STREET CORNER

Overture

by

ALAN RAWSTHORNE

OXFORD UNIVERSITY PRESS

36 Soho Square, London, W.1

ORCHESTRATION

2 Flutes (Piccolo)	4 Horns	1 Tuba
2 Oboes	2 Trumpets in B flat	Timpani
2 Clarinets in B flat	2 Tenor Trombones	Percussion (2 players)
2 Bassoons	1 Bass Trombone	Strings

Duration $5\frac{1}{2}$ *minutes*

Orchestral material, including large-size full scores, on hire.

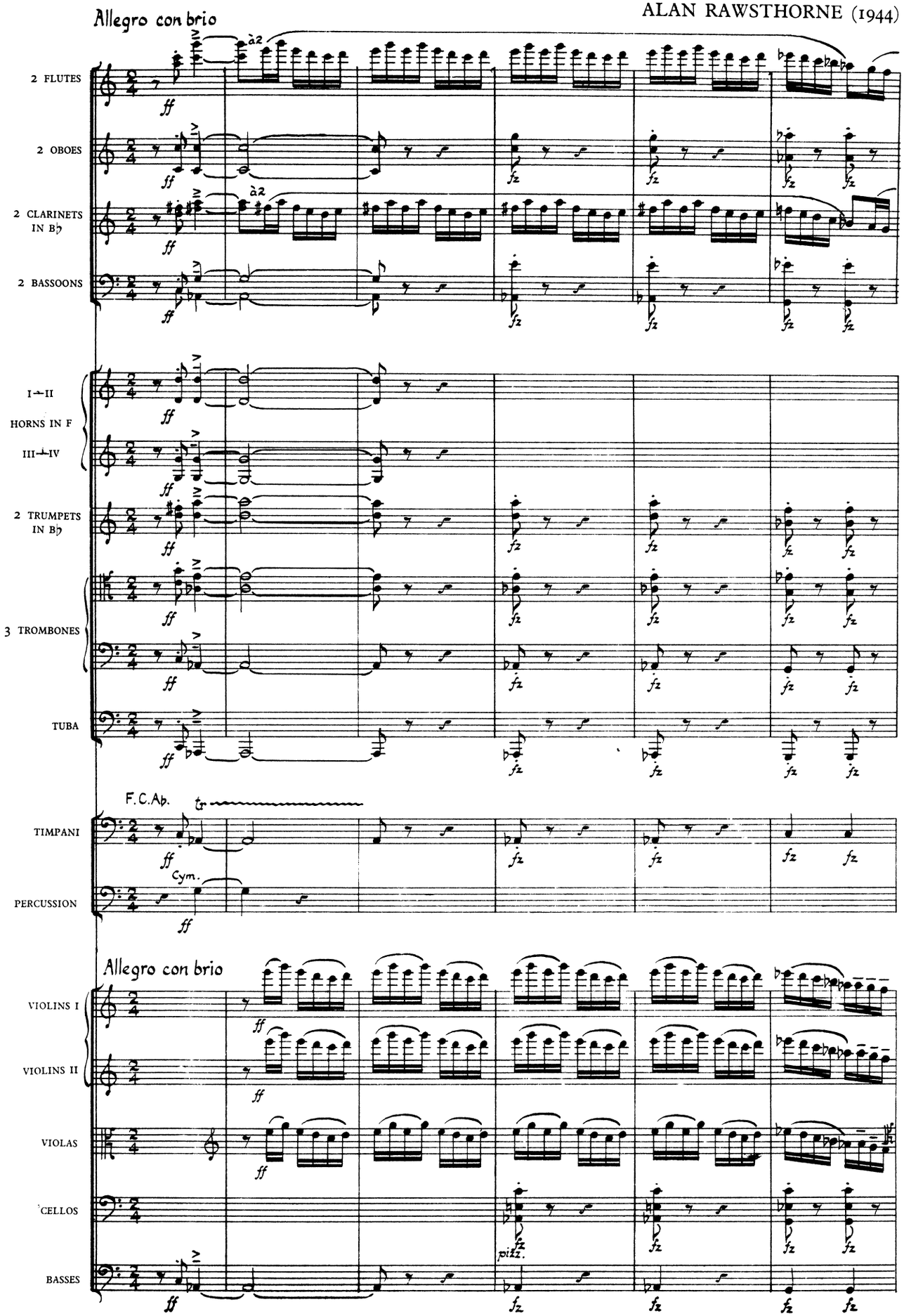
This work has been recorded under the auspices of the British Council by the PHILHARMONIA ORCHESTRA *conducted by* CONSTANT LAMBERT (H.M.V.).

To Walter Legge

STREET CORNER

Overture

ALAN RAWSTHORNE (1944)



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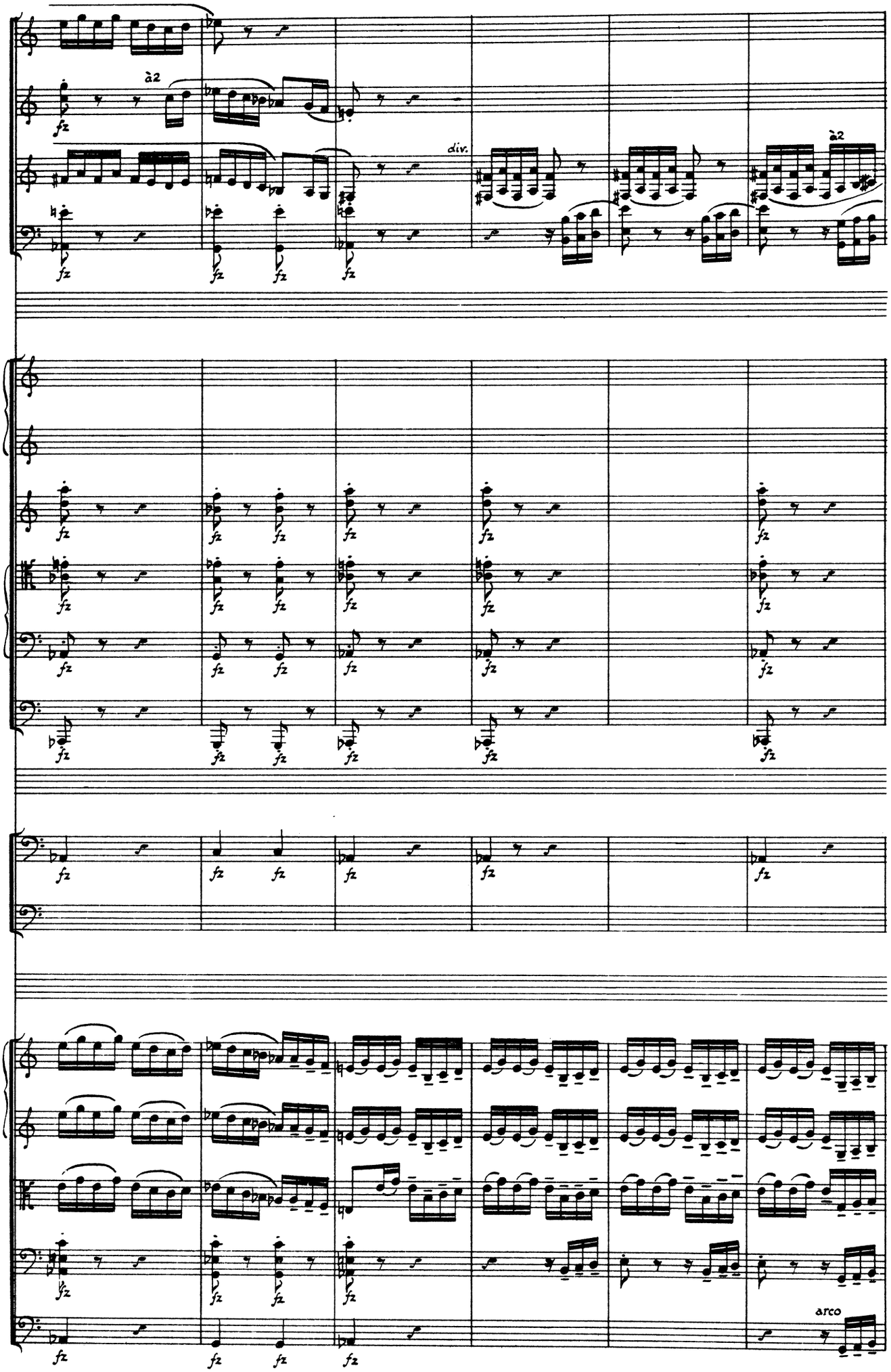
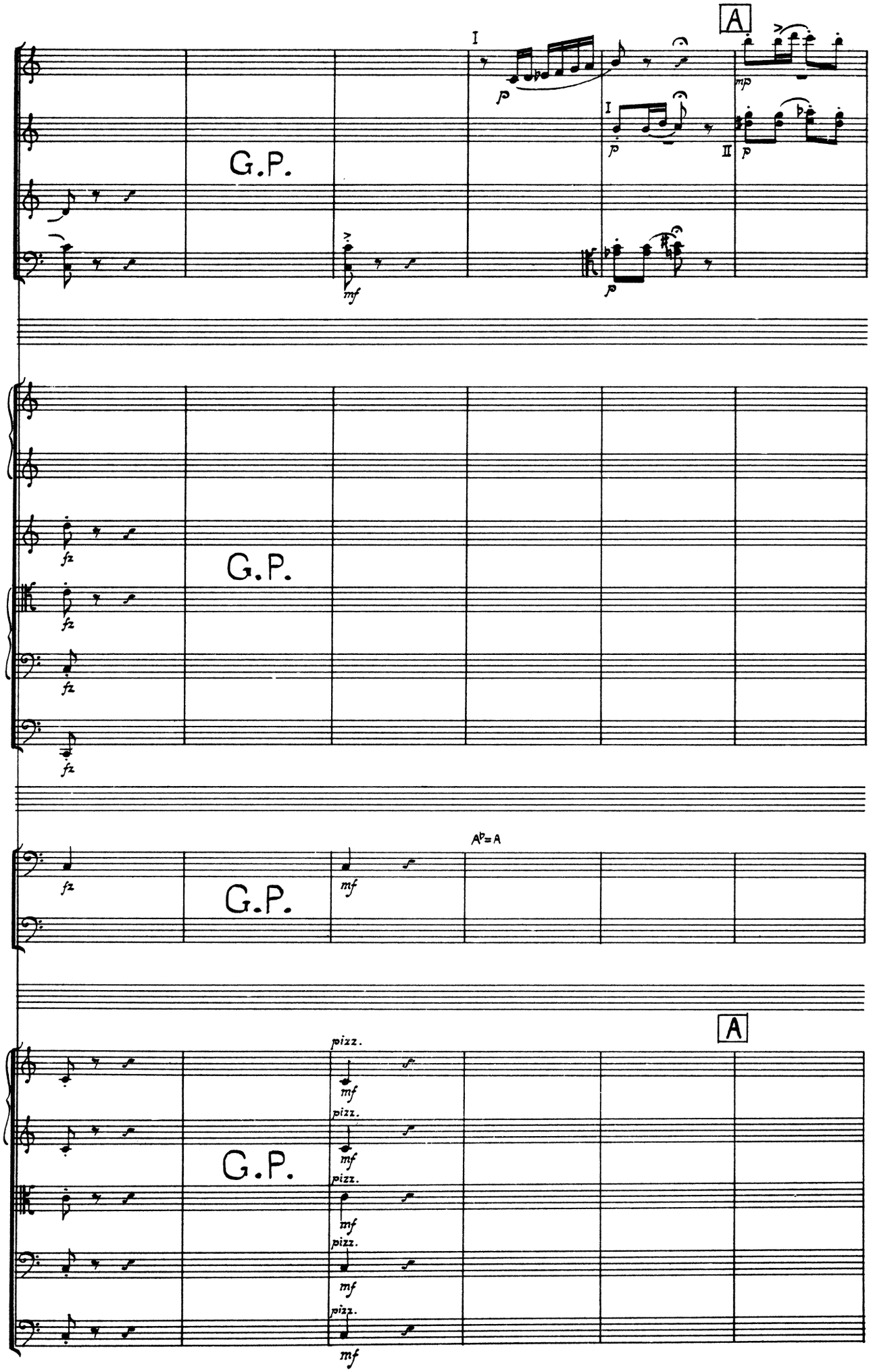
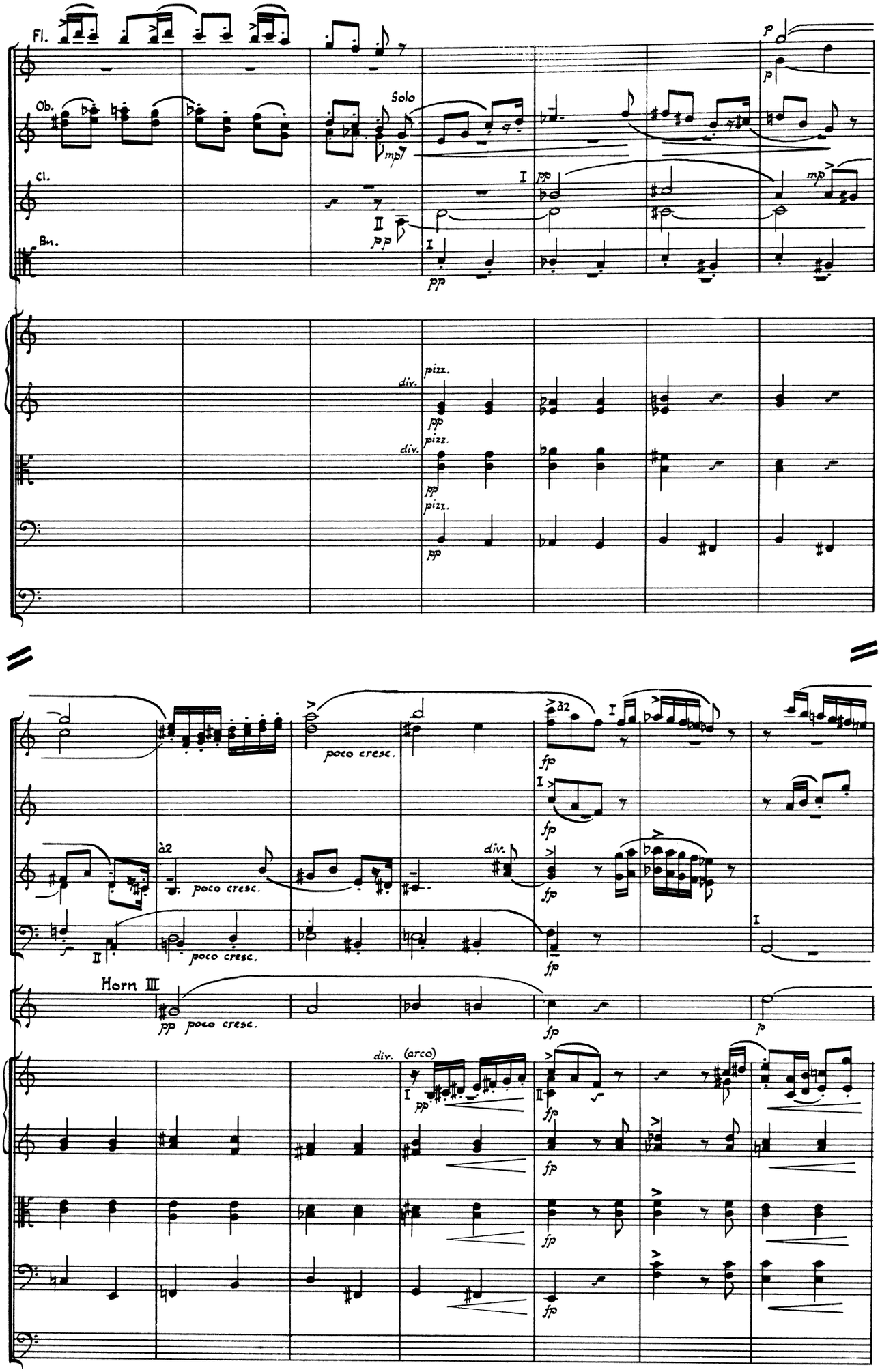
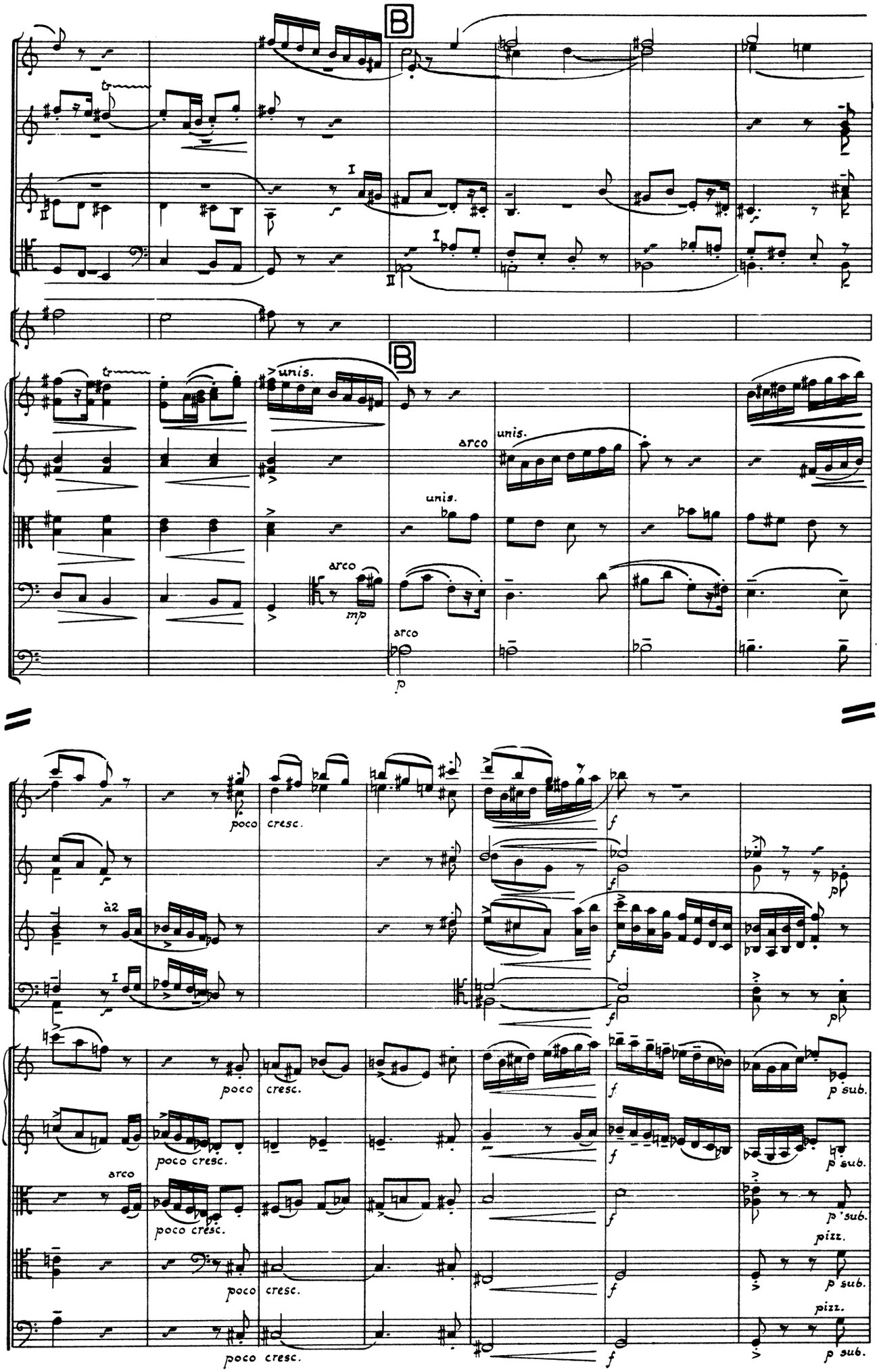
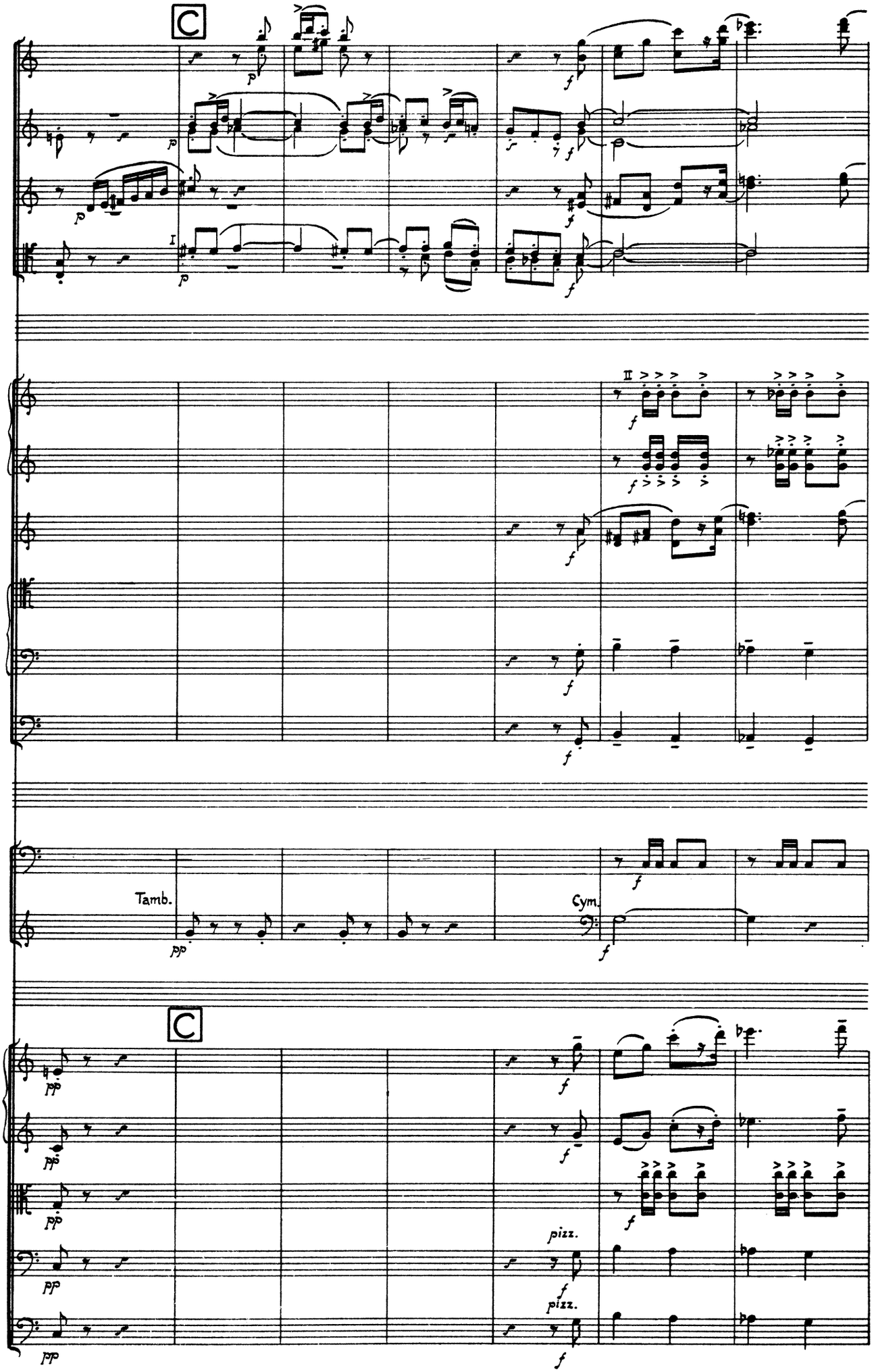
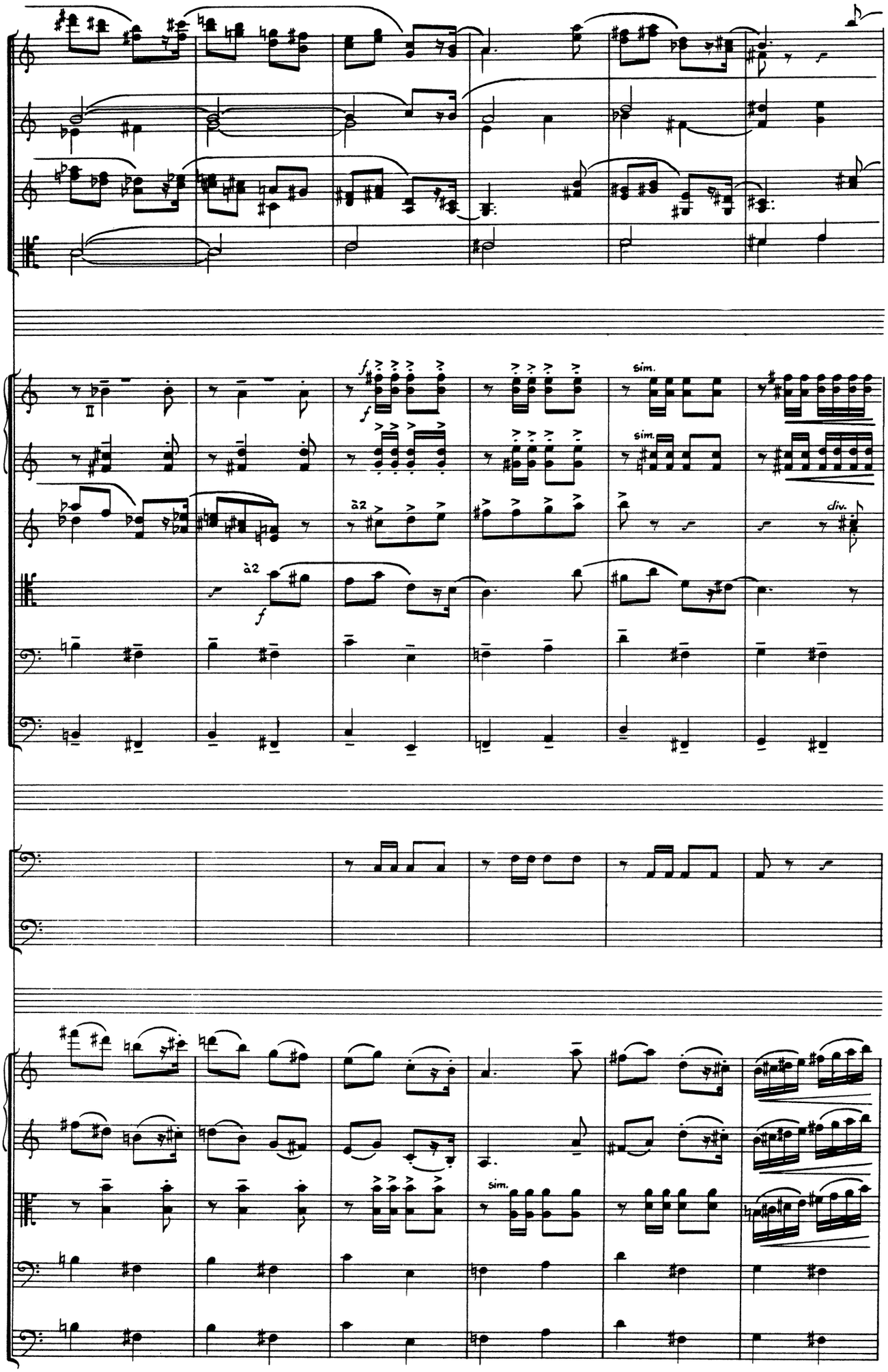

