P3077

IMPROVISATION

on "Oriel"

Organ Solo

by

EVERETT TITCOMB

.75

CARL FISCHER, INC.

62 COOPER SQUARE, NEW YORK • BOSTON • CHICAGO • DALLAS

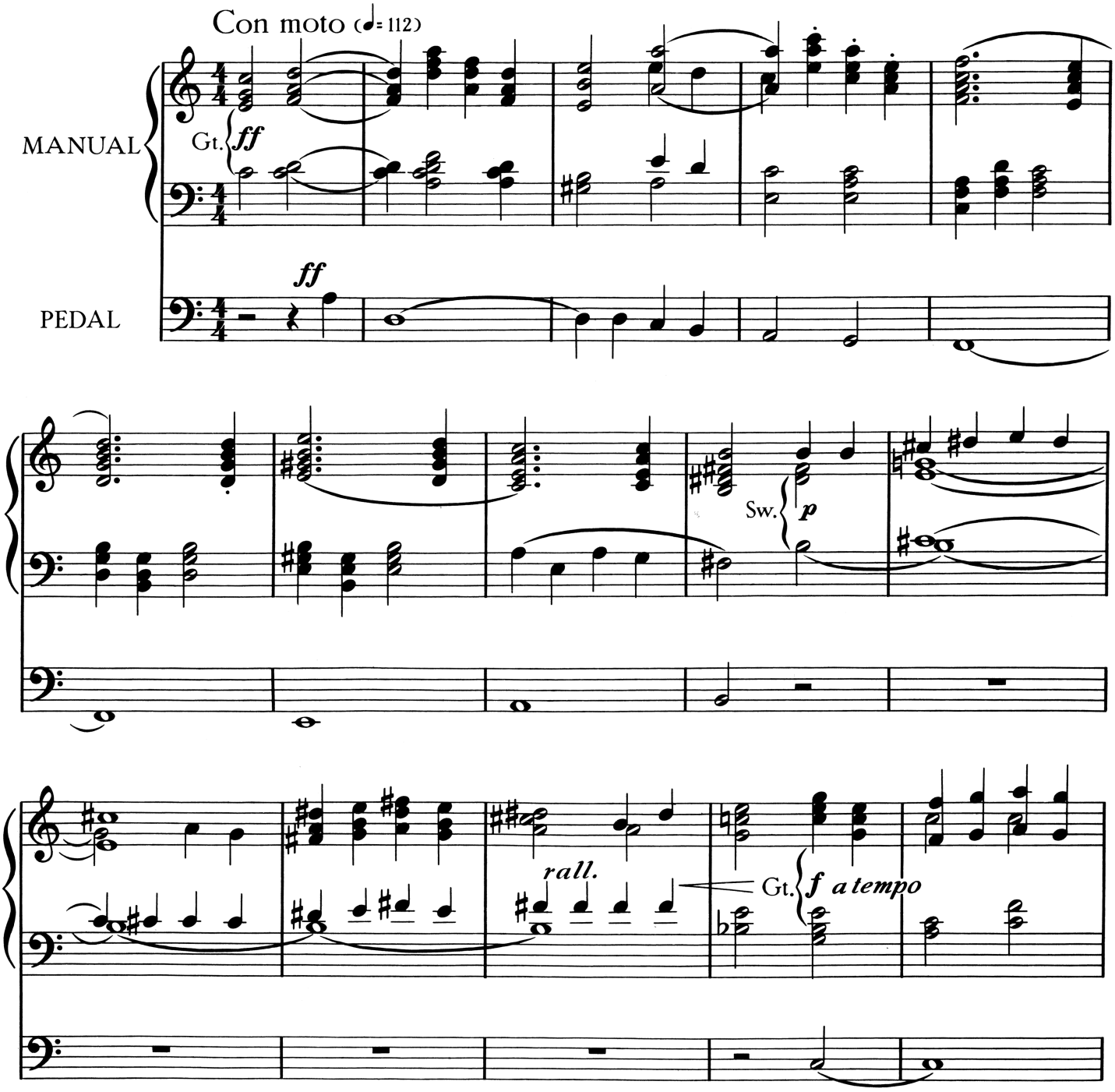
P3077

To Edith Sloane

Improvisation
on *Oriel*

Gt. Full to Reeds, Sw. to Gt.
Sw. 8' 4' Strings, Flutes
Ped. 16' 8'

