

### III

#### Adagio

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

3 Trombe (B)

4 Corni (F)

3 Tromboni  
e  
Tuba

Timpani

Triangolo

Tamburo

Piatti

Gran cassa

#### Adagio

Violini I

Violini II

Viole

Violoncelli

Contrabassi



1

Fl.

Ob.

Cl.

Cl. b.

Fg.

Archi

10

2

Fl.

Ob. I

Cl.

Fg.

Trb.

Cr. I

Cr. II

Trbn. e

Tb.

Archi

20

ppp



Cl. I 3

Cl. b.

Fg.

Tr.

Archi

pp

p

30

4 Allegro maestoso 5

Ob.

Cl.

Fg.

Cr.

Archi

f

a2

40



This musical score page, numbered 135, is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the string section (Archi). The woodwind parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and some melodic fragments. The string section plays a steady accompaniment. A rehearsal mark 'a2' is present above the Oboe staff in the second measure. A dynamic marking of *mf* is located at the end of the Trombone staff in the second system. The page number '50' is printed at the bottom center.







This musical score page features the following instruments and parts:

- Pico.**: Piccolo part, mostly rests.
- Fl.**: Flute part, playing a melodic line with slurs and accents.
- Ob.**: Oboe part, playing a melodic line with slurs and accents.
- C.i.**: Clarinet in C part, mostly rests.
- Cl.**: Clarinet in B-flat part, playing a melodic line with slurs and accents.
- Cl.b.**: Bass Clarinet part, mostly rests.
- Fg.**: Bassoon part, playing a melodic line with slurs and accents.
- C-fg.**: Contrabassoon part, mostly rests.
- Trb.**: Trumpet part, playing a melodic line with slurs and accents.
- Cr.**: Cornet part, playing a melodic line with slurs and accents.
- Trbn. e Tb.**: Trombone and Tuba part, playing a melodic line with slurs and accents.
- Tp.**: Trombone part, mostly rests.
- Archi**: String part, playing a melodic line with slurs and accents.

Dynamic markings include *ff* (fortissimo) and *a2* (second octave). The score is divided into measures by vertical bar lines.



The musical score is arranged in systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the Strings (Archi). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* and *a2*. The key signature has one sharp (F#) and the time signature is 3/4.



Picc.

Fl. *a2*

Ob. *a2*

C.1.

Cl. *a2* *ff*

Cl. b. *ff*

Fg. *f*

C-fg. *mf* *p*

Trb.

Cr. *a2*

Trbn. e *a2*

Tb.

Tp.

P.

G. c. *mf*

Archi

*mp*

*f* *p*

*f*

*f*



Archi

75

Archi

80

Cl.  
Cl. b.

85

Archi

90



10 poco rit.

Fl. *a2* *f* *p*

Ob. *a2* *f* *p*

Cl. *f* *p*

Cl. b. *f* *p*

Fg. *mf* *f* *p*

Archi *f* *unis.* *div.* *unis. v* *p* *cresc.* *p* *cresc.*

Più largamente

11

Fl. *a2* *f* *p*

Ob. *a2* *cresc.* *f* *p*

Cl. i. *mf* *f* *p*

Cl. *a2* *f* *p*

Fg. *f* *p*

Cr. I, II *f* *dim.* *p*

Archi *cresc.* *f* *dim.* *p*

100 *f* *dim.* *p*



Archi

110

Poco rit.

F1.

Cl.

Fg.

*pp* *p* *pp* *soli* *p* *espress.* *pp*

120

Archi

130

12 Meno mosso e molto cantabile

Cl.