à2
div.
à2
arco


A
I
p
mp
I
p
II
p
G.P.
mf
fz
fz
fz
fz
G.P.
A♭=A
fz
mf
G.P.
A
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
G.P.

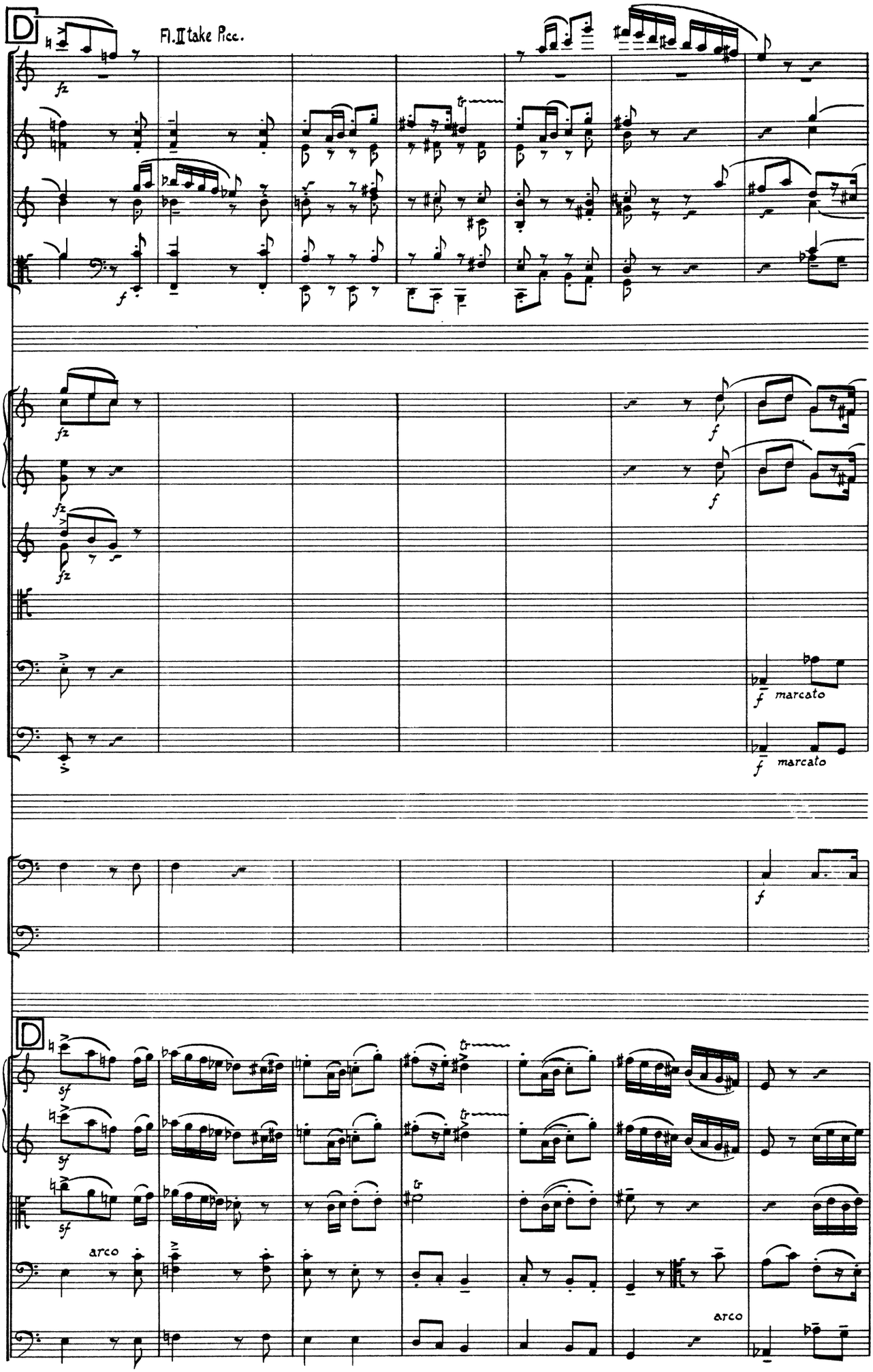

Fl.
Ob.
Solo
Cl.
Bn.
div.
pizz.
poco cresc.
à2
div.
Horn III
(arco)

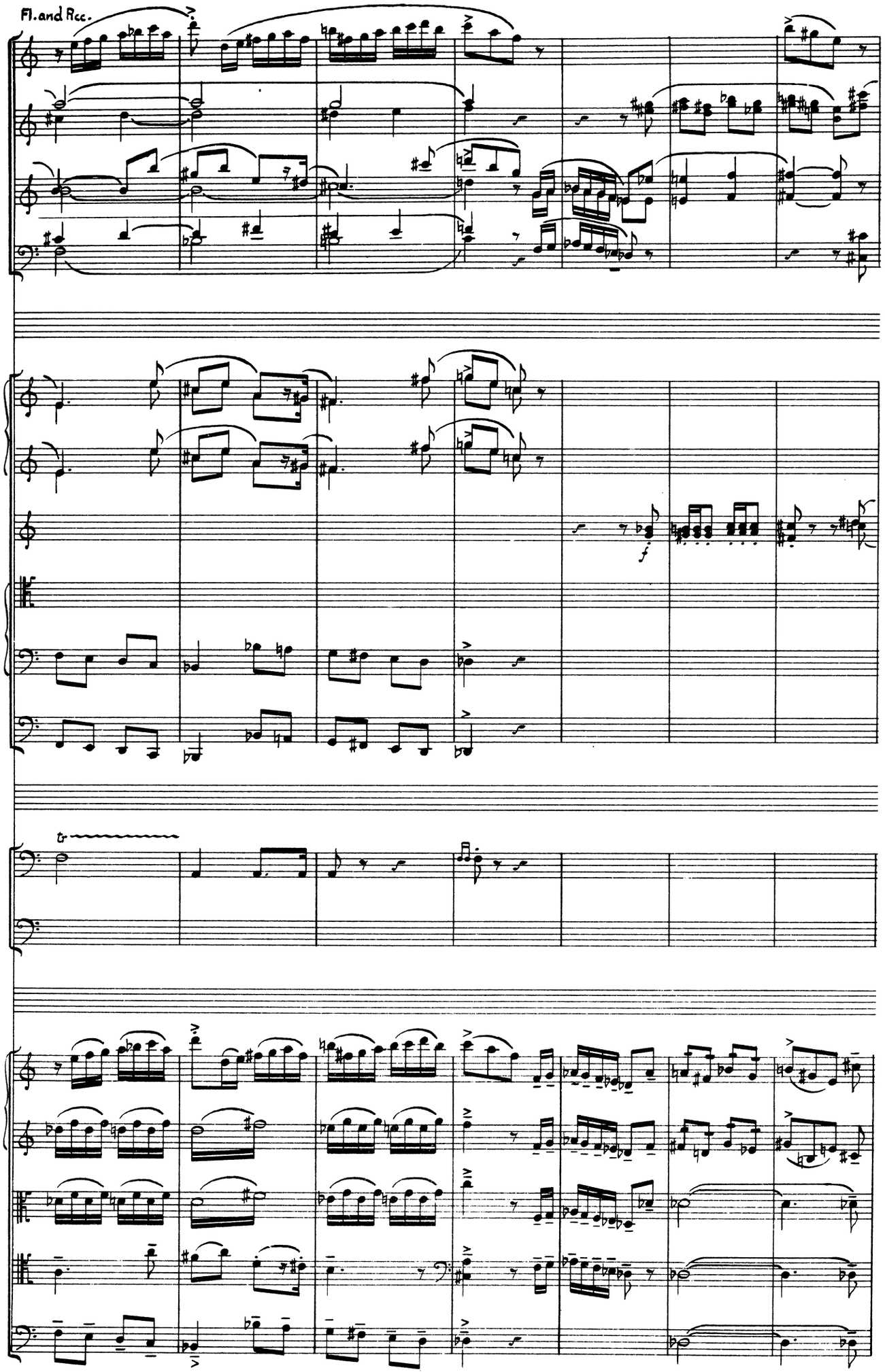

B
unis.
arco
mp
p
poco cresc.
à2
f
p sub.
pizz.

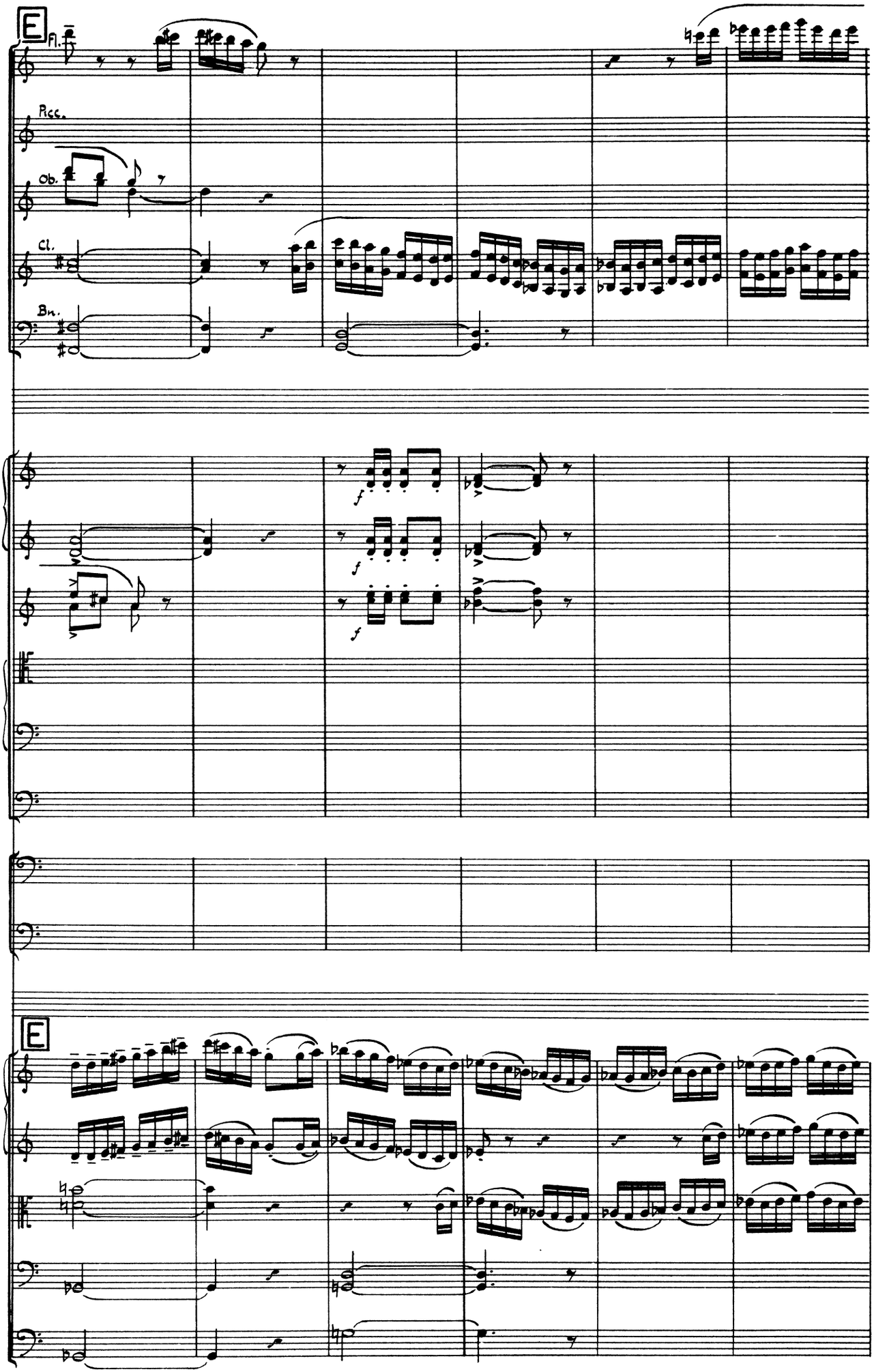

C
I
II
Tamb.
Cym.
C
pizz.
pizz.

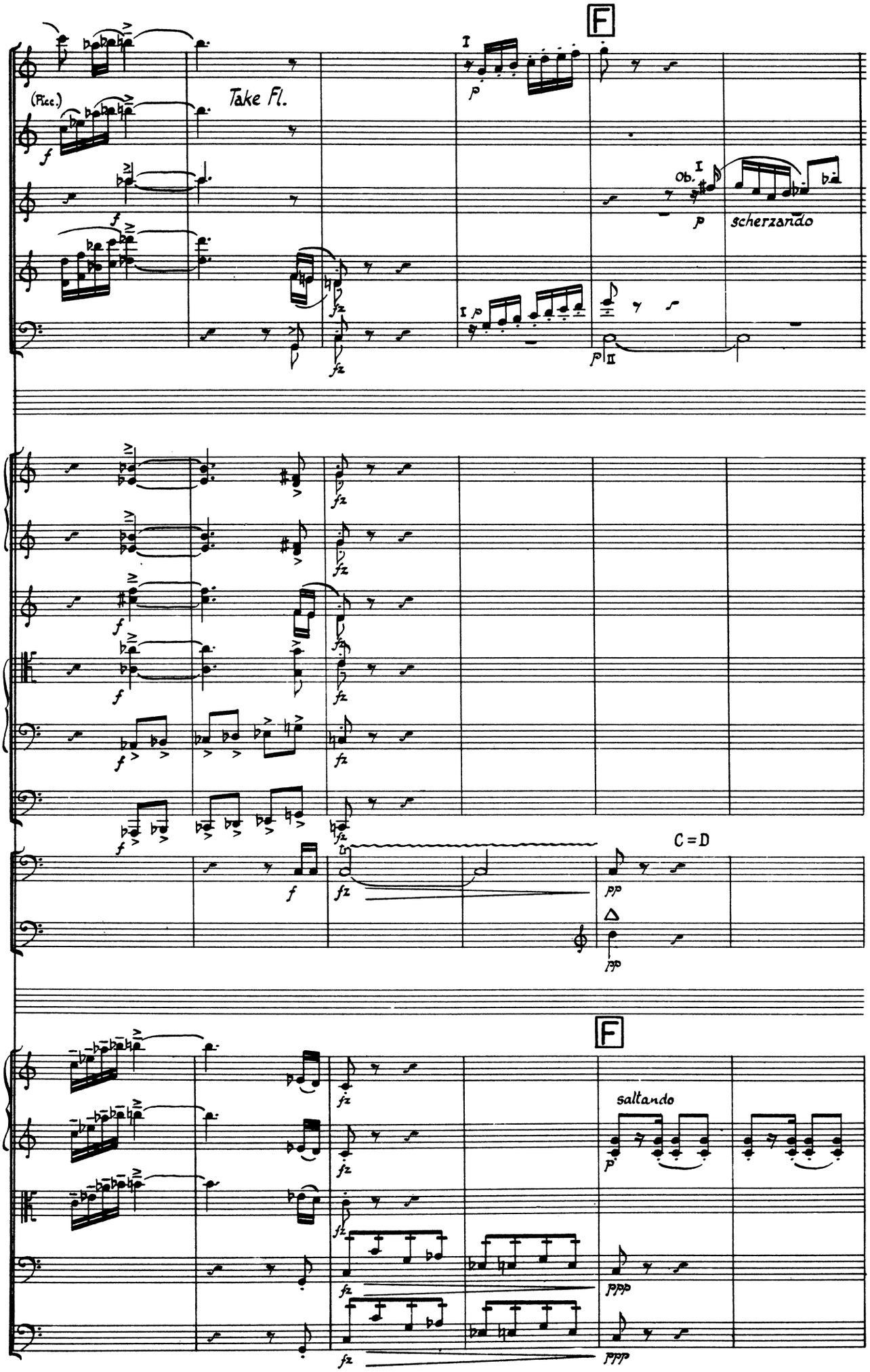


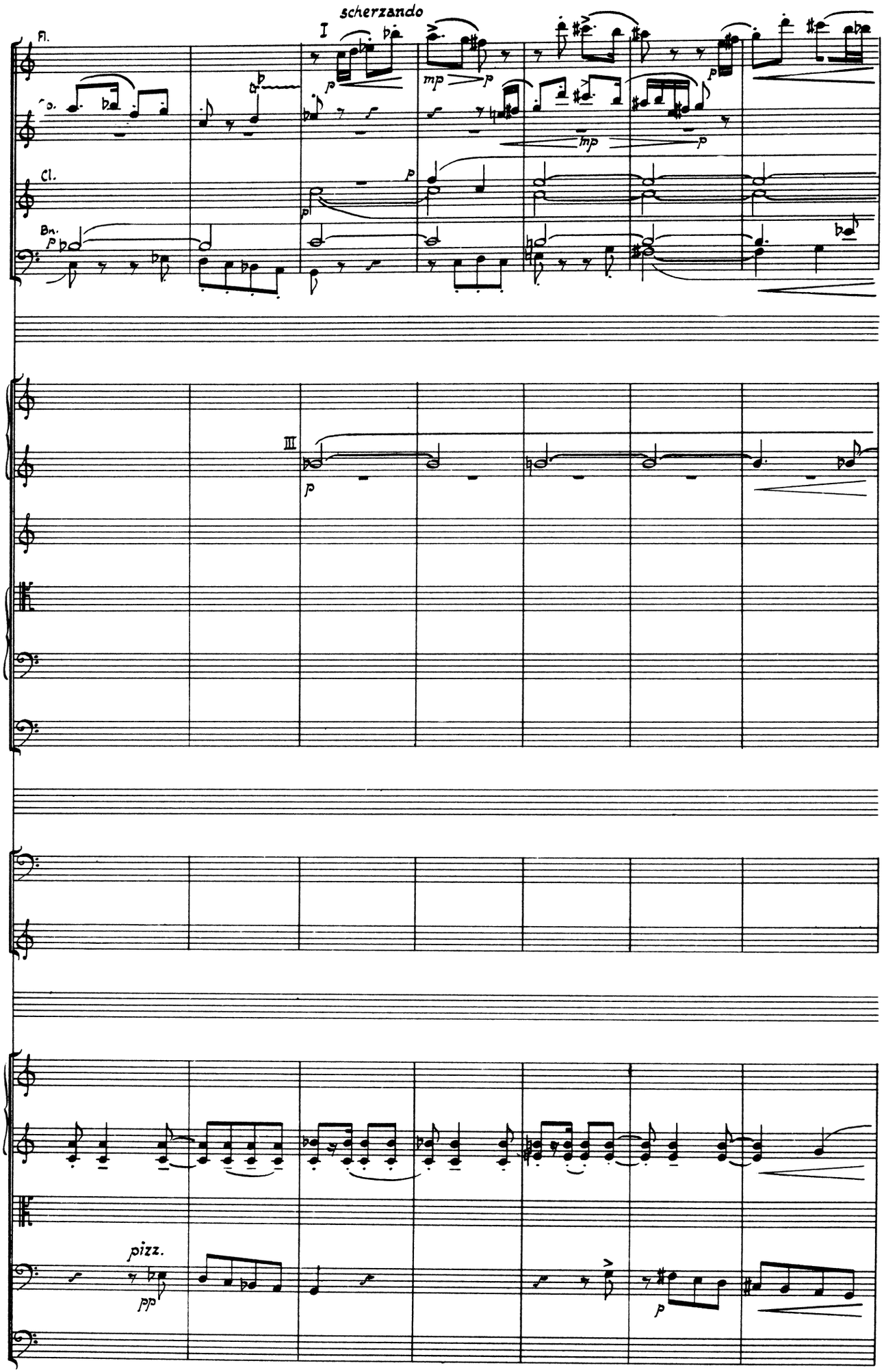
A.2.

