

Clarinet 1

7 5 8 5 9

p poco marc. pp

10 11

p pp

12 13

p pp mf

14

p mf

15

p mf

16

p mf

17

p dolce mf

18

p mf

19

p mf

20

p mf

21

p mf

Allegretto moderato
in A II

22

p

23

p mf

24

p mf

Clarinete 1

4 *p* *tr*

5 poco accelerando *1*

6 Più moderato molto allarg. *a tempo* *sf* *rall* *p*

7 *f* *tr* *molto* *entando* *a tempo* *pp* *poco accel.* *poco rall.*

8 *a tempo* *pp* *tr* *poco rall.*

9 *poco rall.* *tr* *a tempo* *a tempo* *5*

10 *poco cresc.* *poco a poco accelerando.* *poco allarg.* *Pesante* *f* *mf*

11 *mp* *accelerando* *1 al Allegro* *3* *5* *1* *dim* *pp*

Clarinet 1

12 *pp*

13

14 *rit.* **Allegro molto** *f*

15 *p cresc*

16 *mf*

17 *ff*

18 *p*

19 *sf*

20 *pp* *accel.*

21 *f* *mp* **Agitato**

22 *mp*

23

24

25 *f* *p* *sempre più vivo*

Clarinet 1

al. 26 Tranquillo

rall.

accel.

Musical score for Clarinet 1, measures 26-30. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 26 starts with a dynamic of *f* and a tempo marking of *rall.* Measure 27 begins with *Allegro 1* and a dynamic of *f*. Measure 28 contains a first ending bracket with a box containing the number 28. Measure 29 features a *cresc.* marking and a dynamic of *f*. Measure 30 starts with a dynamic of *p* and ends with a dynamic of *f*. The score includes various rhythmic values, slurs, and fingering numbers (1, 2, 3, 4, 5).

Ten empty musical staves for the Clarinet 1 part, arranged vertically below the first staff.