

Trombón I

Bachianas Brasileiras N° 4

I. Preludio

(Introdução)

Heitor Villa-Lobos

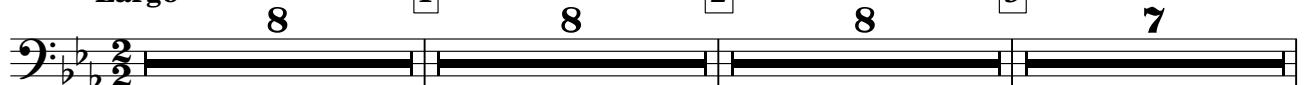
TACET



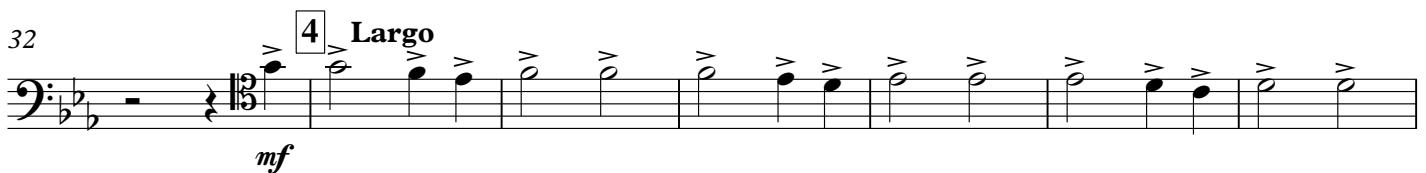
II. Coral

(Canto do Sertão)