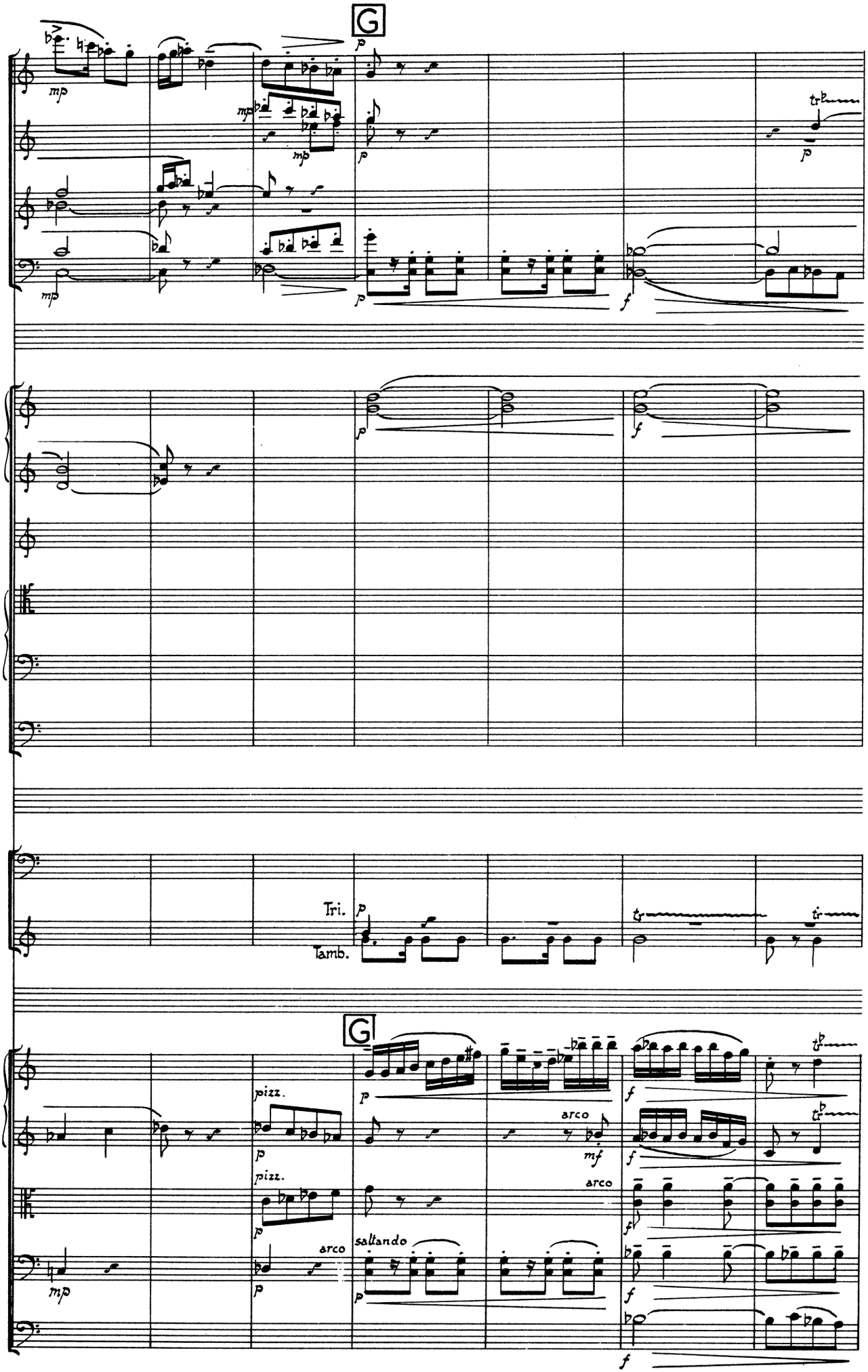

D
Fl. II take Picc.
fz
f
marcato
sf
arco
tr

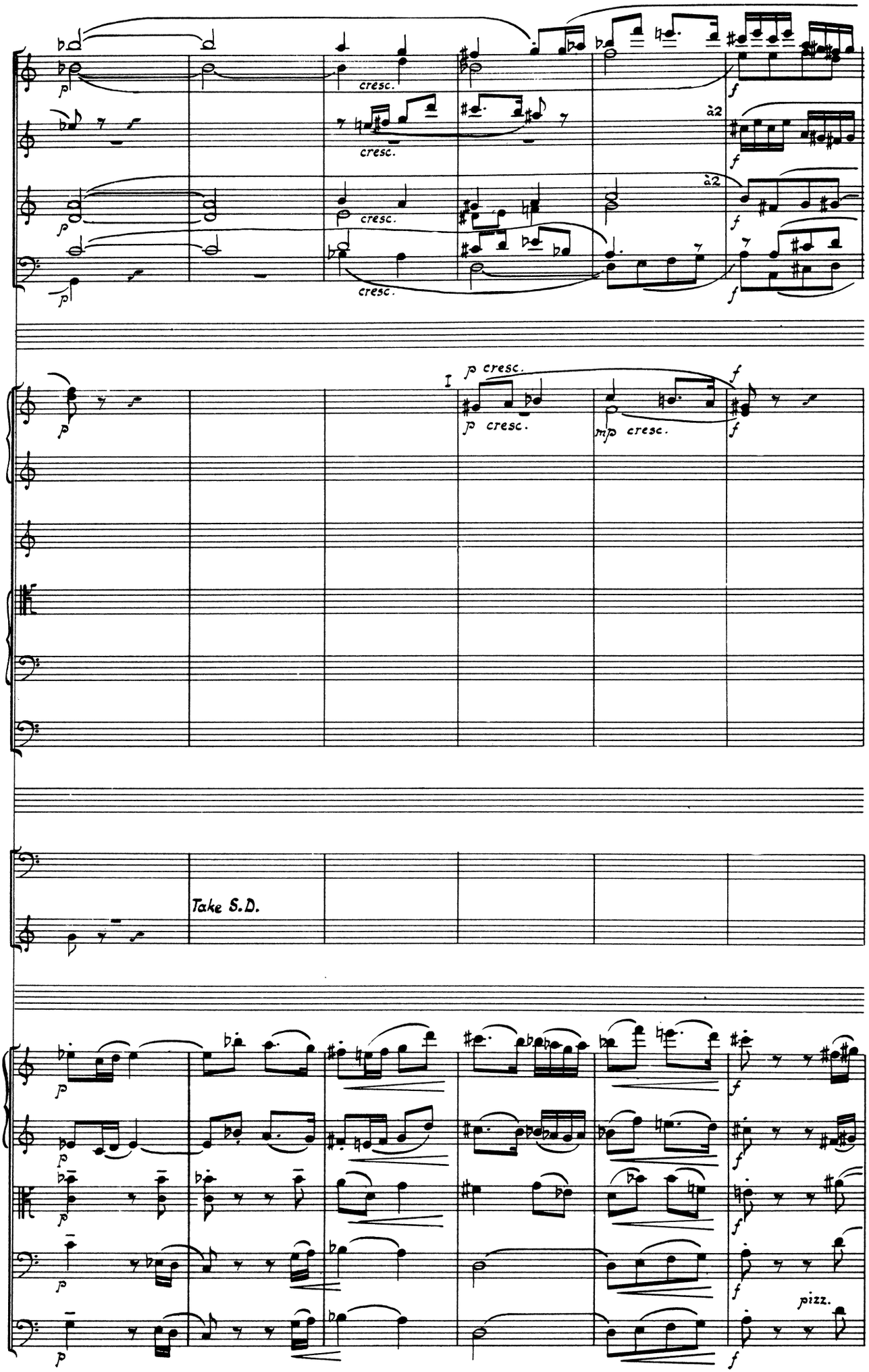

Fl. and Rec.
f

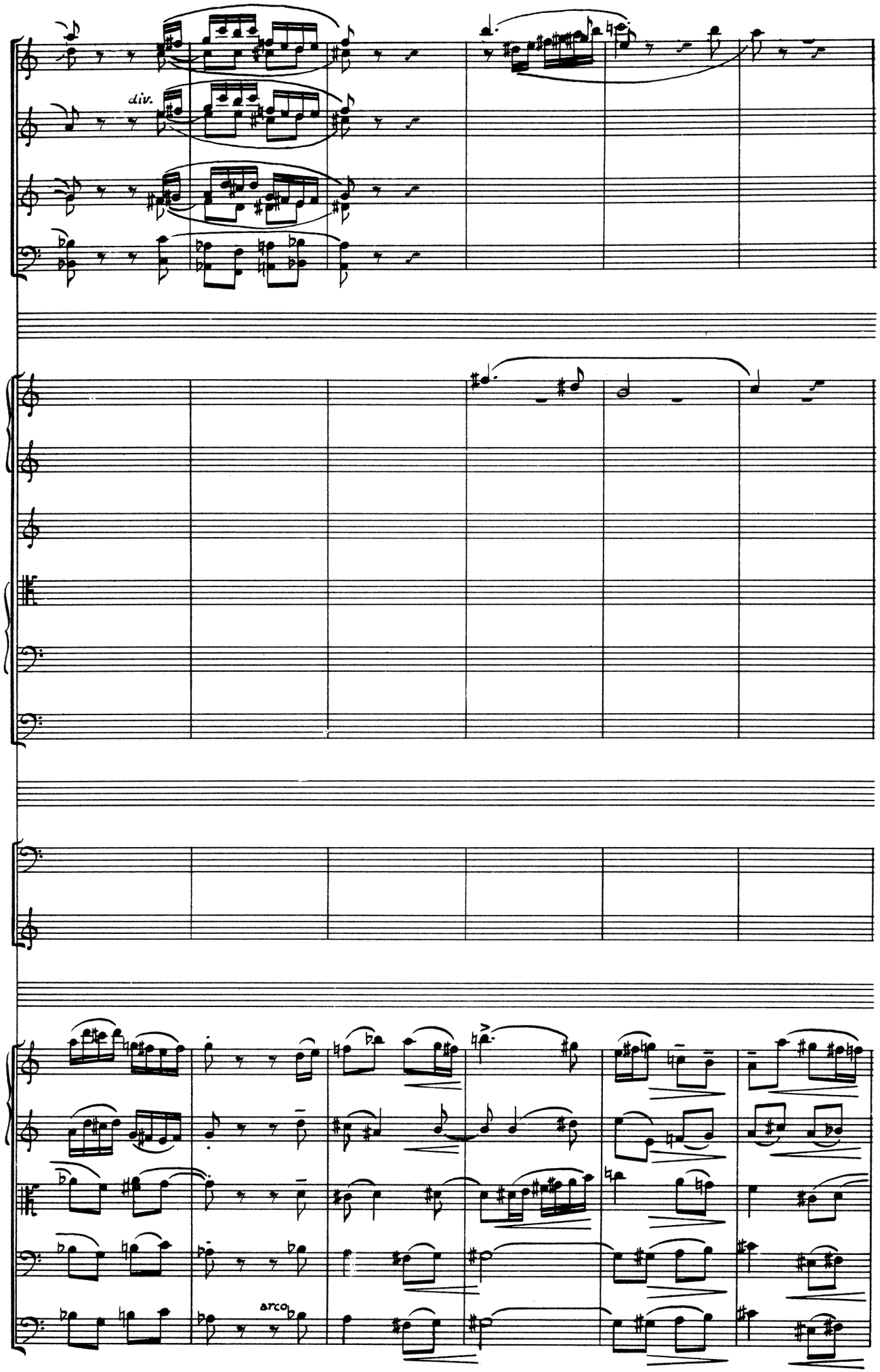

E
Fl.
Picc.
Ob.
Cl.
Bn.
f
f
f
E

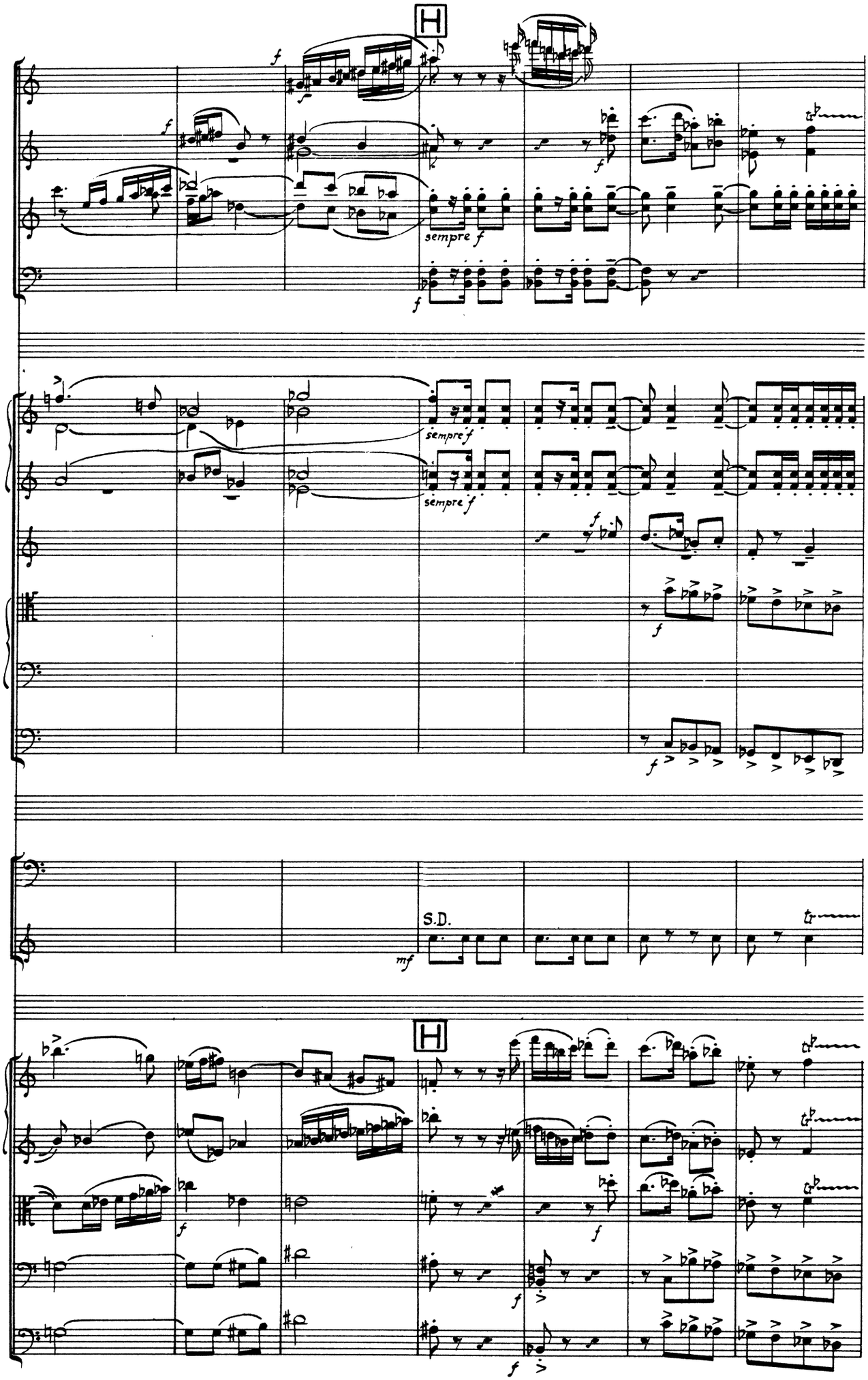

F
(Picc.)
Take Fl.
I
Ob.
scherzando
C = D
F
saltando

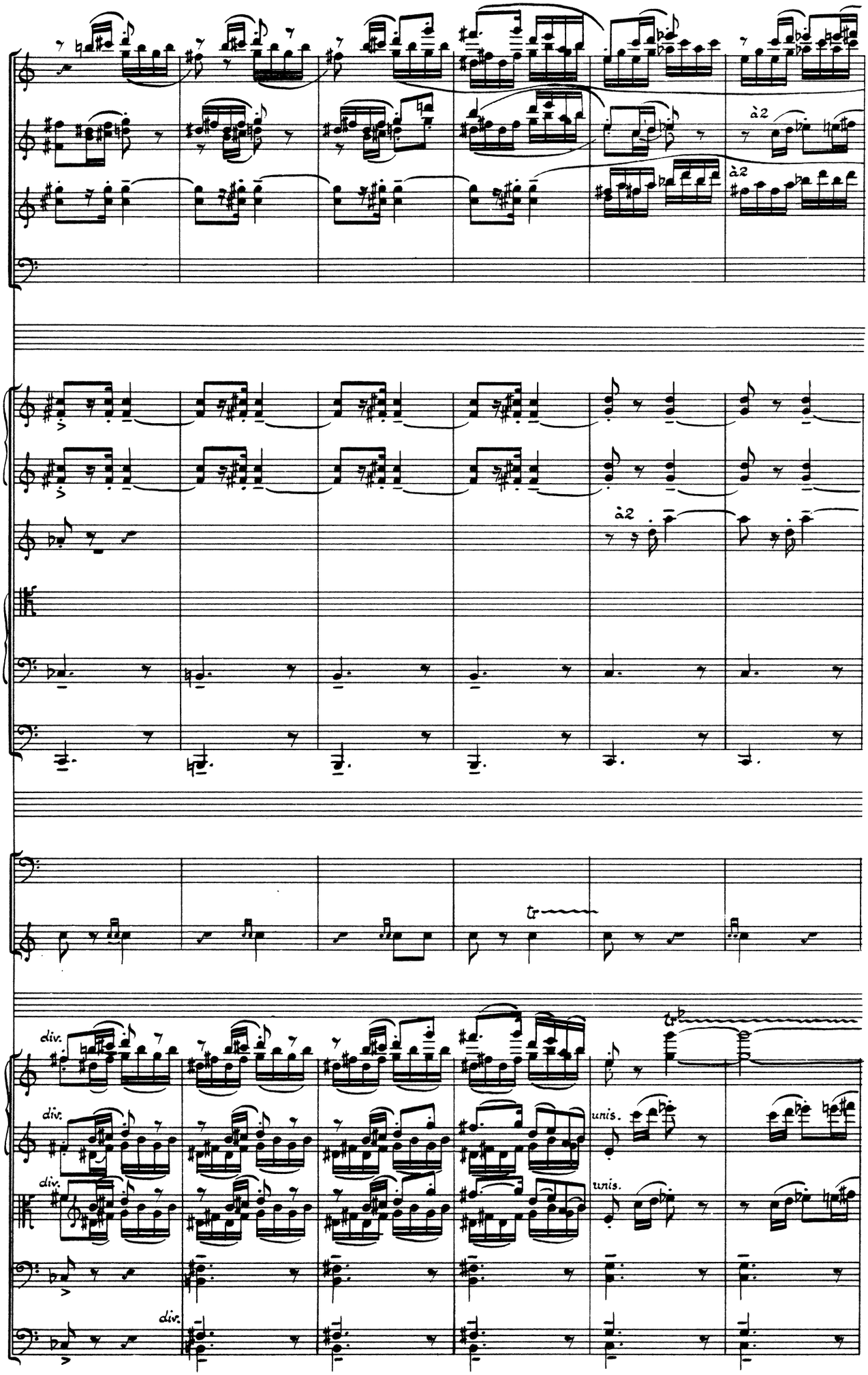

scherzando
I
Fl.
Cl.
Bn.
III
pizz.

