

I KONCERT WIOŁONCZELOWY CELLO CONCERTO NO. 1

GRAŻYNA BACEWICZ
(1909–1969)

I

Allegro non troppo $\text{♩} = 100$

f

cresc.

poco a poco accel.

Più mosso $\text{♩} = 124$

rit.

Poco meno mosso

accel.

Cor. I. **14** *Tempo I* ($\text{♩} = 100$) *più mosso* **15** *Cr I-III*

poco rit. **16** *poco meno mosso* *ff* *accel.*

Tempo I *ff* **17**

f **18**

f **19** **20** *accel.* **21** *Molto più mosso* ($\text{♩} = 152$) **22** **23** *Cr II* **24** *ff*

25 *Meno mosso* *ff*

rit. *cresc.*

Vc solo *Cadenza*

Tempo II
Energico

rit. Poco meno accel. Poco più accelerando

Più mosso

Corno

Tempo I

f

II

Andante tranquillo 1 = 60

rit. a tempo

Corno I

rit. p

a tempo rit. rit.

a tempo

Fagotti

f

allargando

Poco più mosso

cresc.

4

accelerando

allargando

a tempo

Musical notation for the first system, consisting of two staves. The first staff contains fingerings: 1, 2, 1, 1, 3, 1. A circled number 7 is above the second measure. The second staff contains fingerings: 3, 1, 8, and a trill symbol above the final measure. A circled number 9 is above the second measure.

III Finale

Allegro giocoso

Musical notation for the 'III Finale' section, consisting of seven staves. The first staff starts with a dynamic marking *f* and ends with *mf*. The second staff has a circled number 2 above the first measure. The third staff has a circled number 4 above the first measure. The fourth staff has a circled number 1 above the first measure. The fifth staff contains fingerings: 5, 8, 6, 4, 7, 8, 8, 6, 9, 6, 10, 2. The sixth staff has a circled number 11 above the first measure and a circled number 9 above the second measure. It includes the instruction *Ye. solo* above the notes. The seventh staff starts with a dynamic marking *f* and a circled number 12 above the first measure.

poco a poco rall.

poco meno

3 13 6 14 4 15 8 16 12

Tempo I

Vo. solo

17 4 18 6 19

20

5

21

Un poco meno mosso

Meno mosso

rit.

accel.

22 7 23 5 1 24 1 25 5 26 9 26 5

Tempo I

27 6 28 6 29 2 30 1 31 4 32 9 33 8 34 2 35 1 36 13 rit.

Tempo I

33 8 34 7 35 4 36 6 37 8 38 2

39 2 40 4

2