

BASS

INCANTATION

I

B. Martinu

Allegro (poco) $\text{♩} = 108$
div. pizz.

2 arco 2

unis. pizz. arco

f f f

f mf p f

1 2 pizz. arco pizz. 7

3 arco pizz. pp

mf f mf

mf f

4 1

BASS

pizz.

arco

pizz.

arco

Poco meno $\text{♩} = 104$

Trpt. 1-2

pizz. *Meno mosso*

BASS

Bassoon 1

12 9 13 14 15

14 9 15 4 16 5 17 1 18 1 19 10 20 10

14 9 15 4 16 5 17 1 18 1 19 10 20 10

14 9 15 4 16 5 17 1 18 1 19 10 20 10

14 9 15 4 16 5 17 1 18 1 19 10 20 10

14 9 15 4 16 5 17 1 18 1 19 10 20 10

14 9 15 4 16 5 17 1 18 1 19 10 20 10

14 9 15 4 16 5 17 1 18 1 19 10 20 10

14 9 15 4 16 5 17 1 18 1 19 10 20 10

BASS

20 10 21 10

22 6 Sul pont. pizz. near the bridge)

poco f — p

II

Poco moderato $\text{♩} = 92$ (88)

3 Cello-Viola 3 3

arco 1 f f

5 2 10

3 10 4 10 5 Timp. Cello pizz. 2

1 2 1 6 1 2

Strqs. 2 Picc. 1 (arco) 6

pizz. 7 6 (pizz.) 2

BASS

8 *arco* 5 *f* 3 9 3

f *pizz.* 1 *f* 1 *arco* *f*

10 4 *pizz.* *pp* 1 *p*

arco 11 *f* 2 6 *f* 6

12 1 *pizz.* 8 13 6 *arco* *f*

pp 14 1 *mf*

arco *f*

15 *f* *Piano Cadenza* 1 2 3 4

16 *Trpt. 1* *Clar.* *Strgs.* *(molto trem.)* *f* *f*

17 1 2 3 4 5 6 7 2 3

Detailed description: This is a page of a musical score for the Bass part, numbered 5. It contains measures 8 through 17. The notation is in bass clef with a 4/4 time signature. Measure 8 starts with a whole note on G2 (labeled '5') and a dynamic of *f*. Measure 9 has a whole note on E2 (labeled '3') and a dynamic of *f*. Measure 10 has a whole note on D2 (labeled '4') and a dynamic of *pp*. Measure 11 has a whole note on C2 (labeled '1') and a dynamic of *f*. Measure 12 has a whole note on B1 (labeled '1') and a dynamic of *pp*. Measure 13 has a whole note on A1 (labeled '8') and a dynamic of *f*. Measure 14 has a whole note on G1 (labeled '1') and a dynamic of *mf*. Measure 15 has a whole note on F1 (labeled '1') and a dynamic of *f*. Measure 16 has a whole note on E1 (labeled '2') and a dynamic of *f*. Measure 17 has a whole note on D1 (labeled '6') and a dynamic of *f*. The score includes various performance instructions such as *arco*, *pizz.*, *pp*, *f*, and *mf*. There are also some handwritten annotations like *Trpt. 1*, *Clar.*, *Strgs.*, and *(molto trem.)*. The page ends with a *Piano Cadenza* section in measures 15-17.

BASS

18 5 3 19 5

f

3 20 10 21 6 3 4

f

22 cello-Vla.

f

23

f

2 3 4 5 6 7 8 9

f

24 9 25 10 26 1 Horns-Timp. 27

f

9 28 3 Cello pizz. 4 pizz. mf

f

29 1

f

arco 30

f

9

f