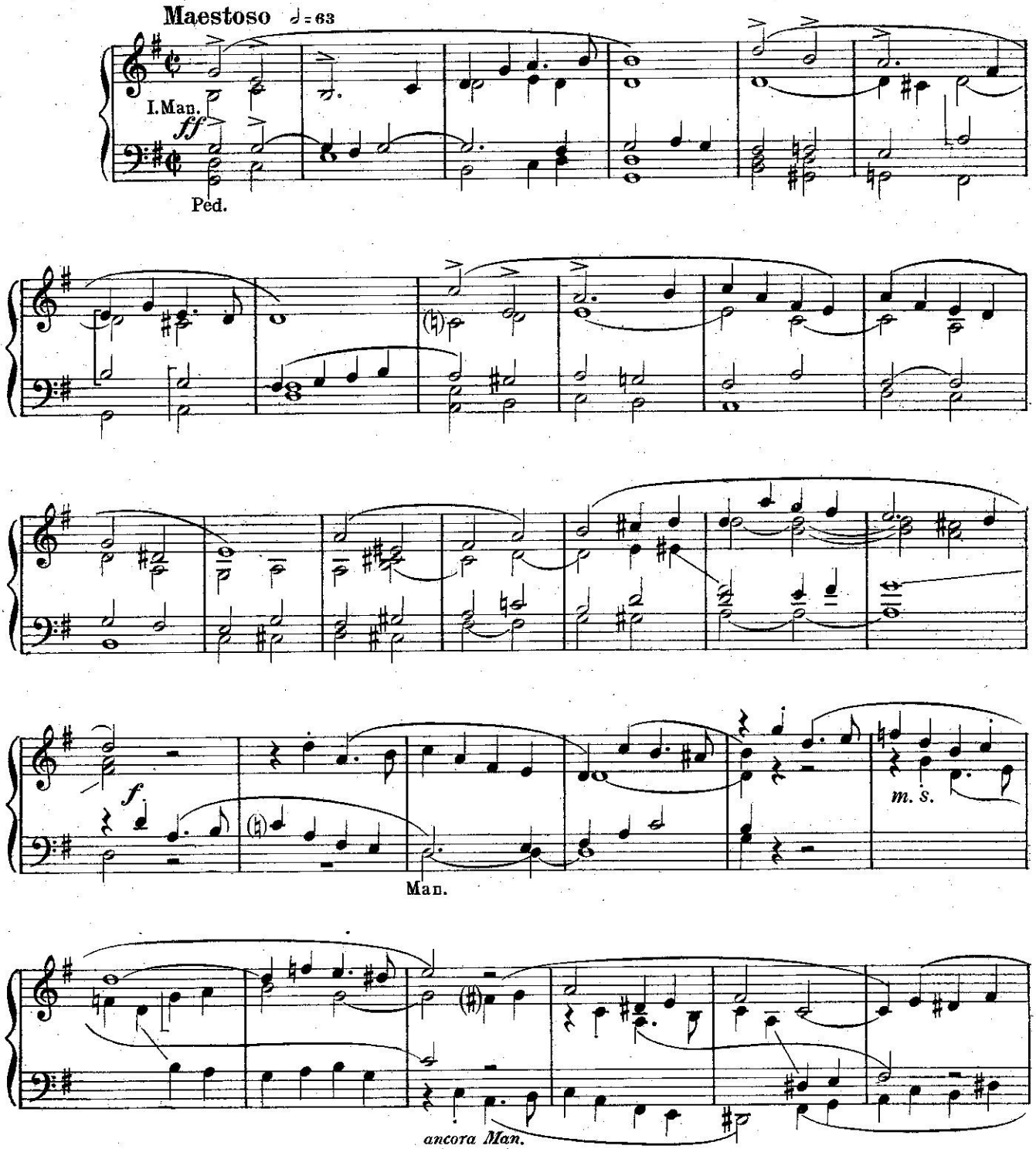
All'amico carissimo Mº Bartolomeo CARISIO

UNDICI PEZZI CARATTERISTICI

PER ORGANO OD HARMONIUM

G. MERCANTI

Entrata



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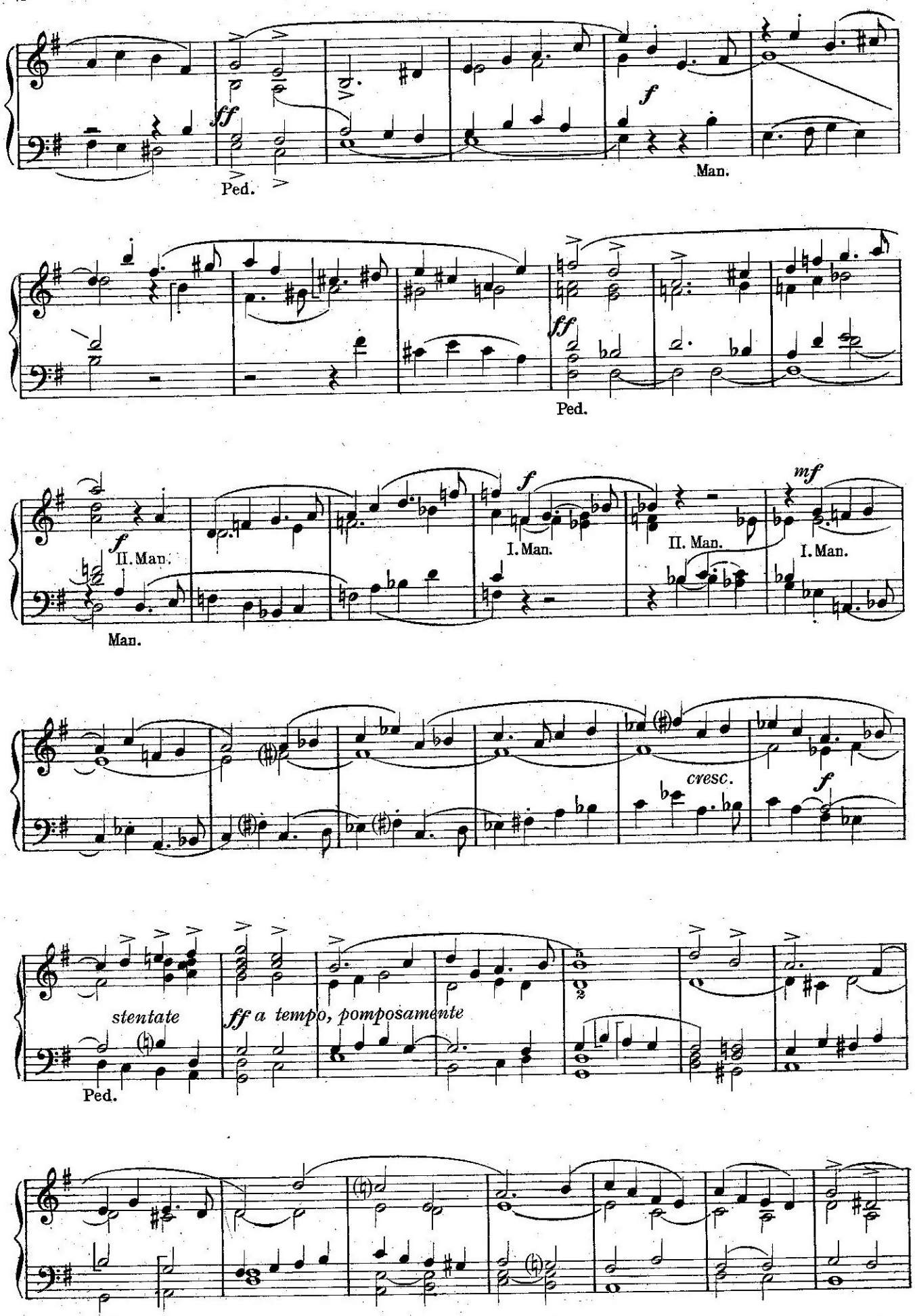
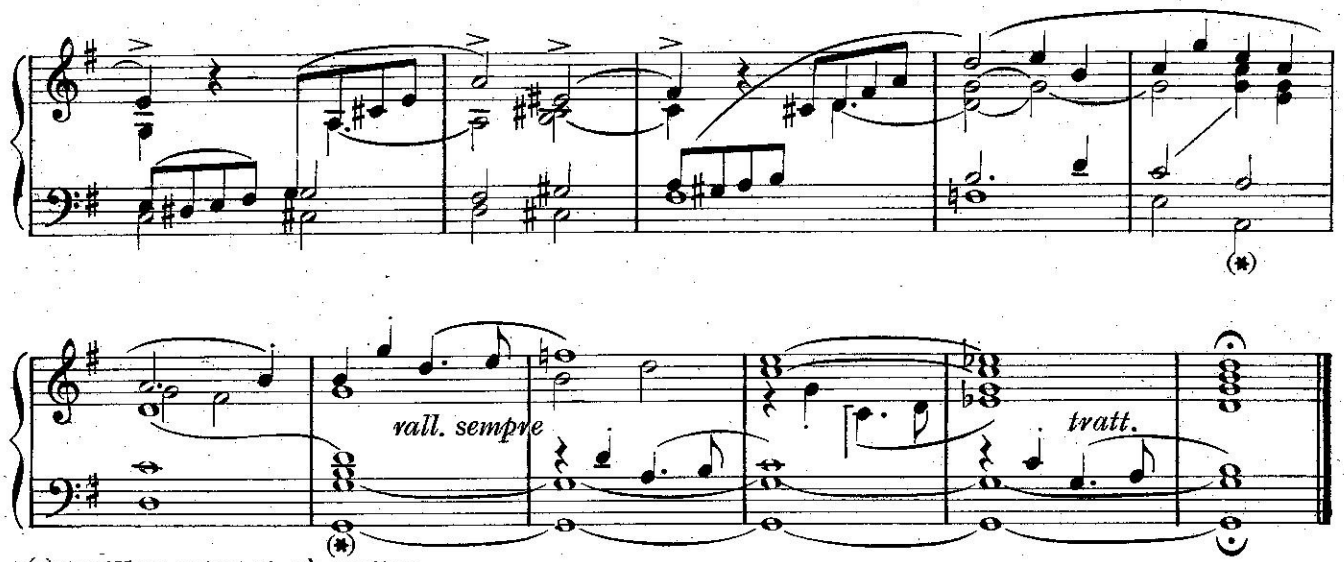
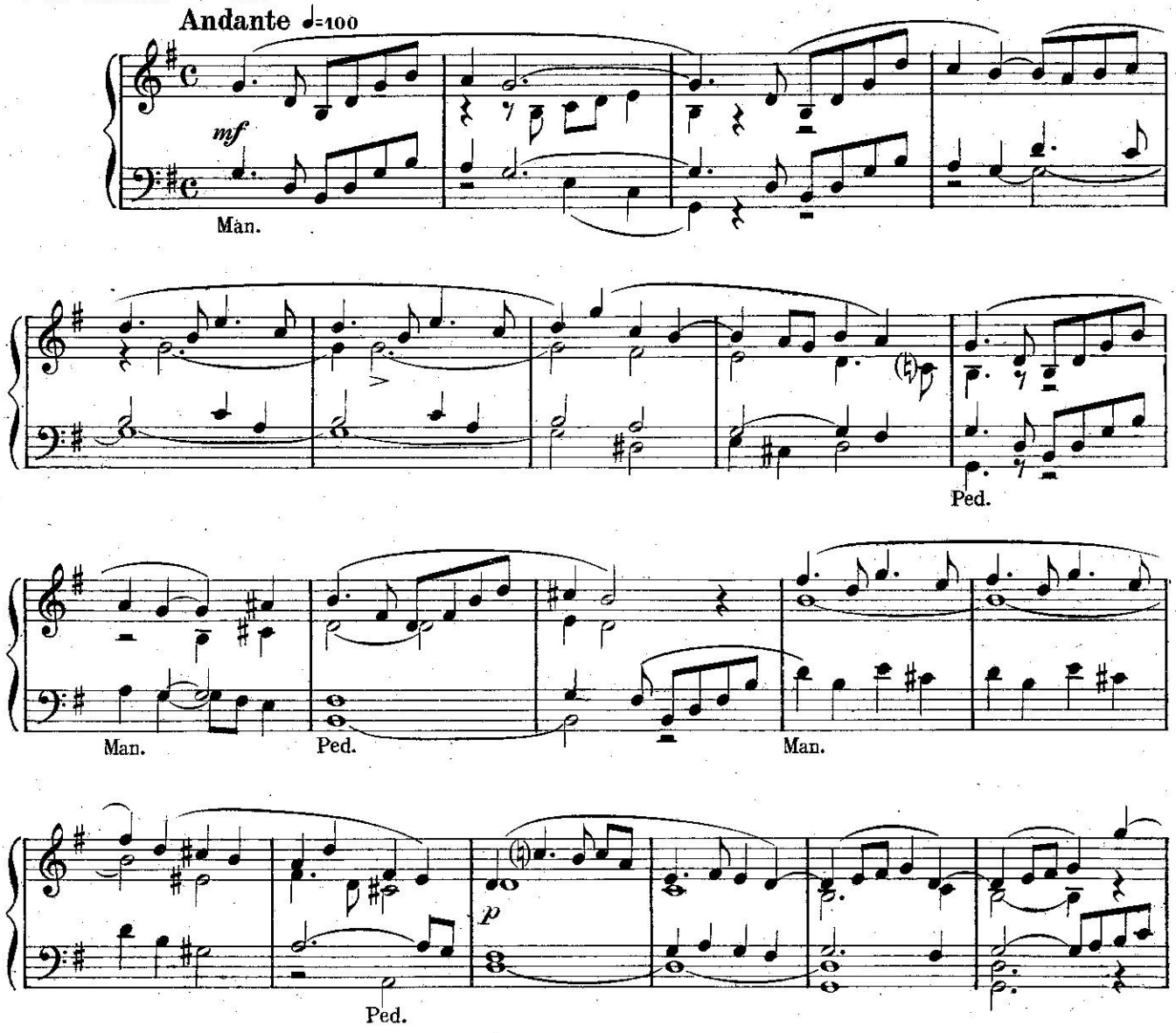

ff
Ped.
f
Man.
ff
Ped.
f
II. Man.
Man.
f
I. Man.
II. Man.
mf
I. Man.
cresc.
f
stentate
ff a tempo, pomposamente
Ped.

