

HENRY COWELL

CONCERTO

No. 2

for Koto and Orchestra

Score

duration: ca. 20 minutes

C. F. PETERS CORPORATION
NEW YORK LONDON FRANKFURT LEIPZIG

FOR SHINICHI YUZE

CONCERTO II for Koto and ORCHESTRA
IN THE FORM OF A SYMPHONY

TOTAL TIME
20:15 PLUS 2 CADENZAS

Henry Cowell 196
7:20'

INTRODUCTION
AND SONATA
MODERATO $\text{♩} = 72$

FL. 1-4

OB.

CL. BB

TRP. Bb

SORD.

5

10

FL.

OB.

CL.

TRP.

15

TRP.

V. I.

V. II.

VLA.

MARCATO (5)

FL.

OB.

CL.

TRP.

KOTO

V. I.

V. II.

VLA.

(30) (35)

K. *div.*

V. I. *on.*

V. II. *p*

VLA. *f*

(40)

Ab To Ab ALLEGRO $\text{♩} = 84$

K. *pp*

V. I. *pp*

V. II. *pp*

VLA. *p*

VC. *p*

(45)

FL.

O.

CL.

BSN.

K. *f* *A To Ab*

V. I. (u.) *1.-11. pizz.* *f* *pizz.*

VLA. *pizz.*

VC. *f*

Handwritten musical score for measures 50-54. The score includes staves for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (BSN.), K. (Kobala), Violins I & II (V. I.-II.), Viola (VLA.), and Violoncello (VC.). Measure 50 is marked with a circled '50'. The K. part features a melodic line with a '5' marking. The V. I.-II. part has a 'p' dynamic marking. The VLA. part has an 'x' marking. The VC. part has an 'ARCO' marking and a 'p' dynamic marking.

Handwritten musical score for measures 55-60. The score includes staves for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (BSN.), K. (Kobala), Violins I & II (V. I. (II.)), Viola (VLA.), and Violoncello (VC.). Measure 55 is marked with a circled '55' and measure 60 with a circled '60'. The K. part continues its melodic line. The V. I. (II.) part has a 'p122. (I.-II.)' marking. The VLA. part has a 'p122.' marking. The VC. part has a 'p122' marking and a 'f' dynamic marking.

Empty musical staves at the bottom of the page.

(65)

FL
O.
CL.
BSN.
K.
V.I.-II.
VLA.
VC.

(70)

ЕТОЕБ
СТОБ

(75)

(80)

K.
VC.
O.
CL.
TRP.
HORN
V.I.
VLA.
VC.

(85)

Handwritten musical score for a symphony orchestra, page 5. The score is written on 15 staves, with the following instruments listed on the left:

- TRP (Trumpet)
- HORN
- K. (Kornett)
- V.I. (Violoncello I)
- VELA (Violoncello II)
- Vc. (Violoncello)
- K. (Kornett)
- Vc. (Violoncello)
- FL. (Flute)
- OB. (Oboe)
- CL. (Clarinet)
- TRP. (Trumpet)
- K. (Kornett)
- V. I. (Violoncello I)
- V. II. (Violoncello II)
- VLA. (Viola)
- Vc. (Violoncello)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Dynamic markings: p (piano), f (forte), sfz (sforzando), $5. oss.$ (5. ossatura).
- Rehearsal marks: (40), (95), (100).
- Handwritten annotations: $> p$ (accent and piano), $> f$ (accent and forte).

The score is written in a single system, with the staves grouped together. The bottom of the page shows empty staves, indicating the end of the page.

Handwritten musical score for a symphony orchestra, page 6. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are labeled on the left: FL. (Flute), TRP. (Trumpet), K. (Clarinet), V.I. (Violin I), VLA. (Viola), O. (Oboe), BSN. (Bassoon), HORN (Horn), TRP. (Trumpet), K. (Clarinet), V.I. (Violin I), VLA. (Viola), FL. (Flute), CL. (Clarinet), TRA. (Trumpet), K. (Clarinet), V. I. (Violin I), V. II. (Violin II), VLA. (Viola), and VC. (Violoncello).