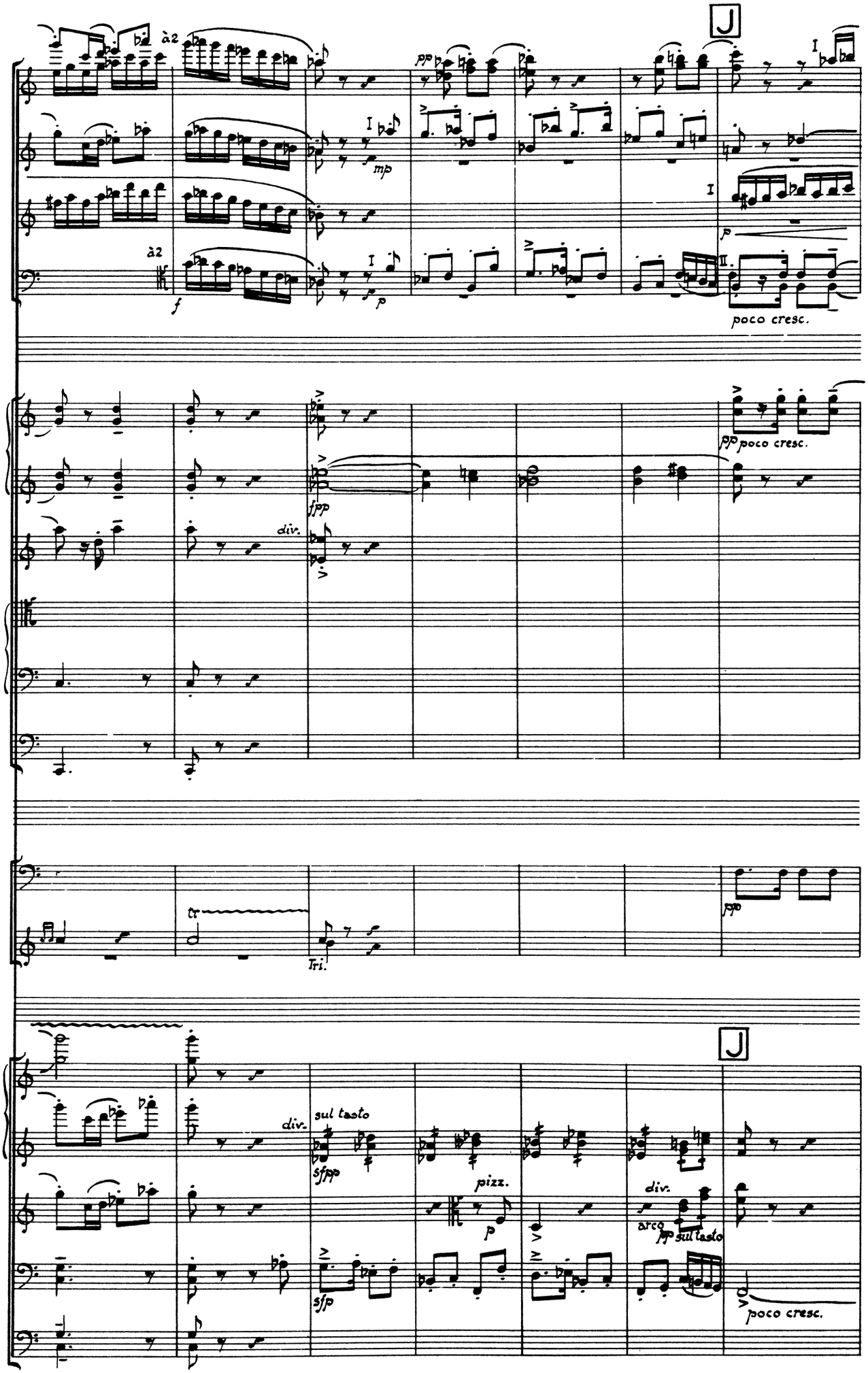

G
mp
p
f
Tri.
Tamb.
pizz.
arco
mf
saltando

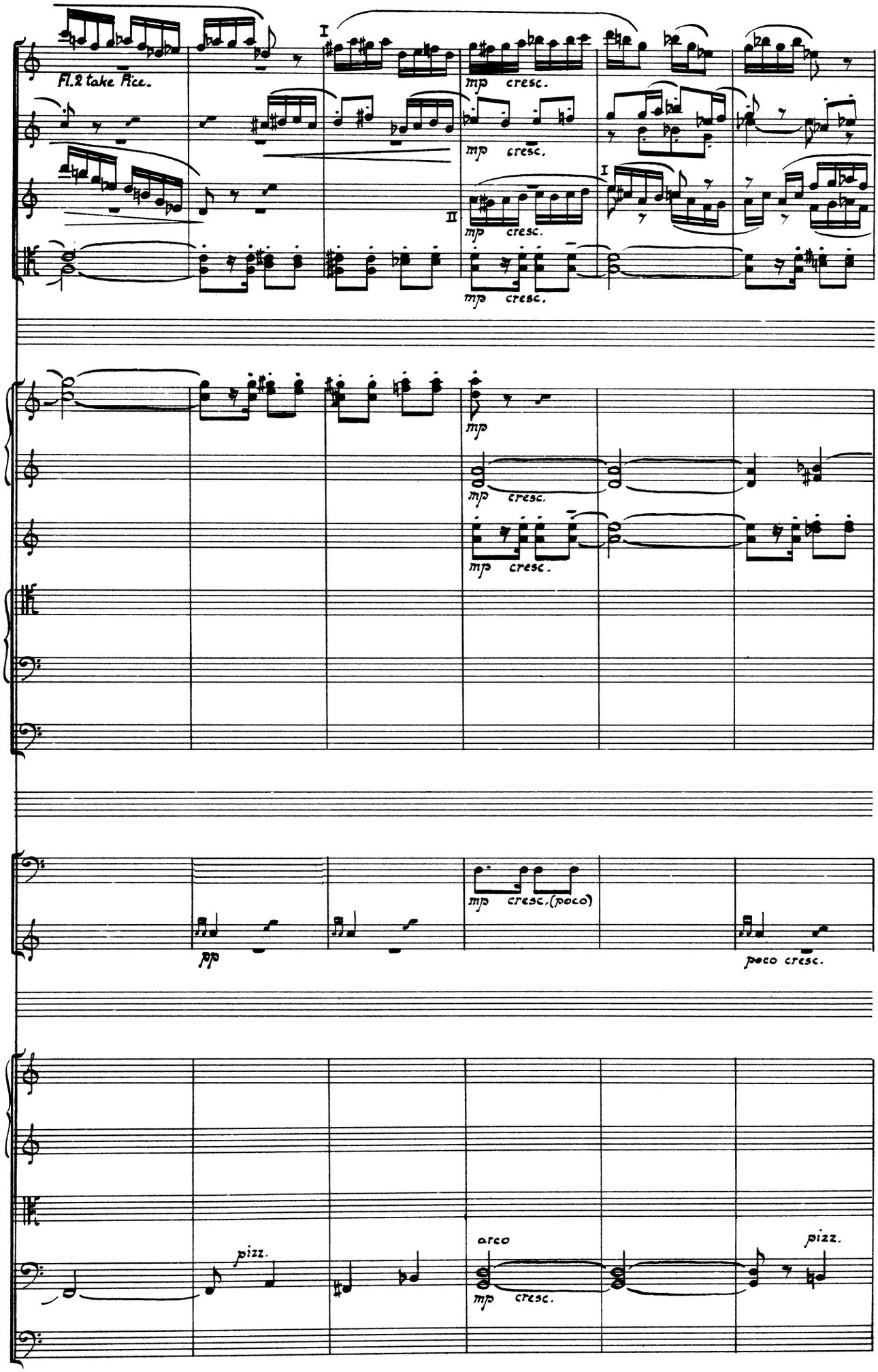

p
cresc.
f
à2
I
mp
Take S.D.
pizz.

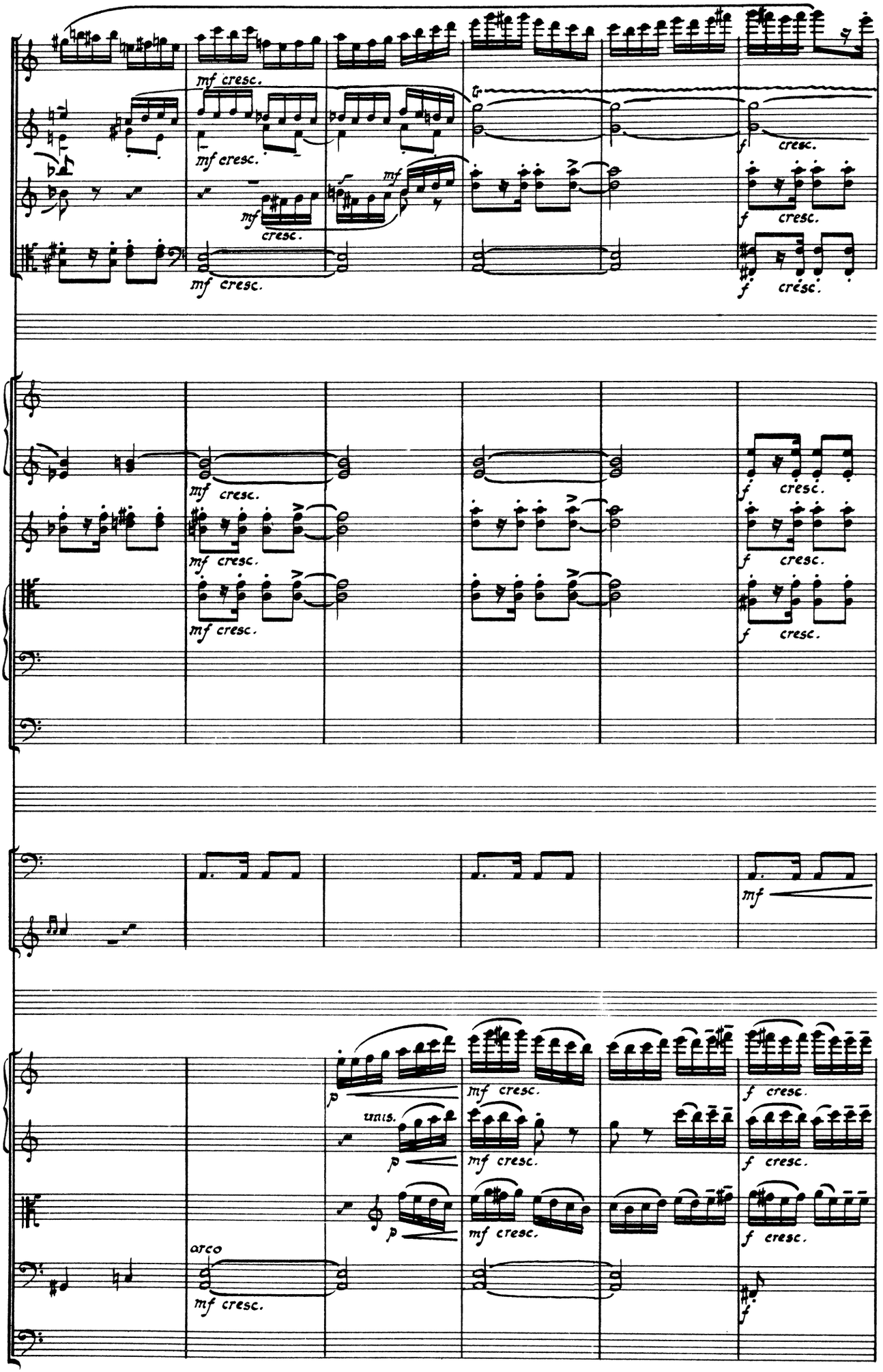

div.
arco

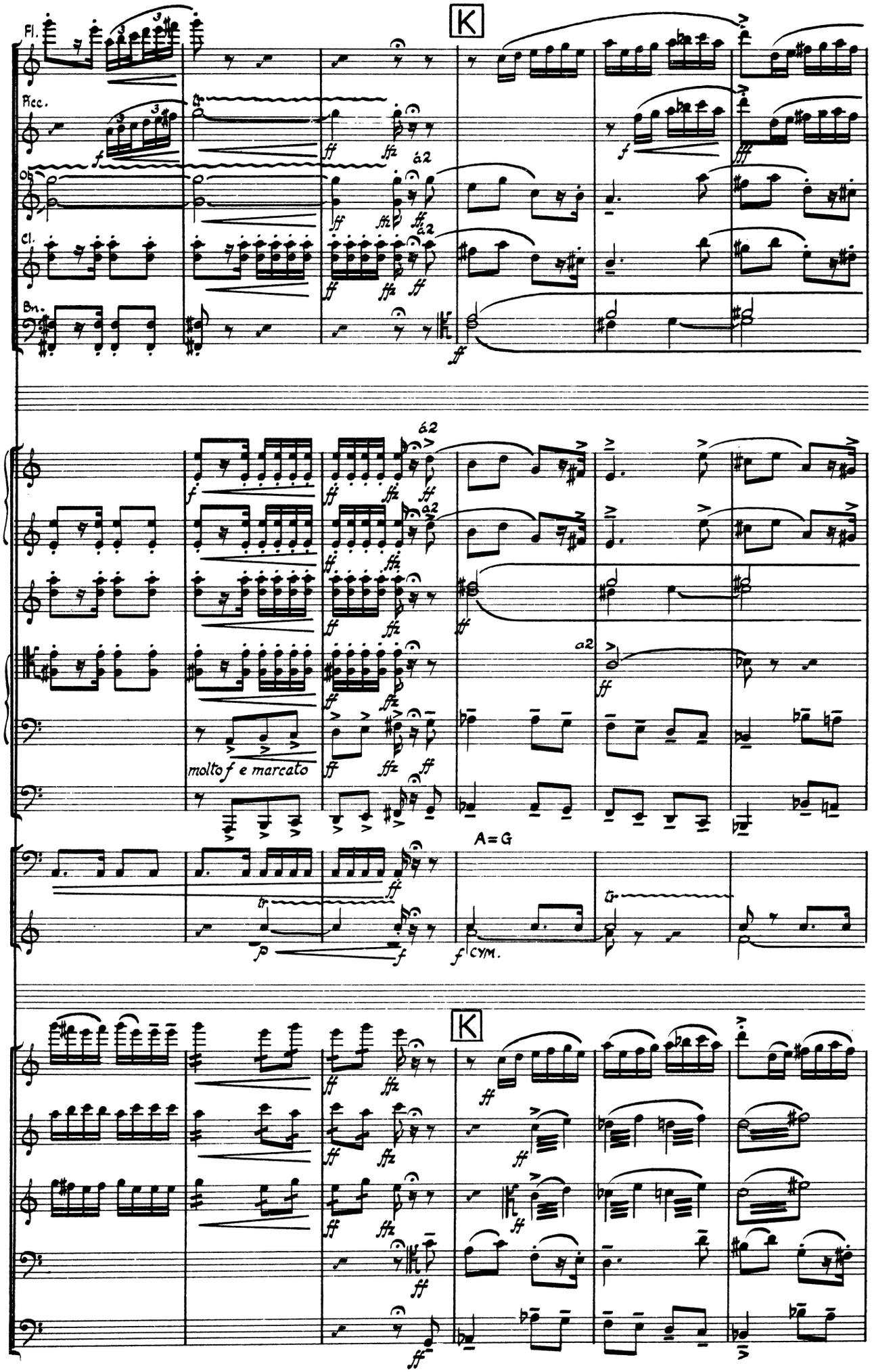

H
f
sempre f
S.D.
mf
H

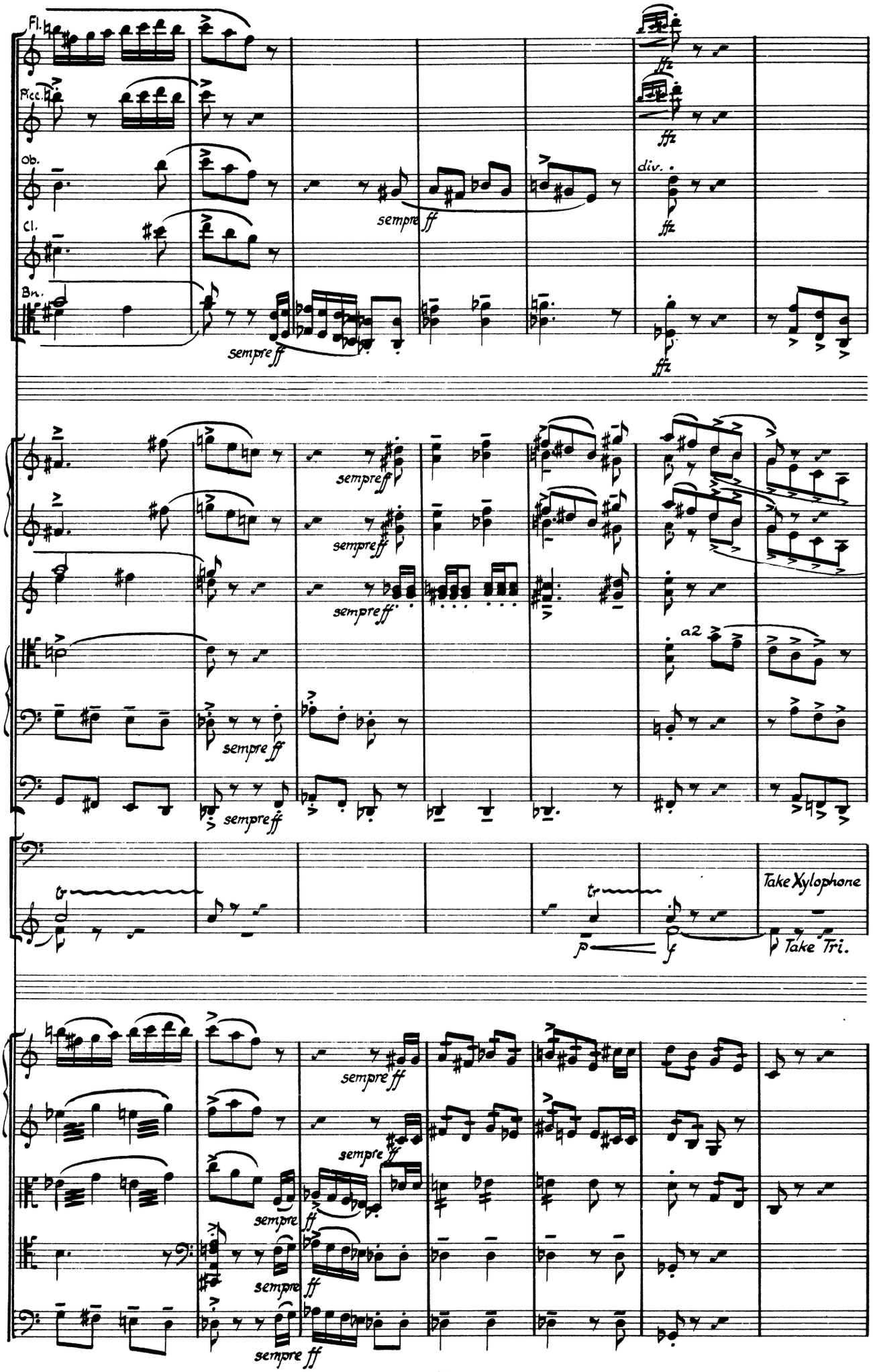

à 2
à 2
à 2
div.
div.
div.
div.
unis.
unis.