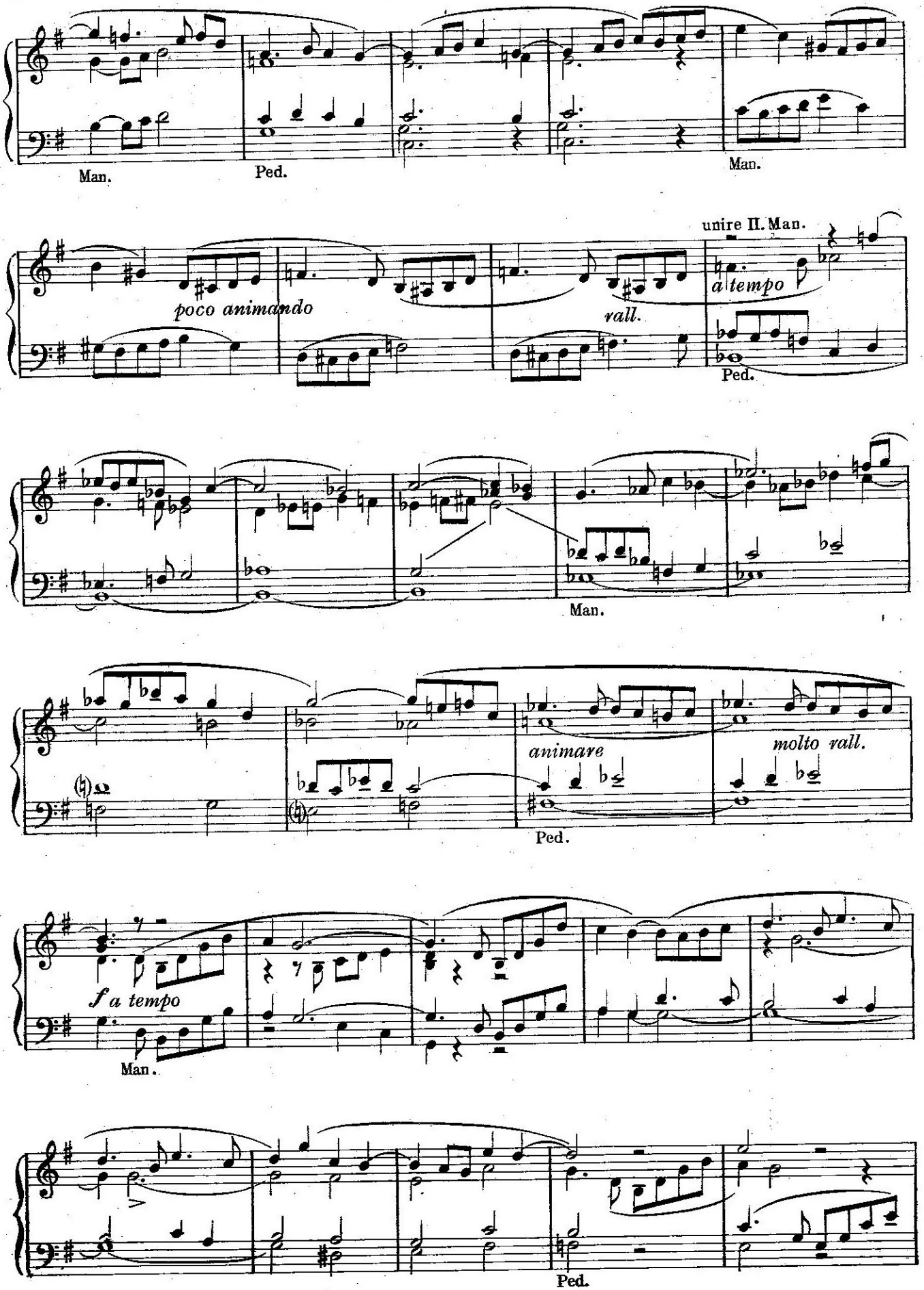


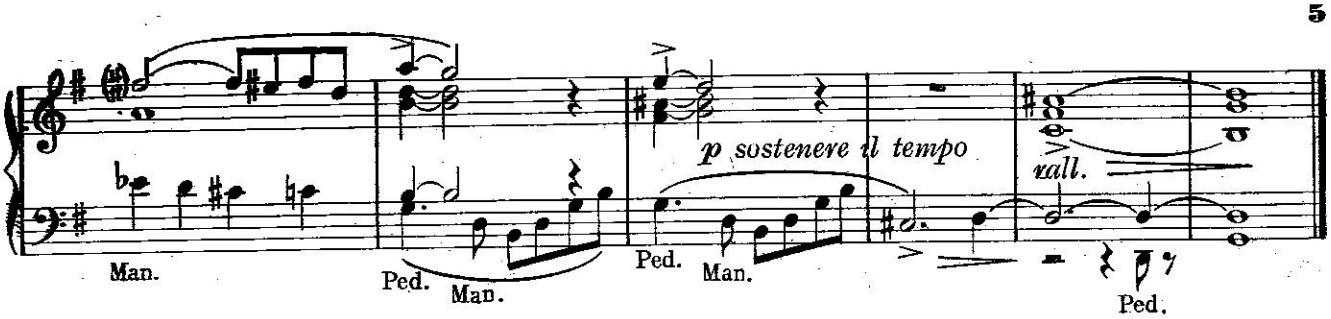
(*) *Coll'Harmonium, si può omettere*

Offertorio

I. Man. = Princip. 8'-4'-Gamba 8'. II. Man. = Viole
Ped. = Subbasso 16'-Basso 8'

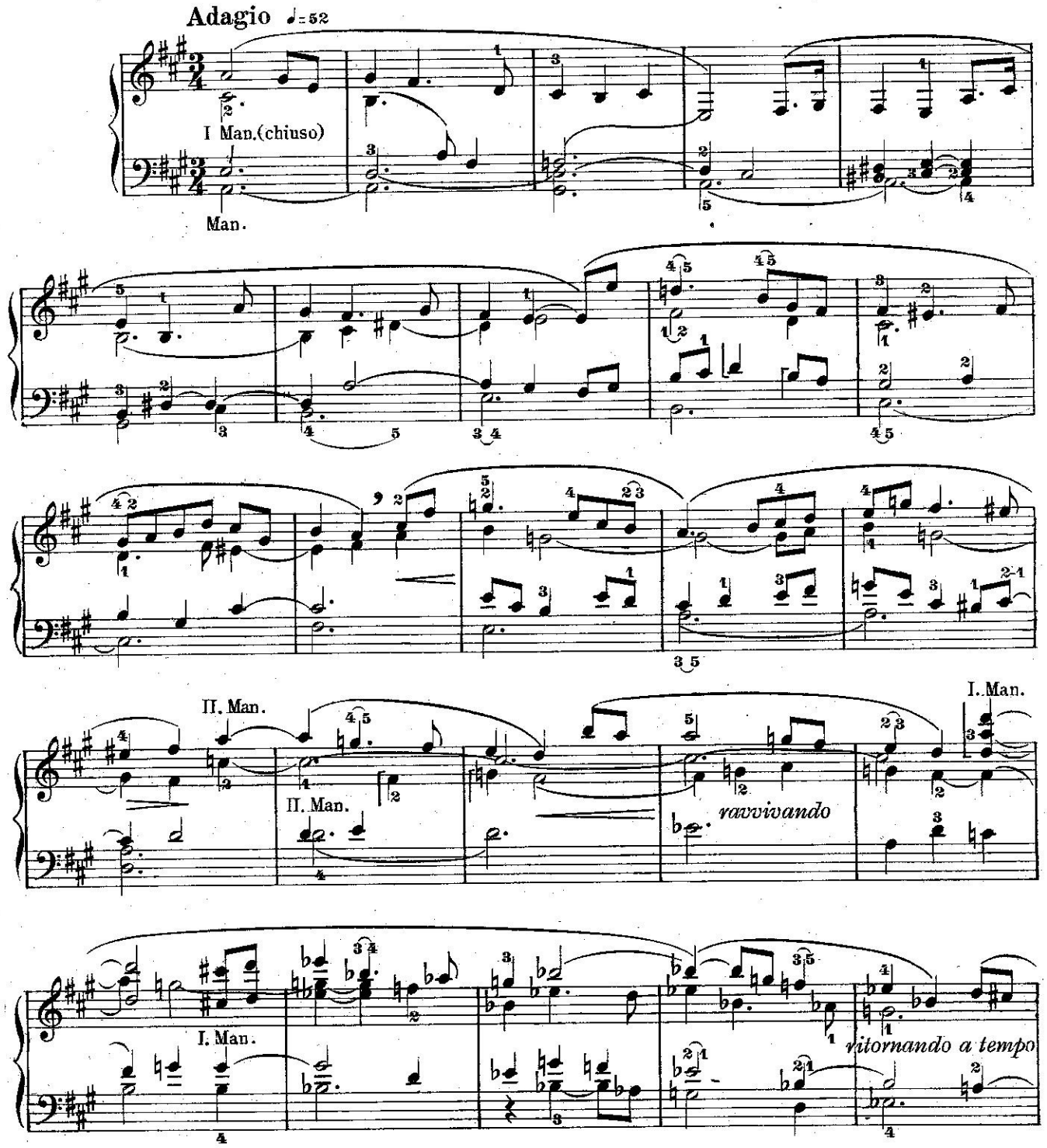


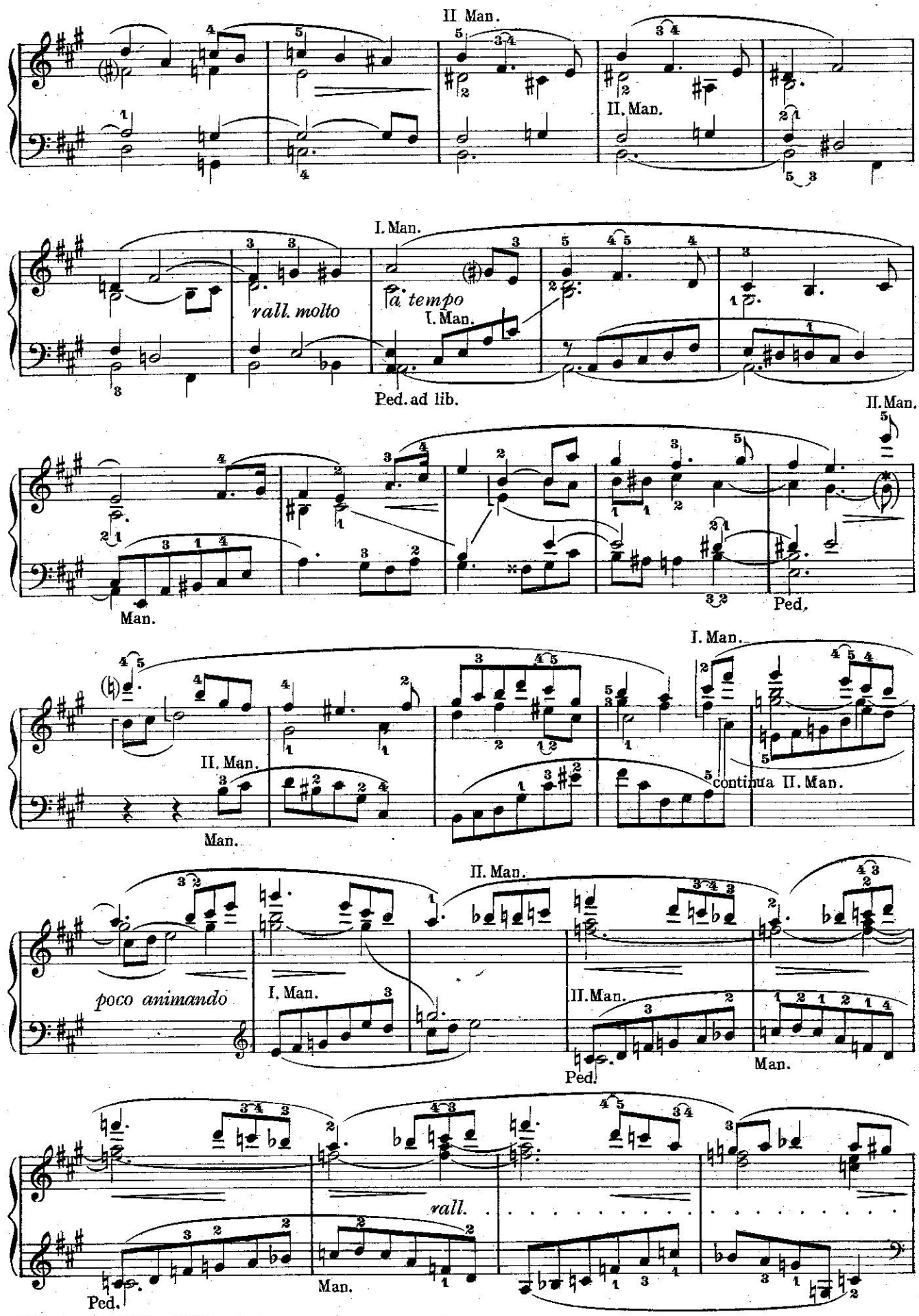

Man.
Ped.
Man.
poco animando
rall.
unire II. Man.
a tempo
Ped.
Man.
animare
molto rall.
Ped.
f a tempo
Man.
Ped.



