

EVOCATIONS

SYMPHONIC SUITE

FOR

ORCHESTRA

By

ERNEST BLOCH

*Transcribed by the Composer
for Two Pianos, Four Hands*



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Evocations

Ernest Bloch

I. Contemplation

Andante moderato $\text{♩} = 66 - 69$

Piano I

(a due Ped.)
pp

*ma * ma * ma * ma * simile*

Andante moderato $\text{♩} = 66 - 69$

Piano II

pp

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1

2

a tempo

(poco sostenuto)

p *pp* *poco cresc.* *mp* *pp*

(poco sostenuto) *a tempo*

p *pp* *poco cresc.* *mp* *pp*

p espr.

(poco sostenuto)

(mf)

(poco sostenuto)

(mf)
ten.
espr.

3

a tempo

poco slent. 4 *a tempo*

pp delicatamente *p espr.* *pp*

a tempo *poco slent.* *a tempo*

pp *dim.* *p dolce espr.* *dim.*

5

poco rit. *a tempo*

dim. *pp* *(p)* *simile*

I

II

I

II

I

II

6

I *p p cresc. poco mf marc. mp*

II *cresc. dim. mf*

7

I *mf mp mp cresc. poco animando*

II *mf p cresc. poco animando*

8

I *a tempo rall. mf mp pp p ten. a tempo*

II *mp a tempo rall. mf mp pespr. espr.*

9 7

(poco sosten. a tempo) poco a poco animando

I

II

(poco sosten. a tempo) poco a poco animando

p *poco a poco cresc.*

10 allargando

I

II

allargando

marc. *cresc.*

11

I

II

a tempo

sostenuto *dim. poco a poco mp*

a tempo *pesante*

mp *marc.*

poco a poco calando *espr.*

poco *mp* *p* *dim.*

poco a poco calando

p *p* *dim.*

p *poco*

rit. molto 12 *a tempo*

pp *pp* *pp* *p*

rit. molto *a tempo*

13 *espr.*

mf *dim. poco a poco*

(poco cresc.) *mp* *dim. poco a poco*

espr. *sempre dim.*

p *pp* *poco marc.*

sempre dim. *pp*

14 *a tempo*

poco slent. *pp*

poco slent. *a tempo* *mf espr.* *pp* *pp*

dim. *rit. . . molto* *pp* *lunga*

mp *pp* *p* *rit. . . molto* *pp* *lunga*

attacco

II. Houang - Ti— God of War

Animato $\text{♩} = 136$

I

f stridente

II

p cresc. *f p*

simile *poco cresc.*

15

I

f

II

f p *poco cresc.*

The image shows a three-system musical score for a piano. The first system is marked 'Animato' with a tempo of quarter note = 136. The right hand (I) starts with a rest and then plays a series of sixteenth-note runs, marked 'f stridente'. The left hand (II) plays a rhythmic accompaniment of eighth notes, marked 'p cresc.' and 'f p'. The second system continues the right hand's melodic line with 'simile' dynamics and the left hand's accompaniment with 'poco cresc.'. The third system begins with a boxed measure number '15'. The right hand continues with 'f' dynamics and the left hand with 'f p' and 'poco cresc.'. The score is written in 2/4 time with a key signature of one sharp (F#).

I

16

f

II

f mp

I

f

II

f mf

I

17

f furioso

II

f

I

II

I

18

II

I

19

II

I

II

I

II

20

I

II

ff

f cresc.

Musical score for measures 14-21. The score is written for two pianos, labeled I and II. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one sharp (F#) and the time signature is 2/4. Measure 21 is marked with a box containing the number 21. The dynamic marking *sf molto* appears in measure 20.

Musical score for measures 22-29. The score continues for two pianos, labeled I and II. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one sharp (F#) and the time signature is 2/4. Measure 29 is marked with a box containing the number 22. The dynamic marking *ff* appears in measure 27.

Musical score for measures 30-37. The score continues for two pianos, labeled I and II. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one sharp (F#) and the time signature is 2/4. Measure 37 is marked with a box containing the number 22. The dynamic marking *f* appears in measure 35.

First system of musical notation, measures 1-4. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one flat. It begins with a fortissimo (*ff*) dynamic and includes a first ending bracket with a repeat sign and a fermata. Staff II has a bass clef and a key signature of one flat. It begins with a forte (*f*) dynamic and includes a first ending bracket with a repeat sign and a fermata. The word *for. cresc.* is written above the staff in the fourth measure.

Second system of musical notation, measures 5-8. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic and includes a first ending bracket with a repeat sign and a fermata. A box containing the number 23 is placed above the staff in the second measure. Staff II has a bass clef and a key signature of one flat. It begins with a fortissimo (*ff*) dynamic and includes a first ending bracket with a repeat sign and a fermata. The dynamic *mf* is written above the staff in the second measure.