Key features of the score include:

- Measure Numbers:** Circled numbers 105, 110, 115, 120, 125, 130, and 135 are placed above the staves to indicate specific measures.
- Dynamic Markings:** Various dynamics are indicated, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppizz.* (pizzicato).
- Articulation and Phrasing:** Slurs, ties, and accents are used throughout the score to indicate phrasing and articulation.
- Performance Instructions:** Handwritten notes such as "ARCO" (arco) and "OPEN" are present, along with a wavy line indicating a tremolo or vibrato effect.
- Staff Groupings:** The staves are grouped into three systems of six staves each, with some staves having double bar lines indicating section breaks.

135

140

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (O.), Clarinet (Cl.), Horn (Horn), Keyboard (K.), Violins I & II (V.I.-II.), Viola (VLA.), Violoncello (VC.), Flute (F.), and Trumpet (TRA.). The score is divided into three systems, each marked with a measure number in a circle: 135, 140, and 155.

System 1 (Measures 135-140):

- Oboe (O.):** Melodic line with slurs and ties.
- Clarinet (Cl.):** Melodic line with slurs and ties.
- Horn (Horn):** Melodic line with slurs and ties.
- Keyboard (K.):** Melodic line with slurs and ties.
- Violins I & II (V.I.-II.):** Melodic line with slurs and ties.
- Viola (VLA.):** Melodic line with slurs and ties.
- Violoncello (VC.):** Melodic line with slurs and ties.
- Flute (F.):** Melodic line with slurs and ties.
- Trumpet (TRA.):** Melodic line with slurs and ties.

System 2 (Measures 140-155):

- Oboe (O.):** Melodic line with slurs and ties.
- Clarinet (Cl.):** Melodic line with slurs and ties.
- Horn (Horn):** Melodic line with slurs and ties.
- Keyboard (K.):** Melodic line with slurs and ties.
- Violins I & II (V.I.-II.):** Melodic line with slurs and ties.
- Viola (VLA.):** Melodic line with slurs and ties.
- Violoncello (VC.):** Melodic line with slurs and ties.
- Flute (F.):** Melodic line with slurs and ties.
- Trumpet (TRA.):** Melodic line with slurs and ties.

System 3 (Measures 155-160):

- Oboe (O.):** Melodic line with slurs and ties.
- Clarinet (Cl.):** Melodic line with slurs and ties.
- Horn (Horn):** Melodic line with slurs and ties.
- Keyboard (K.):** Melodic line with slurs and ties.
- Violins I & II (V.I.-II.):** Melodic line with slurs and ties.
- Viola (VLA.):** Melodic line with slurs and ties.
- Violoncello (VC.):** Melodic line with slurs and ties.
- Flute (F.):** Melodic line with slurs and ties.
- Trumpet (TRA.):** Melodic line with slurs and ties.

Handwritten annotations include measure numbers 135, 140, and 155 in circles, and various musical markings such as slurs, ties, and dynamic markings (e.g., *p*, *f*, *pp*, *ppz*).

160

165

FL. O. CL. BSN. K. V.I.-II. VLA. VC.

1. ARCO

170

K. V.I.-II. VLA. VC.

pizz. I-II.

FL. O. CL. BSN. K. V.I.-II. VLA. VC.

175

A5, E5, G6

K. V.I.-II. VLA. VC.

180

9

185

Handwritten musical score for orchestra and solo instruments. The score is divided into two systems, each containing staves for various instruments and vocal parts.

First System (Measures 180-185):

- FL:** Flute, measures 180-185.
- O:** Oboe, measures 180-185.
- CL:** Clarinet, measures 180-185.
- TRP:** Trumpet, measures 180-185.
- K:** Keyboard, measures 180-185.
- V.I.:** Violin I, measures 180-185.
- VLA:** Viola, measures 180-185.

Second System (Measures 190-200):

- O:** Oboe, measures 190-200.
- H:** Horn, measures 190-200.
- K:** Keyboard, measures 190-200.
- V.I.:** Violin I, measures 190-200.
- VLA:** Viola, measures 190-200.