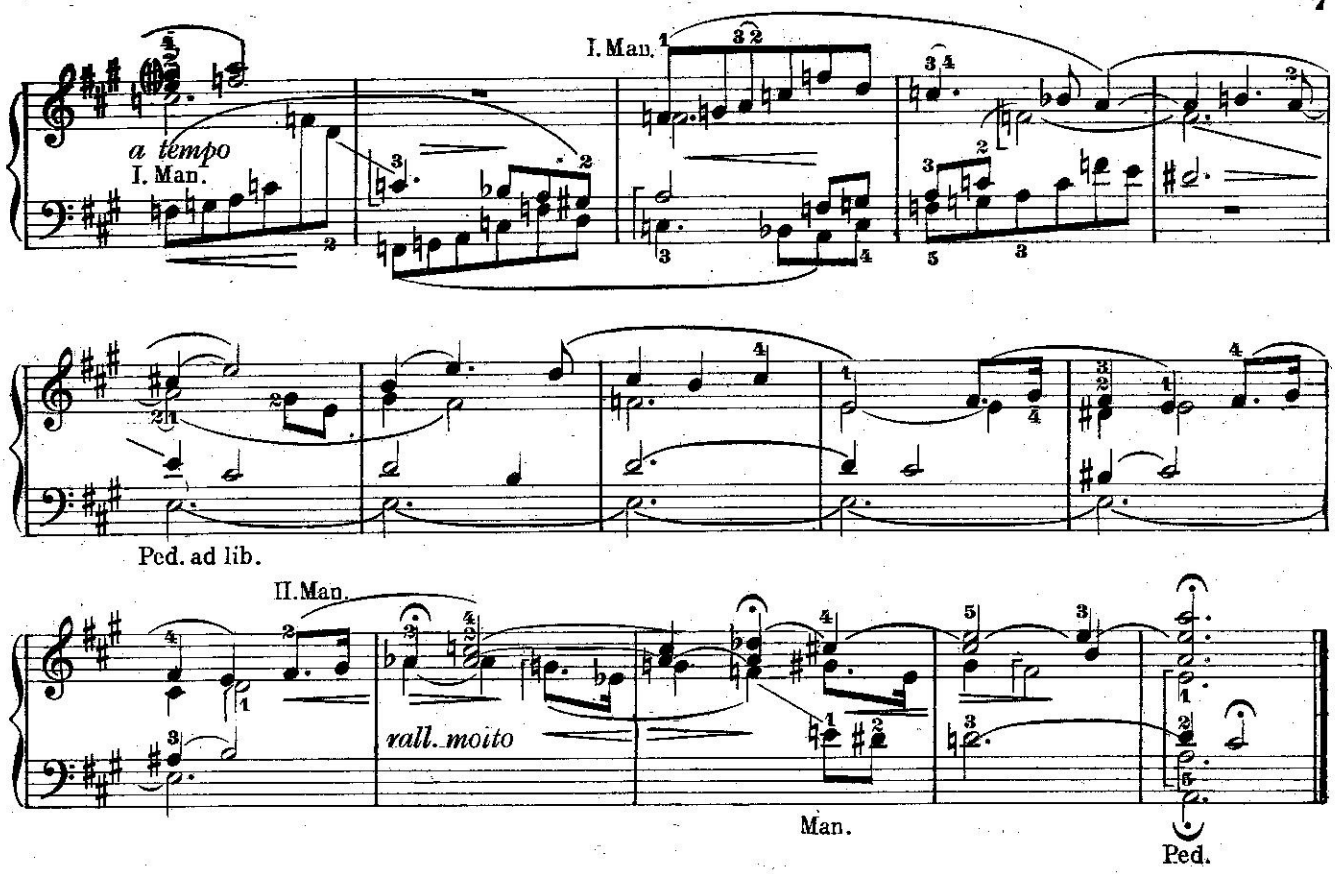
Invocazione

I. Man. = Princip. 8'- Voce umana } uniti
II. Man. = Coro Viole - Princip. 8' }
Ped. = Subbassi 16'- Unione al II. Man.



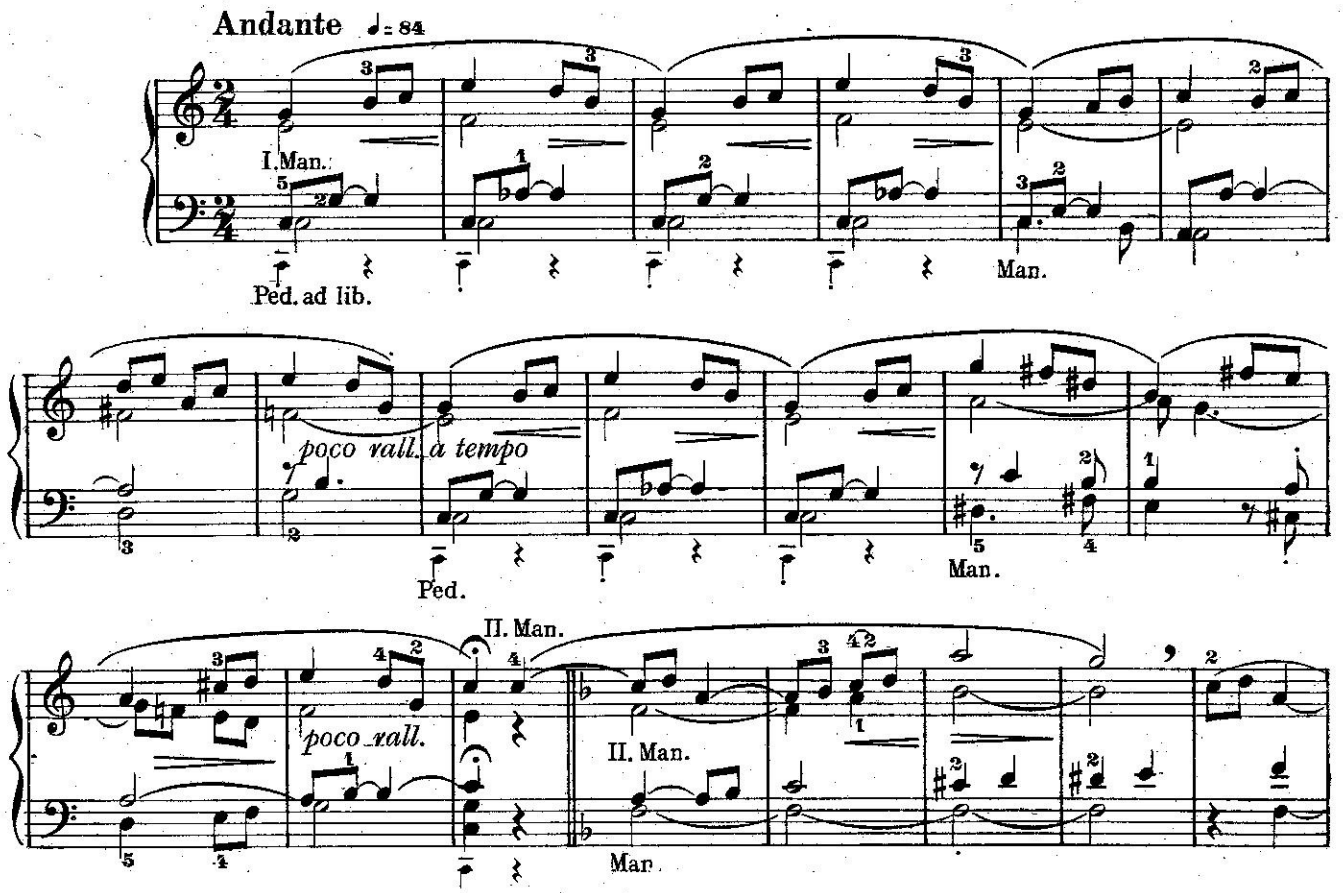


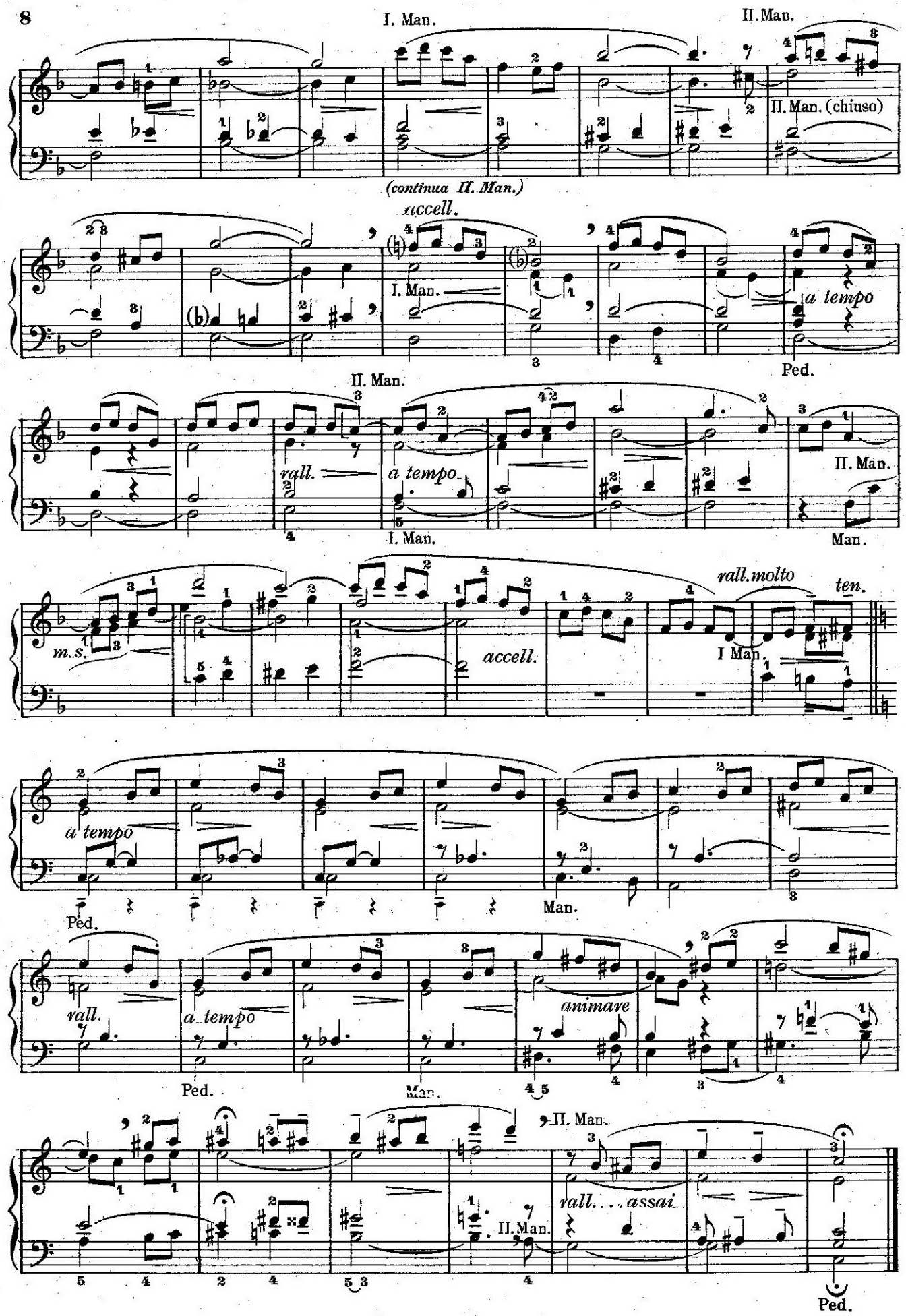
(*) *nota omettibile coll'Harmonium*



Intermezzo

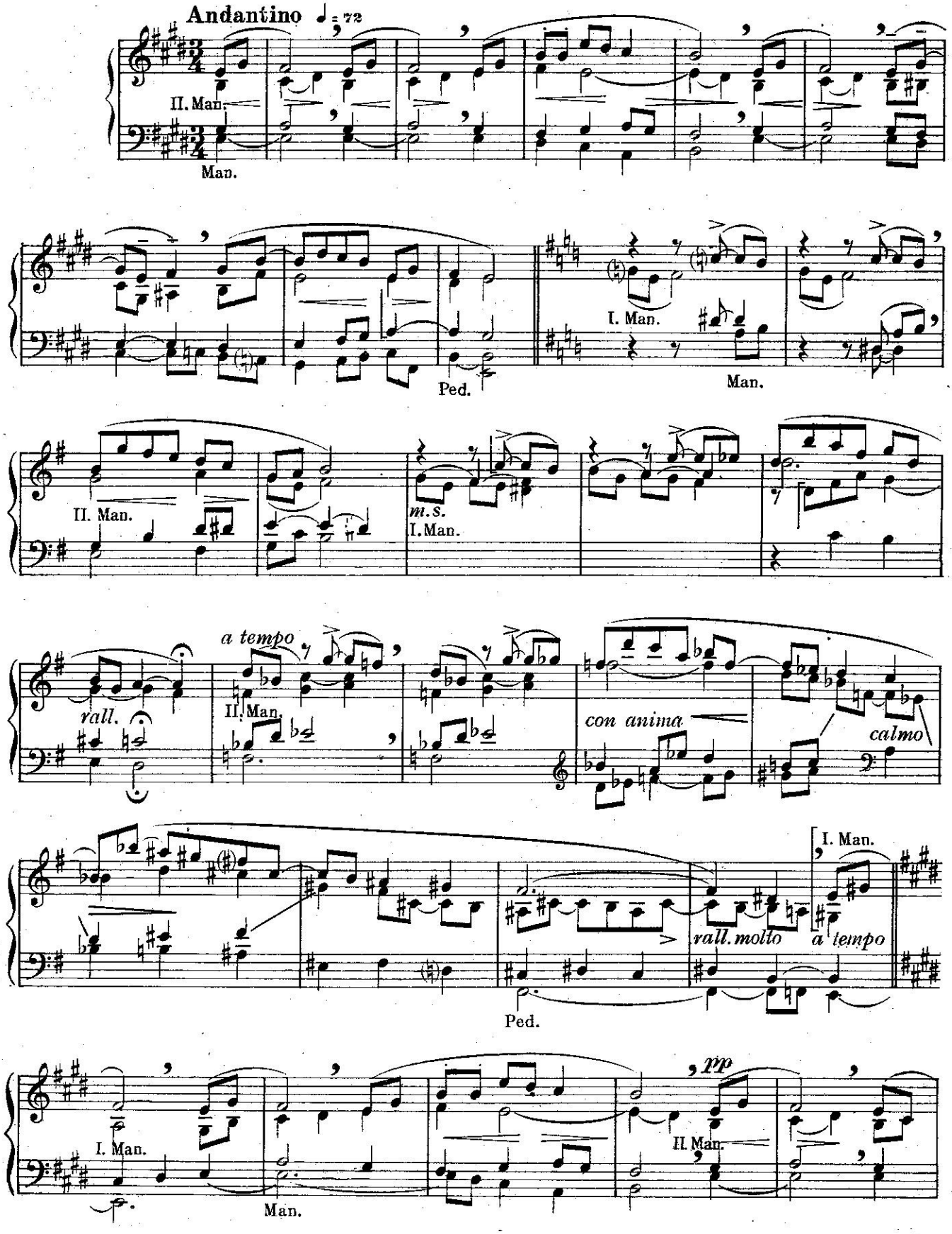
I. Man.: Princip. 8'-Gamba 8'
II Man.: Viole-Dolce 8'
Ped.: Subbasso 16', unito al II. Man.

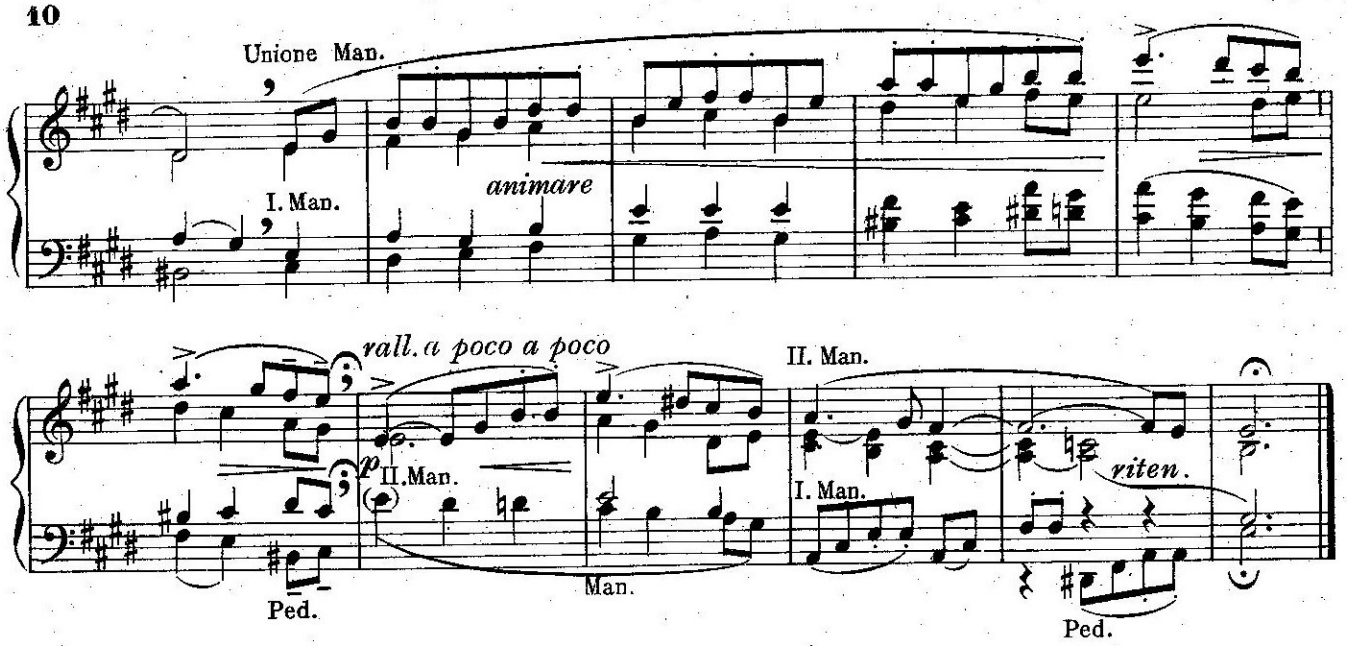



I. Man.
II. Man.
