

OXFORD ANTHEMS

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A. 94
S.A.T.B.

to F.F.

O How Amiable

Price 10d.

Anthem for the Dedication of a Church or other Festivals
(Originally written for the Abinger Pageant, 1934)

The words taken from
Psalms, 84 and 90

R. VAUGHAN WILLIAMS

Andante moderato (♩ = 60)

SOPRANO
ALTO

TENOR
BASS

*ORGAN

mp
Man.

Ped.

S. A. unis

O How a - mi - able are thy dwell - ings: thou Lord _____ of

*This Anthem was originally accompanied by military band. For open air performance this is preferable.

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hosts! — My soul hath a de-sire and long - ing to

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics 'hosts! —'. The piano accompaniment consists of chords and moving lines in both hands. A triplet of eighth notes is marked with a '3' above it in the vocal line.

en - ter in - to the courts of the Lord: My heart and my flesh re -
 T.B. unis *p*
 My heart and my flesh re - joice —

The second system continues the musical score. The vocal line has the lyrics 'en - ter in - to the courts of the Lord: My heart and my flesh re -'. Below the vocal line, there is a section for 'T.B. unis' (Tenor and Bass unison) marked with a piano (*p*) dynamic. The piano accompaniment continues with chords and moving lines. A triplet of eighth notes is marked with a '3' above it in the vocal line.

- joice in the liv - ing God. —
 — in the liv - ing God. — Yea, the spar-row hath found her an

The third system concludes the musical score on this page. The vocal line has the lyrics '- joice in the liv - ing God. —'. Below the vocal line, there is a section for 'T.B.' (Tenor and Bass) marked with a piano (*p*) dynamic. The piano accompaniment continues with chords and moving lines. A triplet of eighth notes is marked with a '3' above it in the vocal line.

S. A. *p*

and the swal - low a nest where she may lay her young: _____

house,

f

ev - en thy al - tars, O Lord of _ hosts, _____ my

p *f*

p Sop.

King — and my God. _____ Bless - ed are they that dwell in thy house: _____

Ten.

p They will be al - way prais - ing thee. _____

p

f

The first system of the musical score consists of three staves. The top staff is the vocal line with lyrics "They will be al - way prais - ing thee." and a long horizontal line indicating a sustained note. The middle staff is the vocal line for a second voice part. The bottom two staves are the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. Dynamics include *p* (piano) and *f* (forte).

Poco più mosso $\text{♩} = 100$ S.A. unis

The glo - rious Ma - jes - ty of the -

T.B. unis

Poco più mosso $\text{♩} = 100$

f sostenuto

The second system of the musical score consists of three staves. The top staff is the vocal line for Soprano Alto (S.A.) unison, with lyrics "The glo - rious Ma - jes - ty of the -". The middle staff is the vocal line for Tenor Bass (T.B.) unison. The bottom two staves are the piano accompaniment. The tempo is marked "Poco più mosso" with a quarter note equal to 100 beats per minute. The piano part includes the instruction *f* sostenuto.

Lord our God be up - on us: _____ pros - per thou the work of our

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics "Lord our God be up - on us: _____ pros - per thou the work of our". The middle staff is the vocal line for a second voice part. The bottom two staves are the piano accompaniment. The piano part continues with chords and a bass line.

hands up - on — us. ———— *ff* unis O pros - per thou — our

ff unis

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are "hands up - on — us. ———— O pros - per thou — our". The piano part features a steady accompaniment with some melodic lines.

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line.

han - dy - work, — O pros - per thou our han - dy - work. ————

This system contains the second two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are "han - dy - work, — O pros - per thou our han - dy - work. ————".

This system shows the piano accompaniment for the second system, consisting of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line.

This system contains the third two staves of music. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The vocal line appears to be mostly rests, suggesting a pause or a specific vocal instruction.

This system shows the piano accompaniment for the third system, consisting of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line.

Voices in Unison

ff

O God, our help in a - ges past,

Our hope for years to come, Our shel - ter

from the storm-y blast, And our e - ter - nal home.

ST. *ff*

A.B.

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