Third System (Measures 195-200):

- CL:** Clarinet, measures 195-200.
- H:** Horn, measures 195-200.
- TRP:** Trumpet, measures 195-200.
- K:** Keyboard, measures 195-200.
- V.I.:** Violin I, measures 195-200.
- VLA:** Viola, measures 195-200.
- VC:** Violoncello, measures 195-200.

Annotations and Performance Instructions:

- 180:** Handwritten measure number.
- 185:** Handwritten measure number.
- 190:** Handwritten measure number.
- 195:** Handwritten measure number.
- 200:** Handwritten measure number.
- SOLO:** Handwritten instruction above the TRP staff.
- ARCO:** Handwritten instruction above the V.I. and VLA staves.
- OPEN:** Handwritten instruction above the TRP staff.
- CADENZA AD LIB. IMPROVISED AS LONG AS DESIRED.** Handwritten instruction above the K staff.
- ARCOB:** Handwritten instruction above the V.I. staff.
- ARCO:** Handwritten instruction above the V.I. staff.

PIU MOSSO

8va

(205)

(210)

FL.

O.

CL.

BSN.

H.

TRP.

K.

V.I.-II.

VLA.

VC.

CB.

Db-Ab

p cresc. p.a.p.

p cresc. p.a.p.

p cresc. p.a.p.

p cresc. p.a.p.

p cresc. p.a.p.

p cresc. p.a.p.

p cresc. p.a.p.

p cresc. p.a.p.

p cresc. p.a.p.

p cresc. p.a.p.

(215)

(220)

FL.

O.

CL.

BSN.

H.

TRP.

K.

V.I.-II.

VLA.

VC.

CB.

E4

p cresc. p.a.p.

II

AIR
ANDANTE $\text{♩} = 76$

5:00

Bb-Ab-Eb

(5)

(10)

Handwritten musical score for the first system, measures 1 through 20. The score includes parts for K. (Trumpet), V. I. (Violin I), VLA. (Viola), VC. (Violoncello), CL. (Clarinet), and BSN. (Bassoon). The key signature is B-flat major (Bb-Ab-Eb). The tempo is Andante (♩ = 76). The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). Measure numbers 5, 10, 15, and 20 are circled. The score ends with a double bar line.

Handwritten musical score for the second system, measures 21 through 30. The score includes parts for O. (Oboe), CL. (Clarinet), BSN. (Bassoon), K. (Trumpet), V. I. (Violin I), V. II. (Violin II), VLA. (Viola), and VC. (Violoncello). The score is marked with dynamics such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Measure numbers 25 and 30 are circled. The score ends with a double bar line.

Handwritten musical score for a symphony, page 12. The score is divided into three systems, each containing staves for various instruments and voices.

System 1 (Measures 35-40):

- K. (Kornet):** Measures 35-40. Includes a dynamic marking of *pp* at measure 39.
- V. I. (Violin I):** Measures 35-40. Includes a dynamic marking of *pp* at measure 39.
- V. II. (Violin II):** Measures 35-40. Includes a dynamic marking of *pp* at measure 39.
- VLA. (Viola):** Measures 35-40. Includes a dynamic marking of *pp* at measure 39.
- VC. (Violoncello):** Measures 35-40. Includes a dynamic marking of *pp* at measure 39.

System 2 (Measures 45-50):

- FL. (Flute):** Measures 45-50. Includes a dynamic marking of *f* at measure 45 and *p* at measure 49.
- O. (Oboe):** Measures 45-50. Includes a dynamic marking of *f* at measure 45 and *p* at measure 49.
- CL. (Clarinet):** Measures 45-50. Includes a dynamic marking of *f* at measure 45 and *p* at measure 49.
- BSN. (Bassoon):** Measures 45-50. Includes a dynamic marking of *f* at measure 45 and *p* at measure 49.
- K. (Kornet):** Measures 45-50. Includes a dynamic marking of *pp* at measure 49.
- V. I. (Violin I):** Measures 45-50. Includes a dynamic marking of *pp* at measure 49.
- V. II. (Violin II):** Measures 45-50. Includes a dynamic marking of *pp* at measure 49.
- VLA. (Viola):** Measures 45-50. Includes a dynamic marking of *pp* at measure 49.
- VC. (Violoncello):** Measures 45-50. Includes a dynamic marking of *pp* at measure 49.