II. Man. (chiuso)
(continua II. Man.)
accell.
I. Man.
a tempo
Ped.
II. Man.
rall.
a tempo
I. Man.
II. Man.
Man.
m.s.
accell.
rall. molto
ten.
I Man.
a tempo
Ped.
Man.
rall.
a tempo
animave
Ped.
Man.
II. Man.
rall. .... assai
II. Man.
Ped.

Canzoncina

I. Man.=Princip. 8'
II. Man.=Flauto 8' Gamba 8'
Ped.=Subbasso 16'-Unione al II. Man.





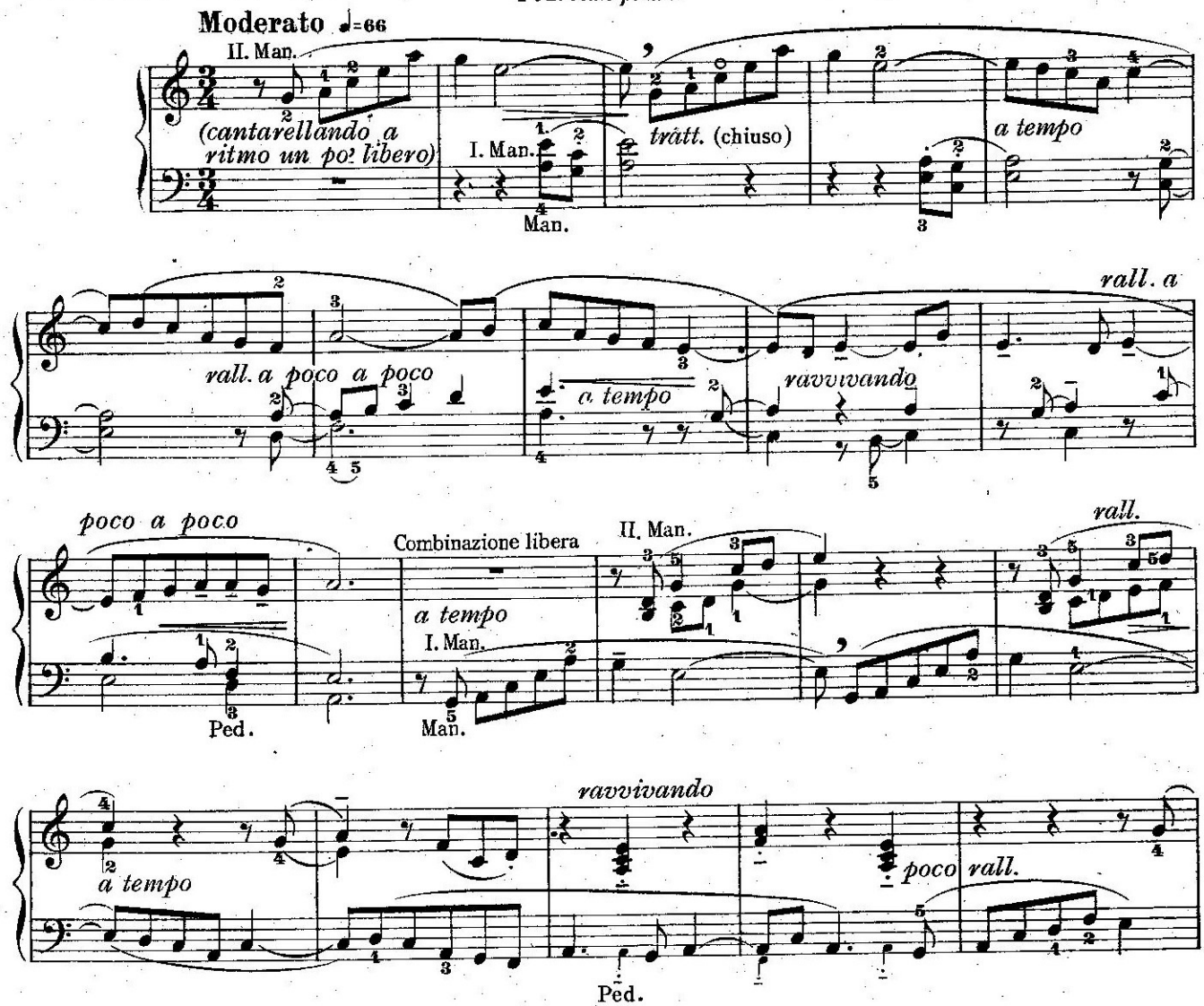
Impressione eolia

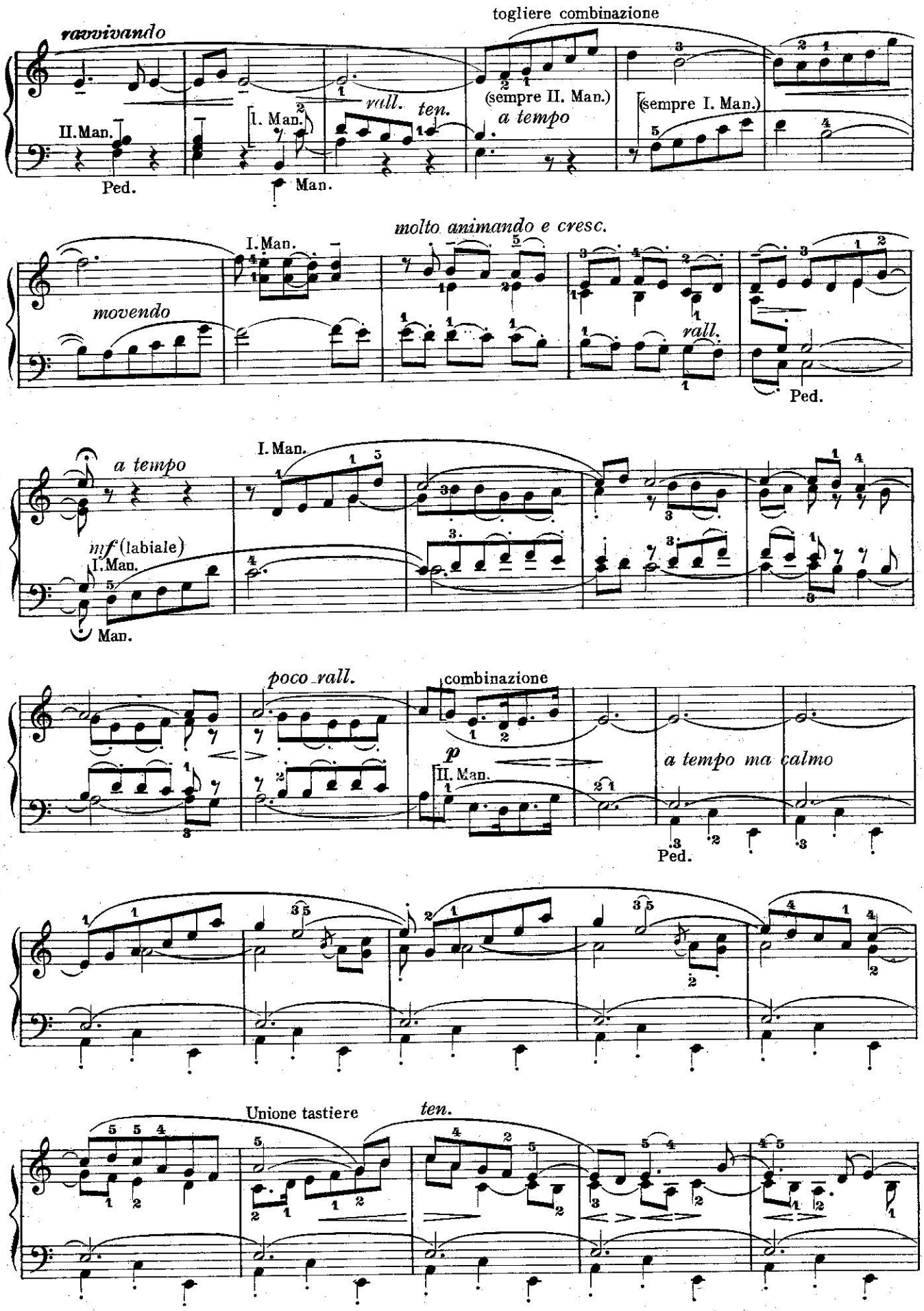
I. Man.= Bordone 8'
II. Man.= Oboe
Ped.= Violone 16' unito al I. Man.