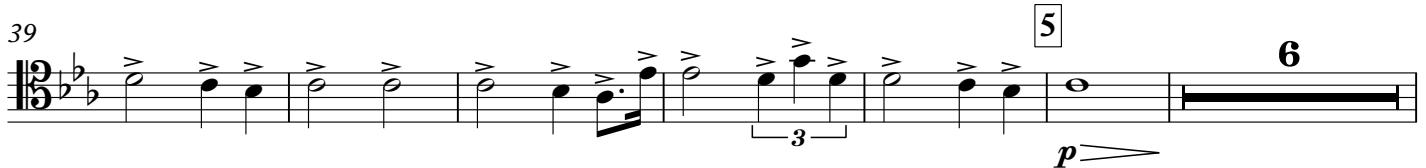
Largo



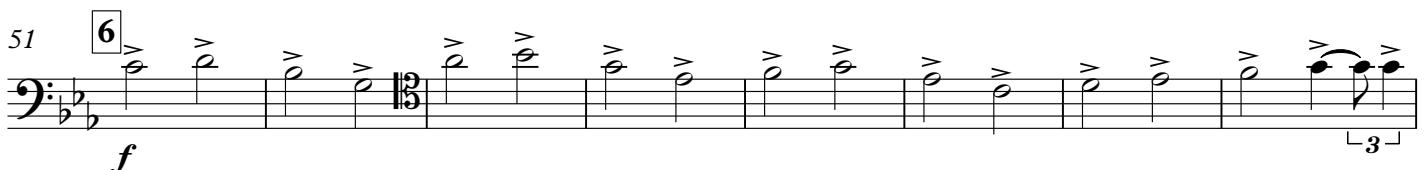
32



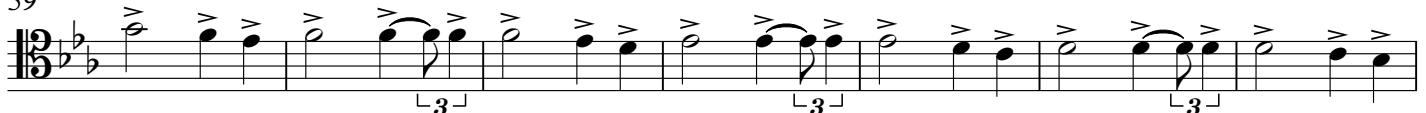
39



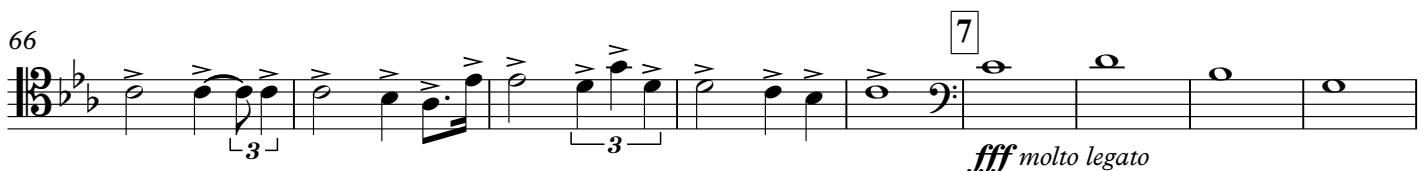
51



59



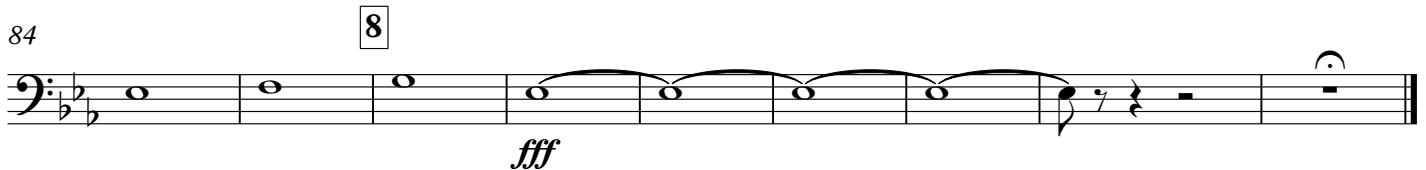
66



75



84



III. Aria
(Cantiga)

Moderato $\text{♩}=84$

22 **3 a tempo** **rall.** **4 a tempo** **5 Vivace $\text{♩}=132$**

46 **6** **8** **7**

58 **8** **9**

71 **10**

77 **allarg.** **Moderato ($\text{♩}=88$)**

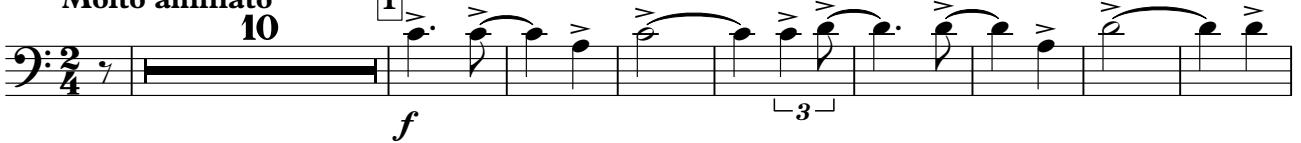
96 **13 a tempo** **7** **14 a tempo** **7** **15 a tempo**
Trb. I II Sib

114 **allarg.** **16 Meno $\text{♩}=84$**

118

IV. Danza

(Miudinho)

Molto animato**10****1**

19

2

sf mf

33

10

3

p

52

4

9

5

2

Trb. I II Sib

61

6

3

3

7

16

8

f

80

9

3

3

7

16

8

1

108

9

3

3

7

16

8

1

12

152

f

3

165

13

sf

14

sf

f

177

15

f

186

Meno

mf

ff

This musical score page contains four staves of bass clef music. Staff 1 (measures 152-156) features eighth-note patterns with a dynamic of *f* and a measure group bracket of 3. Staff 2 (measures 165-169) includes eighth-note patterns with dynamics *sf*, a measure group bracket of 13, and a measure group bracket of 14. Staff 3 (measures 177-181) displays eighth-note patterns with a dynamic of *f*. Staff 4 (measures 186-188) presents eighth-note patterns with dynamics *mf*, *ff*, and the instruction "Meno" (slower).