EVERETT TITCOMB



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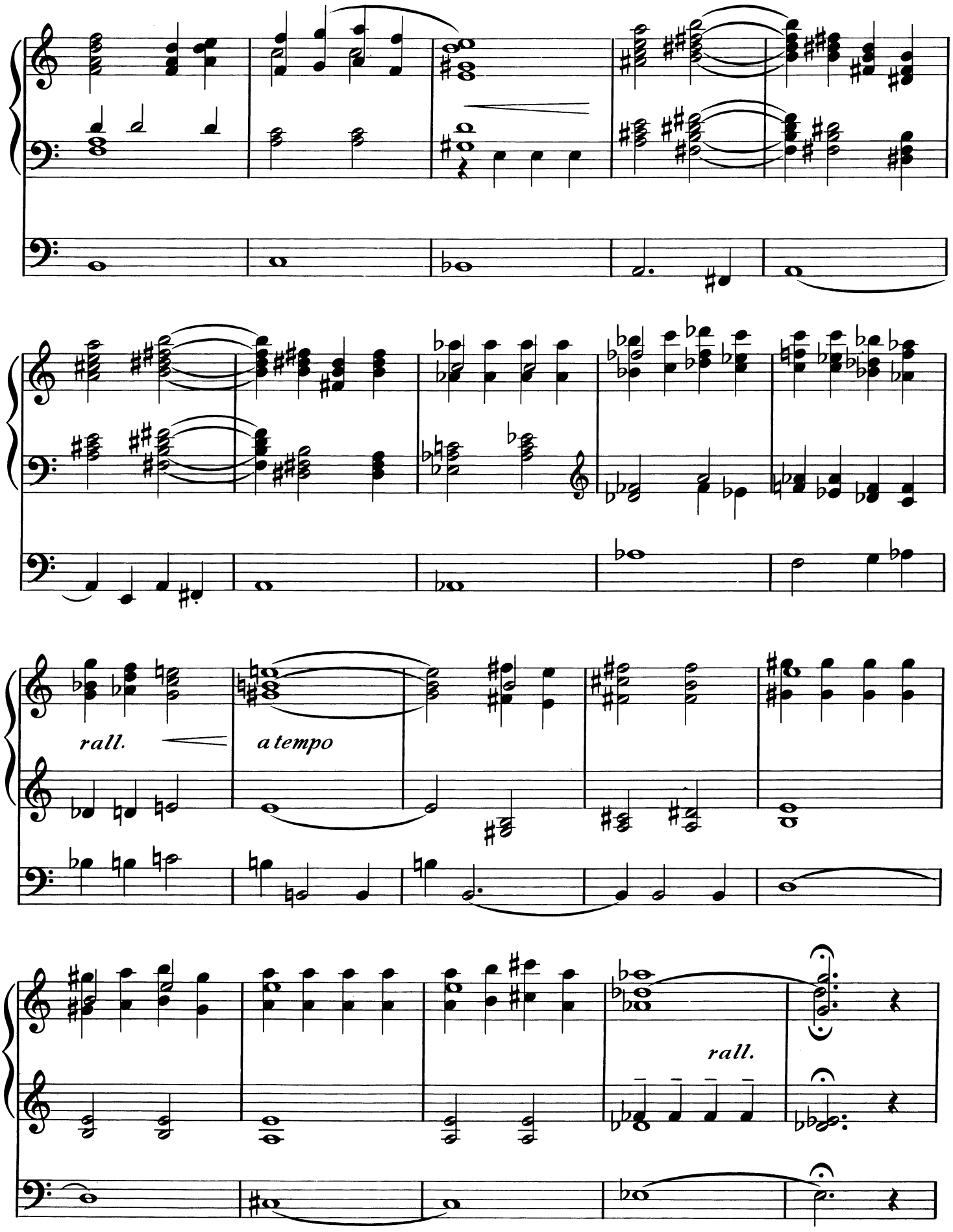