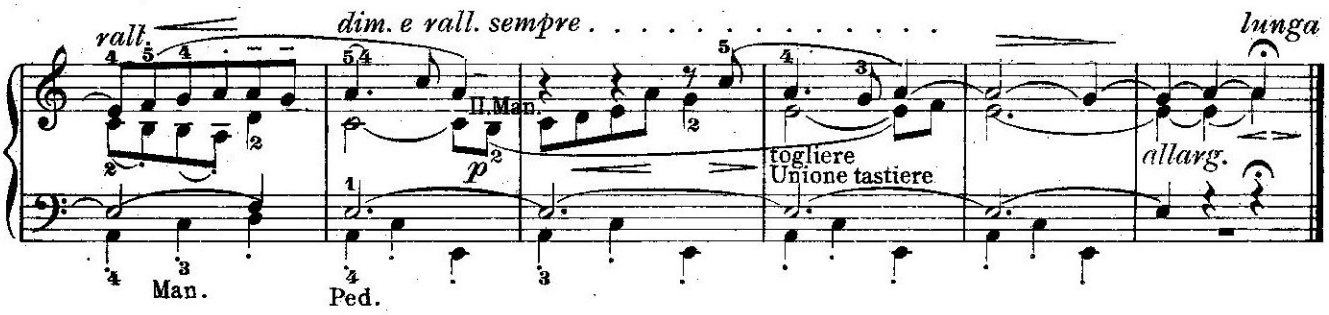
Preparare la comb. libera

1º Bordone 8'-Viola 4'
2º Gamba 8' e 4'-Dolce 8'
Ped. *come prima*

Mancando la combinazione libera usare il mf labiale, I. e II.

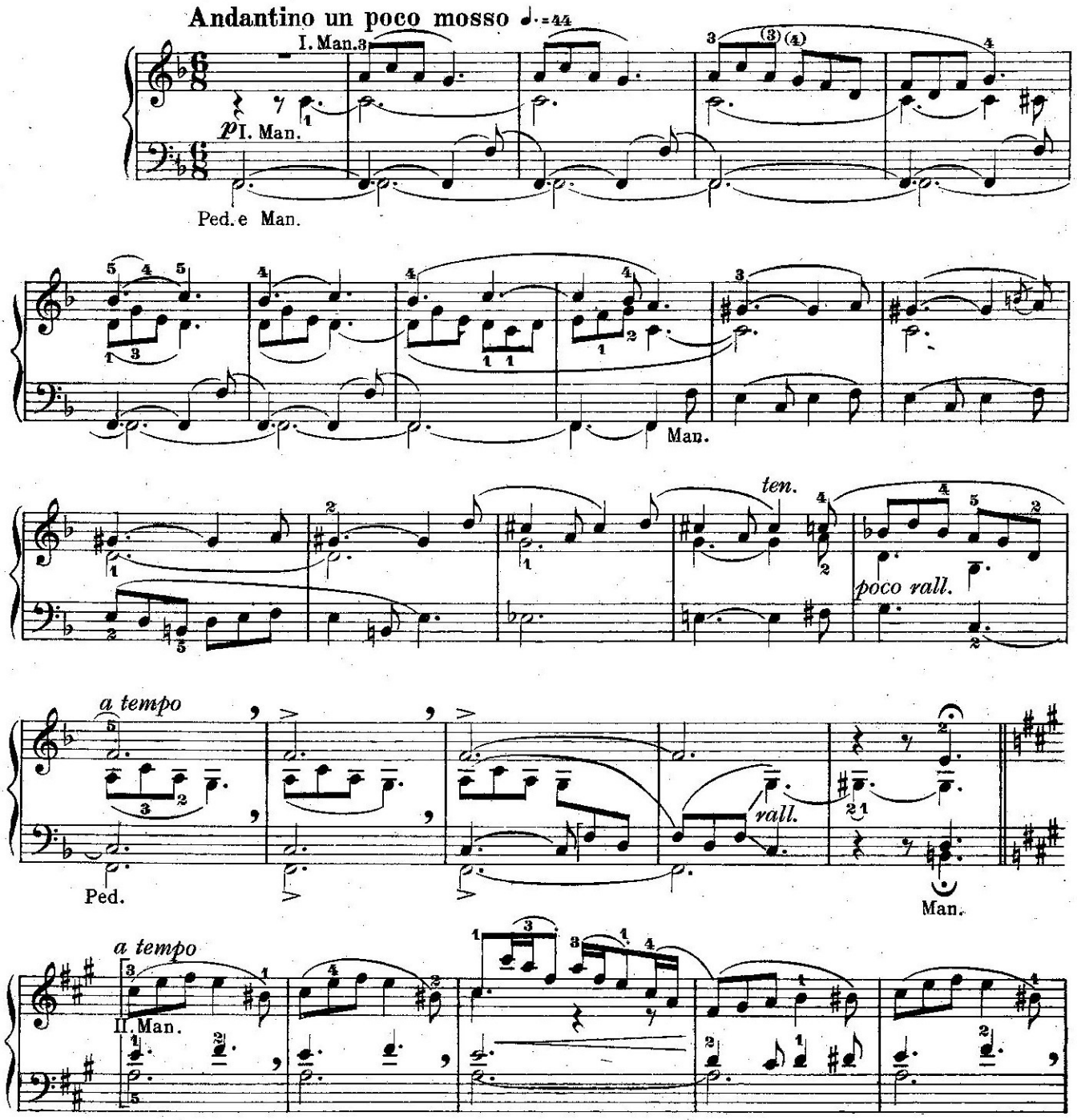


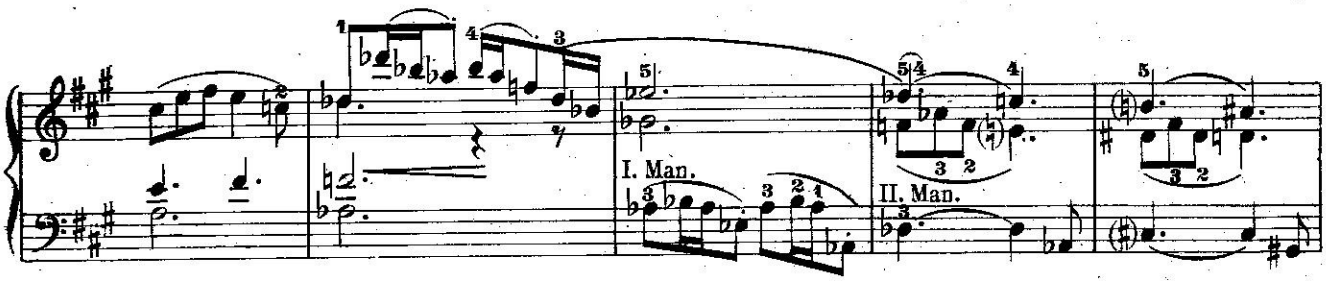

ravvivando
II. Man.
Ped.
I. Man.
Man.
rall.
ten.
togliere combinazione
(sempre II. Man.)
a tempo
(sempre I. Man.)
molto animando e cresc.
movendo
I. Man.
rall.
Ped.
a tempo
mf (labiale)
I. Man.
Man.
I. Man.
poco rall.
combinazione
p
II. Man.
a tempo ma calmo
Ped.
Unione tastiere
ten.

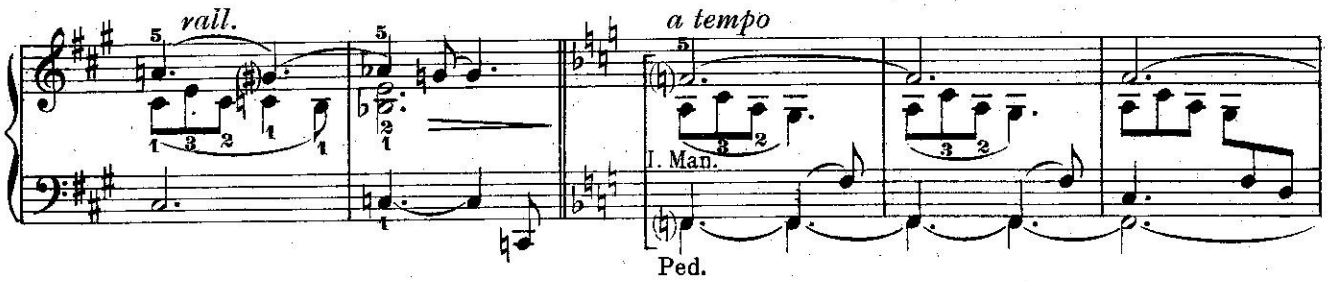


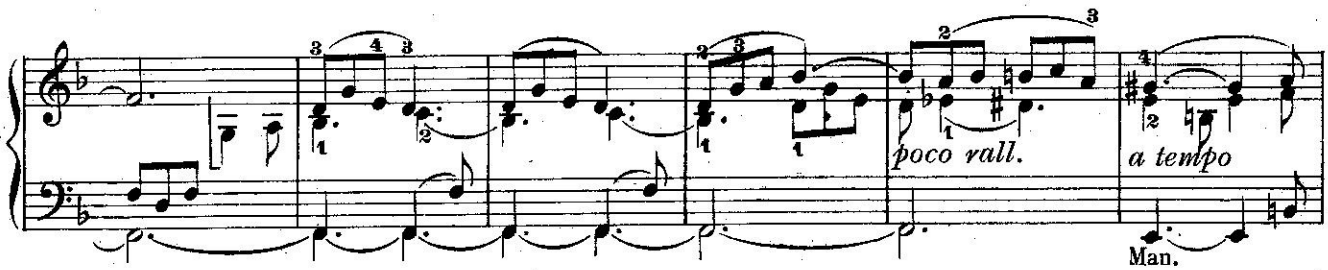
Pastorale

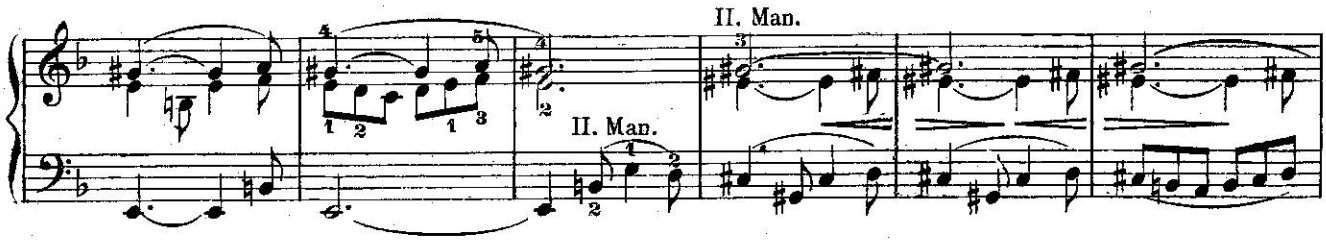
I. Man. = Princip. 8'- Flauto 4'- Duodecima
II. Man. = Bordone 8'- Flautino 2'- Viola 4'
Ped. = Violone 16'

