

DIALOGUES DES CARMÉLITES

Opéra en 3 Actes et 12 Tableaux

Musique de
FRANCIS POULENC
(1953-1955)

ACTE I

TABLEAU I

BASSON III
prenant le
CBASSON

Allegro giocoso

6 [1] 2 1

cedex 5 [2] *All.^{to}* 7 7

p [3] 7 2 [4] 16 [5] 3

10 [6] 20 [7] 2 *2^{em} B^{on}* *mf* *f*

7 [8] 13 *3^{me}* *fff*

[9] *presser* *p* 12

ff [10] *sub. lento* 1 9

[11] *Plus vite* 2 1 *1^{er} B^{on}* *p*

2 12 GAI 13 *lento* *All?* *long*
3 (Fg. I. II.) (Ob.)

14 *lent* *All?* *violons p*
(Cl.)

3^{es} 15 *tres lent* *pp* *pp*

16 *Giocoso* *Plus calme* 17 *piano solo*
A Più mosso

18 *Andantino* *1^{er} Basson*

19 *libre* *ceder*

20 21 *calme* *1^{er} 2^e Bours*

1. 2 Bours 22 *3^{me} ff* *silence*

23 24 *Allegro giocoso* *lent*

All? molto 25 *lent* *pp* *(chant!)* *ff*

26 27 *And^{no}* *long* *(Cl.)* *pp*

p *9*

28 *mf* *f* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *3*
 29 *Anime*

30 *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*
cors *f* *mf* *3^e B. B.* *p*

31 *Più mosso* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*
(cl.) *(fg.)* *1^{re}* *3^{me} B.* *p*

33 *mf* *pp* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*
Lento

TABLEAU II *Lentement* *A* *3* *3^{me} B.* *B* *2*
f

34 *ff* *f* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*
lent *20* *3^{me} B.* *ff* *1^{er} f*

36 *mf* *3^e B.* *f* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*
mf *mf*

37 *pp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*
pp *p*

39 *grande pause* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*
rude *p* *calme* *Più mosso*

40 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*
très doux *Più mosso* *3^{me} B.*

41 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*
1^{er} B. *ff*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*
tacet al fine 2^e Tableau

TABLEAU III

lento

2

3

5

A

6

B

7

C

8

51

lento

52

10

53

All.^o

3

f

ff

54

10

55

11

56

13

57

14

58

24

59

cors

3

60

Presser

14

61

lento

2

2. bassons

(Chant)

62

calme

10

63

Joyeux

7

64

26

3^{me}

pp

65

3

2

2

f

1^{er}

pp

(Fig. I. II.)

66

3^e B.

11

67

All.^o

68

12

long

sf > p

69

calme

2

3

3

3

2

3

70

3^e B.

1^{er} 2nd

pp

(Vni)

ppp

71

12

4

72

10

73

5

(Fl.)

Violons

5

2

2

74

3^e B.

lento

pp

ff

TABLEAU IV

très calme

A

B

75 *Modéré*

(C A solo)

76

77

1^{re} et 2^d B^{ns} fff

78 *calme*

79

80

3^{me} pp

81

82

83

84

(ob) 1. 2. bassons f

85 *Agile*

86

f 1^{er} et 2^d B.

3^{me} mf

87 *calme*

C silence

88 *Piu mosso*

pressez

(cors) f

cédex

D

89

mf

90

91

10

ff sfp pp ff

92

mf bien soutenu pp mf

93

2

ff

De C à D coupeure facultative

long **94** lent

1 6 7 1 2 10

pp

(Cors)

96 *p* *tacet* **104**

1er Basson

2

105 Plus vite *f* 3^eB.

106 Agitato **107** calme **108**

9 5 11

mf

Agitato **109** calme **110**

2 6 1. et 2

(Cors)

111 Violent *f* 3^eB. *Mosso* **112**

8

113

f

114 **115** *p* *Presser* *f* *cedez* **116** Agite

5 8 2 10 18

117 *al^o 1^o* 3^eB. *ff*

118 *ff* **119** Calme *pp*

1 10

120 *ff* **121** Calme *f* **122**

pp *ppp*

DIALOGUES DES CARMÉLITES

ACTE II

TABLEAU I

Tres calme

1 2 3 4 5 6

2 3 4 5 6

5 *à peine plus vite* 6

4 7 8 9 10 12

4 6 8 10 12

9 10 4

I INTERLUDE

TABLEAU II

TACET

II INTERLUDE

Molto agitato 36

36 37 4

38 2 2 39 6 40 12 *Tr. I* *Cors. I-II*

41 *Subito tempo agitato*
8^{va} I
8^{va} ff

TABLEAU III *Très calme* A 8 B 8 C 6 D 4

42 *clar.*
p

43
pp *mf*

2
pp

44
f *p*

45
pp

pp

46 4 47 5

Molto calmo **48**
p

Animando **49** **50** *Molto agitato*
f *(ch.)*

51 *F1* **52** *B² III.* **53**
f

54 *Mosso* *CA.* **55**
ff

56 *Lento* **57** *Agitato*
3⁶ *B² I solo*

58 *Molto agitato*
B² III

59 *Très calme* *surtout sans presser*
pp *pp* *mf* *f*

60 *Lento* *Molto agitato*
ppp *sfp* *sfp* *f* *long.*

Lento **61** **62**
(Cors)

ff

TABLEAU IV

Très calme et recueilli **63** Modéré

9 6 2 9 CA.

H¹⁶ **65** B^p III p

4 **66** 3 2 p

pp p espress. pp p espress. **67** 3 4

7 **68** 14 2 6 **69** Più mosso **70** Très lent blanche
(Chant) (Harpe) La peur est peut être un effet.

B^p III **71** (h) pp

TACET A LA FIN DU 2^{me} ACTE

ACTE III

TABLEAU I - INTERLUDE I - TACET

TABLEAU II

24 TACET **36** Molto agitato Lentement Molto agitato Lento
BLAN-CHE LES COMMISS-IONS Long silence

Lugubre et bien lent

3^{me} B^{on} **A** **B** pp ppp

II INTERDUDE - TACET

2 54 4 55 1 cl. 56 2 57 con pp

III INTERLUDE

58 Très agité 5 59 2 (Cors) Presser nettement f con f mf 60 f subito pp 61 pp subito f attaquez de suite le tableau IV

TABLEAU IV

Très calme A 6 2 B ff C 5 ff D f E ff 62 10 63 p 64 ff