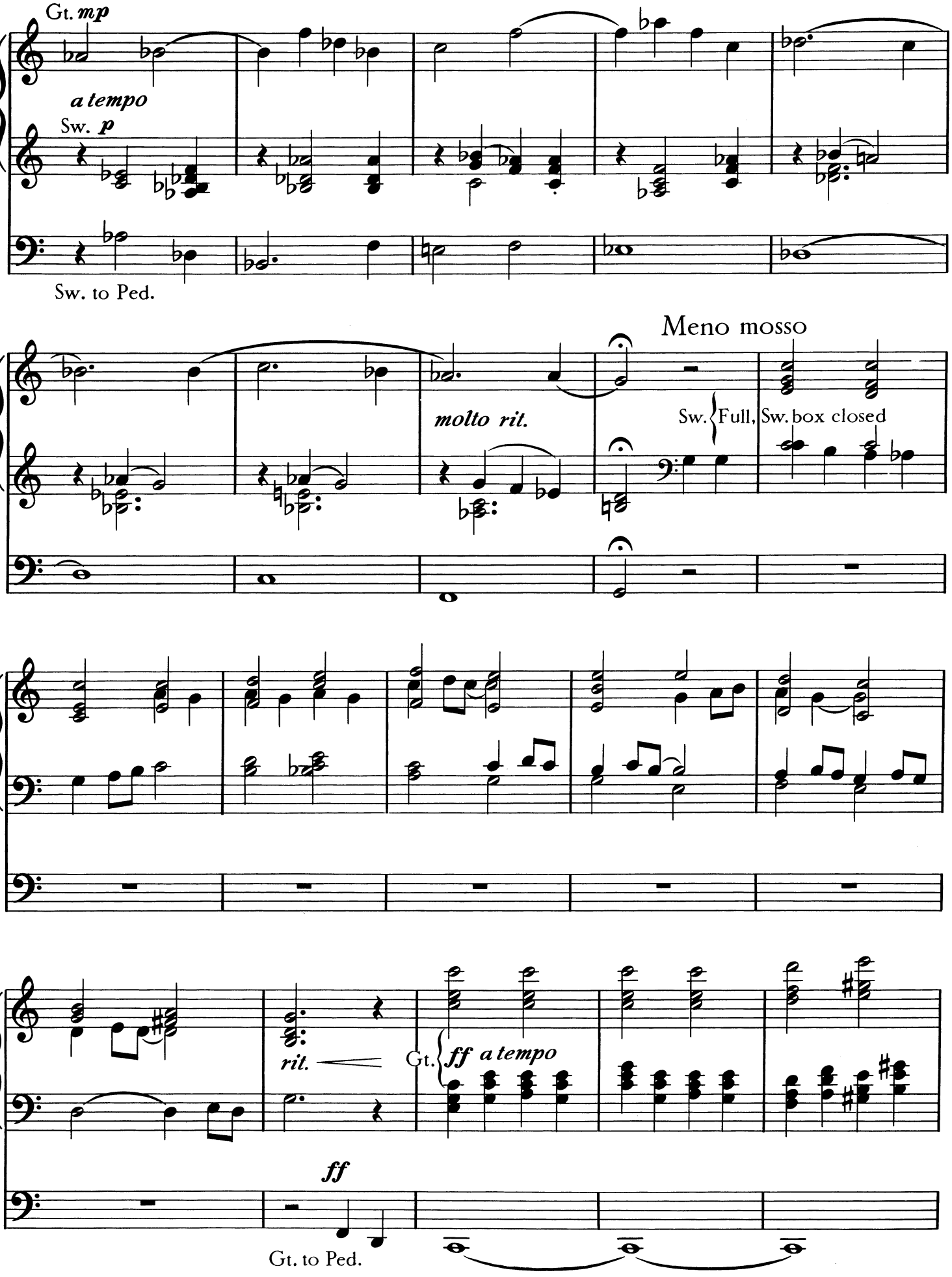
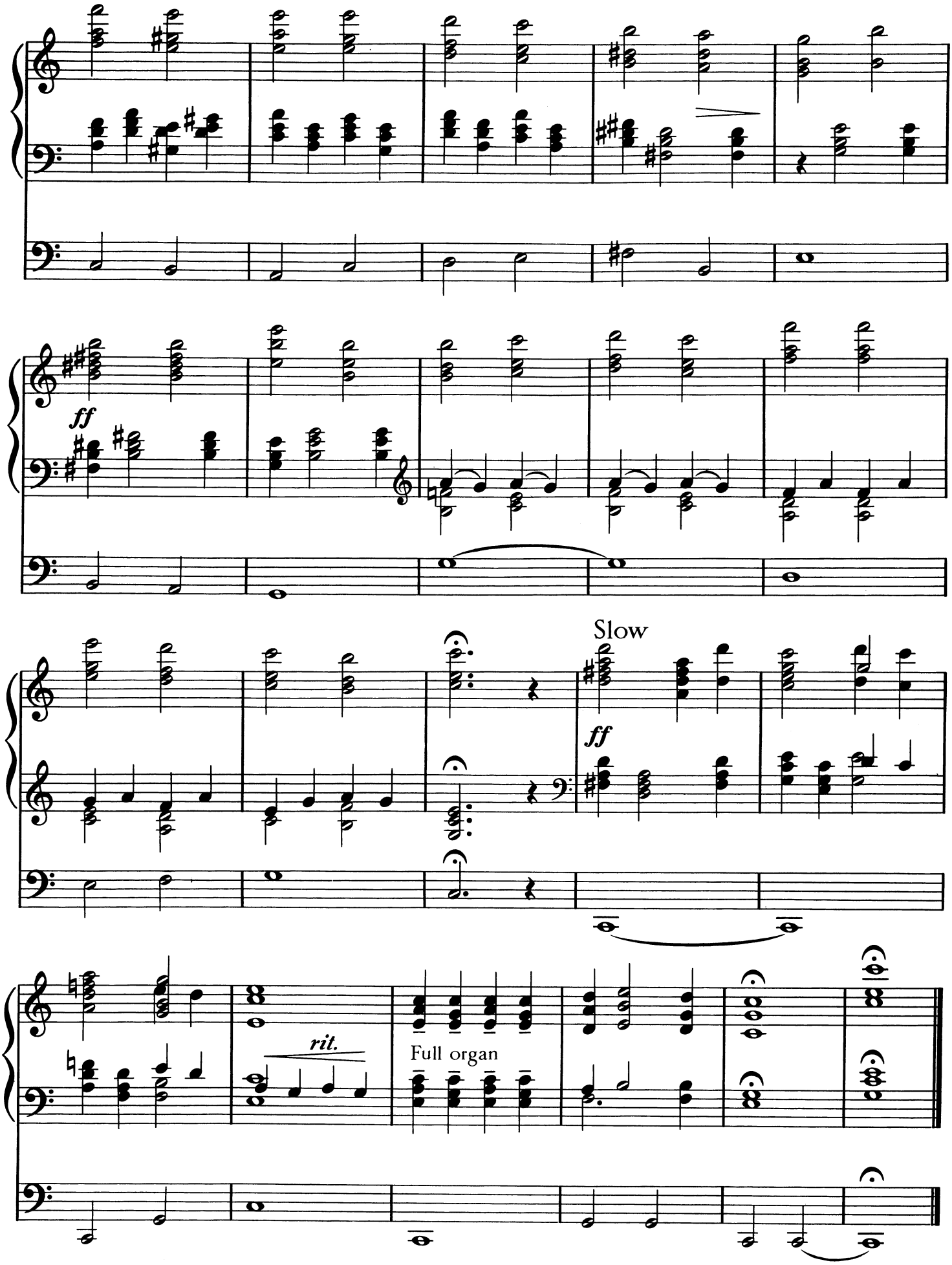

