

SECOND VIOLIN

STRING QUARTET
1931

by Ruth Crawford

25 *decresc. to meas. 29*

30 *cresc. to meas. 43* 35

40

45 *decresc.*

50 *cresc. to meas. 66* 55

60

65 70

75

Doppio movimento *sempre fff*

accel. molto to 80 *meas. 88 **

85 *rall. e dim. molto*

90 *Quasi tempo primo* *Tempo primo* 95 5

attaca

* The half notes in measures 85-88 should be faster than the quarter notes in measure 77.

1 55 2 60 2

ffz ffz *ffz p* *ffz*

1 65 2 1 70

ffz ffz *sfz sfz* *sfz f* *sfz*

decresc. poco a poco to meas. 101

1 75 1 *mf*

sfz *sfz*

1 80 *mp*

sfz *sfz*

85

90 *p*

95

100 *pp*

105 *pp sempre*

110 1 115 2

Detailed description: This is a page of a musical score for the second violin part, spanning measures 55 to 115. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines, with measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 115 marked in boxes above the staff. The music features various dynamics and articulations. Measures 55-60 start with a first ending (1) and a second ending (2). Dynamics include fortissimo (ffz), fortissimo piano (ffz p), fortissimo (ffz), mezzo-forte (mf), and piano (p). There are also accents (sfz) and accents forte (sfz f). A decrescendo instruction 'decresc. poco a poco to meas. 101' is written below the staff between measures 70 and 101. The piece concludes with a first ending (1) and a second ending (2) at measure 115. The notation includes eighth and sixteenth notes, rests, and slurs.