System 3 (Measures 55-60):

- CRP. (Cello):** Measures 55-60. Includes a dynamic marking of *mp* at measure 55.
- K. (Kornet):** Measures 55-60. Includes a dynamic marking of *pp* at measure 55.
- V. I. (Violin I):** Measures 55-60. Includes a dynamic marking of *pp* at measure 55.
- V. II. (Violin II):** Measures 55-60. Includes a dynamic marking of *pp* at measure 55.
- VLA. (Viola):** Measures 55-60. Includes a dynamic marking of *pp* at measure 55.
- VC. (Violoncello):** Measures 55-60. Includes a dynamic marking of *pp* at measure 55.

Handwritten notes and markings include: *div.* (divisi), *San.* (Soprano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), and various accidentals (sharps, flats, naturals).

Handwritten musical score for a symphony, measures 65 to 120. The score is written on ten staves, each labeled with an instrument: V.I.-II., VLA., VC., O., Gsn., K., O., K., V.I.-II., VLA., VC., K., V.I.-II., VLA., VC., FL., O., CL., K., and VC. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f', 'cresc.', 'dim.', 'p', 'mf', and 'ff'. Measure numbers 65, 70, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are circled in the left margin. The score is written in a single system, with measures 65 to 120 spanning the entire page.

FL. *pp* (125)

O. *pp*

CL. *f*

BSN *f*

K. *ow.* *f* *E4, G4, A4.*

V. I. *p*

V. II. *p*

VLA. *p*

VC. *f*

CB. *f*

VS.

IV

ALLEGRO MOLTO (RONDO) 4/4 = 126

TRP. *f*

H. *f*

O. *f*

BSN. *f*

PER. SN. DR. 3 TONAL *f*

K. *f*

V. I. *pp*

V. II. *pp*

VLA. *pp*

VC. *f*

10

6/60

JIG (SCHERZO)
PRESTO J. = 104 OR MORE

15
III

(5)

1:45

TRP. *p* SORD. *p* Bb - Eb

K. *p*

V. I. *pizz.* *mf* *pizz.*

V. II. *mf* *pizz.*

VLA. *mf* *pizz.*

VC. CB. *mf* *pizz.* *Tutti* (15)

(10)

TRP.

K. *mf*

V. I.

V. II.

VLA.

VC. CB.

(20)

Ton Toms

K. *f* *ARCO* *mf*

V. I. *ARCO* *mf*

V. II. *ARCO* *mf*

VLA. *ARCO* *mf*

VC. CB. *ARCO* *mf*

Handwritten musical score for measures 25 to 40. The score includes staves for T.T., K., V. I., V. II., VLA., VC/CB, FL., O., CL., BSN., and K. (K. II.). Measure numbers 25, 30, 35, and 40 are circled. Dynamics include *mf*, *mp*, *np*, *f*, and *p*. A handwritten note "FH - C#" is present below the BSN. staff. The score is written in treble and bass clefs with various musical notations including notes, rests, and articulation marks.

Handwritten musical score for measures 45 to 55. The score includes staves for TRP., HORN, K., TRP., H., and K. (K. II.). Measure numbers 45, 50, and 55 are circled. Dynamics include *f* and *p*. A handwritten note "F# - C#" is present above the K. staff. The score is written in treble and bass clefs with various musical notations including notes, rests, and articulation marks.

Handwritten musical score for a symphony orchestra, page 17. The score is divided into two systems, each starting with a rehearsal mark in a circle (50 and 55).

System 1 (Rehearsal Mark 50):

- CL.** Clarinet, Treble clef, key signature of one sharp (F#).
- K.** Keyboard, Treble clef.
- V. I.** Violin I, Treble clef.
- V. II.** Violin II, Treble clef.
- VLA.** Viola, Alto clef.
- VC.** Violoncello, Bass clef.
- CB.** Contrabass, Bass clef.
- FL.** Flute, Treble clef.
- O.** Oboe, Treble clef.
- CL.** Clarinet, Treble clef, key signature of one sharp (F#).
- BSN.** Bassoon, Bass clef.
- K.** Keyboard, Treble clef.