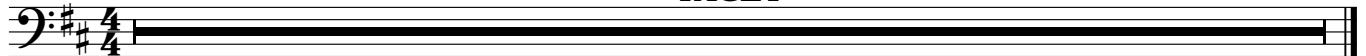
Trombón II

Bachianas Brasileiras N° 4

I. Preludio
(Introdução)

Heitor Villa-Lobos

TACET



II. Coral
(Canto do Sertão)

Largo

8

1

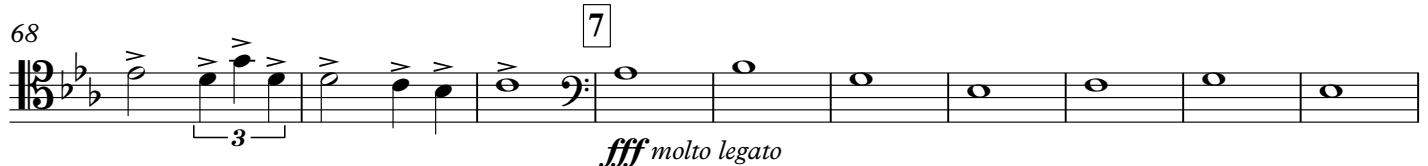
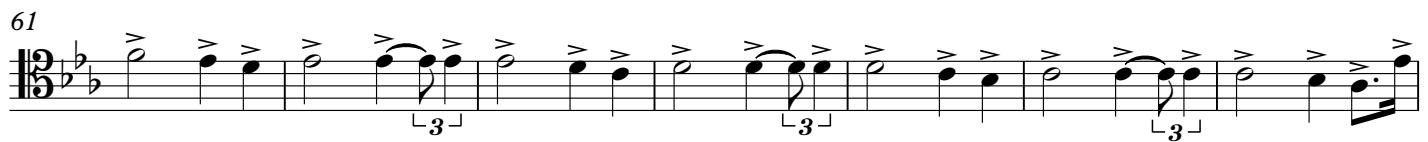
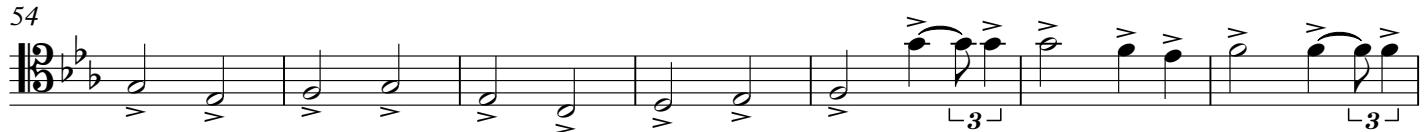
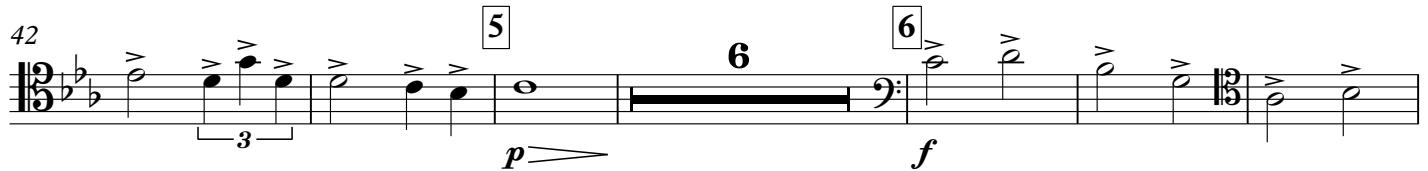
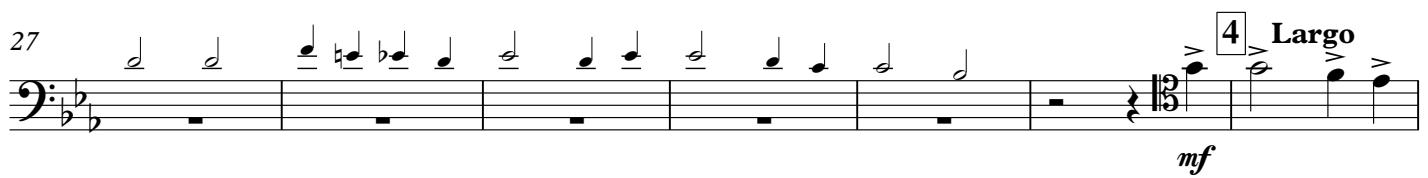
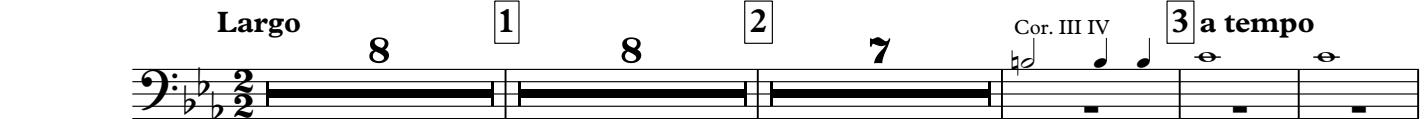
8

2

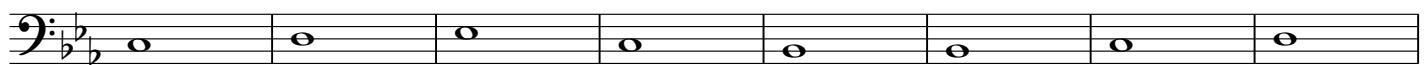
7

Cor. III IV

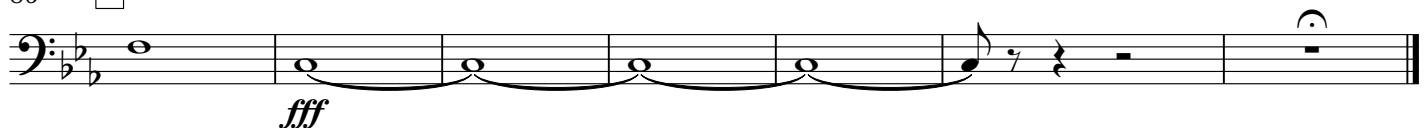
3 a tempo



78



86



III. Aria

(Cantiga)

