains notes with dynamic marking *pp*. A circled measure number 33 is present.

Musical staff 6: Treble clef, 4/4 time signature. Contains notes with dynamic marking *pp*.

Musical staff 7: Treble clef, 4/4 time signature. Contains notes with dynamic marking *fp*.

Musical staff 8: Treble clef, 4/4 time signature. Contains notes with dynamic markings *f*, *fp*, and *pp*.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a circled measure number 34. Contains the instruction "Dit. V.S. (lead)" with a double bar line and repeat sign.

Three empty musical staves at the bottom of the page.



Div.

(35) *Lento mod:*

(unis)

unis

(36)

Solo  
Div.  
Tutti

Solo

Tutti

(37)

*Poco più lento*

Solo *pp*

Tutti

Solo

Tutti

38

*f*

*Poco animato* (unis.)

unis

Chorus

39 non dir.

*pp*

4

(1)

2

3

4

5

40

(1)

*fpp*

41 Largo

*p* molto cresc

*o subito*

*lead*

- 3 bars -

*pp*

*ppp*

42 *Lunga*

*Adagio* *p* *sonore.*

*Div.* *pp*

*unis* 3 3 3 43 *pp*

*Animato*

44

*f* *Maura*  $\frac{3}{4}$

*In the dark night's*

*Adagio* *pp* *pp*

45 *Poco più mosso*

*non div.* *pp* *f* *dim.*

Musical staff with notes and a circled measure number 46.

Musical staff with notes, a circled measure number 46, and the instruction "Horns, B. clar." with a 4/4 time signature.

47

Musical staff with notes, a circled measure number 47, and the instruction "Piu lento" with a *ppp* dynamic marking.

Musical staff with notes and a *ppp* dynamic marking.

Musical staff with notes and a *ppp* dynamic marking.

Musical staff with notes and a circled measure number 48.

Musical staff with notes, a circled measure number 48, and a "Solo" instruction with a *pp* dynamic marking.

Musical staff with notes, a circled measure number 48, and the instruction "Poco piu mosso" with a *V.S.* (Gran tutti) marking.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Maurya  
and Stephen and Shawn

Rit. Solo (49) Largamente (Solo) colla voce. 2 3 4

Poco animato Tutti

(50)

(51)

(52) Div.

Piu lento I Div. I

Musical notation for the first system, featuring a piano (*p*) and pianissimo (*pp*) dynamic range and a *Solo* marking.

Musical notation for the second system, including *Solo* and *Tutti* markings, a circled measure number 53, and the instruction *Poco più mosso*.

Musical notation for the third system, including *Tutti Mutes on.* and *con Sord.* markings, a circled measure number 54, and dynamic markings *f.p.p.*

Musical notation for the fourth system, including a circled measure number 55, dynamic markings *pp*, and the instruction *col 1°*.

(unis)

Musical notation for the fifth system, labeled *unis*, with a *niente* marking and a decrescendo hairpin.

Three empty musical staves at the bottom of the page.