System 2 (Rehearsal Mark 55):

- FL.** Flute, Treble clef.
- O.** Oboe, Treble clef.
- CL.** Clarinet, Treble clef, key signature of one sharp (F#).
- BSN.** Bassoon, Bass clef.
- TOM TOMS** Tom Toms, Treble clef.
- K.** Keyboard, Treble clef.
- V. I.-II.** Violin I & II, Treble clef.
- VLA.** Viola, Alto clef.
- VC.** Violoncello, Bass clef.
- CB.** Contrabass, Bass clef.

Handwritten Annotations:

- Rehearsal marks: 50, 55, 60, 65, 70.
- Dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Performance instructions: *Pizz.* (Pizzicato), *ARCO* (Arco).
- Chordal notation: *C#-F#-G#*.
- First ending bracket: *1.*
- Accents: *>*

Handwritten musical score for a symphony orchestra, page 18. The score is divided into two systems, each containing staves for various instruments and voices.

System 1 (Measures 81-85):

- FL.** (Flute): Measure 81 has a circled 81. Measure 85 has a circled 85.
- O.** (Oboe)
- CL.** (Clarinet)
- BSN.** (Bassoon)
- TRP.** (Trumpet): Measure 85 has the word "OPEN" written above it.
- H.** (Horn)
- K.** (Kornett)
- V.I.-II.** (Violins I and II)
- VLA.** (Viola)
- VC. CB.** (Violoncello and Contrabass)

System 2 (Measures 90-95):

- FL.** (Flute): Measure 90 has a circled 90. Measure 95 has a circled 95.
- O.** (Oboe)
- CL.** (Clarinet)
- BSN.** (Bassoon)
- TRP.** (Trumpet)
- H.** (Horn)
- K.** (Kornett)
- V.I.-II.** (Violins I and II)
- VLA.** (Viola)
- VC. CB.** (Violoncello and Contrabass)

Additional markings include "NON RIT." (Non Ritardando) written above the Flute staff in measure 94 and below the Violins I and II staff in measure 94.

6:00

⑤

$$\frac{20}{IV}$$

10

6:00

Handwritten musical score for "The Wind" by Gustav Mahler, Op. 24, No. 1. The score is for a full orchestra and includes parts for Oboe (O.), Bassoon (BSN.), Horn (H.), Trumpet (TRP.), Percussion (PER. (KOTO)), Violin I (V. I.), Violin II (V. II.), Viola (V.), and Violoncello (Vc.). The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo). The percussion part includes a Koto and a Tom. The score is handwritten and appears to be a personal manuscript.

15

20

Handwritten musical score for a symphony, page 21. The score is written for a full orchestra and includes measures 15 through 50. The instruments listed on the left are Oboe (O.), Bassoon (Bsn.), Clarinet (K.), Violin I (V. I.), Violin II (V. II.), Viola (VLA.), Timpani (TIM.), Percussion (PER.), and Cello/Double Bass (Vc.).

The score is divided into systems. The first system (measures 15-20) features the Oboe and Bassoon. The second system (measures 21-25) includes the Oboe, Bassoon, and Timpani. The third system (measures 26-30) includes the Oboe, Bassoon, Timpani, and Percussion. The fourth system (measures 31-35) includes the Oboe, Bassoon, Timpani, and Percussion. The fifth system (measures 36-40) includes the Oboe, Bassoon, Timpani, and Percussion. The sixth system (measures 41-45) includes the Oboe, Bassoon, Timpani, and Percussion. The seventh system (measures 46-50) includes the Oboe, Bassoon, Timpani, and Percussion.