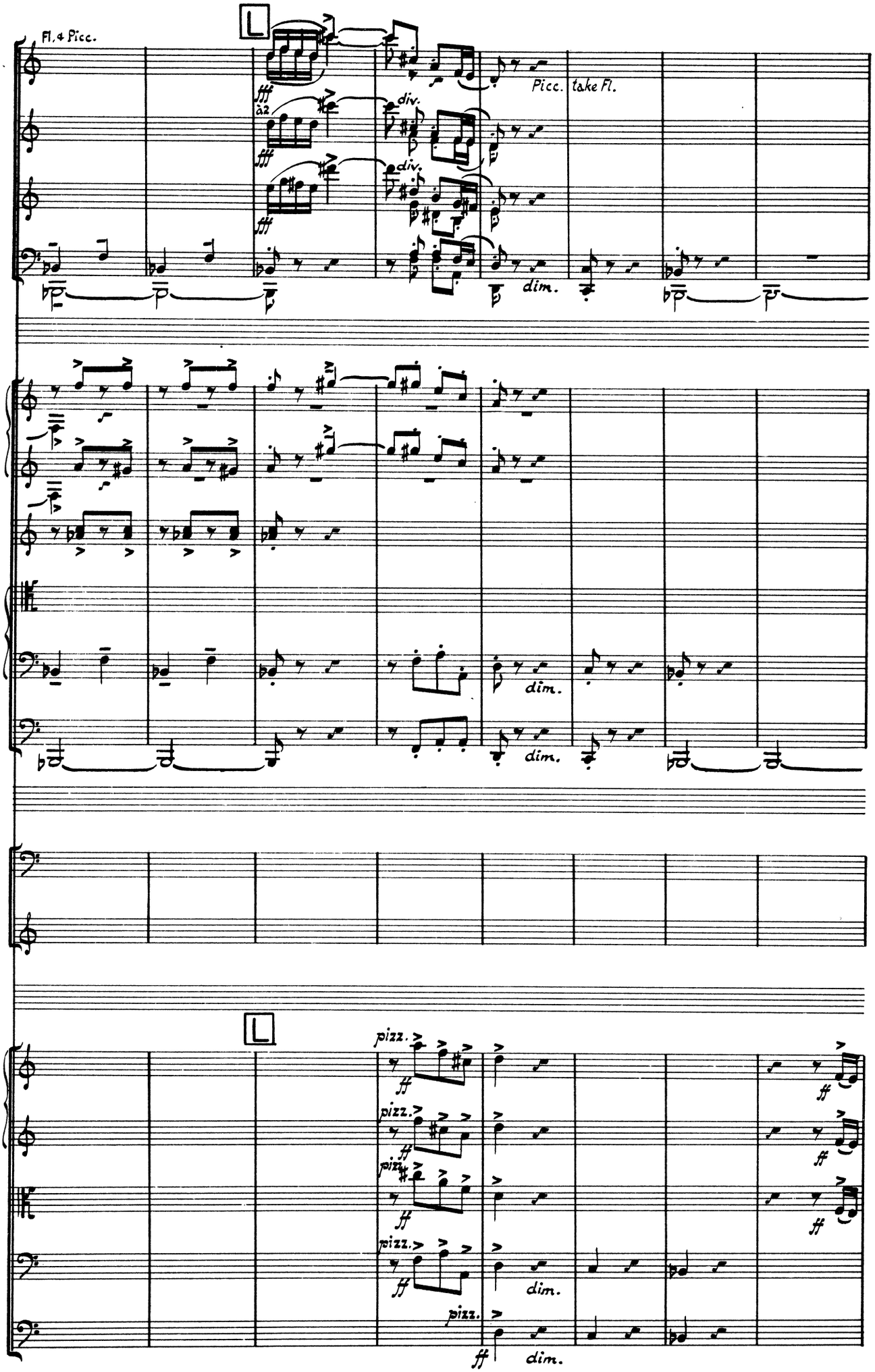

à2
f
mp
p
pp
poco cresc.
fpp
div.
tr
Tri.
sul tasto
sfpp
pizz.
arco
sfp

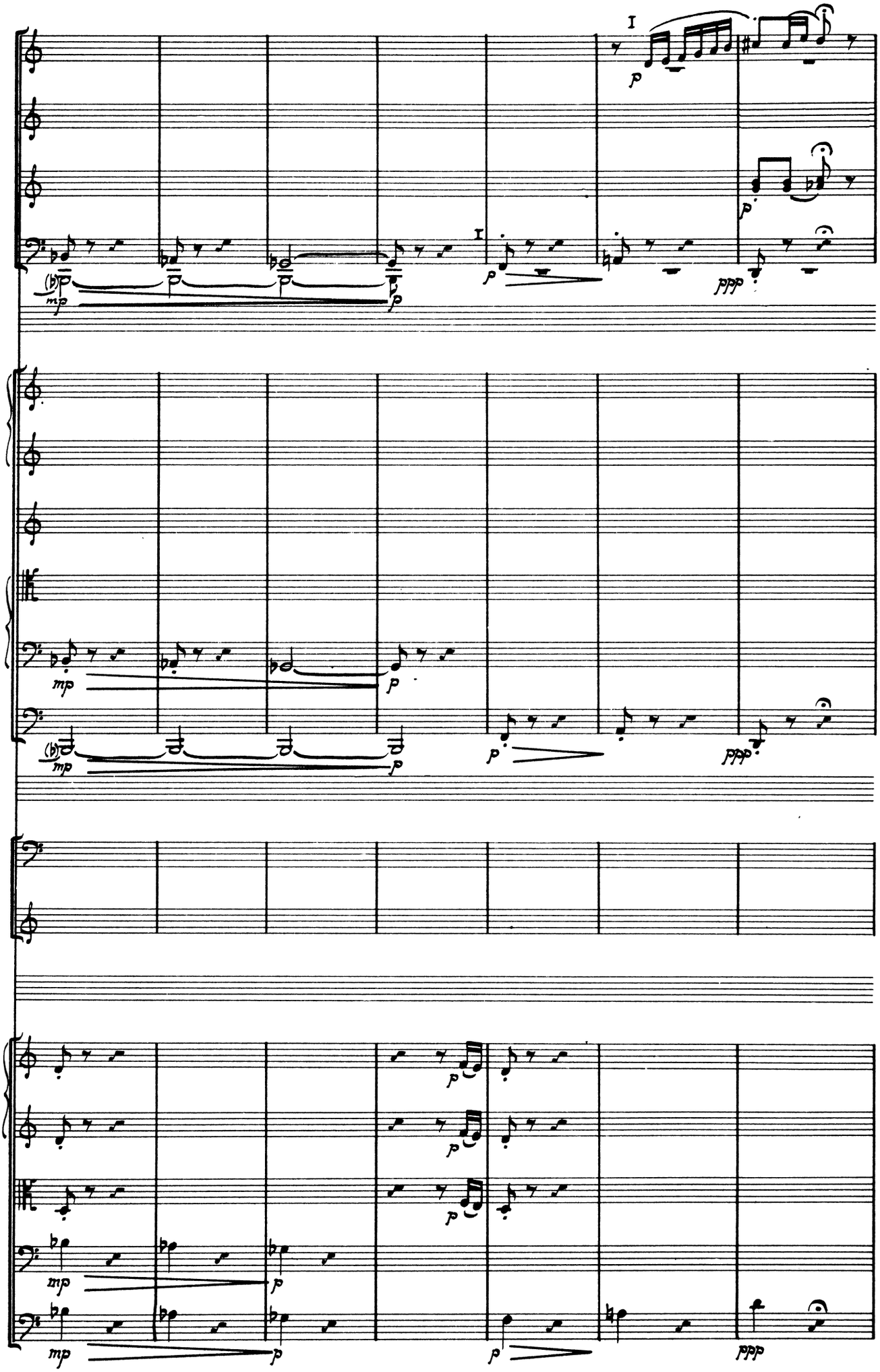

Fl.2 take Fice.
I
mp cresc.
mp cresc.
II
mp cresc.
I
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.(poco)
pp
poco cresc.
pizz.
arco
mp cresc.
pizz.

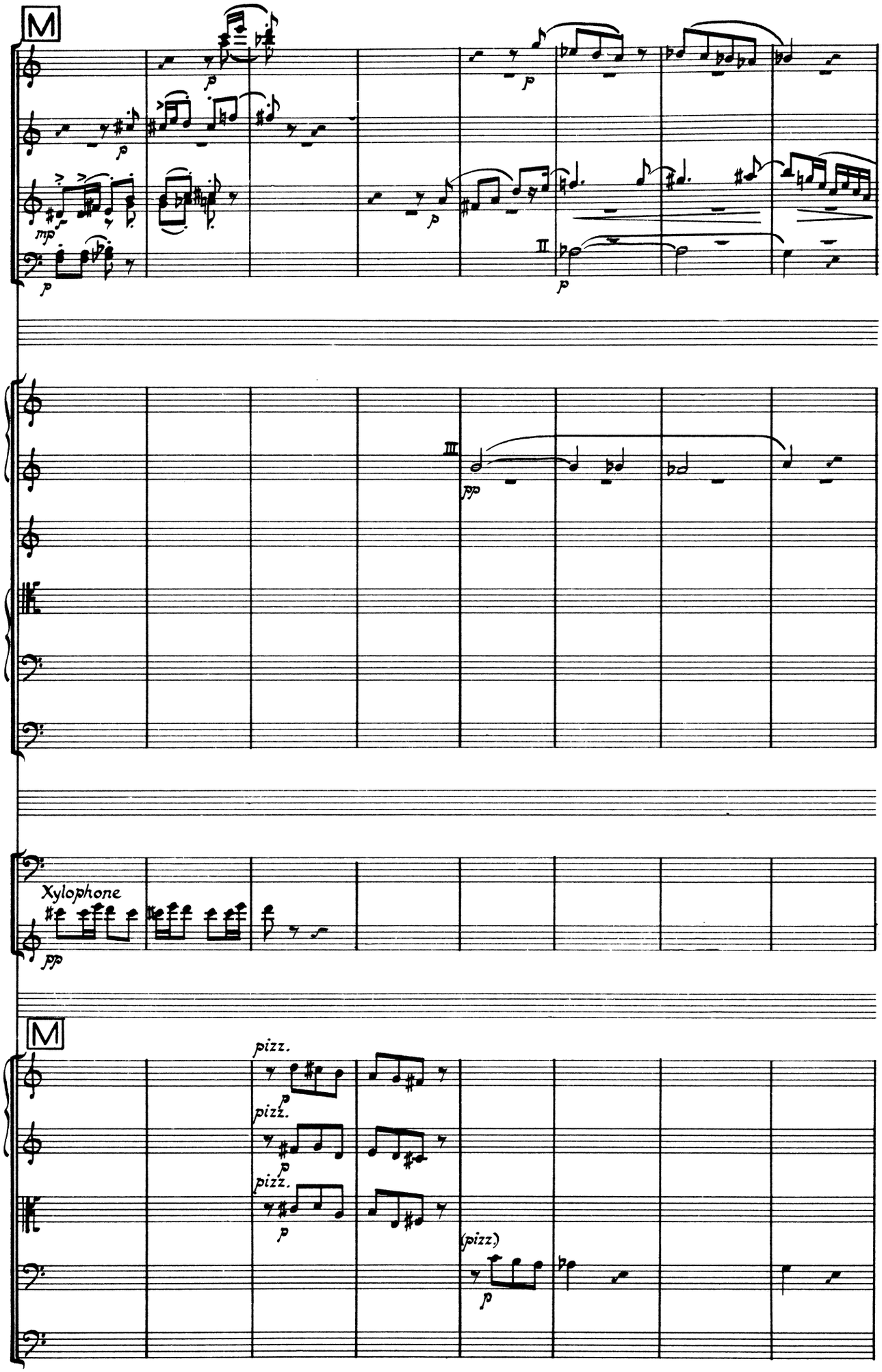

mf cresc.
f cresc.
unis.
p
arco

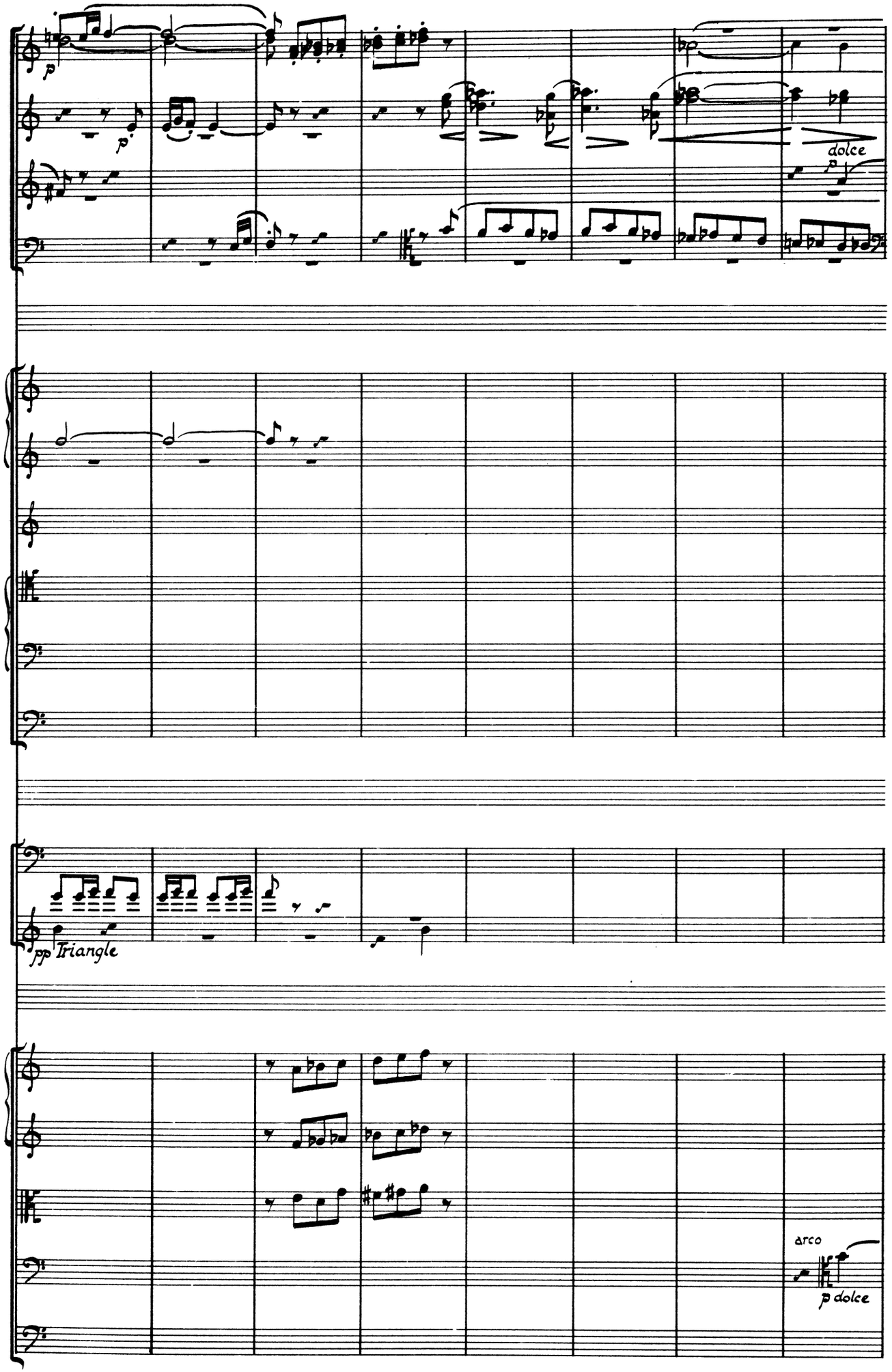

K
Fl.
Picc.
Ob.
Cl.
Bn.
a2
molto f e marcato
A=G
Cym.
K

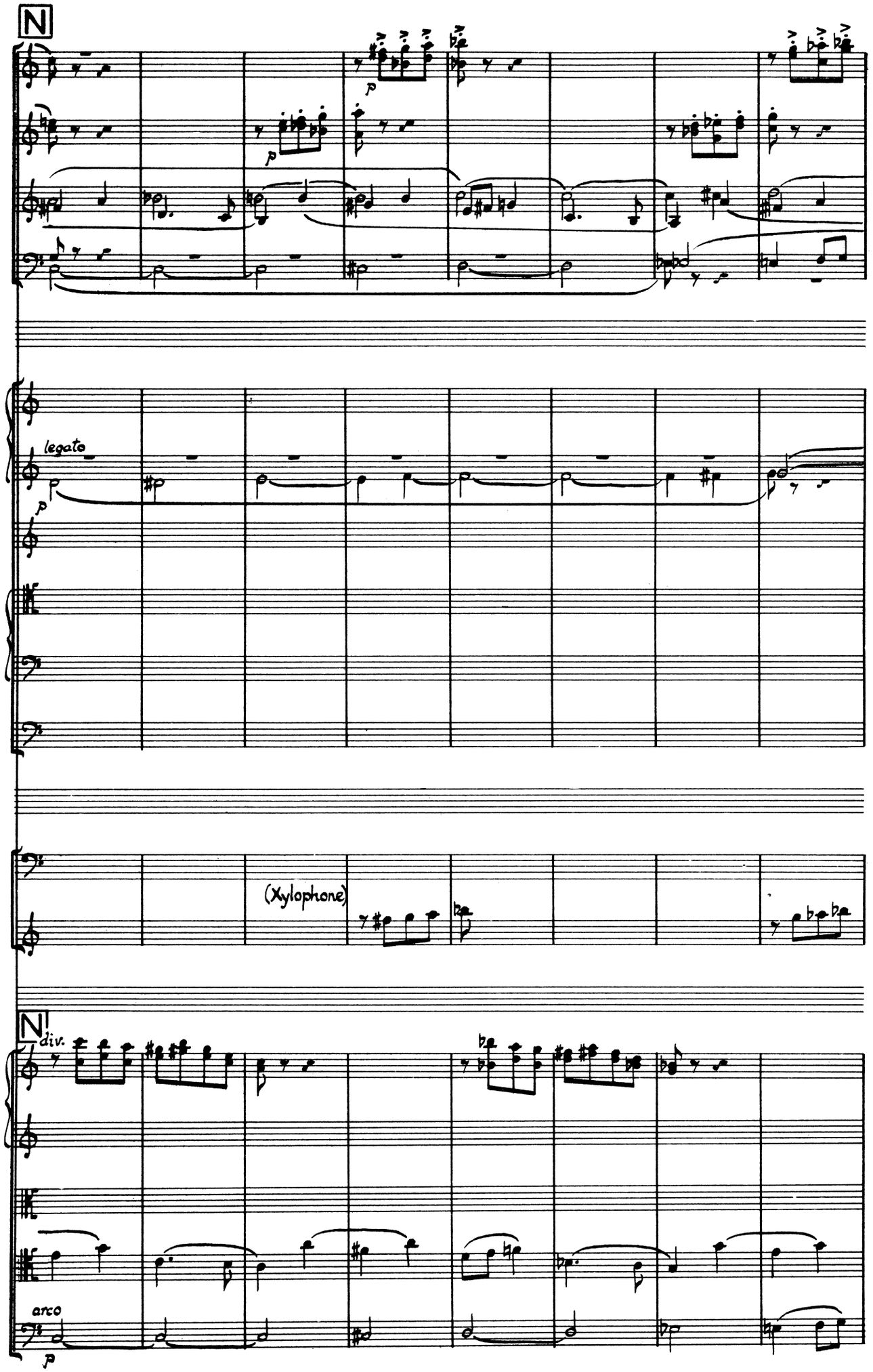

Fl.
Picc.
Ob.
Cl.
Bn.
sempre ff
ffz
div.
a2
Take Xylophone
Take Tri.

