

# CAPRICCIO

Clarinetto I in Si $\flat$

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1929, revised version 1949

## I

**Staff 1:** *Presto*  $\text{♩} = 132$ . *Doppio movimento*  $\text{♩} = 66$  ( $\text{♩} = 132$ ). *sff*, *P*. Fingerings: 3, 1, 3.

**Staff 2:** *Presto*  $\text{♩} = 132$ . *Doppio movimento*  $\text{♩} = 66$  ( $\text{♩} = 132$ ). *dolce espress.*. Fingerings: 3, 1, 1.

**Staff 3:** *Sempre*  $\text{♩} = 66$  (in 4). Fingerings: 1, 2, 1, 2, 5, 5, 6, 3, 1.

**Staff 4:** *grazioso*. Fingerings: 7, 8, 6, 9, 1.

**Staff 5:** Fingerings: 1, 1, 10, 6, 11, 4, 1, 12, 6, 13, 3, 1.

**Staff 6:** *Solo*, *grazioso*. *tr*. Fingerings: 1, 2, 15, 2, 1.

**Staff 7:** *Tempo*  $\text{♩} = 66$  (in 4). Fingerings: 5, 17, 6, 1, 18, 3, 1.

**Staff 8:** *grazioso leggero*. *sub*.

**Staff 9:** *come sopra*. *Tempo*  $\text{♩} = 66$ . Fingerings: 2, 21, 1.

**Staff 10:** *sempre sf*. Fingerings: 2, 22, 7, 23, 4, 24, 4, 25, 1.

Clarinetto I in Si b

1 *mf* *f* **(26)** *sempre poco sf* **(27)** **(28)** **(29)** **(30)** *Presto* ♩ = 132 *molto cresc.* *sf* **(31)** *Doppio movimento* ♩ = 66 (♩ = 132) **(32)** *Presto* ♩ = 132 *delce* **(33)** *Doppio movimento* ♩ = 66 (♩ = 132) **(34)** **(35)** *attacca*

II

*Andante rapsodico* ♩ = 108 (in 8) **(36)** **(37)** **(38)** *p* *poco sf* **(39)** *Più mosso* ♩ = 76 *bien articuler* **(40)** **(41)** **(42)** **(43)** **(44)** **(45)** **(46)** *mf marc.* (in 8) **(47)** **(48)** *muta in la* **(49)** **(50)** **(51)** *attacca*

Clarinetto I in Si b

III

Allegro capriccioso ma tempo giusto J = 96

in La

52 7 53 5 54 4 55 3 56 *leggiero*

*mf* *ff*

*marc.* 1 57 *marc.*

2 58 3 1 3 59 3

60 *f brillante* 1

61 1 2 62 1 *marc.* 2

*sf*

*marc.* 63 1 *marc.* 6

64 6 65 5 66 5 67 5 68 3 1 1 69 2 (*in.3*) 1 1

70 2 71 *e cant.*

*mf* *mf*

72 *marcato* *ben cant.* 73 7

74 5 75 4 76 2 77 1

*legg.* *marc.*

Clarinetto I in Si b

*marc.*

3 78 2 1

1 79 5 80 6 81 2

82 1 83 4 *mf scherzando*

84 2 1 1

85 5 86 5 87 6 88 5 89 6 90 5

91 5 92

93 4 94

95 4 96 1

*cresc.* 97 *ff* 3

98 *I Solo* 1 99 3

*mp secco*

100 *f brillante* *ff*

Detailed description: This page of a musical score for Clarinet I in B-flat contains measures 78 through 100. The music is written on ten staves. It begins with a *marcato* (marc.) marking and a dynamic of *f*. Measures 78-81 feature a melodic line with fingerings 3, 2, 1 and 1, 5, 6, 2. Measure 82 has a dynamic of *ff* and a fingering of 1. Measure 83 has a dynamic of *mf scherzando* and a fingering of 4. Measure 84 has a fingering of 2. Measure 85 has a dynamic of *mf* and a fingering of 5. Measures 86-90 are a sequence of notes with fingerings 5, 5, 6, 5, 6, 5. Measure 91 has a dynamic of *f* and a fingering of 5. Measure 92 has a fingering of 5. Measures 93-94 have a fingering of 4. Measure 95 has a fingering of 4. Measure 96 has a dynamic of *f* and a fingering of 1. Measure 97 has a *crescendo* (cresc.) marking, a dynamic of *ff*, and a fingering of 3. Measure 98 is marked *I Solo* and *mp secco*. Measure 99 has a fingering of 3. Measure 100 is marked *f brillante* and *ff*.