Moderato $\text{♩}=84$

Moderato $\text{♩}=84$

III. Aria

(Cantiga)

IV. Danza

(Miudinho)

Molto animato

11 18 2 14 3 13

56

65

4 9 5 2 Trb. I II Sib

84

6 7 16 8 9

116

2 10 16

141

11 12

f

162

13

sf sf

175

14

f

15

f

185

190

Meno

3

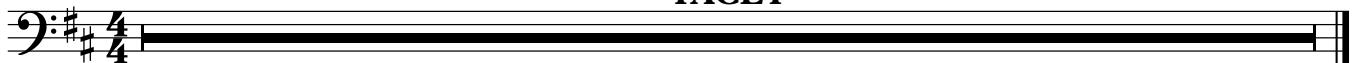
ff

Bachianas Brasileiras N° 4

I. Preludio

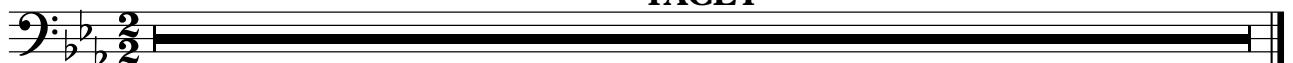
(Introdução)

Heitor Villa-Lobos

TACET

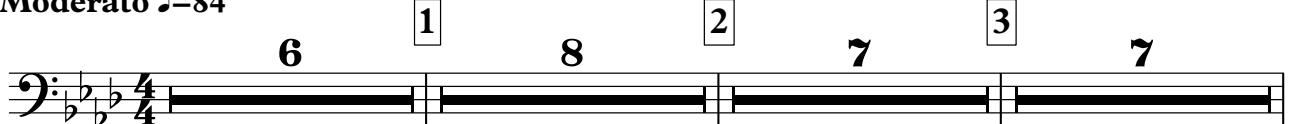
II. Coral

(Canto do Sertão)

Largo**TACET**

III. Aria

(Cantiga)

Moderato $\text{♩} = 84$ 

29

Tbn. I **rall.** **4** **a tempo** **7** **5** **Vivace** $\text{♩} = 132$ **6** **8**

54

7 **4** **8** **10** **9**

70

74

10

Moderato ($\text{♩} = 88$)

78

11 **8** **12** **7**

Musical score for page 13, measures 14-15. The score consists of two staves. The top staff is in common time (indicated by '8') and has a bass clef. The bottom staff is in common time (indicated by '8') and has a treble clef. Measure 14 starts with a whole rest followed by eighth-note pairs. Measure 15 begins with a half note, followed by eighth-note pairs. The key signature changes to one flat (B-flat) at the start of measure 15. The dynamic 'a tempo' is indicated above the staff, and the instruction 'Trb. I II Sib' is written below it.

114 allarg. **16** Meno $\frac{=84}{4}$

The image shows a musical score fragment. The first measure starts with a treble clef, four flats, and a tempo marking of 114. The second measure begins with an instruction 'allarg.' (allegro). The third measure starts with a bass clef, a tempo marking of 16 (with a box around it), and a time signature of $\frac{=84}{4}$. The fourth measure starts with a common time signature ($\frac{4}{4}$). The score consists of two staves: a treble staff on top and a bass staff on the bottom.

IV. Danza (Miudinho)

Musical score for the first section, starting with "Molto animato". The score consists of two staves. The top staff shows measures 1 through 22, with measure numbers 1, 18, 2, 14, and 3 enclosed in boxes above the staff. The bottom staff shows measures 1 through 22, with measure numbers 1, 18, 2, 14, and 3 enclosed in boxes above the staff.

Musical score for page 65, measures 4 through 9. The score includes a bass clef, a key signature of one sharp, and a common time signature. Measure 4 starts with a whole note followed by a half note. Measures 5 and 6 show eighth-note patterns. Measure 7 begins with a quarter note followed by a dotted half note. Measure 8 consists of eighth-note pairs. Measure 9 concludes with a half note. The section is labeled "Trb. I II Sib".