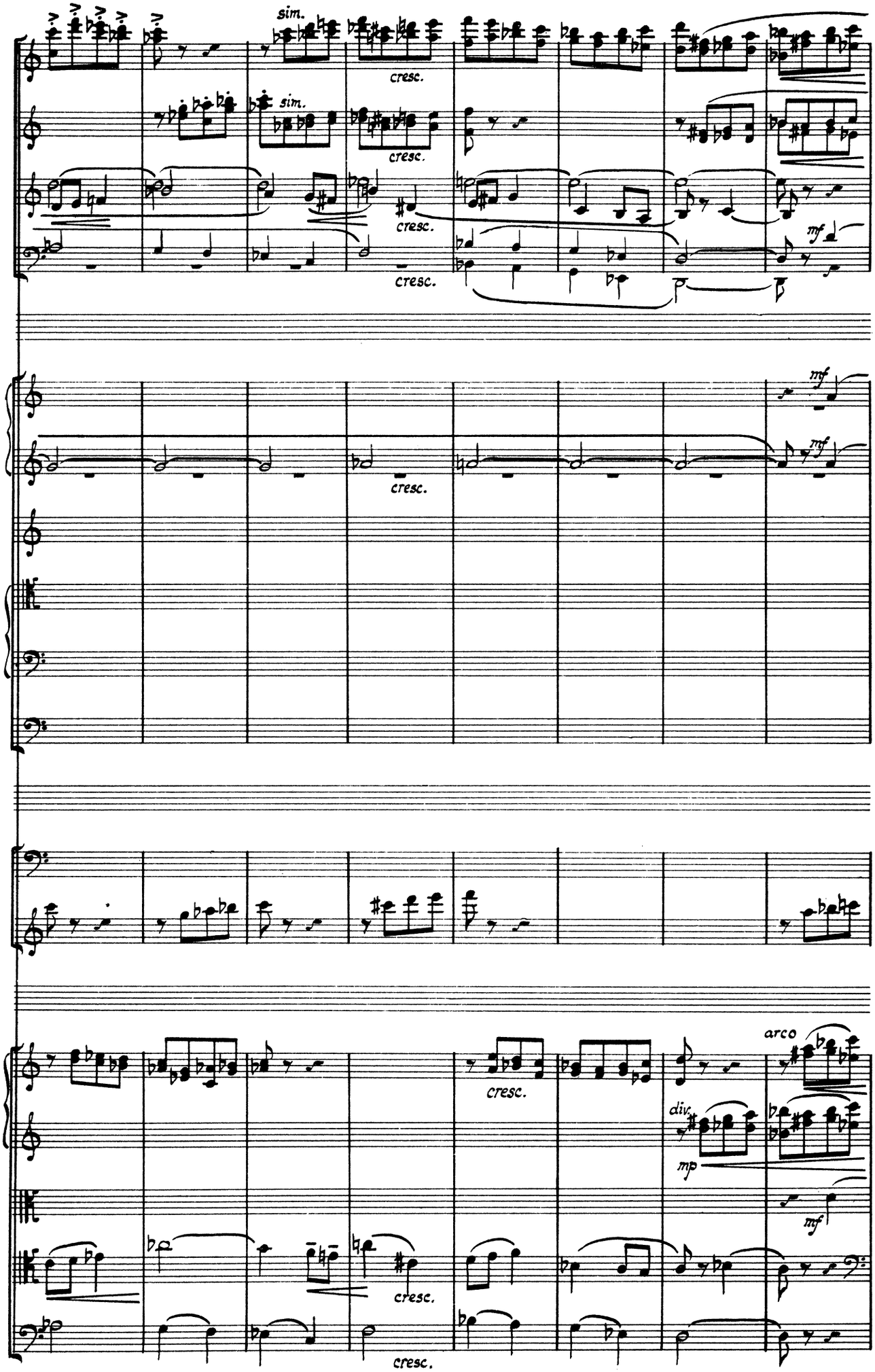

Fl. & Picc.
fff
à2
div.
Picc.
take Fl.
dim.
pizz.
ff

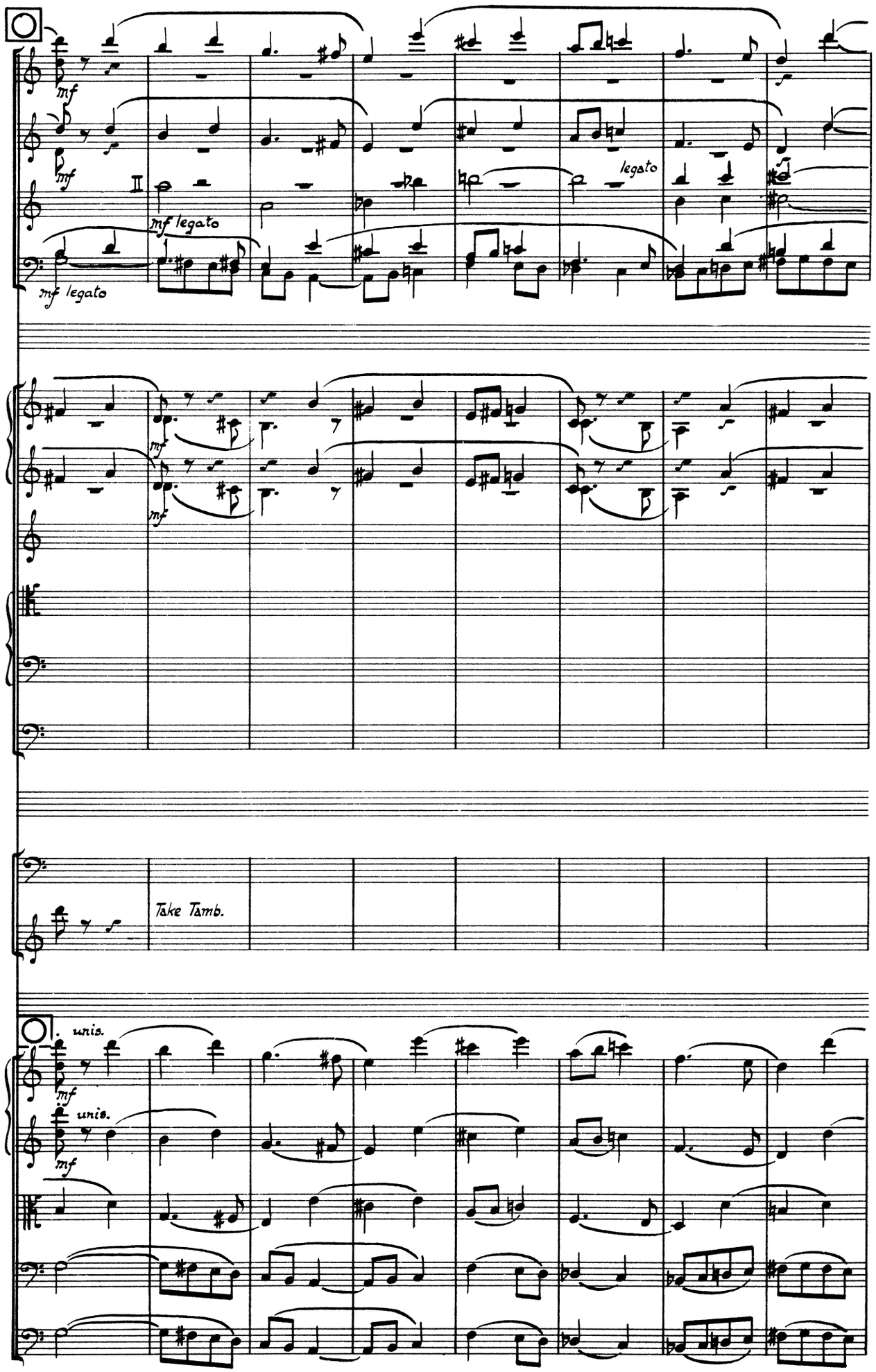

I
I
mp
p
p
p
ppp
mp
p
p
p
ppp
p
p
p
mp
p
mp
p
p
ppp

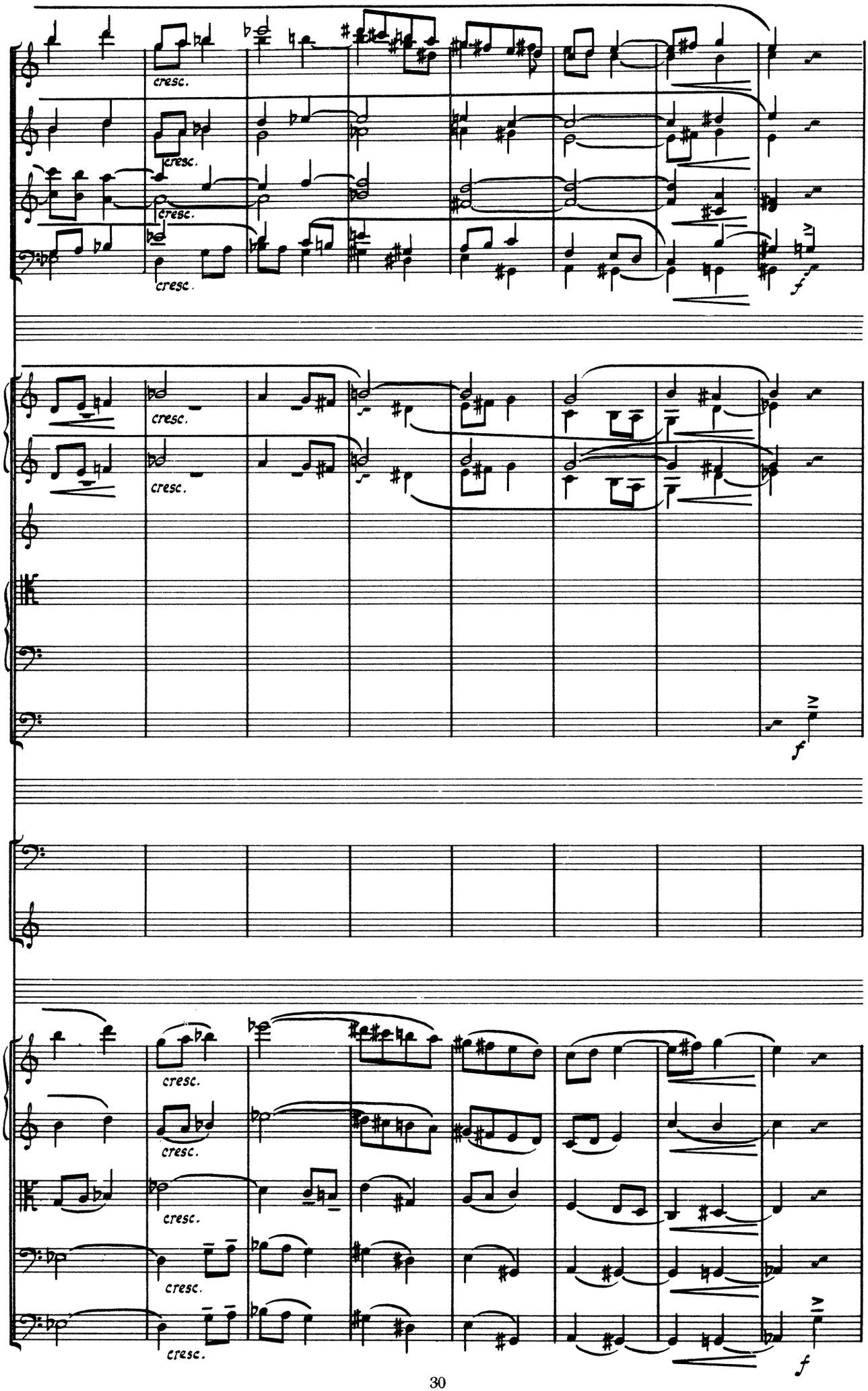

M
p
mp
II
III
pp
Xylophone
pp
M
pizz.
pizz.
pizz.
(pizz.)

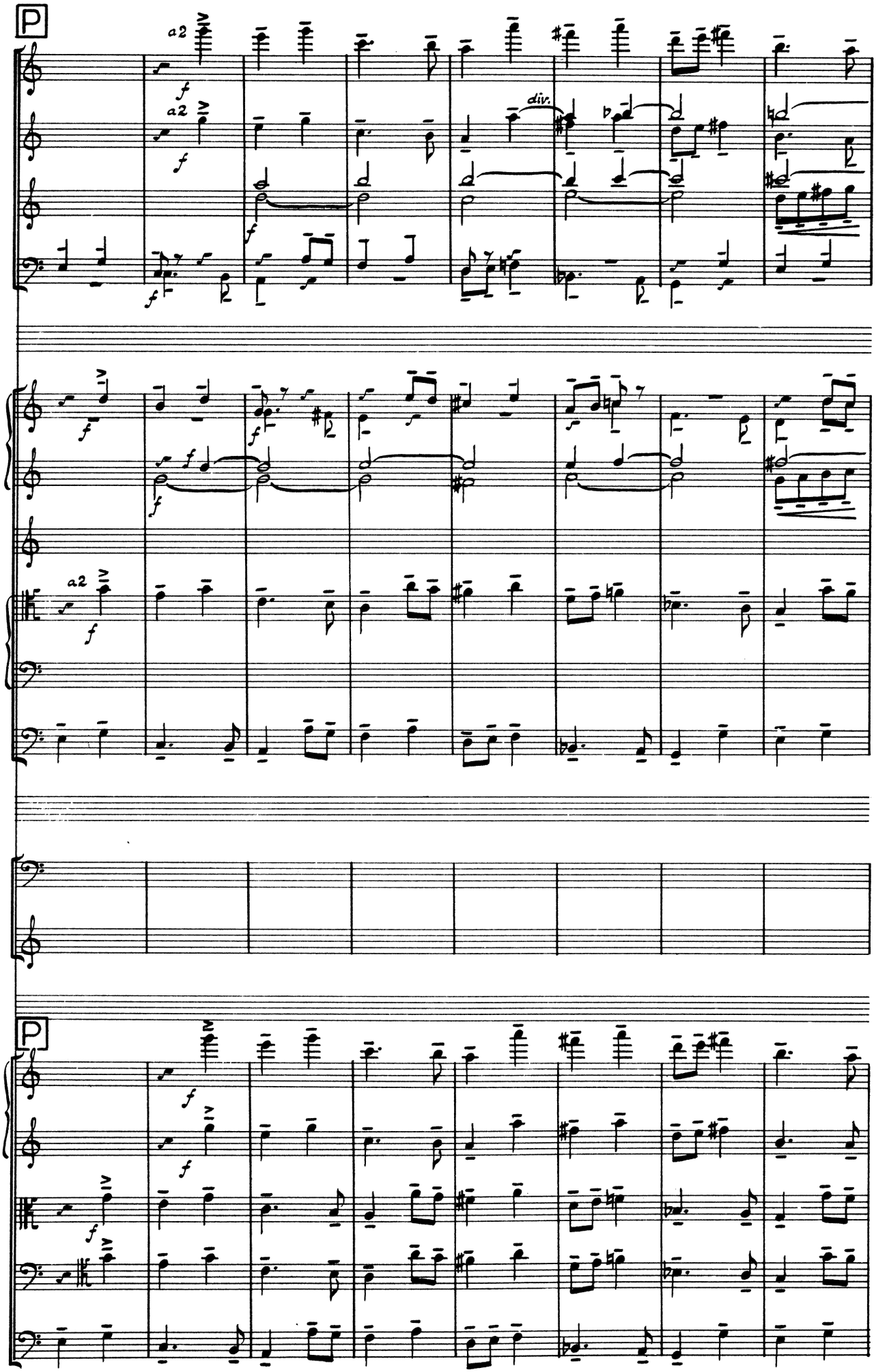

p
p
dolce
p
pp Triangle
arco
p dolce

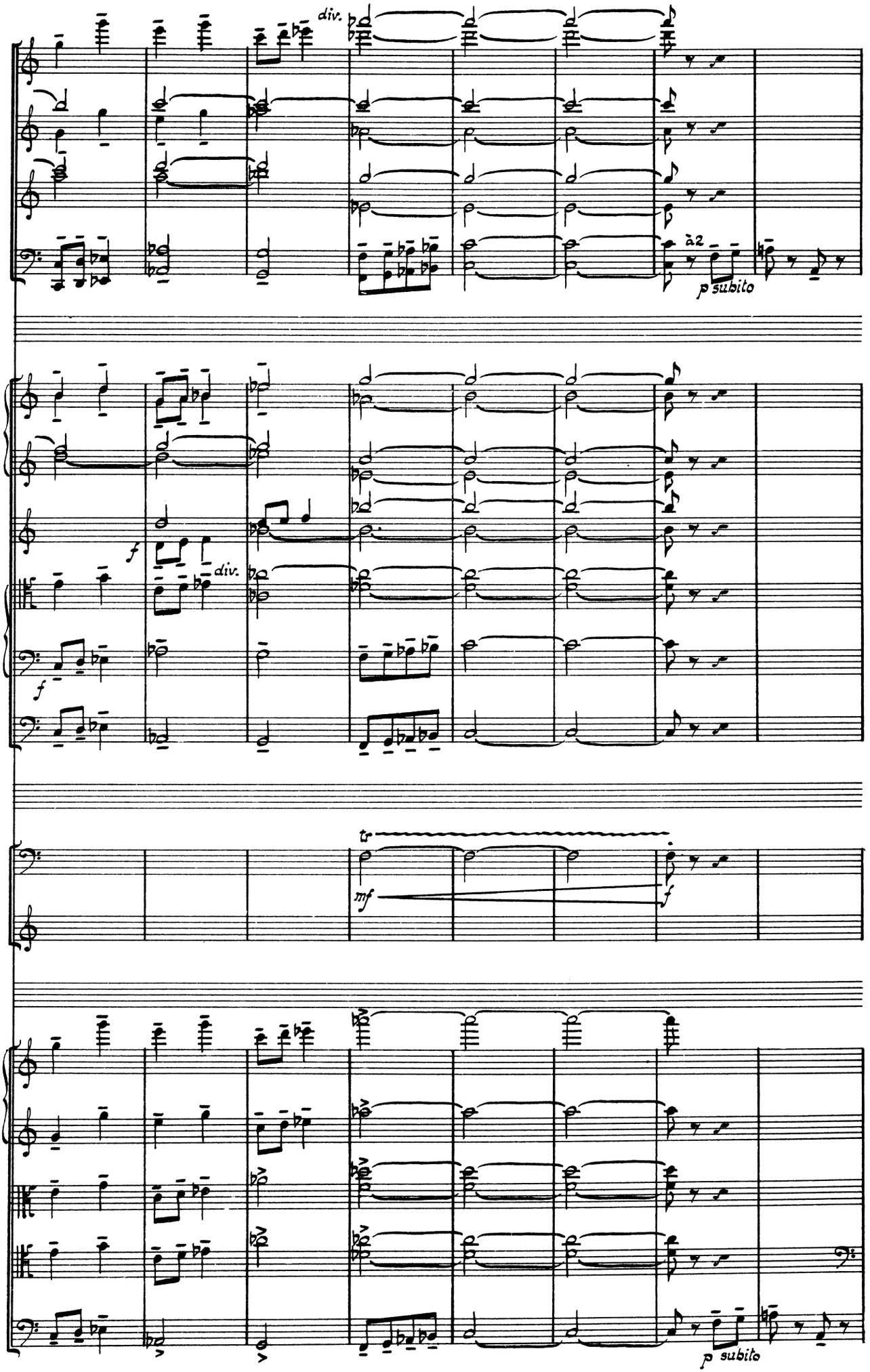

N
p
legato
p
(Xylophone)
N
div.
arco
p

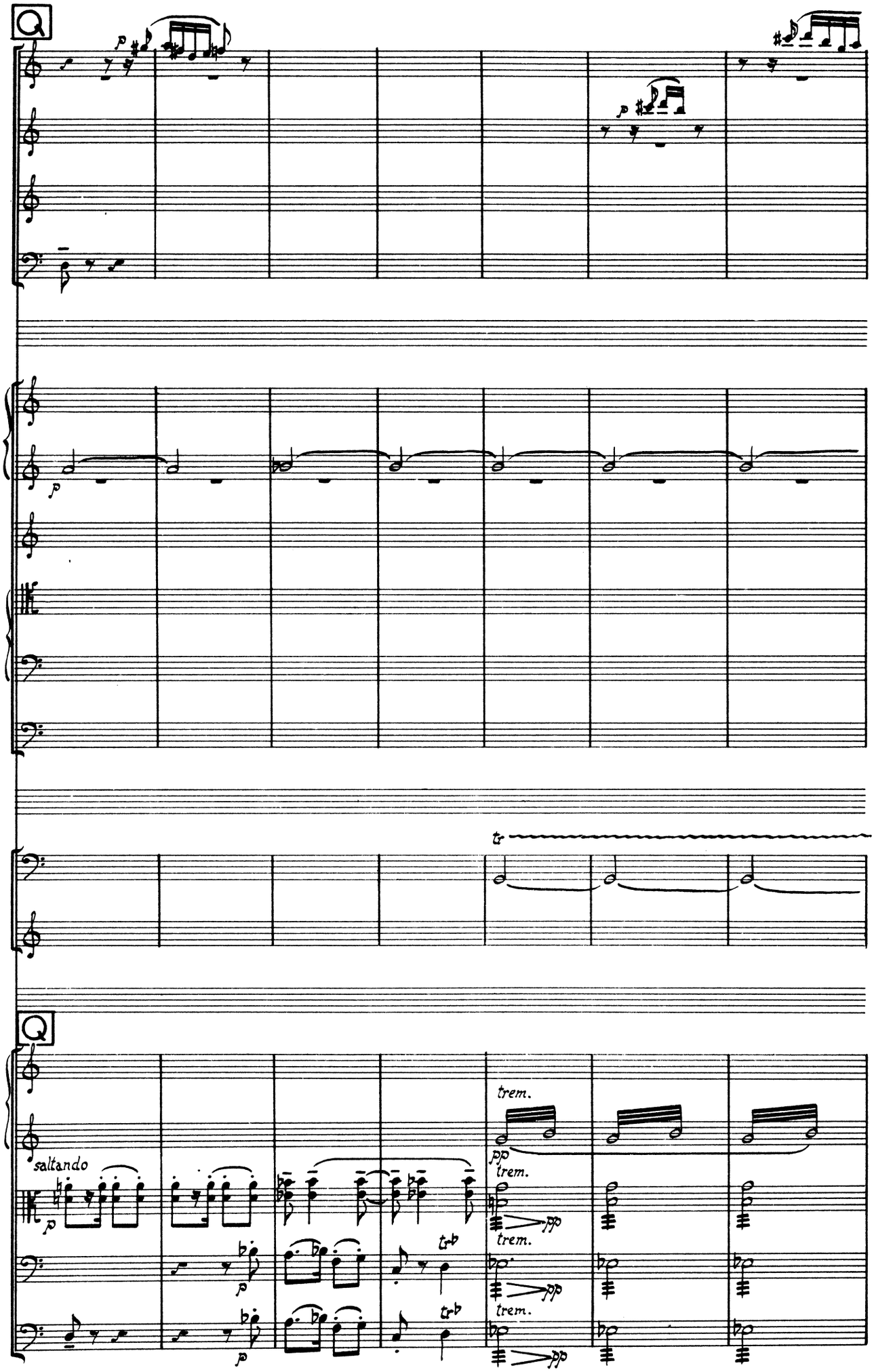

sim.
cresc.
sim.
cresc.
cresc.
cresc.
mf
mf
mf
cresc.
cresc.
arco
div.
mp
mf
cresc.
cresc.