Third system of musical notation, measures 9-12. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic and includes a first ending bracket with a repeat sign and a fermata. The word *cresc.* is written above the staff in the fourth measure. Staff II has a bass clef and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket with a repeat sign and a fermata. The word *mf cresc.* is written above the staff in the second measure, and the word *simile* is written above the staff in the fourth measure.

accelerando

Musical score for two piano parts, I and II. Part I consists of two staves (treble and bass clef) with a treble clef. Part II consists of two staves (treble and bass clef) with a bass clef. The music is in 3/4 time and features a series of sixteenth-note runs with slurs and accents. The tempo marking *accelerando* is placed above the first staff of Part I.

24 *slentando sin' al* *marc. molto*

Musical score for two piano parts, I and II. Part I consists of two staves (treble and bass clef) with a bass clef. Part II consists of two staves (treble and bass clef) with a bass clef. The music is in 3/4 time. Part I features a long note with a fermata, marked *ff* and *dim.*, followed by a *mf* section. Part II features a sixteenth-note run with a slur and a *dim.* marking. The tempo marking *slentando sin' al* is placed above the first staff of Part II, and *marc. molto* is placed above the first staff of Part I.

Moderato ♩ circa 80 *pesante*

Musical score for two piano parts, I and II. Part I consists of two staves (treble and bass clef) with a treble clef. Part II consists of two staves (treble and bass clef) with a bass clef. The music is in 3/4 time. Part I features a series of chords and notes, marked *ff* and *pesante*. Part II features a sixteenth-note run with a slur and a *p* marking. The tempo marking *Moderato ♩ circa 80* is placed above the first staff of Part I, and *pesante* is placed above the first staff of Part I.

I

25

f molto

mf

II

f *ff* *p* *mf*

marc. molto

I

(mf)

II

(mf) *cresc.* *ff* *dim.*

I

mf

II

mp

• Ossia

26 *animando*

I

II

animando

mf pesante

I

II

cresc.

f

più f

allargando

f molto

allargando

I

II

27

a tempo (poco più pesante) ♩ = 70

ff

a tempo (poco più pesante) ♩ = 70

8

I

II

f

(f)

28

8

poco più animato (a tempo)

I

II

f

m.d.

m.s.

meno f

f

8

poco animando

cresc.

allargando molto

I

II

cresc.

ff pesante

Tempo I° (Animato) ♩ = 138

29

First system of musical notation, measures 29-30. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and the same key signature. Both staves are marked with a forte 'f' dynamic. The music is in 2/4 time and features complex rhythmic patterns with many slurs and accents.

30

Second system of musical notation, measures 31-32. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and the same key signature. The music continues with complex rhythmic patterns, including slurs and accents. A forte 'f' dynamic is indicated at the beginning of the system.

Third system of musical notation, measures 33-34. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and the same key signature. The music continues with complex rhythmic patterns, including slurs and accents.

I

II

31

I

simile

II

I

f cresc.

32

piu f

II

f cresc.

piu f

First system of musical notation, measures 22-29. It consists of two grand staves, labeled I and II. Staff I contains a treble clef and a piano part with various ornaments and slurs. Staff II contains a bass clef and a piano part with similar ornaments and slurs. A dynamic marking of *f cresc.* is present in both staves. A fermata is placed over the first measure of each staff.

Second system of musical notation, measures 30-33. It consists of two grand staves, labeled I and II. Staff I contains a treble clef and a piano part with various ornaments and slurs. Staff II contains a bass clef and a piano part with similar ornaments and slurs. A dynamic marking of *ff* is present in both staves.

Third system of musical notation, measures 34-39. It consists of two grand staves, labeled I and II. Staff I contains a treble clef and a piano part with various ornaments and slurs. Staff II contains a bass clef and a piano part with similar ornaments and slurs.

34

I *mp cresc.* *f*

II *mp cresc.* *mf*

I *marc.*

II *cresc.* *ff*

35

Poco meno mosso ♩ circa 112

I *ff* *dim poco a poco*

II *ff* *f* *dim.* *mf* *dim. poco*

I

mp < poco

II

a poco

p

I

*da lontano
ma ritmico*

p

dim.

II

dim.

36

I

p

dim.

II

p

dim.

pp

da lontano

I *pp* *pp*

II *pp* (*pp*)

37

I *pp* *pp*

II *pp*

pp

simile

I *pp*

II *simile*

8

I

pp

ppp

> poco

pp

II

ppp

8

I

ppp

II

ppp

38

I

ppp

pp

ppp

II

ppp

pp

First system of musical notation, measures 35-38. It consists of two grand staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The music is in 4/4 time and G major. The first two staves feature a melody in the treble clef and a bass line in the bass clef. The second two staves feature a rhythmic accompaniment in the treble clef and a bass line in the bass clef.

39 *poco slentando sin' al Andante*

Second system of musical notation, measures 39-42. It consists of two grand staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The music is in 4/4 time and G major. The first two staves feature a melody in the treble clef and a bass line in the bass clef. The second two staves feature a rhythmic accompaniment in the treble clef and a bass line in the bass clef. The tempo marking *poco slentando sin' al Andante* is present above the first staff. The dynamic marking *pp* is present below the first staff.