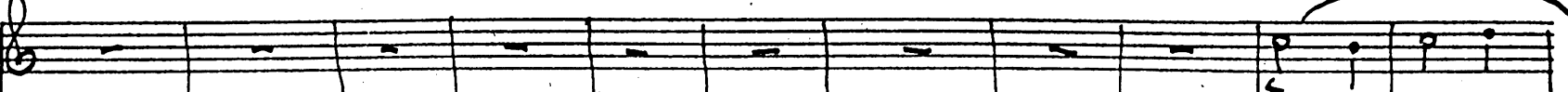
Key markings and annotations include:

- Measure 15: mf
- Measure 20: mf
- Measure 25: p
- Measure 30: $SN. DR.$
- Measure 35: p
- Measure 40: f
- Measure 45: f
- Measure 50: $ANDANTE$, fb, Ab , pp

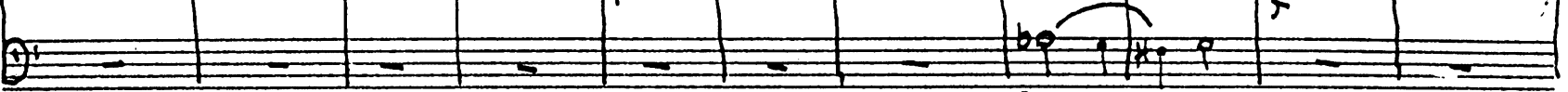
The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat).

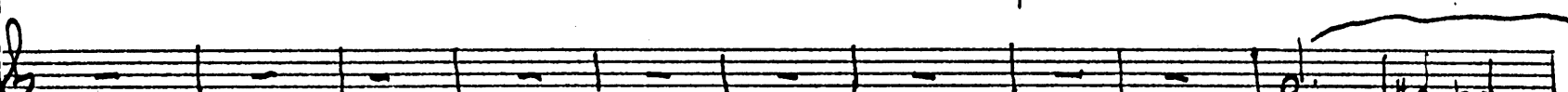
(55)

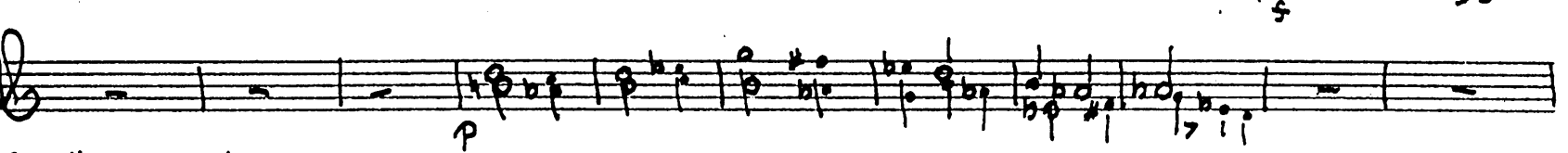
(60)

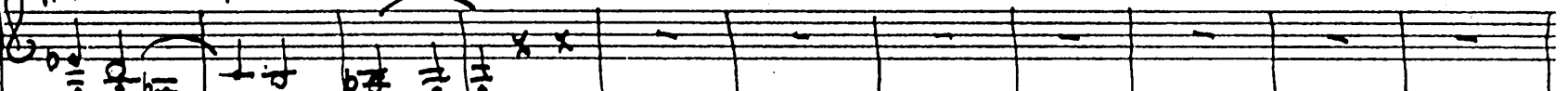
O. 

Cl. 

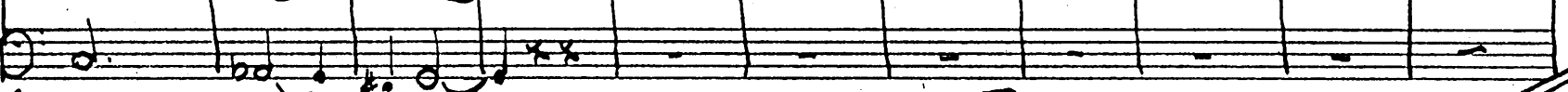
BSN. 

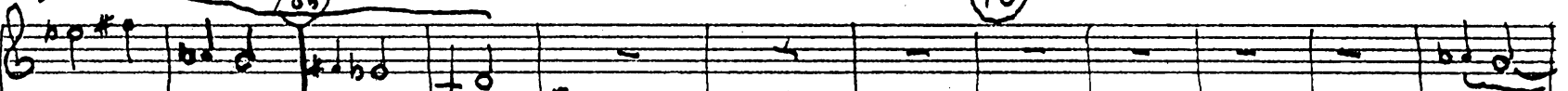
H. 