Archi

*pp* *pizz.* *arco* *p* *arco* *pp*

140



Cl. *a2* 13

Fg. *mf*

Cr. I, II *p* *II*

Archi *mf* *arco* *p*

Fl. 14 *a2*

Ob. *a2*

Cl. *a2*

Fg. *f*

Cr. I, II *p* *mp* *f*

III *p* *mp* *f*

Archi *f* *div.* *f*

140



Fl. *a2* *p*

Ob. *a2* *p*

Cl. *a2* *I solo* *p*

Fg. *I* *p*

Cr. *I* *p*

Arch. *p*

150

15

Cl. I *rit.*

Fg. I *pp*

Cr. I *pp*

III, IV *pp*

Arch. *pp unis.*



16 Poco calando

17

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Cl. b. *pp*

Fg. *a2* *p* *pp*

Cr. *p* *pp*

Archi *p* *pp*

*p* 160 *pp* *pp*

18 Meno mosso e molto espressivo

Cl. *a2* *pp*

Fg. *pp*

C-fg. *pp*

Trbn. e Tb. *I* *pp*

Tp. *pp*

Archi *pp* *pp unis.*

170 *pp* 180



Cl. *a2*

Fg.

Trbn. e Tb. *I*

Archi

190

Cl. 19 *a2* 20

Cl.b.

Fg. *pp*

C-fg. *pp*

Trbn. e Tb. *pp* *III*

Archi *pp* *sul G* *v*

200







I

Ob.  
Cl.  
Fg.  
Cr.  
Archi

This section of the score covers measures 148 to 150. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and a string section (Archi). The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern of eighth notes. A first ending bracket labeled 'I' spans measures 149 and 150. Dynamics include *f* (forte) and *mf* (mezzo-forte). The string section features triplets in the upper parts.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Archi

This section of the score covers measures 151 to 153. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trbn.), and a string section (Archi). The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern of eighth notes. A first ending bracket labeled 'I' spans measures 152 and 153. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The string section features triplets in the upper parts.



This musical score page, numbered 149 and titled 'III', features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section includes Trumpets (Trb.), Horns (Cr.), Trombones (Trbn.), and Trombones (Tp.). The string section (Archi) is represented by two staves. The woodwinds and strings play a melodic line with triplets, while the brass section provides harmonic support with sustained notes. The Flute part includes a dynamic marking of *f* and a breath mark. The Clarinet in Bb part also has a dynamic marking of *f*. The Trombone part has a section marked 'III'.



This musical score page contains measures 150 through 153. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing chords.
- Ob.** (Oboe): Treble clef, playing chords.
- C.i.** (Clarinet in C): Treble clef, mostly silent.
- Cl.** (Clarinet in E): Treble clef, playing chords.
- Cl. b.** (Clarinet in B): Treble clef, playing chords.
- Fg.** (Fagotto): Bass clef, playing chords.
- C-fg.** (Contrabasso): Bass clef, playing chords.
- Trb.** (Trumpet): Treble clef, playing chords.
- Cr.** (Corni): Treble clef, playing chords.
- Trbn.** (Trombone): Bass clef, playing chords.
- Trp.** (Tromba): Bass clef, playing chords.
- Archi** (Arch): Treble and Bass clefs, playing a rhythmic accompaniment.

Measure 153 includes performance instructions: *I sola* for the Piccolo, *mf* for the Flute and Oboe, *p* for the Clarinets, *mf* for the Bassoon, *p* for the Trumpets and Trombones, and *p pizz.* for the strings. A dynamic marking of *f* is also present at the bottom of the page.



This musical score page features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.1.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), and Trombone I (Trbn. I). The string section (Archi) is represented by five staves. The score is divided into two systems. The first system covers measures 228-233, and the second system covers measures 234-239. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns. The Piccolo part is mostly rests. The Flute and Oboe parts have 'a2' markings above them. The Clarinet in C part has 'a2' markings above it. The Trombone I part has a 'I' marking above it. The string parts have various rhythmic patterns and articulations.



24

The musical score is divided into three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Fagotto (Fg.), and Contrabasso (C-fg.). The second system includes Trombone (Trb.), Corni (Cr.), Trombone in E (Trbn. e), and Trombone in Bb (Tb.). The third system is for the Archi (Archi). The score is in 4/4 time with a key signature of one sharp (F#). Measure 24 is marked with a box containing the number '24'. The Flute and Oboe parts are marked 'a2'. The Fagotto and Trombone in Bb parts are marked 'p' and 'III' respectively. The Trombone in E part has a '1' marking. The Archi part consists of four staves.