rall.
a tempo
rall.


Gt. mp
a tempo
Sw. p
Sw. to Ped.
Meno mosso
molto rit.
Sw. Full, Sw. box closed
rit.
Gt. ff a tempo
ff
Gt. to Ped.


ff
Slow
ff
rit.
Full organ

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Arranged by

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04240

JEAN BAPTISTE DE LULLY (1633-1687)
- Aria
- Corrente

ANTONIO VIVALDI (1675-1743)
- Adagio
- Allegretto in D Minor

JOHANN MATTHESON (1684-1764)
- Adagio in D Minor

JEAN PHILLIPE RAMEAU (1683-1764)
- Allegretto in D Major

GEORGE FRIDERIC HANDEL (1685-1759)
- Allegro (Concerto Grosso in C Minor)
- Air (XII[e] Concerto pour Instruments à cordes)
- Larghetto (Concerto Grosso in A Minor)

NICOLO PORPORA (1686-1766)
- Aria in E Major

GIUSEPPE TARTINI (1692-1770)
- Lento Serioso

PADRE GIAMBATTISTA MARTINI (1706-1784)
- Arietta in G

GIOVANNI B. PERGOLESI (1710-1736)
- Arietta in A Minor

PIETRO NARDINI (1722-1793)
- Larghetto

Volume II ROMANTIC to MODERN
04241

HECTOR BERLIOZ (1803-1869)
- The Shepherds' Farewell from "L'Enfance du Christ," Op. 25

CÉSAR FRANCK (1822-1890)
- Carillon-Sortie

ANTON BRUCKNER (1824-1896)
- Adagio from the Second Movement of "Symphony No. VII"

EDWARD GRIEG (1843-1907)
- The Last Spring from "Two Elegiac Melodies" After Poems by A. O. Vinje, Op. 34

GABRIEL FAURÉ (1845-1924)
- Romance sans paroles, Op. 17, No. 1

RICHARD STRAUSS (1864-1949)
- An einsamer Quelle (Beside the Spring), Op. 9, No. 2

CHARLES ARNOULD TOURNEMIRE (1870-1939)
- Andante
- Sortie

MAX REGER (1873-1916)
- Chant de la nuit from "Six morceaux," Op. 24, No. 5
- Siciliano from "Sechs Trios für Orgel," Op. 47

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