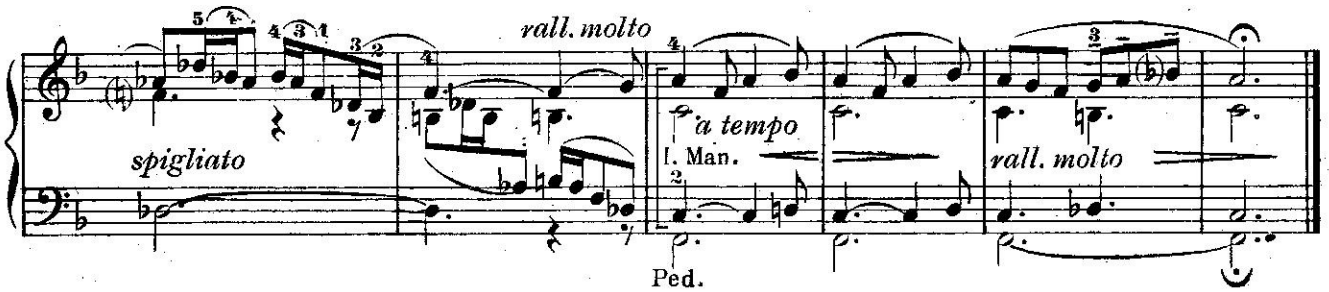






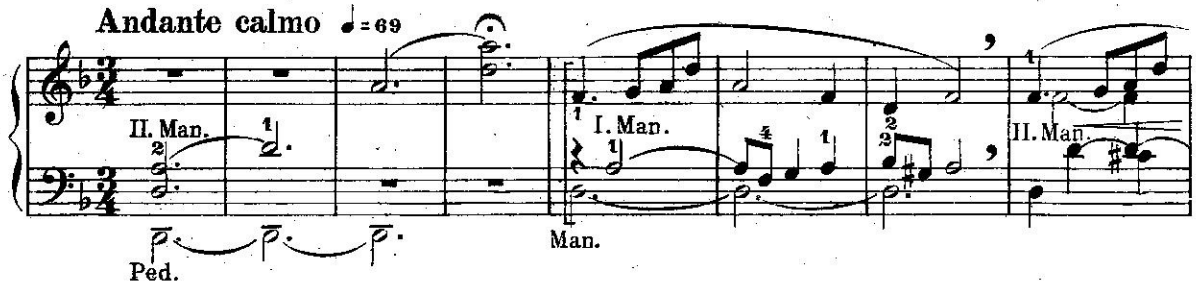


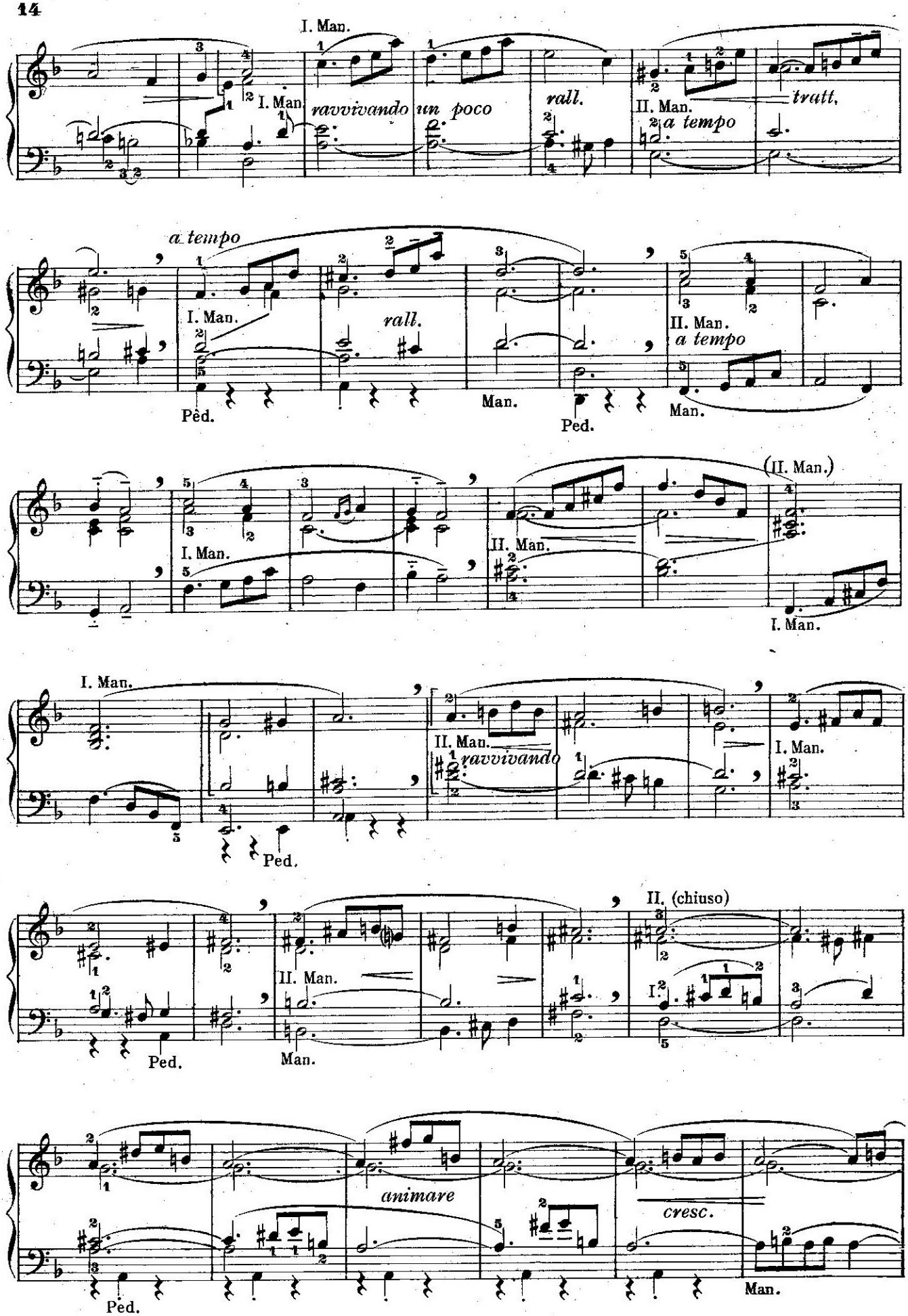


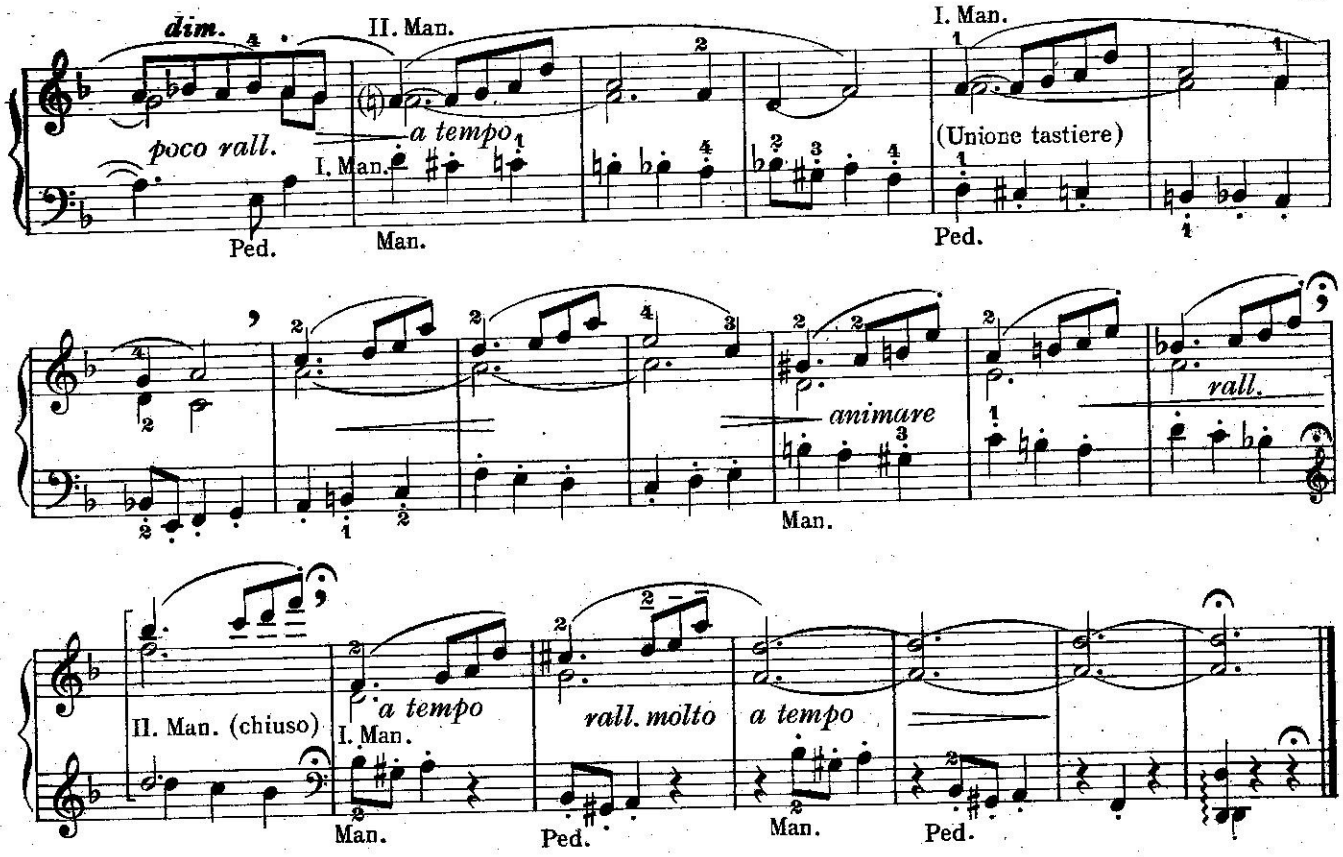


Egloga

I. Man. = Bordone 8'
II. Man. = Viola 8'- Nazard 4'- (oppure Flauto 4')
Ped. = Bordone 8'-Violone 16'

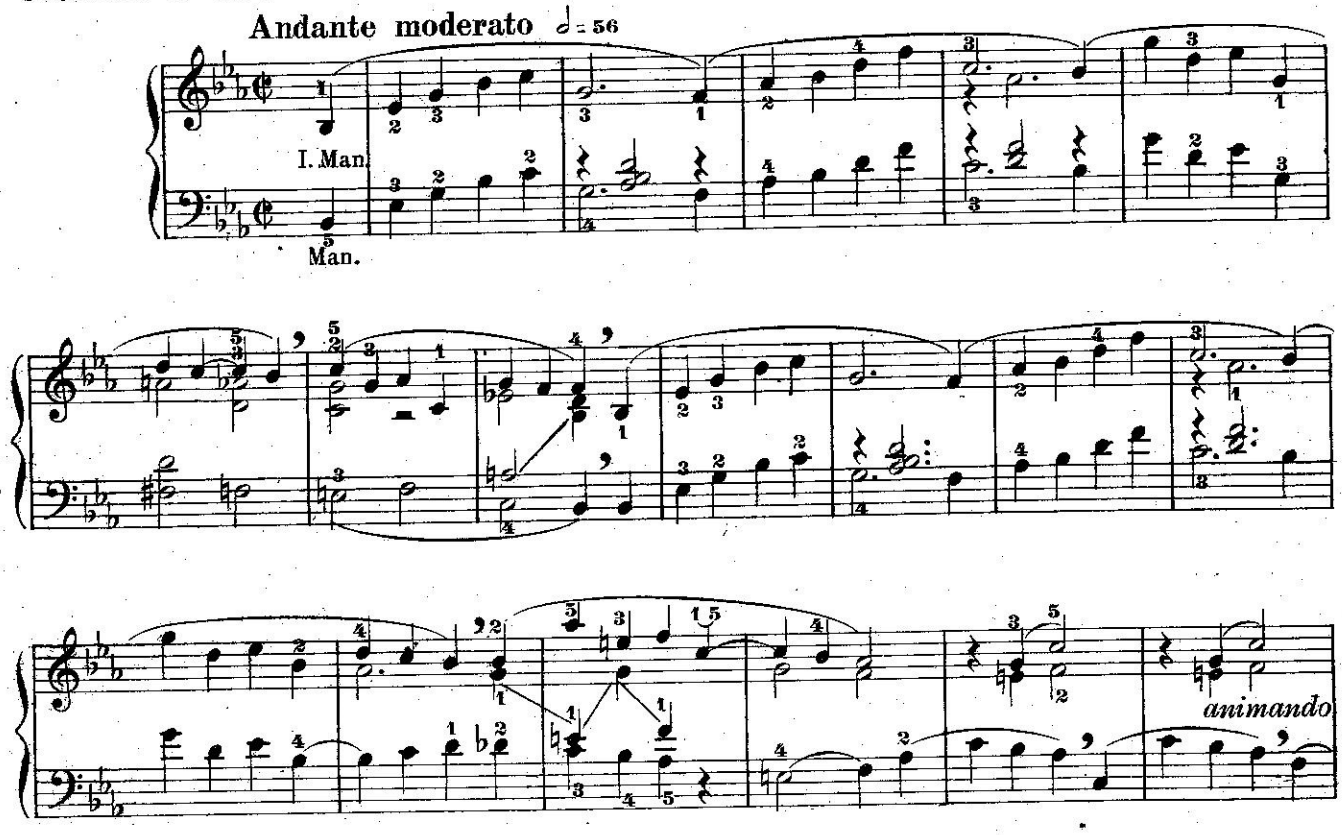


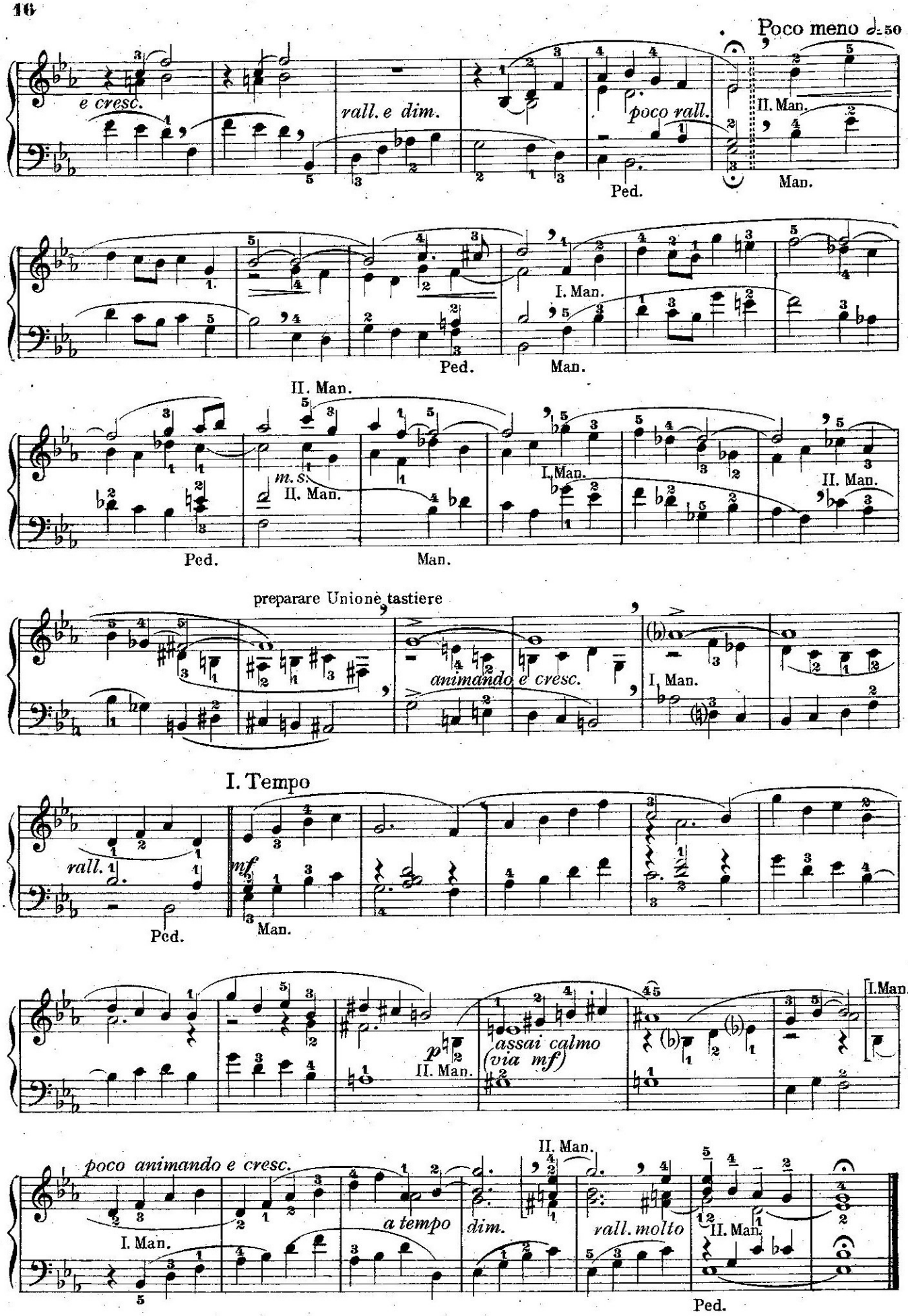

I. Man.
I. Man.
ravvivando un poco
rall.
II. Man.
a tempo
tratt.
a tempo
I. Man.
rall.
Ped.
Man.
Ped.
II. Man.
a tempo
Man.
(II. Man.)
II. Man.
I. Man.
I. Man.
II. Man.
ravvivando
I. Man.
Ped.
II. (chiuso)
Ped.
II. Man.
Man.
animare
cresc.
Ped.
Man.



Communio

I. Man.= Princip. 8'- Dolce 8'- Viola 4'
II. Man.= Coro Viole - Flauto 8'
Ped.= Basso 16'- Unito al II. Man.