25

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Tuba

Archi

240



The musical score is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.). The third system includes Trumpet (Tp.) and the String section (Archi). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics include piano (p), forte (f), and diminuendo (dim.). Performance instructions include 'a2' (second octave) and accents. The section is marked 'III'.



26

Ob.

Cl.

Fg.

Cr.III

Archi

250

250

27

F1.

Ob.

Cl.

Cl.b.

Fg.

Archi

260

260



Musical score for measures 265-270. The score includes parts for Fl. I, Ob., C. i., Cl., Cl. b., Fg., and Archi. The key signature is three flats (B-flat major/D minor). The music features a complex texture with many slurs and dynamic markings. Measure 265 is marked with a first ending bracket 'I'. Dynamic markings include *mf* and *p*. The measure number 270 is printed at the bottom right of the system.

Musical score for measures 275-280. The score includes parts for Fl., Ob., Cl., Cl. b., Fg., and Archi. The key signature changes to two sharps (D major/B minor). A box containing the number '28' is followed by the instruction 'poco rit.'. The music features a complex texture with many slurs and dynamic markings. Measure 275 is marked with a first ending bracket 'I'. Dynamic markings include *f*, *mf*, *p*, and *cresc.*. Performance instructions include 'a 2', 'div. v', and 'unis. v'. The measure number 280 is printed at the bottom right of the system.



Più largamente

29

Fl. I

Ob.

Cl.

Cl. b.

Fg.

Trb. I, II

Cr. I, II

Archi

Ob. I

Cl.

Cl. b.

Fg.

Cr.

290

pp



poco rit.

30

Meno mosso e molto cantabile

Fl. *p* *pp*

Cl. *pp*

Cl.b. *pp*

Cr. *p*

Meno mosso e molto cantabile

Archi *p* *div.* *pizz.* *p*

300 *p*

300

31

Fl. *f*

Ob. *f*

C.1. *f*

Fg. *a2* *f*

Cr. *f* III *f*

Archi *unis.* *arco* *p* *arco* *p* *f*

310 *f*

310



32

Fl. Ob. C. i. Cl. Fg. Cr. Archi

320

33

Fl. Ob. C. i. Cl. Cl. b. Cr. Archi

unis.











This page contains the musical score for section III, page 162. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pico.
- Fl.
- Ob.
- C.I.
- Cl.
- Cl. b.
- Fg.
- C-fg.
- Trb. I, II
- Trb. III
- Cr.
- Trbn. e Tb.
- Tpt.
- P.
- Archi

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*), and articulation marks. The page number 350 is printed at the bottom center of the score.



37 rit. 38 a tempo

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

C-fg.

I Trb.

II, III Trb.

Cr.

Trbn. e Tb.

Tp.

P.

G.c.

Archi

360



39 Allegro maestoso

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.l. *a2*

Cl. *a2*

Cl.b. *f*

Fg. *f marcato*

C-fg.

Trb. *mf*

Cr. *f*

Trbn. e Tb. *mf marcato*

Tp.

Allegro maestoso

Arch. *f marcato*

370 *f marcato*



40

This musical score page features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C.i.** Clarinet in C
- Cl.** Clarinet in Bb
- Cl.B.** Bass Clarinet
- Fg.** Bassoon
- C-fg.** Contrabassoon
- Trb.** Trumpet
- Cr.** Trombone
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Trombone
- Archi** Strings

The score includes various musical notations such as dynamics (e.g., *a2*, *f*), articulation (accents, slurs), and performance instructions (e.g., *III* for the tuba). The woodwind section shows complex melodic lines with slurs and accents, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The string section features a steady bass line and upper voices with sustained notes.



allargando

Picc.  
Fl. a2  
Ob. a2  
C.1.  
Cl. a2  
Cl.b.  
Fg.  
C-fg.  
Trb.  
Cr.  
Trbn. e  
Tb.  
Tp.  
P.  
G.c.  
Arch.  
380

The musical score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet 1, Clarinet, Clarinet Bb, Bassoon, Bassoon in C), brass (Trumpet, Trombone, Trombone/Euphonium, Tuba, Trumpet, Percussion, Gong/Cymbal), and strings. The second system is for the string ensemble. The tempo is marked 'allargando'. Dynamics include *ff*, *mf*, *f*, and *sola*. The score features various musical notations such as slurs, accents, and dynamic markings.