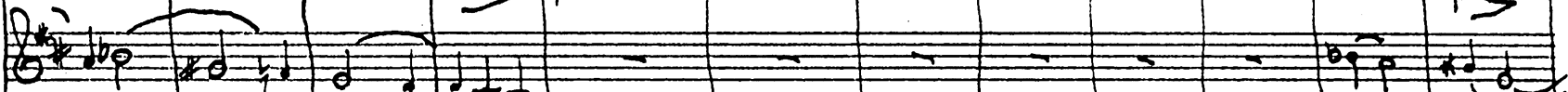
K. 

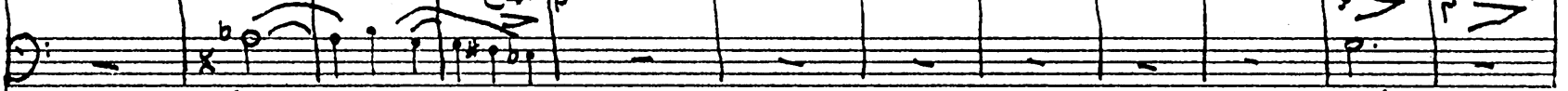
V.I.-II 

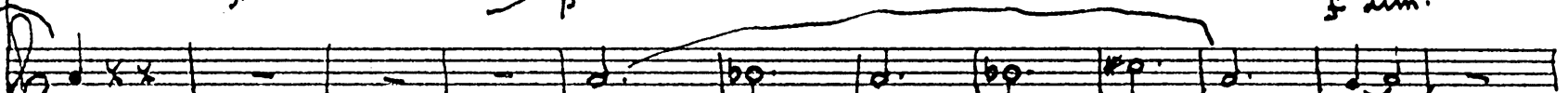
VLA. 

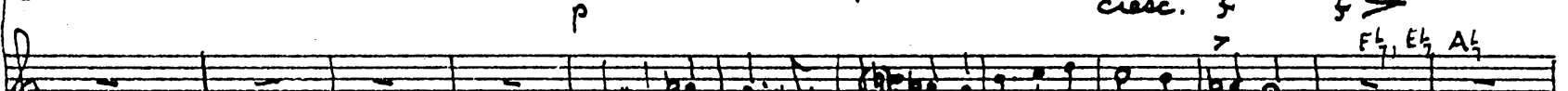
VC. 

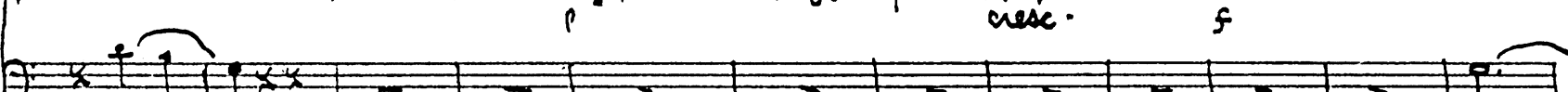
O. 

Cl. 

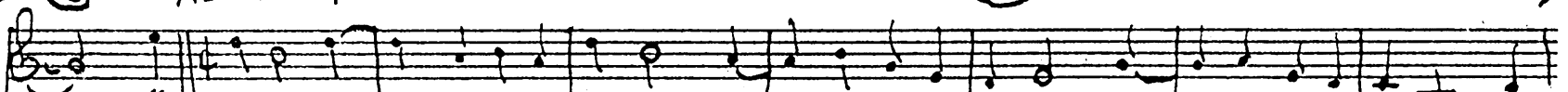
BSN. 

H. 

K. 

VC. 

(75) **f** ALLEGRO MOLTO (80)

O. 

Cl. 

BSN. 

H. 

SN. DR. 

PER. 2 T.T. 

VC. 

