

Trombone 1

# CONCERTO

en Ré mineur

pour 2 pianos et orchestre

*Accompagnement d'orchestre réduit pour  
quatuor de trombones par Louis Sauter*

Rev. 20150921

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## I. Allegro ma non troppo

♩ = 144

7 **1**

*sf*

13 **2**

*sf sec*

19 **3**

*ff*

23 **4**

*sf très sec* *ff très sec* *ff très sec*

28

*sf très sec* *ff très sec* *ff très sec*

32 **5**

*sf* *sf*

38 **6**

*sf*

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41 *ff* très sec **2** *ff*

47 **7** Gai *ff* cuivré

51 **8** **2** *ff*

55 **9** *f* très sec

60 **10** *mf* sec

66 **2** *f* sec

71 **11** *sf sf ff f*

75 *ff* **5** *f* *ff* **5**

79 **12** *f* **13** *f*

85 *f*

88 **14** *sf*

91 15 **Le double plus lent** ♩ = 88

*pp* très doux

95

*pp* flz

100 *perdendo* 16 10 P.

115 17 *tr* *ppp* *tr* *p* *pp*

121

125 18 **Subito Tempo primo** 2 3 P.

133 19 *f* très sec 6/4

135 20 *ff* *sf*

140 21 3 2 *f* sec

147 *f* sec

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151 22

*ff*

157 23

*ff*

161

cup mute  
*long* 24 Le double plus lent ♩ = 76

*sff sec*      *sff très sec*      *f très sec*

167

Très calme ♩ = 112 (strictement)

*très long* 25 6

*p*

177 26

*ten.*

*pp*

183 27

*pp*

189 28

*pp*

193

*senza sord.*

*sf > p*      *p*

## II. Largetto

1  $\text{♩} = 92$  29 **8** **6** *p*

17 30 *ff* *p tendre*

22 31 *p* *pp doucement expressif*

29

34 32 *f* *f*

42 33 *pp*

46 **4** **5** *sf très sec* **Trb. B.**

Plus allant  $\text{♩} = 144$

58 **6** *mf* *mp*

67 35 **9**

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76 *Trb.* 36  
 Musical notation for measures 76-81. Dynamics: *mp*, *ff*.

82  
 Musical notation for measures 82-86. Dynamics: *ff*.

87 37  
 Musical notation for measures 87-92. Dynamics: *p*, *p*.

93  
 Musical notation for measures 93-98. Dynamics: *mf*.

99  
 Musical notation for measures 99-106. Dynamics: *ff*, *fff*. Includes a triplet of eighth notes.

107 38  
 Musical notation for measures 107-115. Dynamics: *p*.

116 39  
 Musical notation for measures 116-123. Dynamics: *sf p* *très lie*, *pp*. Includes a fermata.

124 **Cédez à peine** **Tempo primo**  
 Musical notation for measures 124-131. Dynamics: *p*. Includes a triplet of eighth notes.

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129 40

*mp*

136

*p expressif* *sfp*

143 41

*p*

147

*sfp*

## III. Finale

1 Allegro molto  $\text{♩} = 120$ 

*sf sec* *sf*

24 42 4 Trb. 2 *f très sec*

36 43 *sf sec* *mf sec*

40 44 *mf très sec* *mf très sec*

49 45 *p très sec*

56 *f*

61 46 *f* 5 *mf sec*

66 47 *f* *f*

71 *f sec*



75

*ff*

Detailed description: This system contains measures 75 through 78. The music is in 3/8 time and features a rhythmic pattern of eighth notes with accents. The dynamic marking *ff* is placed below the staff at the end of the system.

79

48

*sff* très sec

Detailed description: This system contains measures 79 through 84. Measure 79 is marked with a box containing the number 48. The music consists of eighth notes with rests. The dynamic marking *sff* très sec is placed below the staff.

85

Cédez un peu

*f* *fp* *pp* poco rit..

Detailed description: This system contains measures 85 through 90. The music features eighth notes with accents. The dynamic markings *f*, *fp*, and *pp* are placed below the staff. The instruction *poco rit..* is written above the staff.

91

49

A tempo

5

*f* *mp* très chanté

Detailed description: This system contains measures 91 through 96. Measure 91 is marked with a box containing the number 49. The instruction *A tempo* is placed above the staff. A fermata with the number 5 is placed over measures 92-94. The music changes from 3/8 to 3/4 time. The dynamic markings *f* and *mp* très chanté are placed below the staff.

100

50

Detailed description: This system contains measures 100 through 104. Measure 100 is marked with a box containing the number 50. The music features a long melodic line with slurs and dynamic hairpins.

105

5

Detailed description: This system contains measures 105 through 112. A fermata with the number 5 is placed over measures 106-110. The music changes from 3/8 to 3/4 time.

113

51

*mf* très lié et expressif *mf*

Detailed description: This system contains measures 113 through 117. Measure 113 is marked with a box containing the number 51. The music features a long melodic line with slurs and dynamic hairpins. The dynamic marking *mf* très lié et expressif is placed below the staff.

118

2

*p* très doux

Detailed description: This system contains measures 118 through 122. Measure 118 is marked with a box containing the number 51. A fermata with the number 2 is placed over measures 121-122. The dynamic marking *p* très doux is placed below the staff.

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123 52

*f* *ff* 3 3 3

127

*mf sec*

131 53

*mf* *f*

135 54

*ff arraché* *molto* 8

145 55

2 *ff* Trb.

150

*mf*

153 56

157

*ff* *f*

161 57

*ff*

166

11 *p*

180 58 Agité

*pp expressif* *cresc. progressif*

186

Musical staff 186: Bass clef, 3/4 time signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

193

59

Musical staff 193: Bass clef, 3/4 time signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

*ff* très sec

198

Musical staff 198: Bass clef, 3/4 time signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

202

Musical staff 202: Bass clef, 3/4 time signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

*fff*

206

60

Musical staff 206: Bass clef, 3/4 time signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

*fff*

210

Musical staff 210: Bass clef, 3/4 time signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

215 61

6

Trb.

Musical staff 215: Bass clef, 3/4 time signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

*mf*

224

Musical staff 224: Bass clef, 3/4 time signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

*ff*

233 Cédez un peu 62 Plus calme  $\text{♩} = 62$

Musical staff 233: Bass clef, 3/4 time signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

244 63

*p* très lié

Musical staff 244: Bass clef, 3/4 time signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

251

64

4

Musical staff 251: Bass clef, 3/4 time signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

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256 *ff*

260 **65** **2** **66** *f* *ff*

266

269 **67** *ff*

273 **68** **5**

278 *p.* **69** *arraché* *ff*