Poco meno ♩=50
e cresc.
rall. e dim.
poco rall.
II. Man.
Ped.
Man.
I. Man.
m. s.
preparare Unione tastiere
animando e cresc.
I Tempo
rall.
mf
assai calmo
(via mf)
I. Man.
poco animando e cresc.
a tempo
dim.
rall. molto

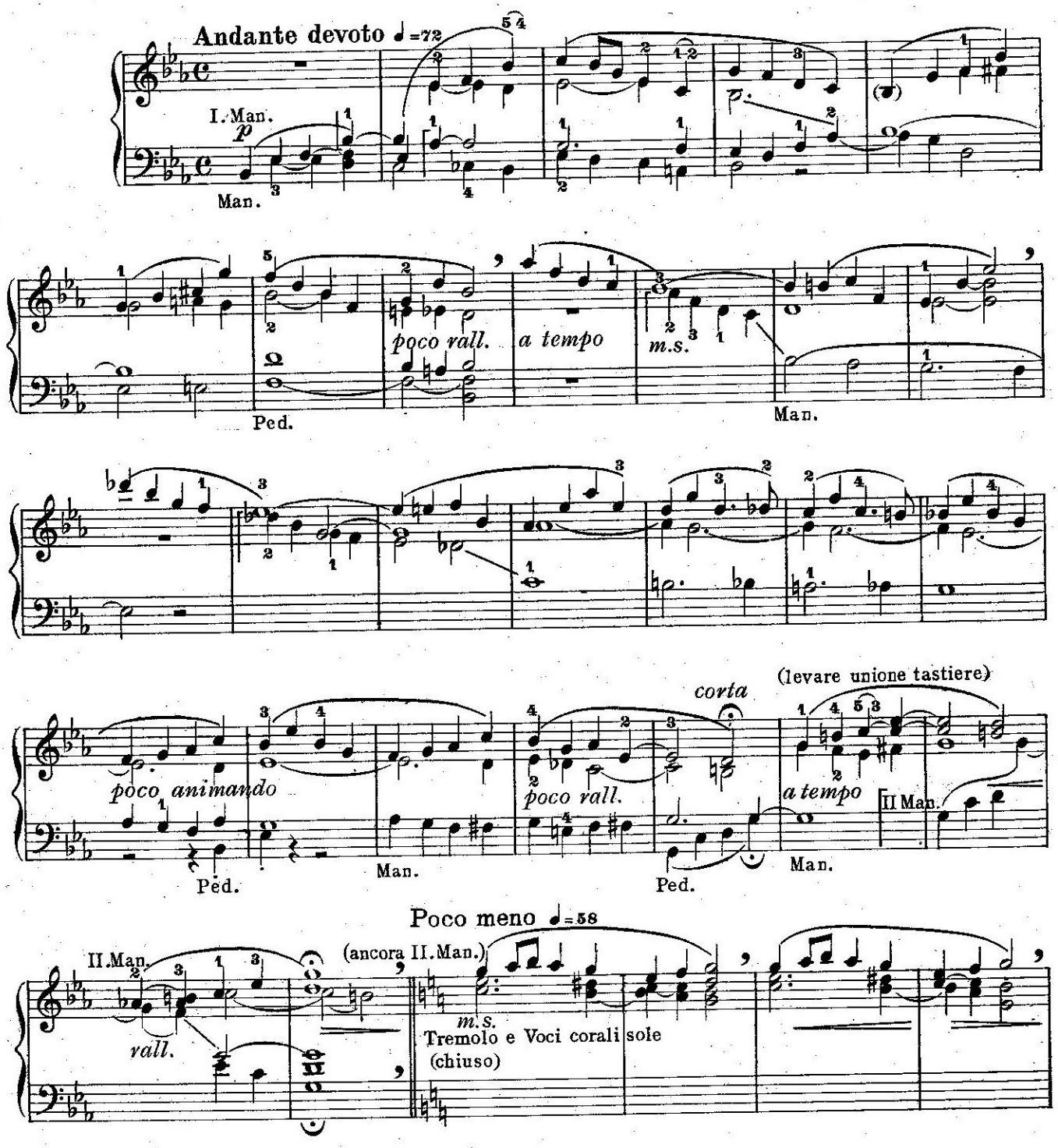
Seguito a UNDICI PEZZI CARATTERISTICI per Organo

di

Giuseppe MERCANTI

Entra la Processione

I. Man. Princip. 8' 4'.
II. Man. Princip. 8' Gamba 8' 4' uniti. (Preparare "Voci corali,, e tremolo)
Ped. Contrabasso 16. unito al I. Manuale



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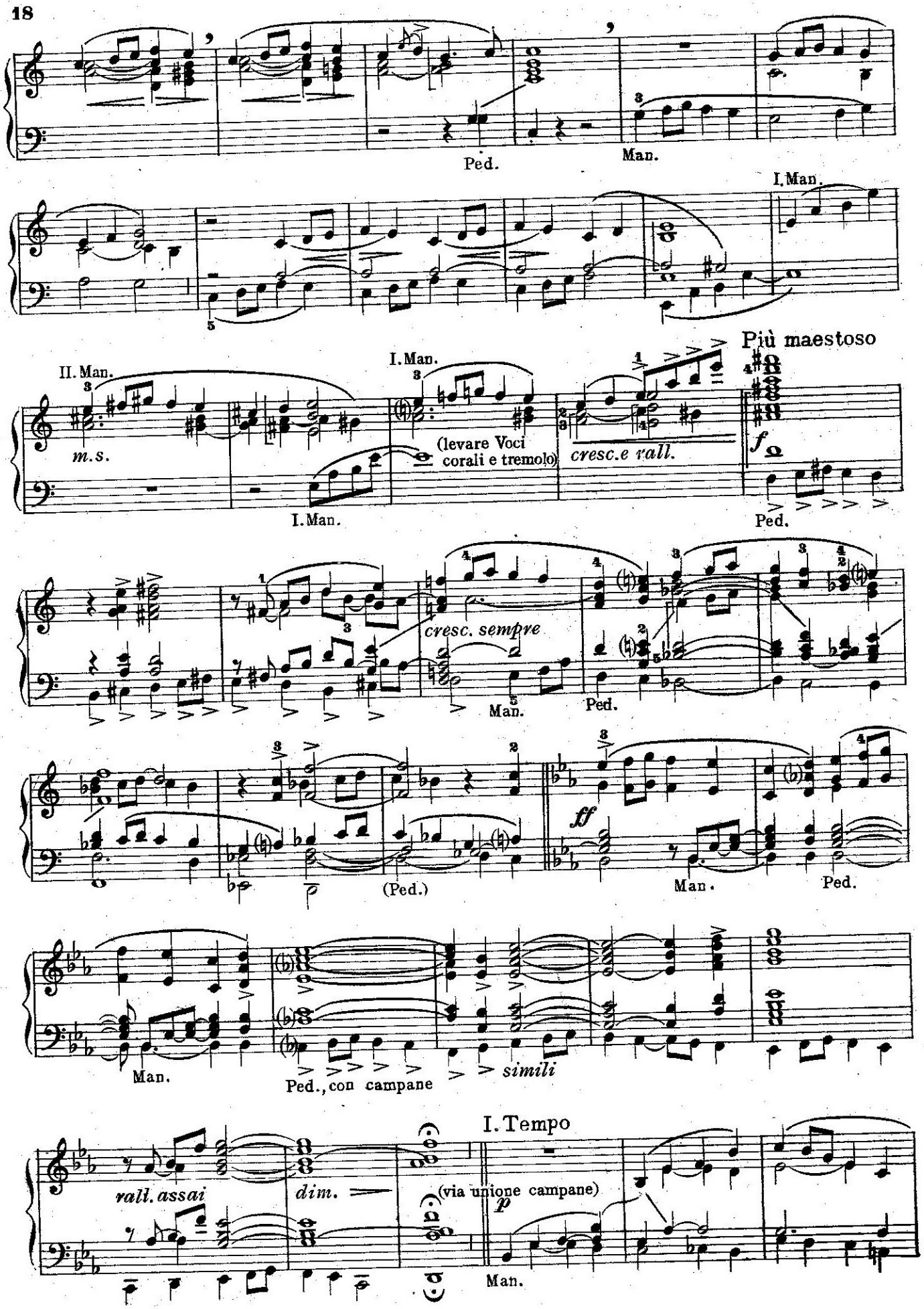
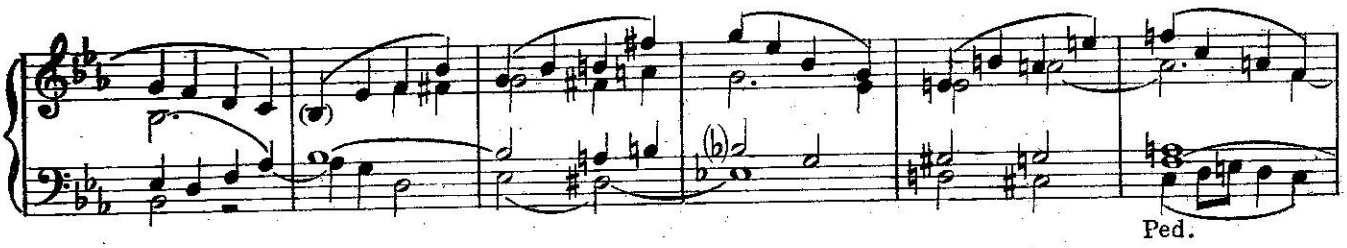
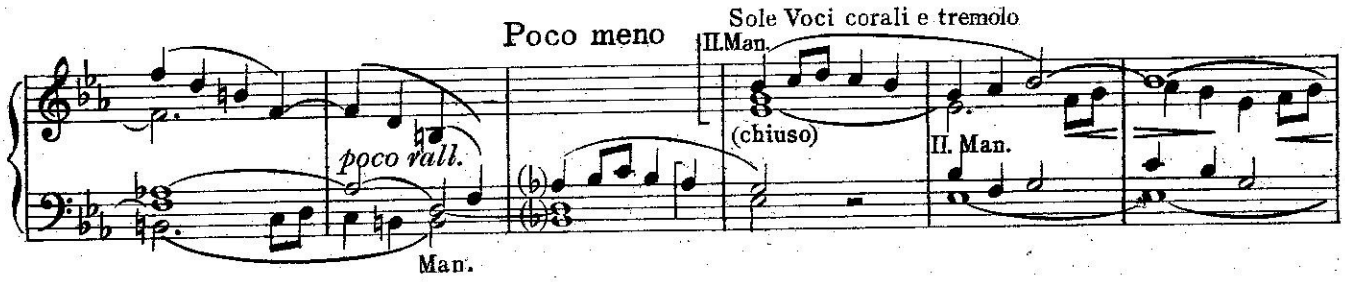
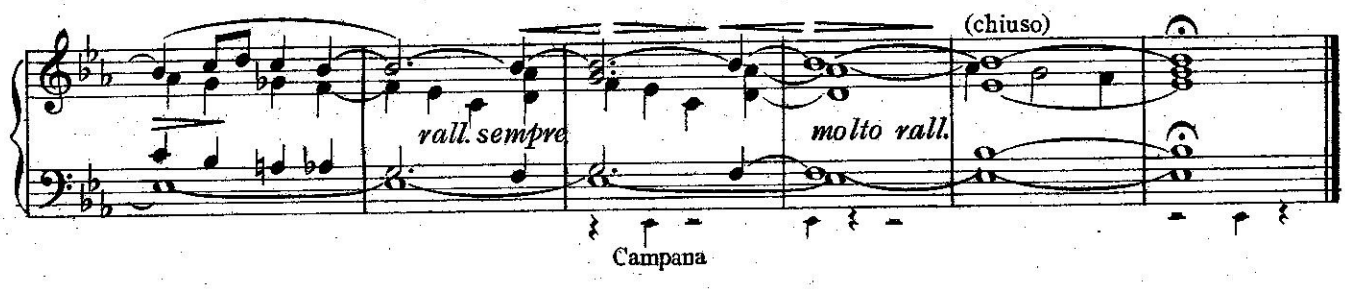
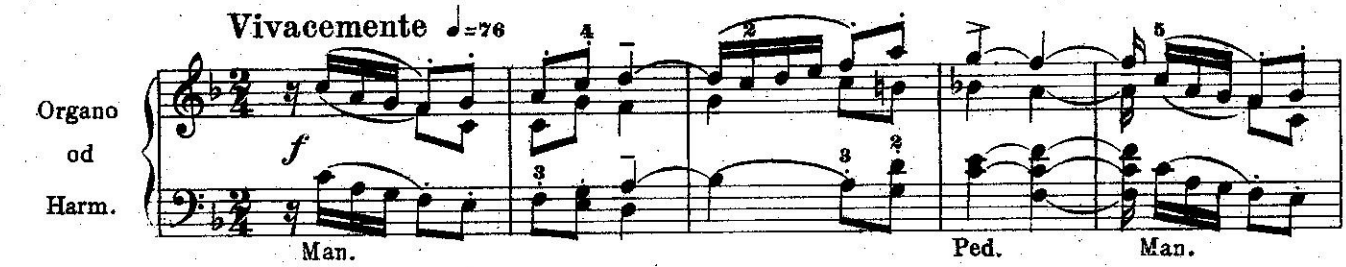