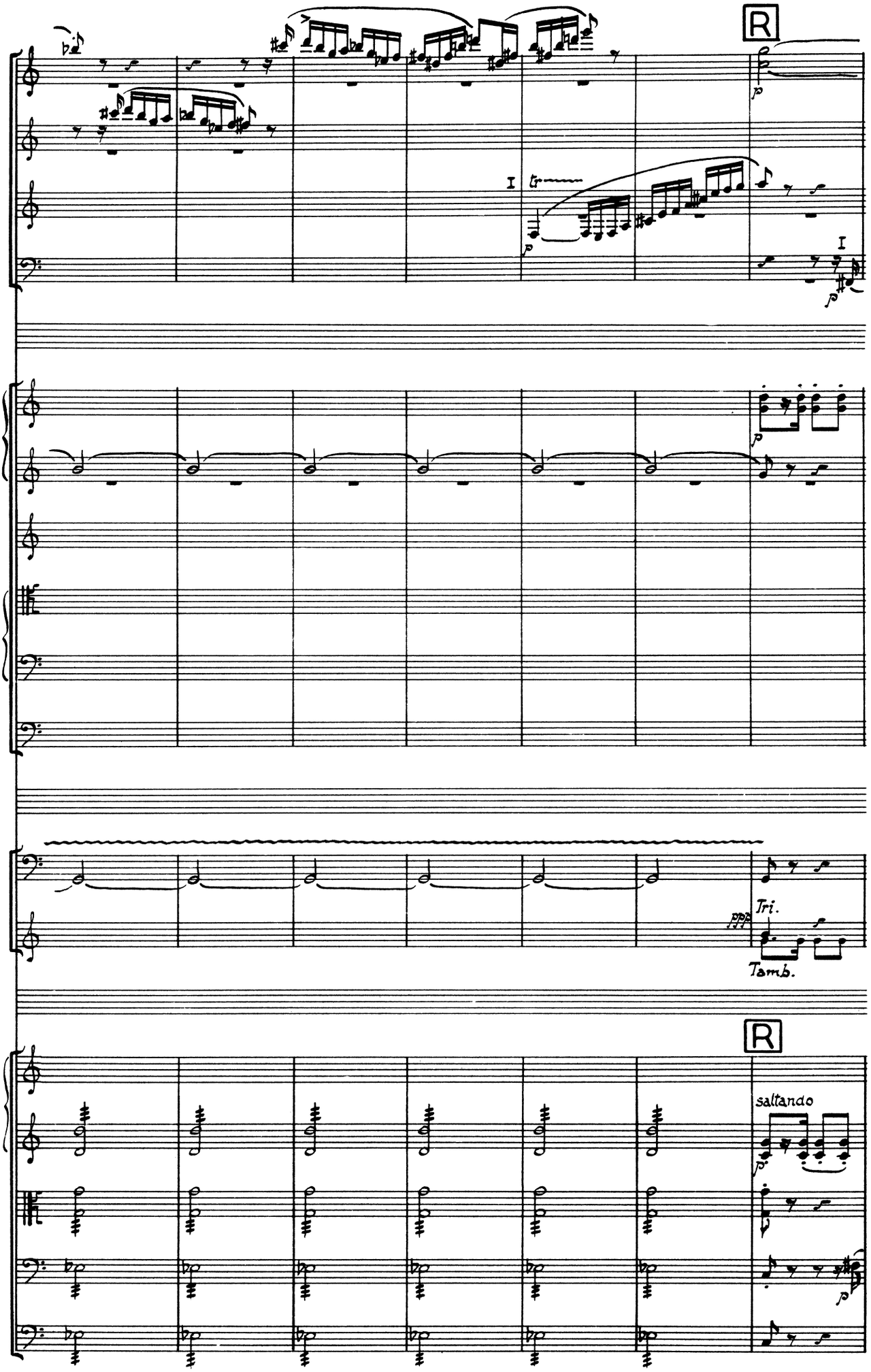

mf
mf
II
mf legato
mf legato
legato
mf
mf
Take Tamb.
unis.
mf
unis.
mf

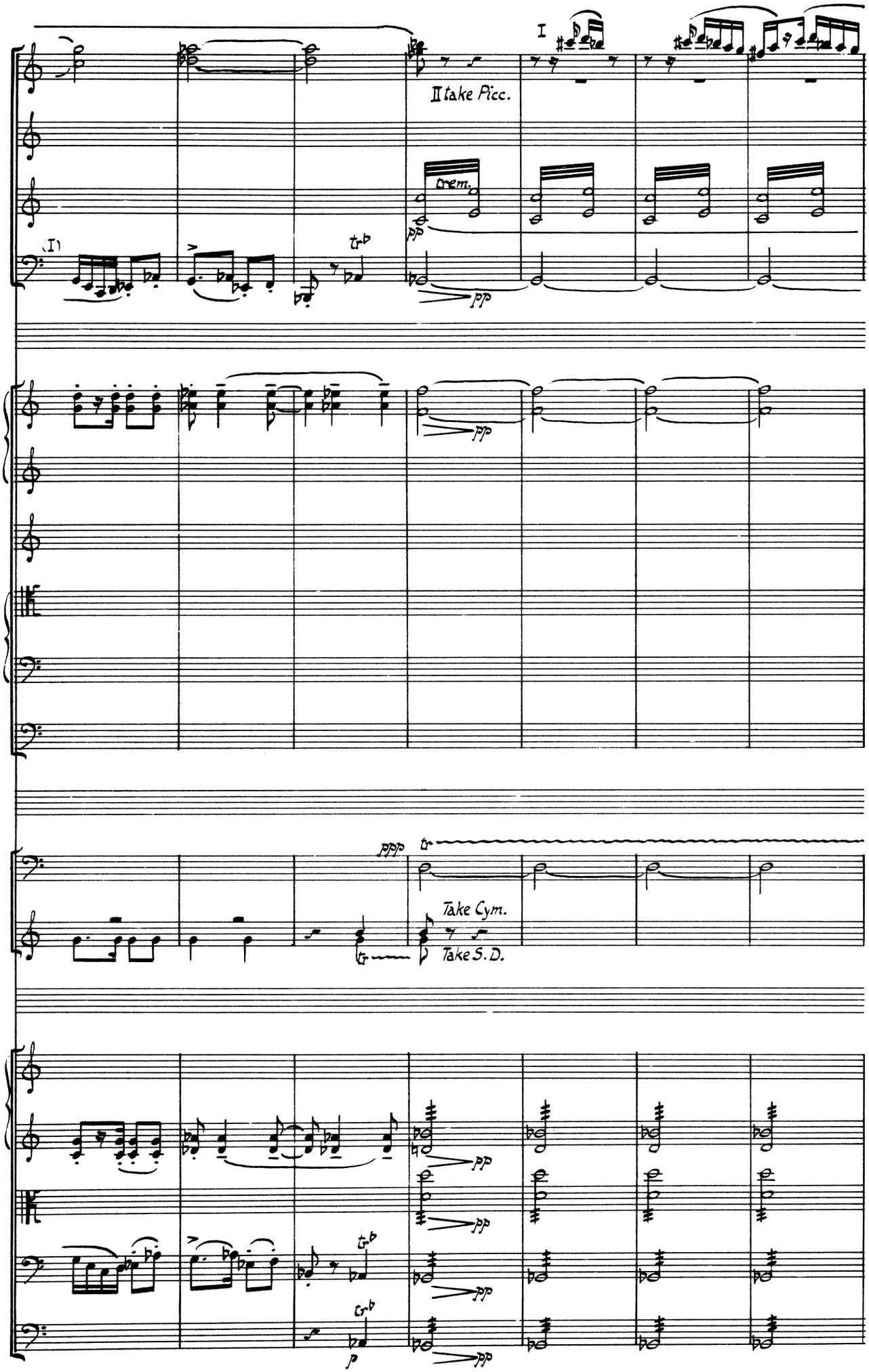

cresc.
cresc.
cresc.
cresc.
f
cresc.
cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.
f