A musical score excerpt for bass. The score consists of a single staff with a bass clef. The time signature changes at each measure: 84 (with a box around the 6), 7, 16, 8, 4 (with a box around the 4), 4 (with a box around the 2), 3, 9 (with a box around the 9), and 8. The bass line consists of eighth notes.

Musical score for bassoon part, page 14, measures 176-177. The score shows a bass clef staff. Measure 176 ends with a fermata over the note. Measure 177 begins with a measure number 7 above the staff. The first note has a grace note below it. Measures 178-184 show a repeating pattern of quarter notes with grace notes, each preceded by a fermata. Measure 185 begins with a measure number 15 above the staff. The first note has a grace note below it. Measures 186-192 show a repeating pattern of quarter notes with grace notes, each preceded by a fermata.

188

Meno

3

ff

Tuba

Bachianas Brasileiras N° 4

I. Preludio

(Introdução)

Heitor Villa-Lobos

TACET



II. Coral

(Canto do Sertão)

Largo

8

1

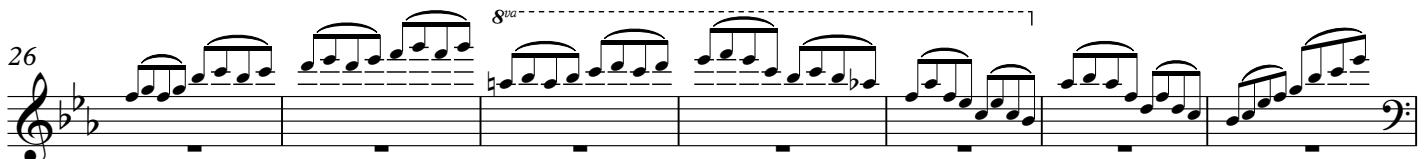
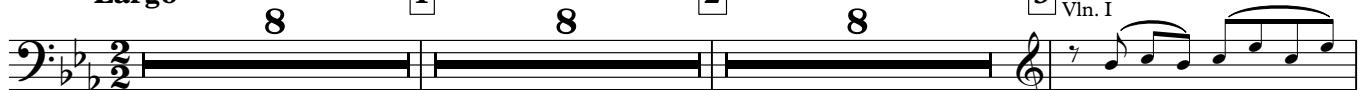
8

2

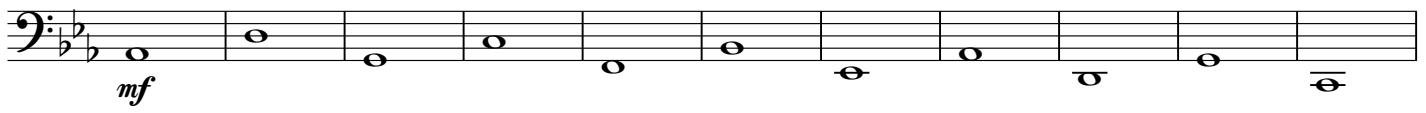
8

3

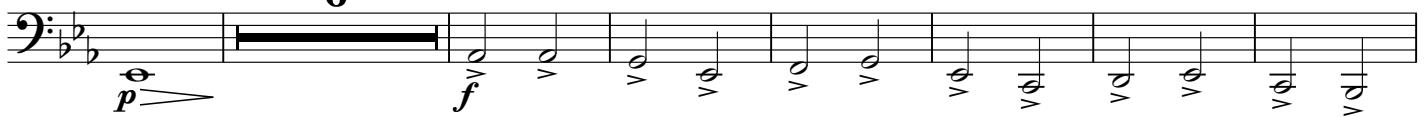
Vln. I



33 **4** Largo



44 **5** **6**



57



64



73



79



84



III. Aria

(Cantiga)

Moderato $\text{♩}=84$ **1****8**

15 **2** **3** rall. **3** a tempo

23 **7** **4** a tempo **5** Vivace $\text{♩}=132$ **6** **8** **7** **4**

58 **8** **9** **2** **2** **3** **3** **3** **2**

sfp *f*

74 **10** **3** **3** **3** **3** **3** **3** **3** **3** **3**

ff

allarg.

Moderato ($\text{♩}=88$)

78 **11** **8** **12** **3**

92 rall. **13** a tempo **7** **14** **8**

112 **15** a tempo allarg. **16** **Meno** $\text{♩}=84$

117

IV. Danza

(Miudinho)

Molto animato

1 18 2 14 3 22

65 [4] 9 5 Trb. I II Sib

84 [6] 7 16 8 3 9 8 10 20

140 [11] 11 16 13 14 15 Timb. 3

185 Meno 3 f ff