

REVISED EDITION

# PETROUCHKA

## 3rd Trumpet in C & B $\flat$ First Part

IGOR STRAWINSKY

Vivace,  $\text{♩} = 138$   
in C

8 [2] 9 [3] 5 [4] 2 2 1 [5] 1

1st Trpt. 8 [6] 1 2nd Trpt. 5 [5] *f stacc.*

[7] [8]

[9] [10]

[11] 6 [12] 1 1 1 *fp ff*

[14] 2 1 [15] *sim. f*

[16] 4 [17] *mf* [18] *Meno mosso, ♩ = 88*

[19] *Tempo I<sup>o</sup>* [20] *f stacc.*

[21] 2 [22] *Meno mosso, ♩ = 88* [23] *L'istesso tempo* 5 [24]

# 3rd Trumpet

25 5 26 6 27 6 28 5 29 3 1 30 Tempo I<sup>o</sup> (Vivace, ♩ = 138)

31 1 1 1 32 1 1 1 33 4 34 1 2nd Trpt

35 1 2nd Trpt. 36 *f* *ff*

37 38

39 40 6 41 1

42 43 2 1

44 *f* *sim.* 45 4 46 1

47 *f stacc.*

48 1 1 1 49 1 1 1 50 1 1st Trpt.

51 *f* *sim.* 52

53 3 54 3

# 3rd Trumpet

55 1 *mf* 56 6 57 4 58 *ff* Lento,  $\text{♩} = 50$

59 3 60 Fl. Cad.  $\text{♩} = 60$  61 a tempo  $\text{♩} = 50$  62 1 63 4 1 15 1 4 *pp* con sord. senza sord.

## DANSE RUSSE

64 Allegro giusto  $\text{♩} = 116$  65 1 66 6

67 6 68 4 69 4 70 1st & 2nd Trpts. 71 3 Fl. Vlns. 3

72 *sim.*

73 3 74 3 75 6 76 6

77 6 78 6 79 6 80 5 Allarg. 81 Meno mosso 82 Tempo Imo 1 6 4

83 4 84 4 85 4 Piano 86 3 87 2 Piano

88 1 89 2

90 2 3 91 For ending For continuing 5 92 4

*ff* Ch. to B $\flat$

# 3rd Trumpet

## Second Part

**93** Impetuoso,  $\text{♩} = 100$  **94** **95** Doppio valore,  $\text{♩} = 50$  **96** **97** 1st Trpt.

**98** Più mosso,  $\text{♩} = 76$  **99** **100** (in Bb) con sord. **101**

**102** Andantino,  $\text{♩} = 80$  1st Trpt. **103** **104** **105** *f tremolo* *P sub. fff*

**106** 1st Fl. **107** **108** Meno mosso,  $\text{♩} = 72$  **108** Allegro,  $\text{♩} = 100$  (con sord.)

*mf* *sf*

**109** **110** *sim.* *sf* *meno f* *sf* *meno f*

**111** **112** *con sord.* *mf = sf* *mf = sf* *mf = sf* *riten.*

**113** **114** **115** **116** **117** **118** **119** *Vivo* *Lento* *Vivo* *Lento* *Vivo* 1st Clt. *f*

*stringendo*,  $\text{♩} = 100$   $\text{♩} = 50$  *senza sord.* *sim.*  $\text{♩} = 126$

### Third Part

**120** **121** **122** **123** **124** *L'istesso tempo*,  $\text{♩} = 126$  *Sostenuto*,  $\text{♩} = 96$

**125** **126** **127** **128** *Doppio movimento*,  $\text{♩} = 126$  *Trombs.* *G.P.*,  $\text{♩} = 126$

*p = fff* *f* *ff*

# 3rd Trumpet

129 Trombs. *ff* 130 *Con furore*,  $\text{♩} = 138$  *ff* 131 *sempre sf* 132 *Sostenuto*,  $\text{♩} = 96$  2 con sord. 3 133 *marc. p*

134 *Allegro*,  $\text{♩} = 116$  135 6 136 6 137 6 138 7 139 *L'istesso tempo* Poco meno mosso poco rall. 2 1 1 1

VALSE

140 *Lento cantabile*,  $\text{♩} = 72$  141 7 142 7 143 *Allegretto*,  $\text{♩} = 80$  9 144 8 145 8 146 9

147 6 148 *Con furore*,  $\text{♩} = 138$  Lento,  $\text{♩} = 72$  rall. 149 Lento cantabile (tempo di Valse,  $\text{♩} = 72$ ) 150 7 151 *Vivo*,  $\text{♩} = 160$

152 2 1 2 153 *Agitato ma tempo di rigore*,  $\text{♩} = 100$  154 4 155 1st Trpt.

156 2 (con sord.) 157 1 158 1 1 sempre con sord. 1

159 1 1 senza sord. 160  $\text{♩} = 126$  4 *attacca*

161 *Tempo giusto*,  $\text{♩} = 63$  162 163 *Fourth Part* *ben stacc.* *f*

164 3 165 1

166 3 167 4 168 4 169 2 1

# 3rd Trumpet

## WET-NURSES' DANCE

**170** Allegretto,  $\text{♩} = 116-120$  **171**

*p* sempre stacc.