41 Più maestoso

Picc.

Fl.

Ob.

C.l.

Cl.

Cl.b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

P.

G.c.

Più maestoso

Archi



42

Picc.  
Fl.  
Ob.  
C.1.  
Cl.  
Cl.b.  
Fg.  
C-fg.  
Trb.  
Cr.  
Trbn. e  
Tb.  
Tp.  
Archi

a2  
3  
3  
a2  
a2  
ff  
a2  
unis.  
div.  
unis.

II

This musical score page contains measures 42 through 47. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Horns (I and II), Trombone (E-flat), Tuba, and Timpani. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and some melodic lines. Performance markings include 'a2' (second octave), 'ff' (fortissimo), and 'unis.' (unison). A section change is indicated by a Roman numeral 'II' in the Horn II part.



43

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute (with a2 and 3 markings), Oboe (with b and 6 markings), Clarinet in C (with a2 and 3 markings), Clarinet in Bb (with 6 marking), Bassoon, and Contrabassoon. The brass section includes Trumpet (with p and 7 markings), Trombone II (with a2 marking), Trumpet and Trombone (with p and mf markings), and Trombone. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score features various dynamics such as *p*, *mf*, *f*, *espress.*, and *solli*. There are also performance instructions like *div.* (divisi) and *unis.* (unison). The bottom of the page is marked with the number 400.



Picc.  
 Fl.  
 Ob.  
 Cl. i.  
 Cl.  
 Cl. b.  
 Fg.  
 C-fg.  
 Trb.  
 Cr.  
 Trbn. e Tb.  
 Tuba  
 Tp.  
 G. c.  
 Archi

*a2*  
*mf*  
*mf*  
*mf*  
*p*  
*unis.*  
*unis.*  
*unis.*  
*non div.*







This musical score page features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. i.** Clarinet in C
- Cl.** Clarinet in E-flat
- Cl. b.** Clarinet in B-flat
- Fg.** Bassoon
- C-fg.** Contrabassoon
- Trb.** Trumpet
- Cr.** Trombone
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Snare Drum
- Archi** Strings (Violins, Violas, Cellos, Double Basses)

The score includes various musical notations such as *a2* (second octave), *3* (triplets), *div.* (divisi), and *unis.* (unison). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and sustained notes.



ritardando

\*) 46 Largamente

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The score is marked with 'ritardando' and 'Largamente' (marked with a box around the number 46). Dynamics include 'p' (piano) and 'a2' (second octave). There are various musical notations such as slurs, accents, and articulation marks.

Musical score for strings (Archi). The score is marked with 'ritardando' and 'Largamente' (marked with a box around the number 420). Dynamics include 'p' (piano) and 'div.' (divisi). There are various musical notations such as slurs, accents, and articulation marks.

\*) Так в автографе партитуры. В авторизованной копии партитуры: „А tempo“.







Allargando

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

T-ro

P.

G. c.

Allargando

Archi



Picc.  
 Fl.  
 Ob.  
 Cl. i.  
 Cl.  
 Cl. b.  
 Fg.  
 C-fg.  
 Trb.  
 Cr.  
 Trbn. e  
 Tb.  
 TP.  
 Trgl.  
 T-ro  
 P.  
 G. c.  
 Archi

Musical score for measures 435-440. The score includes parts for Piccolo, Flute, Oboe, Clarinet (i, b), Bassoon, Contrabassoon, Trumpet, Trombone, Trumpet, Percussion (Trgl., T-ro, P., G. c.), and Strings (Archi). The music features various dynamics such as *fff*, *ff*, *f*, and *uniss.*, along with articulation marks like accents and slurs. The string section includes markings for *div.* and *uniss.*. The percussion parts show rhythmic patterns with *f* dynamics. The woodwind and brass parts have complex melodic and harmonic lines with many slurs and accents.