Ped.
Man.
I. Man.
II. Man.
m.s.
I. Man.
(levare Voci corali e tremolo)
cresc.e rall.
Più maestoso
f
Ped.
cresc. sempre
Man.
Ped.
ff
(Ped.)
Man.
Ped.
Man.
Ped., con campane
simili
I. Tempo
rall. assai
dim.
(via unione campane)
p
Man.

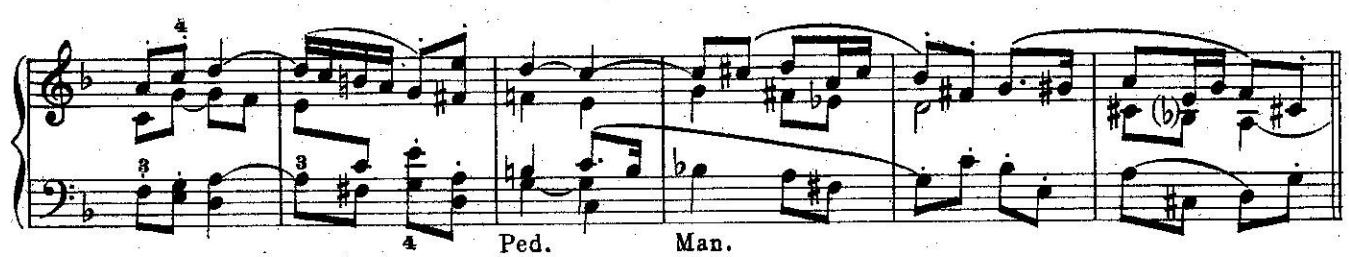


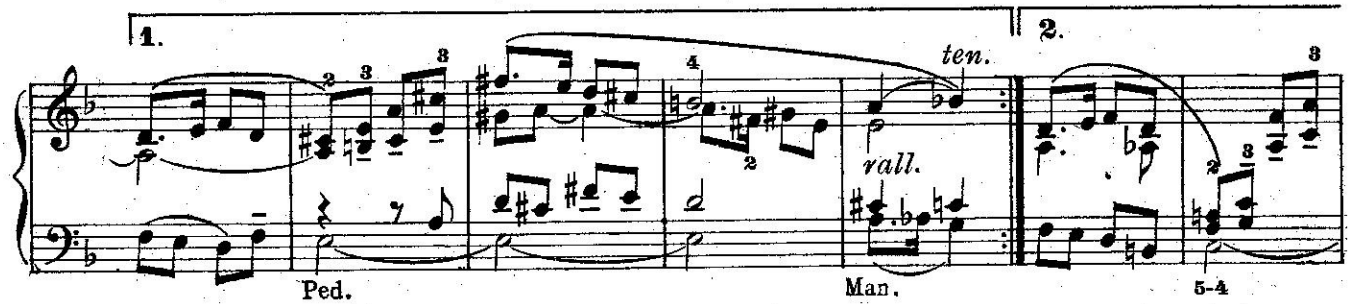


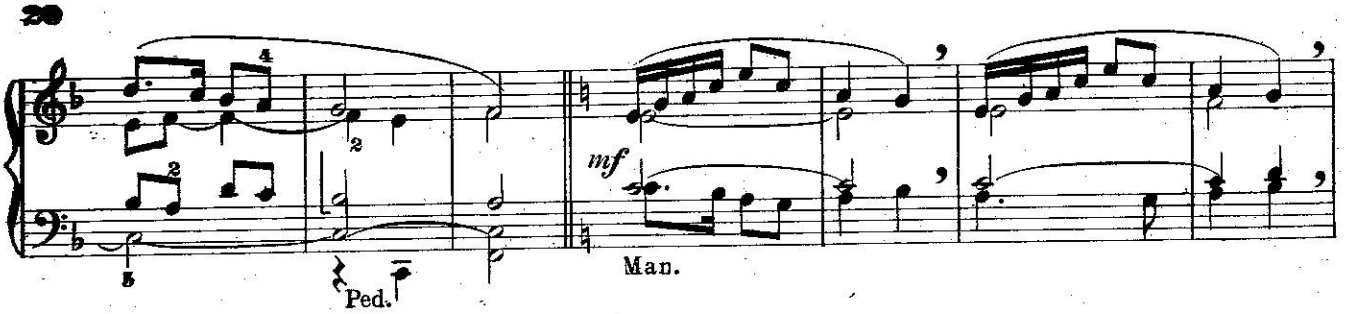


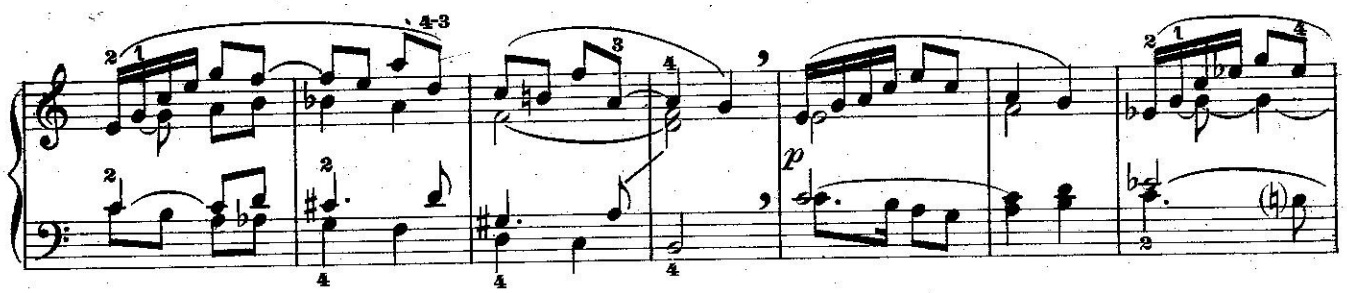
Sortita breve

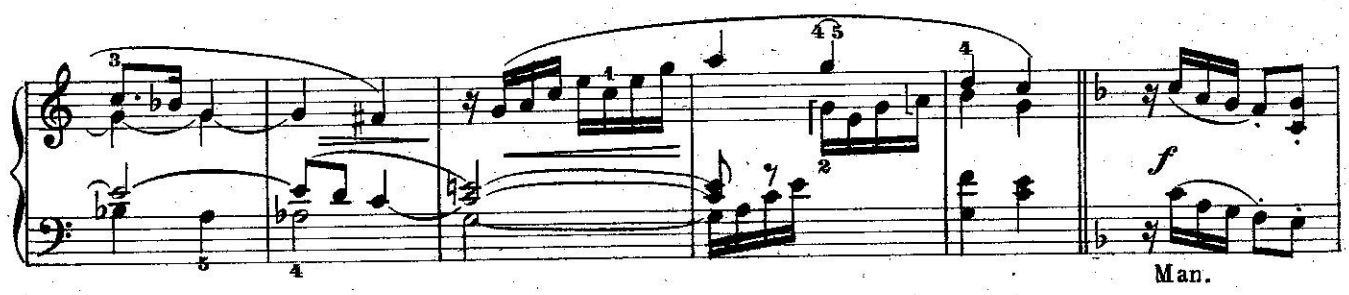


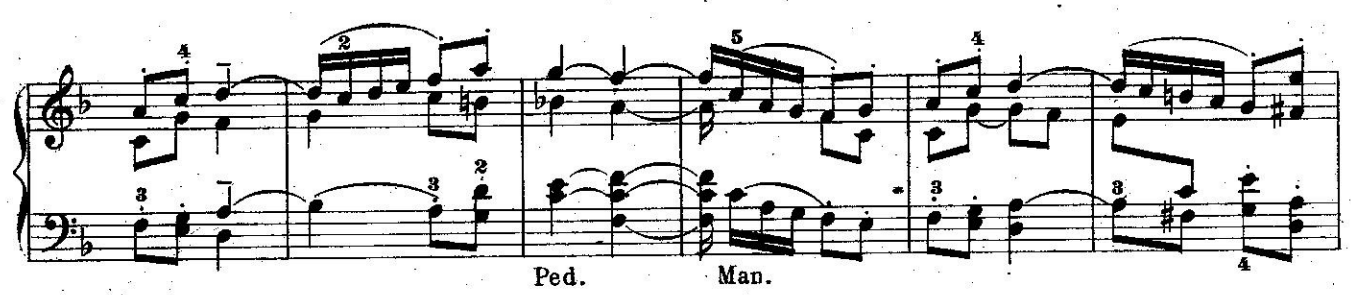


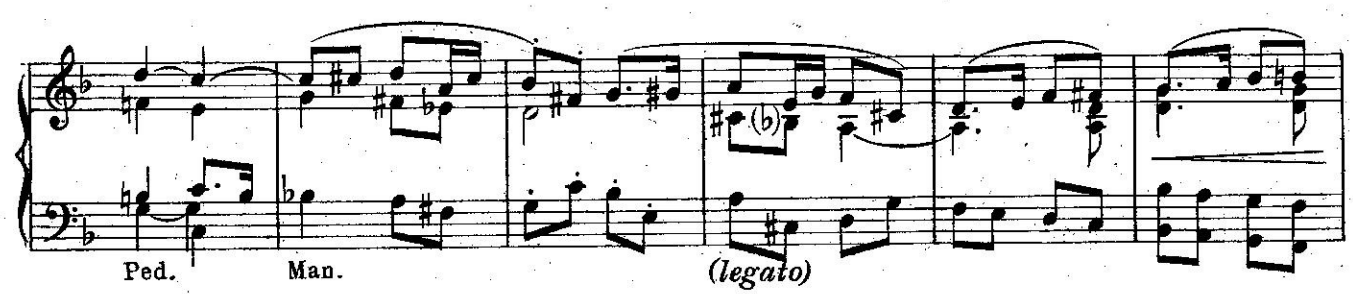


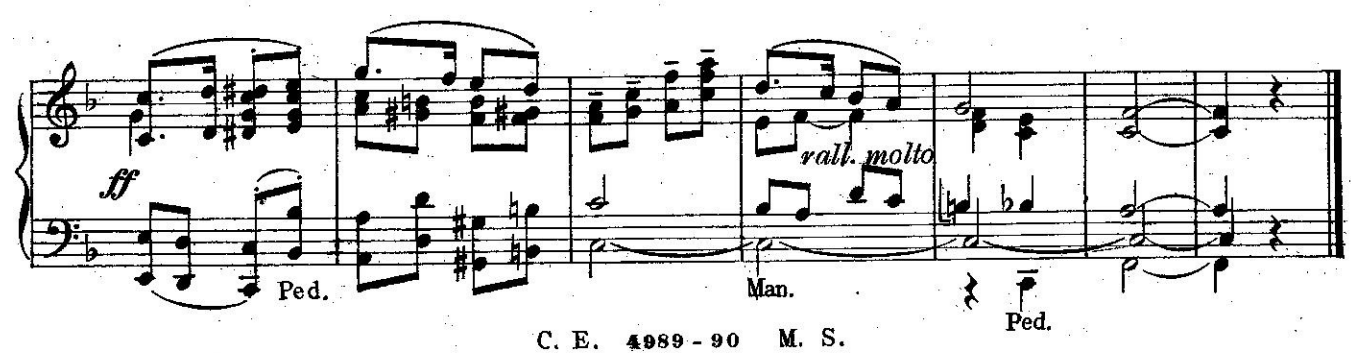

mf
Ped.
Man.


p


f
Man.


Ped.
Man.


Ped.
Man.
(legato)


ff
Ped.
rall. molto
Man.
Ped.