2 3 4

5 6 **172** 7 8

9 **173** 10 11 12

**174** 13 14 15 **175** 16

17 18 **176** *mf* *sim. stacc.*

**177**

**178** 4

**179** 4 **180** 4 **181** 4 **182** 2 1st Trpt. **183** *mf*

**184** 4 **185** *mf* *sim.*

**186**

**187** *f* *sim.*

$d = d$

# 3rd Trumpet

## PEASANT WITH BEAR

188 Poco accelerando **189** Tempo giusto,  $\text{♩} = 69$  **190** 3 **191** 3 **192** 2nd Trpt. *p*

Musical notation for measures 188-192. Measure 188 starts with a forte (*ff*) dynamic and a 5-measure rest. Measures 189-191 contain triplet rhythms. Measure 192 is marked *p* and includes the instruction '2nd Trpt.'.

**193** *p con sord.*

Musical notation for measure 193, marked *p con sord.*

**194** **195**

Musical notation for measures 194 and 195.

## GYPSIES AND A RAKE VENDOR

**196** **197**

Musical notation for measures 196 and 197.

**198** **199**  $\text{♩} = d$   $\text{♩} = 138$  **200** 3 2 1 *sf* *sf*

Musical notation for measures 198-200. Measure 199 has a tempo change to  $\text{♩} = d$ . Measure 200 includes a 3-measure rest and dynamics *sf*.

**201** **202** **203** **204** **205**  $\text{♩} = 69$  *senza sord.* *fp fp sim.* *p con sord.*

Musical notation for measures 201-205. Measure 201 has a 4-measure rest. Measure 205 has a tempo change to  $\text{♩} = 69$  and dynamics *p con sord.*

**206** **207** **208**

Musical notation for measures 206-208.

**209**  $\text{♩} = d$  **210** **211** **212** *sf* 3 1st & 2nd Trpts *ritard.*

Musical notation for measures 209-212. Measure 209 has a tempo change to  $\text{♩} = d$ . Measure 212 includes the instruction '1st & 2nd Trpts' and 'ritard.'

## DANCE OF THE COACHMEN

**213** **214** **215** **216** **217** **218** *Allegro moderato*,  $\text{♩} = 112$  6 1 *f* 2 5 *ff*

Musical notation for measures 213-218. Measure 213 has a tempo change to *Allegro moderato*,  $\text{♩} = 112$ . Measure 218 is marked *ff*.

**219** **220** **221** **222** 3 6 2 4 3 1 *ff* *ff* *ff*

Musical notation for measures 219-222. Measures 219-222 are marked *ff*.

**223** **224** **225** **226** **227** *f* *sim.*

Musical notation for measures 223-227. Measure 223 is marked *f*. Measure 226 is marked *sim.*

# 3rd Trumpet

228

Musical staff 228: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Starts with a dynamic marking of *ff* and *sf sempre*. The staff contains a sequence of eighth and sixteenth notes.

229

Musical staff 229: Treble clef, key signature of three sharps, 4/4 time. Contains a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 6 indicated above the notes.

230

Musical staff 230: Treble clef, key signature of three sharps, 4/4 time. Contains a sequence of eighth notes with fingerings 7, 8, 9, 10, 11, 12, 13, 14 indicated above the notes.

231

Musical staff 231: Treble clef, key signature of three sharps, 4/4 time. Contains a sequence of eighth notes with fingerings 15, 16, 17, 18, 19, 20, 21, 22 indicated above the notes.

232

Musical staff 232: Treble clef, key signature of three sharps, 4/4 time. Contains a sequence of eighth notes with fingerings 23, 24, 25, 26 indicated above the notes.

233

## MASQUERADERS

235

234 *L'istesso tempo* ma poco a poco agitato 3 236 237 *Tempo giusto*,  $\text{♩} = 132$  238

Musical staff 234: Treble clef, key signature of three sharps, 4/4 time. Contains a sequence of eighth notes with fingerings 3, 3, 2, 1, 1, 1, 1, 2 indicated below the notes.

239 240 *Più mosso.* *Alla una-*  $\text{♩} = 72$  241 *ff* Solo 242 1st Trpt. *mf* 243 244 245

Musical staff 239: Treble clef, key signature of three sharps, 4/4 time. Contains a sequence of eighth notes with fingerings 3, 4, 5, 5, 1, 5, 4, 4, 4 indicated below the notes.

246 *L'istesso tempo*,  $\text{♩} = 72$  247 248 249 250 *Tempo di rigore, non accelerando!* \*

Musical staff 246: Treble clef, key signature of three sharps, 4/4 time. Contains a sequence of eighth notes with fingerings 1, 5, 5, 6, 3 indicated below the notes.

251 *For continuing* 4 con sord. 252 253 254 255

Musical staff 251: Treble clef, key signature of three sharps, 4/4 time. Contains a sequence of eighth notes with fingerings 4, 2, 2, 2, 4, 4, 3, 2, 2, 2, 4, 8 indicated below the notes.

256 257 senza sord. 258 *Lento*,  $\text{♩} = 50$  259 260 *Più mosso*,  $\text{♩} = 100$  261 *Lento*,  $\text{♩} = 50$

Musical staff 256: Treble clef, key signature of three sharps, 4/4 time. Contains a sequence of eighth notes with fingerings 4, 1, 1, 4, 4, 3, 1, 2, 1, 1, 3, 1, 4, 4 indicated below the notes.

1st Hrn. con sord. 262 263 264 265 266 267 *rit. atempo* *Fine*

Musical staff 262: Treble clef, key signature of three sharps, 4/4 time. Contains a sequence of eighth notes with fingerings 1, 3, 1, 2, 1, 2, 1, 1 indicated below the notes.

\*Ending for concert performance

Musical staff 267: Treble clef, key signature of three sharps, 4/4 time. Contains a sequence of eighth notes with fingerings 6, p, ff, ff indicated below the notes.