Third system of musical notation, measures 43-46. It consists of two grand staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The music is in 4/4 time and G major. The first two staves feature a melody in the treble clef and a bass line in the bass clef. The second two staves feature a rhythmic accompaniment in the treble clef and a bass line in the bass clef. The dynamic marking *pp* is present below the first staff.

III. Renouveau

40

Andante piacevole ♩ = 80

espress.

First system of the musical score. It consists of two staves, I and II. Staff I is the upper voice, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mp* and a *espress.* instruction. Staff II is the lower voice, starting with a bass clef and the same key signature. It contains a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The tempo is marked 'Andante piacevole' with a quarter note equal to 80 beats per minute.

Second system of the musical score. It consists of two staves, I and II. Staff I continues the melodic line with dynamics *pp*, *p espress.*, and *p dolce espr.*. Staff II continues the rhythmic accompaniment with a dynamic marking of *pp*. The tempo remains 'Andante piacevole'.

Third system of the musical score. It consists of two staves, I and II. Staff I continues the melodic line. Staff II continues the rhythmic accompaniment. The tempo remains 'Andante piacevole'.

dolce espr.

41

29

I

mp

II

I

mp

II

p

I

pp cresc.
mp cresc.

p
cresc.

II

poco slentando

I (cresc.) 7 10 11

II *mp* (cresc.) 3

42

a tempo

f espr.

espr.

a tempo

f m. s. mf

mf

I

mf

m.s.

II

I

43

II

I

m.s.

m.d.

m.s.

dim.

poco rit.

II

dim.

poco rit.

Poco più calmo

mp *mp espr.*

Poco più calmo

mp *p espr.*

Tempo I°

mp *poco a poco cresc. e più caloroso*

Tempo I°

mp *poco a poco cresc. e più caloroso*

poco animando

poco animando

I *f* *ritard.*

II *f* *ritard.*

45 *Tempo I°*

I *f* *pp*

II *mf* *mp dolce espr.* *espr.*

I *p dolce* *poco* *p*

II *pp* *cresc.*

ten. mf dolce espr.

f *ten.* *(p)* *mf*

ten. *f* *pp* *mf* *espr.* *mp*

(p) *poco slentando* *dim.*

mf *espr.* *poco slentando*

46 *a tempo* *p* *poco cresc.* *mp* *poco rit.* *a:* *più p (pp)*

a tempo *p* *poco cresc.* *p* *pp* *poco rit.*

47 *a tempo (sostenuto)*
espr.

p *cresc.* *mp*

a tempo (sostenuto)
p *cresc.* *mf* *p* *cresc. poco a poco*

cresc. poco a poco

48

8 *3* *10*

First system of music, measures 1-4. It features two staves labeled I and II. Staff I contains a melodic line with a slur over measures 2 and 3. Staff II contains a more complex melodic line with slurs and a 'v' marking at the end of measure 4.

Second system of music, measures 5-8. It features two staves labeled I and II. Staff I has a melodic line with a slur and a 'v' marking. Staff II has a melodic line with a slur and the instruction *(sempre cresc.)* written below it.

Third system of music, measures 9-12. It features two staves labeled I and II. Staff I has a melodic line with a slur and a 'v' marking, and the instruction *poco animando* written above it. Staff II has a melodic line with a slur and the instruction *poco animando* written below it.

allargando

8

I

II

allargando

9

12

49 *a tempo - poco più sostenuto*

I

f

6

II

a tempo - poco più sostenuto

f *espr. caloroso*

poco pesante sostenuto *m.s.*

I

8

II

molto espr.

p.

I *dim.* *poco*
 II *p* *dim.* *poco rit.*

Poco più lento

I *mp* *p* *mp espr.* *mp* *mp*
 II *pp espr.* *p* *mp* *pp* *mp espr.* *mp espr.*
p' poco marc.)

I *espr.* *poco* *mp*
 II *poco cresc.*

51 *poco slent.* *a tempo (calmo)* *slentando*

I *espr.* *p* *pp* *p*

II *poco slent.* *a tempo (calmo)* *slentando*

mp *piu p* *p*

p *espr.* *piu p* *poco*

52 *Calmo (espress.)*

I *pp*

II *p espr.* *Calmo (espress.)* *mp*

(pp)

I *espr.* *rall.* *mp* *mp espr.*

II *mp* *rall.* *pp*

dim.

53 *a tempo*
mp

pp *poco*

a tempo
pp

mp *pp*

I

m. s.
p

II

First system of musical notation, measures 1-4. Part I (Violin I) features a melodic line starting with a half note, followed by quarter notes, and a half note. Part II (Violin II) features a rhythmic accompaniment of eighth notes. Dynamics include *m. s.* and *p*.

I

pochetto *rall.* *pp*

II

rall. *pp* *pp*

Second system of musical notation, measures 5-8. Part I (Violin I) features a melodic line with a crescendo marked *pochetto* and a *rall.* marking. Part II (Violin II) features a rhythmic accompaniment with a *rall.* marking. Dynamics include *pp*.