Handwritten musical score for a symphony, measures 85-115. The score includes staves for Flute (FL), Oboe (O.), Clarinet (CL.), Bassoon (BSN.), Horn (H.), Trumpet (TRP.), Percussion (PER.), K. (Kornet), FL. I (First Flute), BSN. (Bassoon), TIM. (Timpani), SN. DR. (Snare Drum), K. (Kornet), V. I. (Violin I), VC. (Violoncello), TIM. (Timpani), SNARE (Snare), K. (Kornet), V. I. (Violin I), and VC. (Violoncello). The score is marked with various dynamics (pp, p, mf, sf, f, Ab) and includes measure numbers 85, 90, 95, 100, 105, 110, and 115. The notation includes notes, rests, and articulation marks.

[illegible]

ALLEGRO MOLTO

Handwritten musical score for measures 150 to 160. The tempo is marked **ALLEGRO MOLTO**. The score includes staves for Horn (H.), Bassoon (BSN.), Clarinet (K.), Violin I (V. I.), Violin II (V. II.), Viola (VLA.), and Violoncello/Double Bass (VC. CB.). Measure numbers 150, 155, and 160 are circled. Dynamics include *mf* and *f*. The key signature has one sharp (F#).

ALLEGRO (POCO MENO MOSO)

Handwritten musical score for measures 165 to 170. The tempo is marked **ALLEGRO (POCO MENO MOSO)**. The score includes staves for Horn (H.), Bassoon (BSN.), Clarinet (K.), Violin I (V. I.), Violin II (V. II.), Viola (VLA.), and Violoncello/Double Bass (VC. CB.). Measure numbers 165 and 170 are circled. Dynamics include *p* and *f*. The key signature changes to Bb-Eb. A *Tutti* marking is present.

Handwritten musical score for measures 170 to 175. The score includes staves for Clarinet (K.), Violin I-II (V. I.-II.), Viola (VLA.), and Violoncello/Double Bass (VC. CB.). Measure number 170 is circled. Dynamics include *f* and *p*. The key signature is Ab. A *Arco* marking is present.

Handwritten musical score for measures 175, 185, 190, and 195. The score is written on multiple staves, with measures 175, 185, 190, and 195 circled. The instruments listed on the left are O. (Oboe), Cl. (Clarinet), K. (Kornet), V. I. (Violin I), VC. (Violoncello), Fl. (Flute), BSN. (Bassoon), H. (Horn), V. II. (Violin II), VLA. (Viola), and VC. (Violoncello). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, div.).

Measures 175, 185, 190, and 195 are circled. The score is written on multiple staves, with measures 175, 185, 190, and 195 circled. The instruments listed on the left are O. (Oboe), Cl. (Clarinet), K. (Kornet), V. I. (Violin I), VC. (Violoncello), Fl. (Flute), BSN. (Bassoon), H. (Horn), V. II. (Violin II), VLA. (Viola), and VC. (Violoncello). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, div.).

27
ALLIGRO MOLTO
200

BVA

FL.

OB.

CL.

BSN.

TR.

TRP.

K.

V.I.-II.

VLA.

VC.

CADENZA, IMPROVISED-LENGTH etc. AS DESIRED

A-4

91

FL.

O.

CL.

BSN.

H.

TRP.

K.

V.I.-II.

VLA.

VC.

CO.

ARCO ff

210

92

Handwritten musical score for a symphony, measures 225-230. The score includes staves for Flute (FL), Oboe (O.), Clarinet (CL), Bassoon (BSN.), Horn (H.), Trumpet (TRP.), Kettle (K.), Violin I-II (V.I.-II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The music is in 4/4 time and features various dynamics (p, f, mf) and articulations (accents, slurs). A rehearsal mark '230' is circled in the bottom system.

(235)

(240)

(245)

FL. ⁹²

O.

CL.

BSN. ^{DET.}

K. ^{B $\frac{1}{2}$ -E $\frac{1}{2}$}

V.I.-II. ^{1.-III.}

VLA.

VC. ^{CB.}

FL. ^{8VA}

O.

CL.

BSN.

H.

TRP.

PER. ^{SN. DRUM}

K. ^{A $\frac{1}{2}$ E $\frac{1}{2}$ A $\frac{1}{2}$ E $\frac{1}{2}$ F $\frac{1}{2}$}

V.I.-II.

VLA.

VC. ^{CB.}