

PIANO CONDUCTOR

PRELUDE '49th PARALLEL'

R. VAUGHAN WILLIAMS
Original Orchestration

Andante con moto

TUTTI

VI. 1, Cl. 2
mp

p

Hns. & Tbn.
p

Str., Bns.

f

Vlc.
mf

Timp. & *tr*

p

VI. 2, Hn. 1
Cl. 1, Vla.

p

Hns.

Vlc., Cor ang.

mp

p

add Fis.

mp

p

p

etc.

A

Vls. 1 & 2, Ob (Hn. 1 8ve. lower)

Vlc., Cor ang.

Vla., Cls.

Hns.

Tbns. *pp*

PIANO CONDUCTOR

B

Str., W.W.
 Ob. Cl. I, Hn. I
 add Tbns. *pp*
 Timp. *tr* *mp*

Vis. Cls.
 Hn. 2, 1st. Vlas.
 Hn. 1, 1st. Vlas.
 Vlc., 2nd. Vlas., Cor ang.
 Hns.
 Str., Ob., Hp. con 8ve. lower
 add Tbn. 3 *pp*
 Timp. *tr*

C

add Fls., Cls.
f dolce TUTTI (Hn. 1 tune)
 [Tpt. 2 & Tbns. *p*]
 con 8va. [+ Tpt. 1 *mp*]
f dolce Vlc., Hn. 2
 (tr)
 add Tuba *p*

con 8va. D

Vics. div., Hns. 3 & 4
[Brass tacet]

con 8va. E [Tpt. I] *mf*

[+Tpt. I]
[Brass *p*]
[TUTTI sempre *f dolce*]
[Brass *mp*]
Vic., Bns.

con 8va.

Tpts. *p*

Harp.

Hns., Cls. 8 va.

Tbns. [*p*]

F

con 8va.

Str., Cls., Hns. + Tpt. 2

Tbns. & Tuba

TUTTI

f Vic., Tbns.

f Timp. *tr*

ff (Cym.)