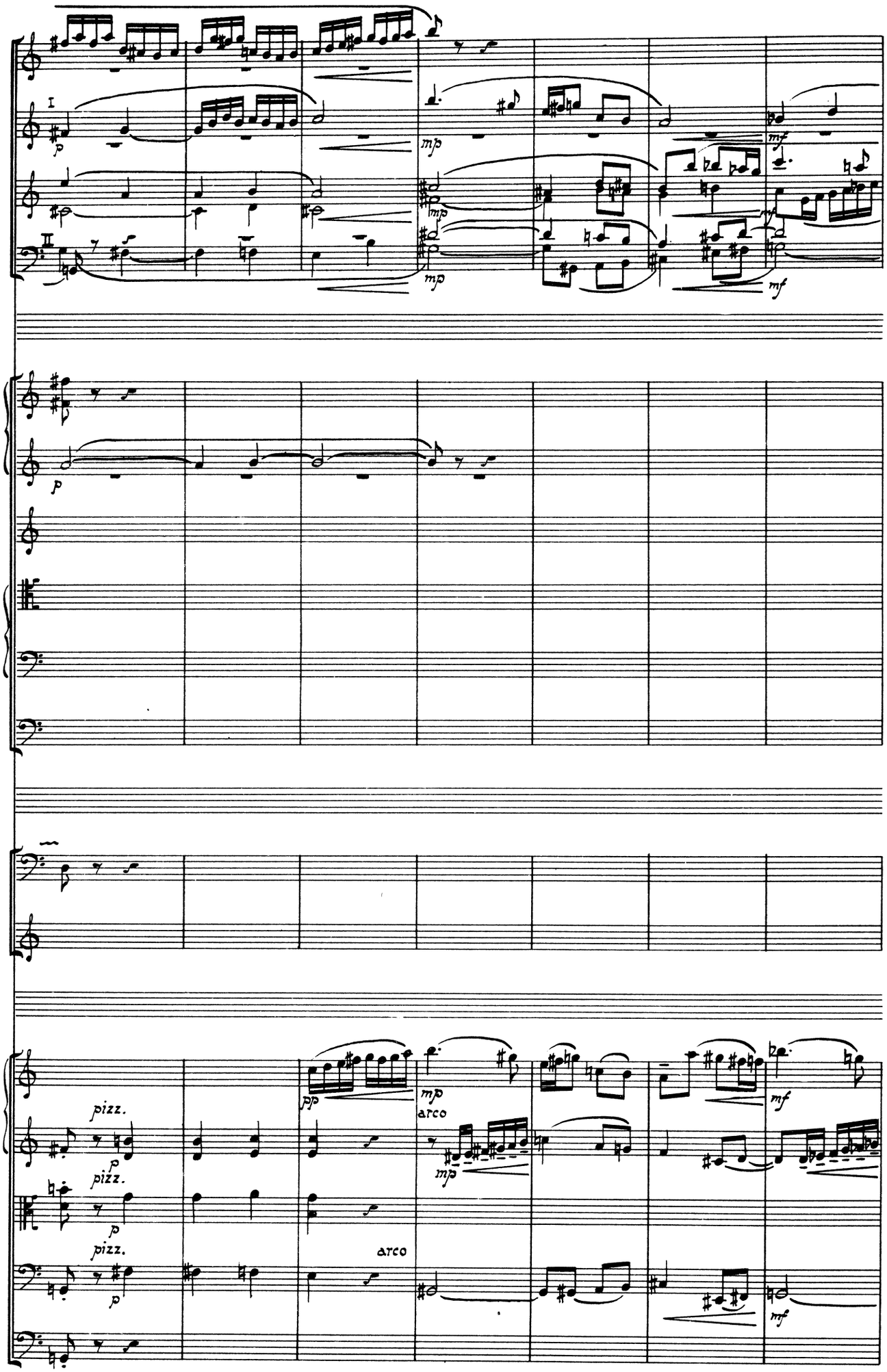

P
a2
f
a2
f
div.
f
f
f
a2
f
P
f
f
f
f

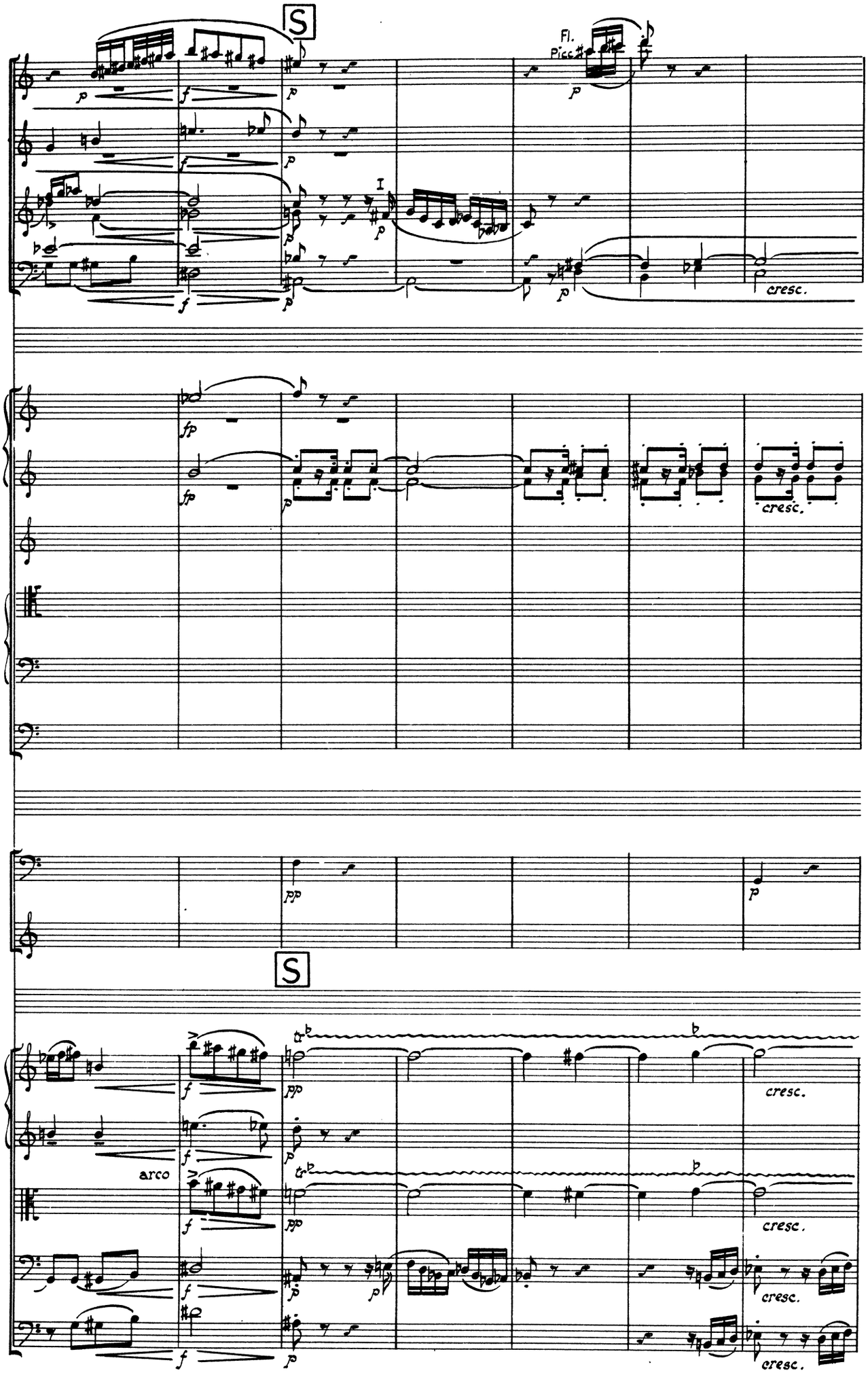

div.
à2
p subito
f
div.
f
tr
mf
f
p subito

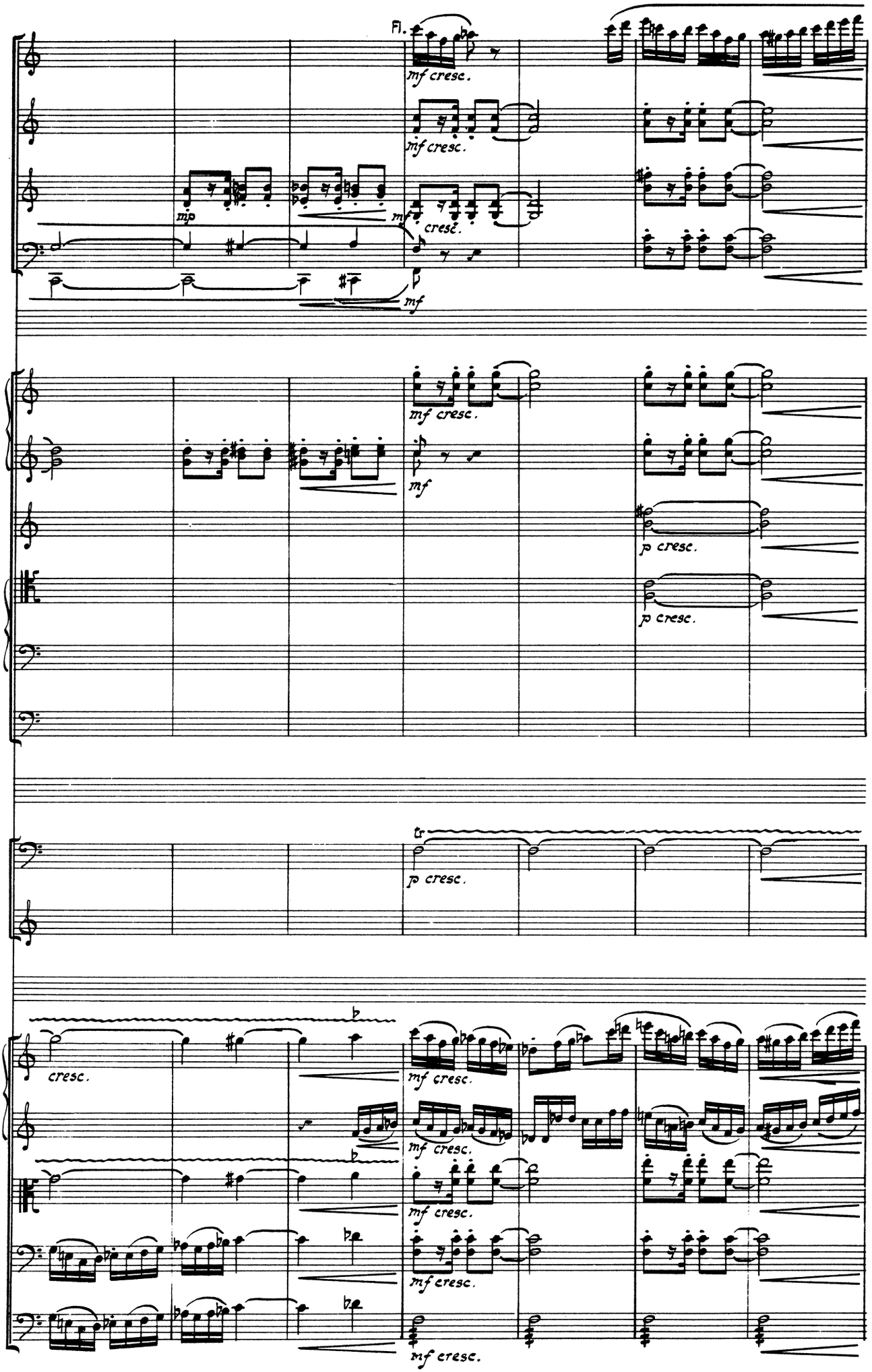

Q
p
p
p
tr
Q
saltando
p
p
p
tr♭
tr♭
trem.
pp
trem.
pp
trem.
pp
trem.
pp

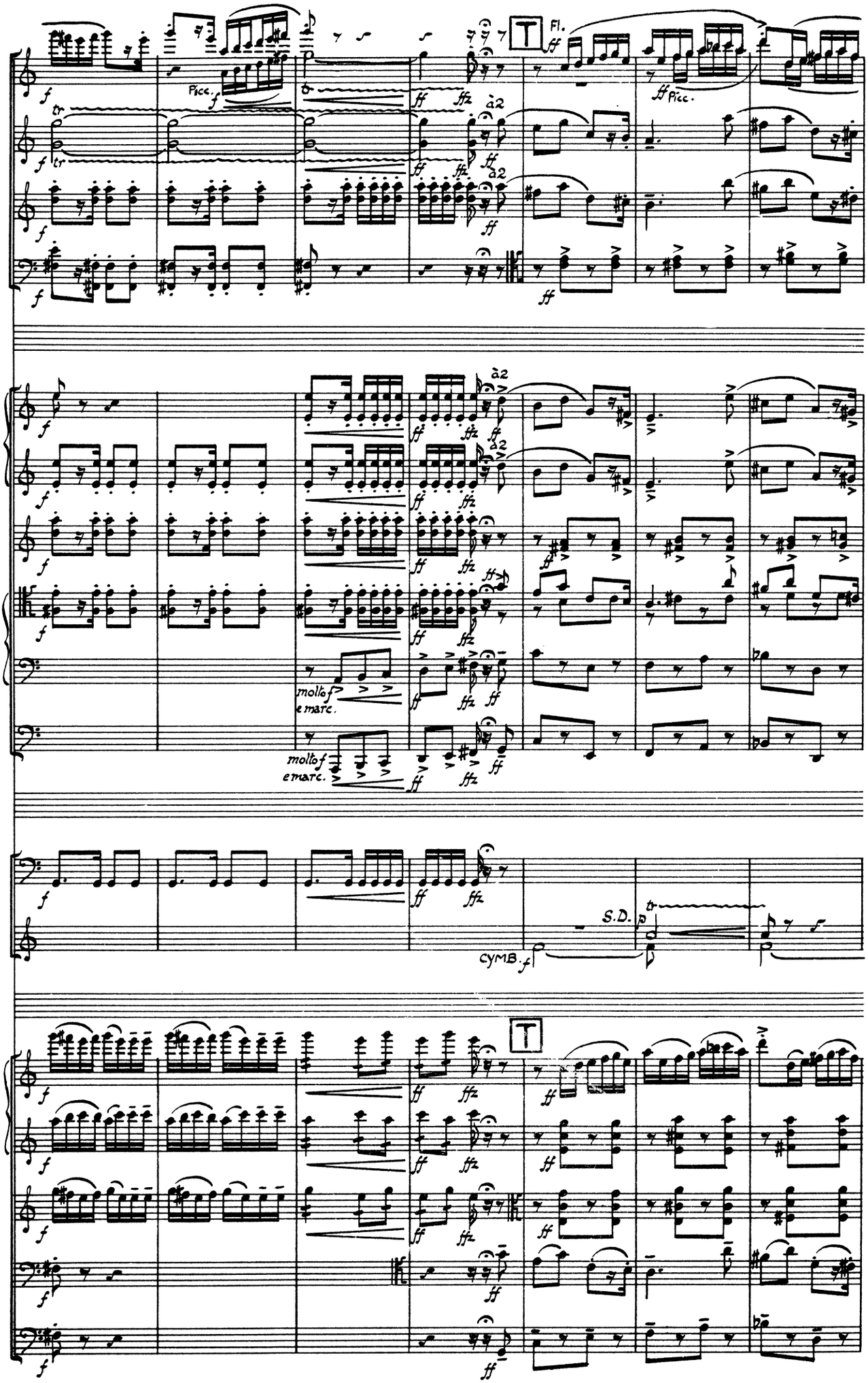

R
I
tr
p
I
p
p
ppp
Tri.
Tamb.
R
saltando
p
p

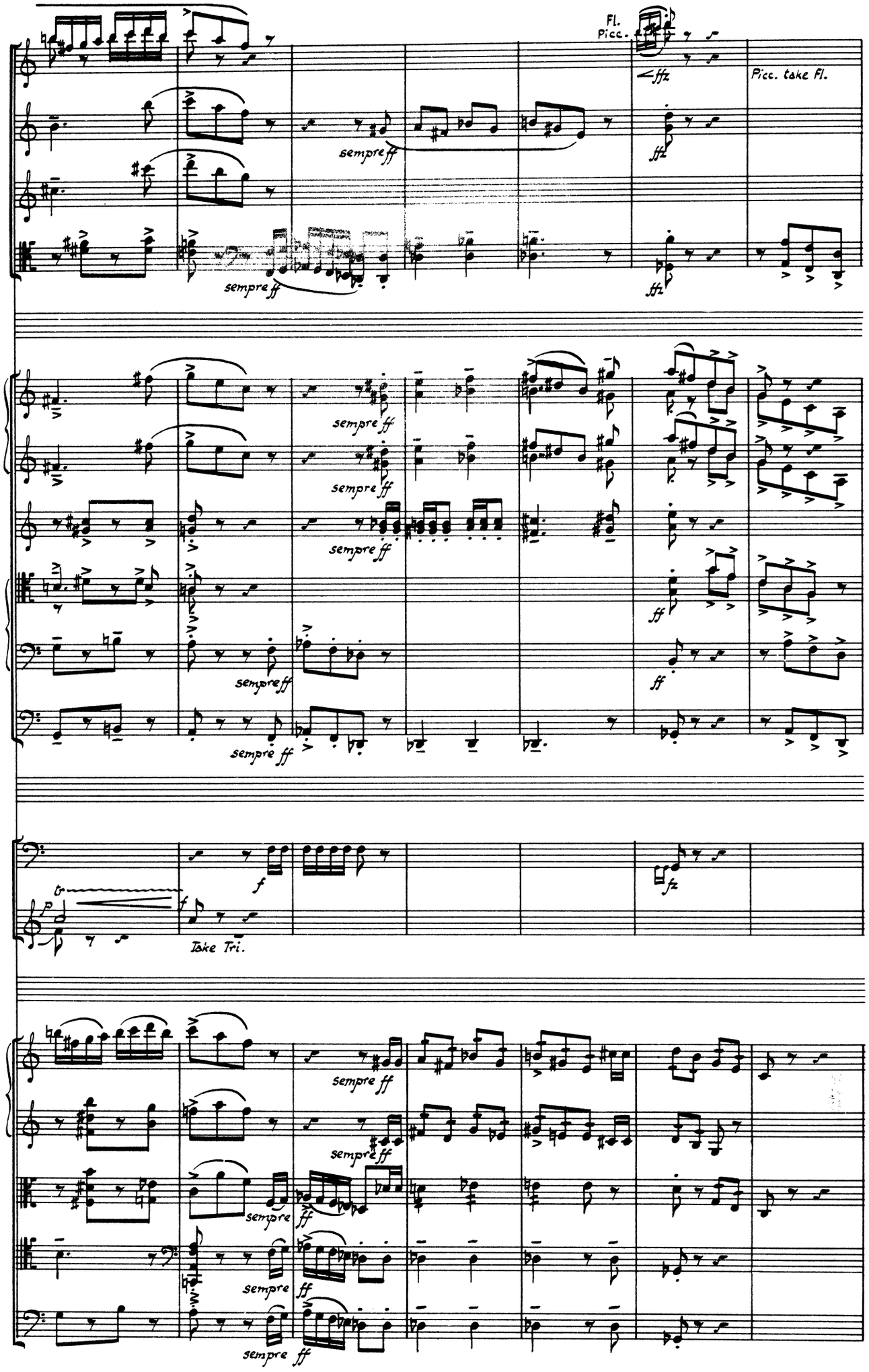

I
II take Picc.
trem.
pp
(I)
tr
pp
pp
ppp
tr
Take Cym.
Take S.D.
pp
pp
pp
p
pp

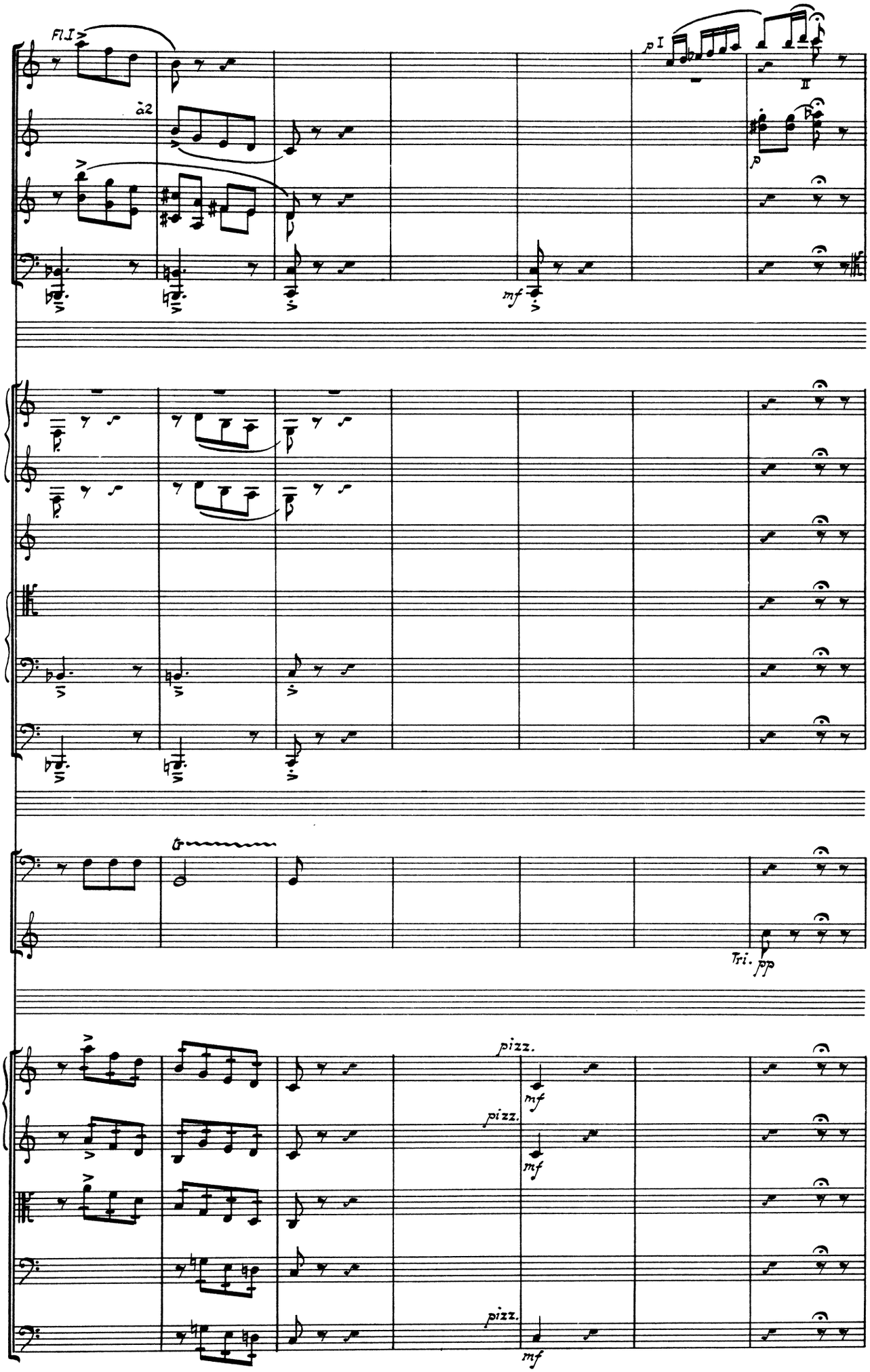

I
II
p
mp
mf
pp
pizz.
arco

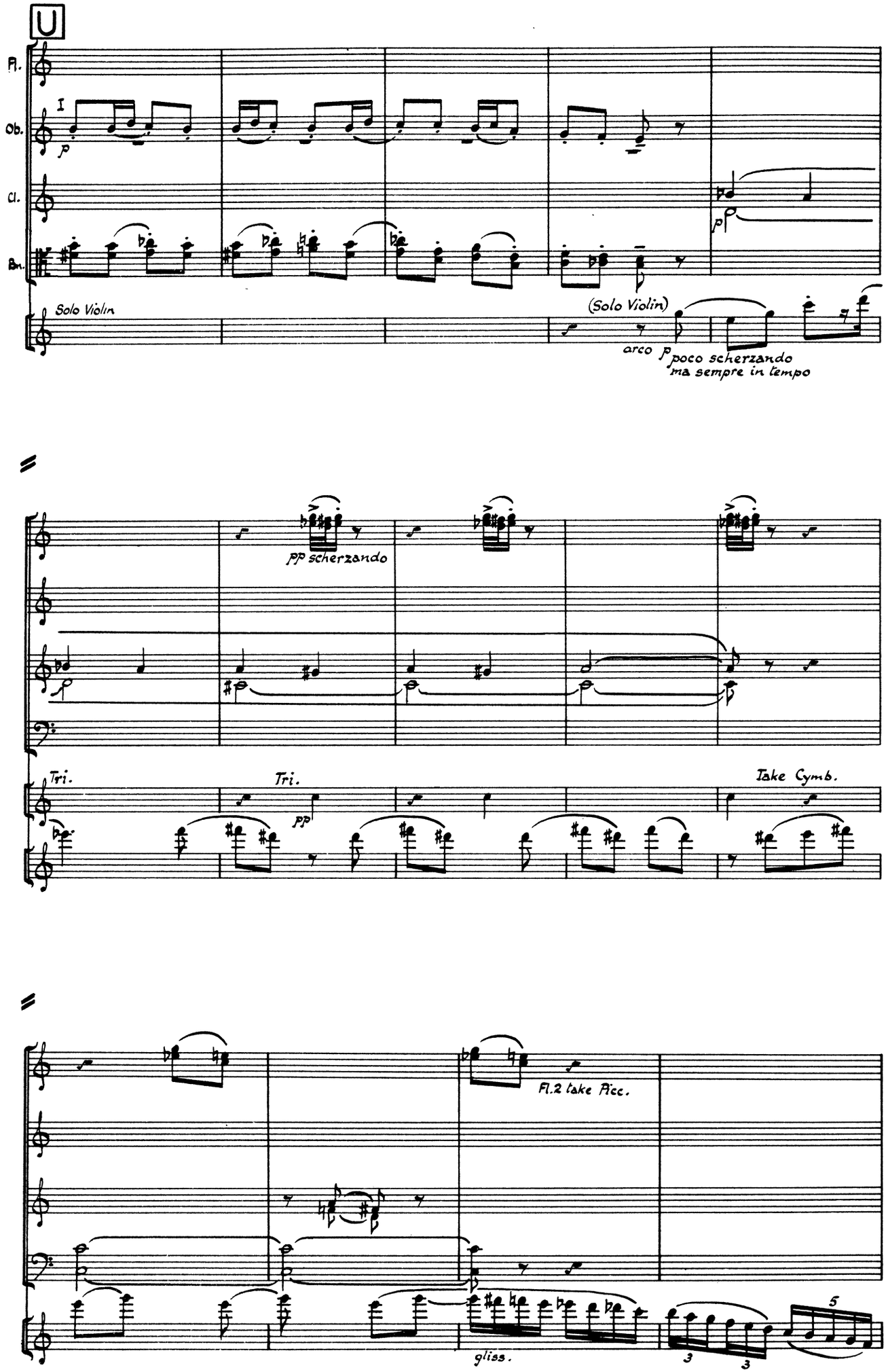

S
Fl.
Picc.
I
cresc.
cresc.
S
arco
cresc.
cresc.
cresc.
cresc.

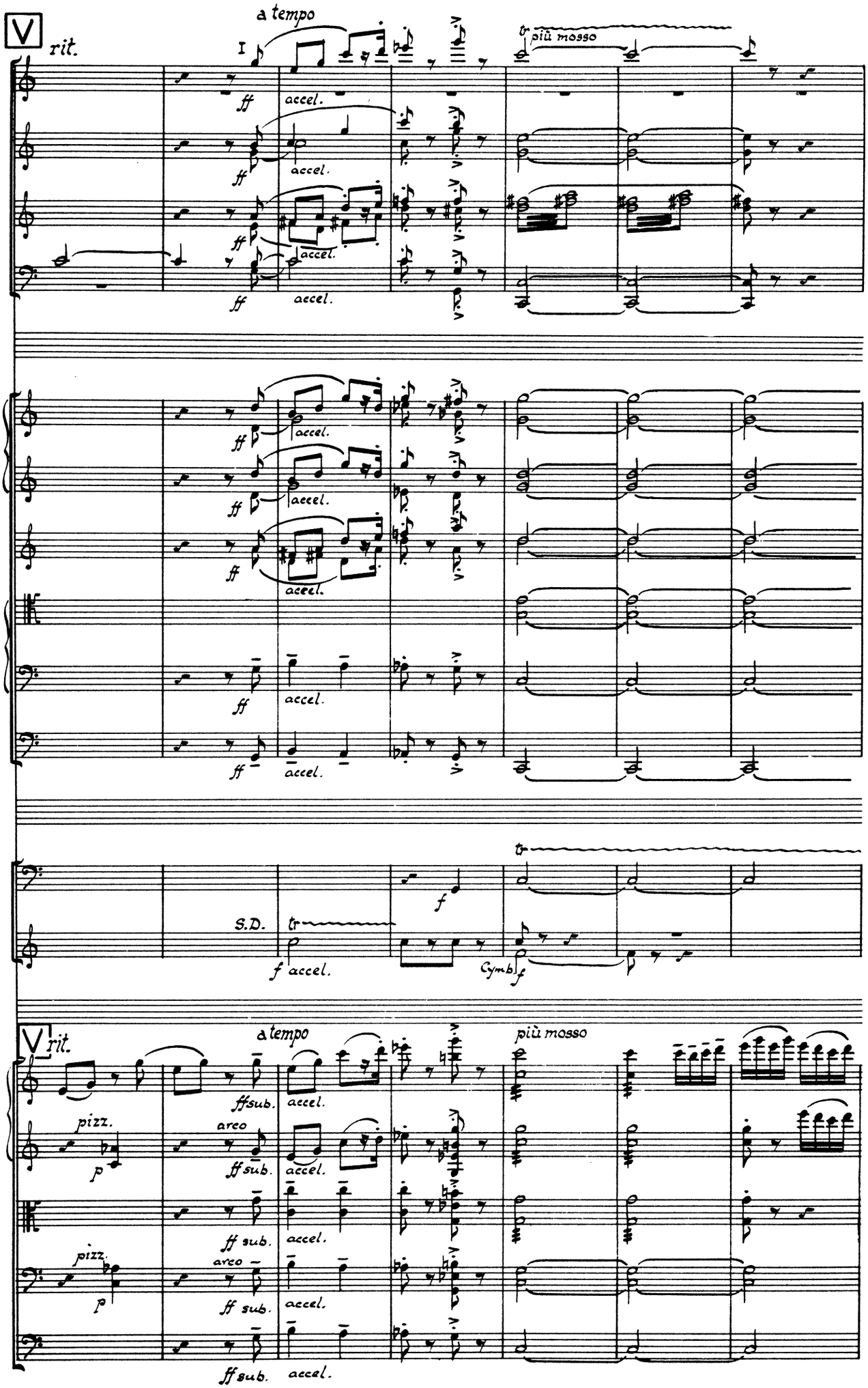

Fl.
mf cresc.
mf cresc.
mp
mf cresc.
mf
mf cresc.
mf
p cresc.
p cresc.
tr
p cresc.
cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

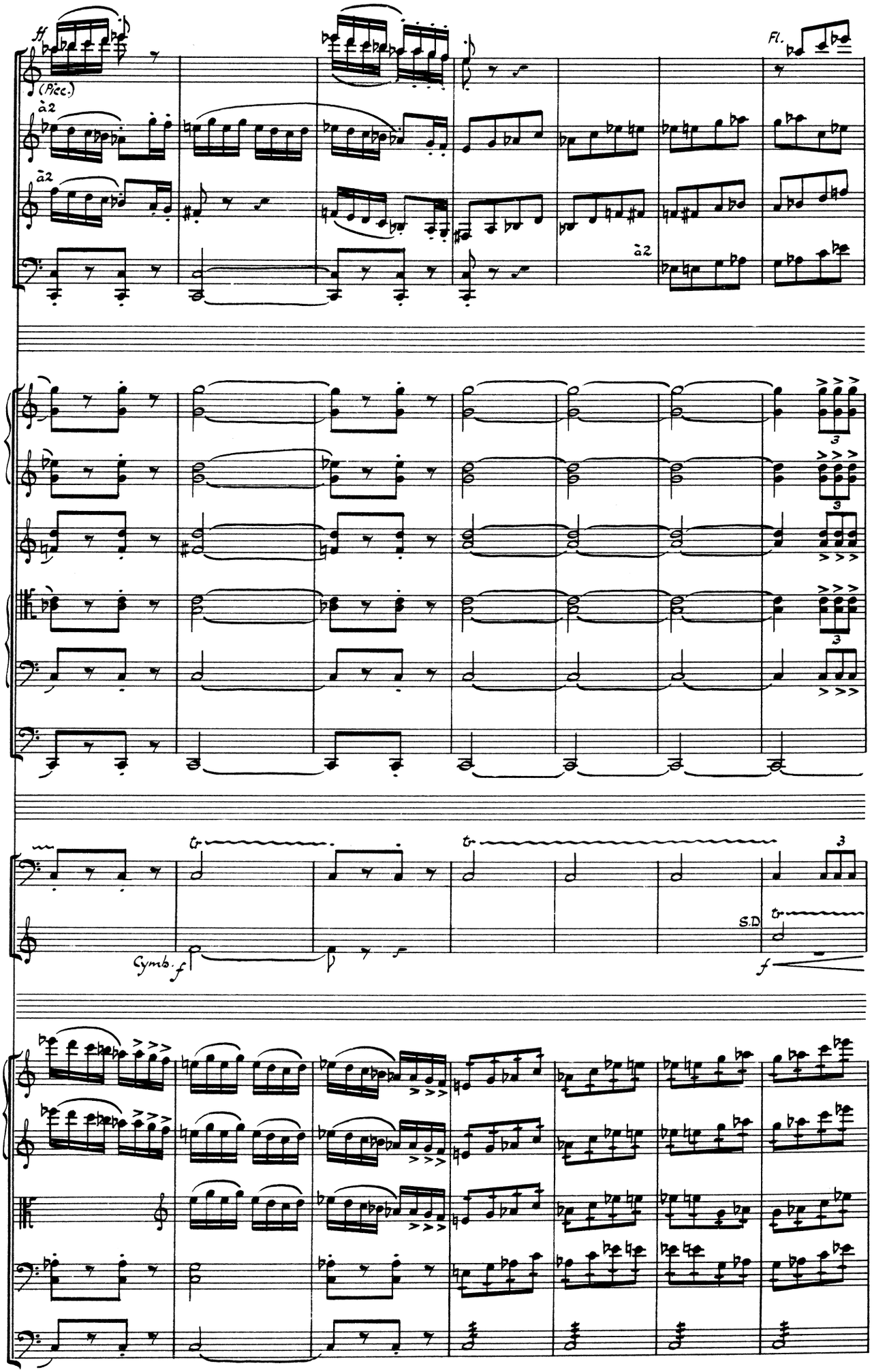

T
Fl.
Picc.
à2
molto f
e marc.
S.D.
CYMB.

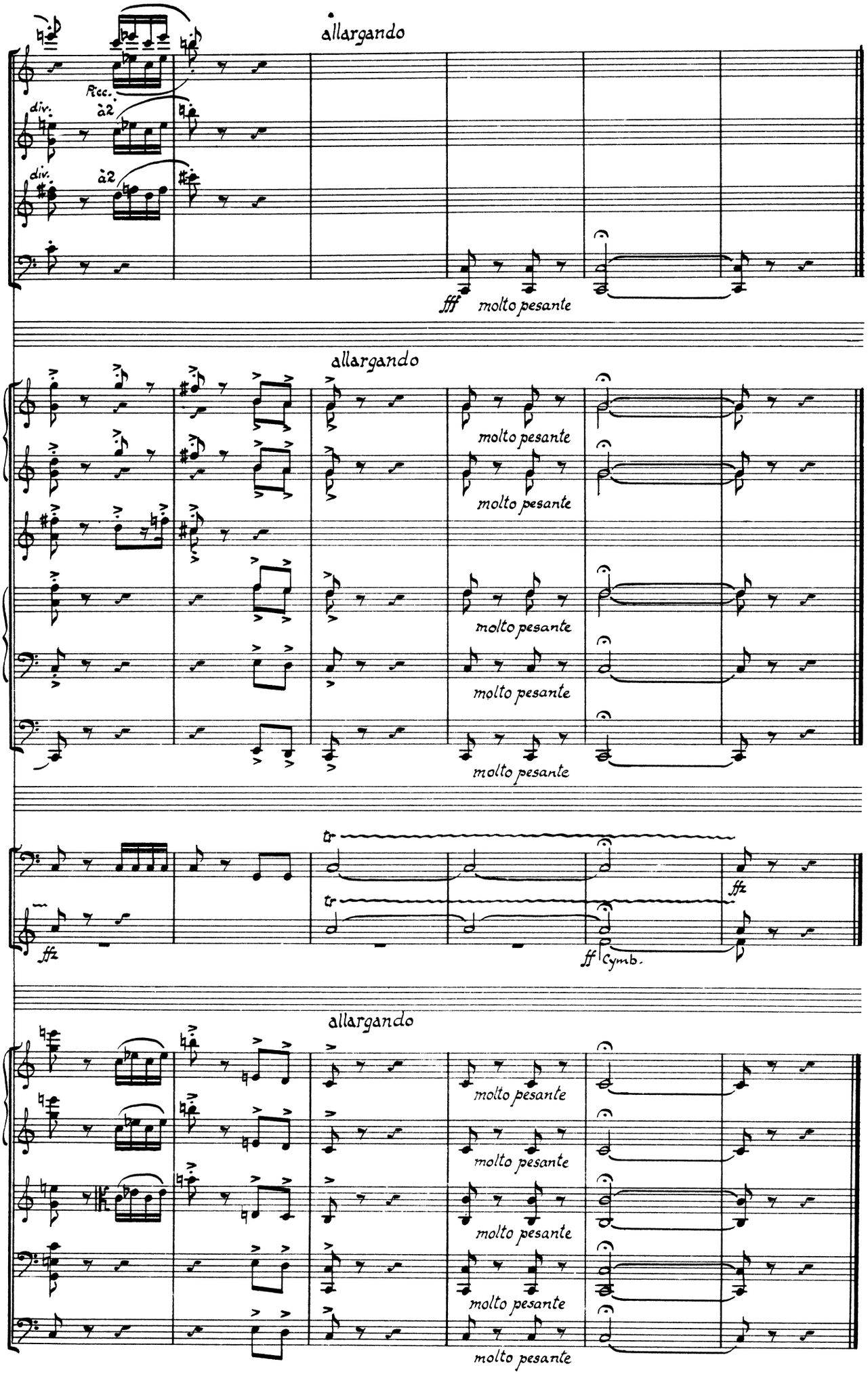

Fl.
Picc.
ffz
Picc. take Fl.
sempre ff
ff
f
fz
Take Tri.


Fl. I
à2
p I
II
p
mf
Tri.
pp
pizz.
mf
pizz.
mf
pizz.
mf


U
Fl.
Ob.
I
p
Cl.
Bn.
Solo Violin
(Solo Violin)
arco
p poco scherzando
ma sempre in tempo
pp scherzando
Tri.
Tri.
pp
Take Cymb.
Fl.2 take Picc.
gliss.
3
3
5


V
rit.
a tempo
I
più mosso
ff
accel.
S.D.
f
Cymb.
V
rit.
a tempo
più mosso
pizz.
p
arco
ff sub.
accel.


ff
(Picc.)
à2
Fl.
Cymb.
f
S.D
f


allargando
Ricc.
div.
à2
div.
à2
fff
molto pesante
allargando
molto pesante
molto pesante
molto pesante
molto pesante
molto pesante
tr
tr
ffz
ffz
ff
Cymb.
allargando
molto pesante
molto pesante
molto pesante
molto pesante
molto pesante